



Set the tone

You can't go wrong with black and white, and this bold table setting adds a modern monochromatic touch to mealtime.

Step by step

YOU WILL NEED:

- String
- Scissors
- Embroidery needle
- Wooden beads (10mm and 20mm diameter)
- Hot glue gun and glue sticks
- Wooden placemat-sized circles
- Wooden coasters
- Resene testpots (see colours listed)
- Resene testpot brush
- Small wood block
- Thick cotton cord
- Large piece of heavy cotton for the tablecloth

- 1** Cut a piece of string long enough to fit around the circumference of your placemat. Using an embroidery needle, thread beads onto the string (A). We used one larger bead then two smaller ones, and continued this pattern along the whole piece of string. Tie a knot at the end of the string so the beads don't fall off.
- 2** Repeat the same process for the coasters, but just using the smaller beads all the way around (B).
- 3** Use a hot glue gun to attach the beaded string along the outside edge of your wooden pieces. Work in small sections so the glue doesn't dry out too quickly before getting your beads in place (C). Go all the way around until the two ends meet and are glued firmly in place (D).
- 4** Paint your coasters and placemats with two coats of Resene All Black (E), leaving to dry between coats and making sure you get in between each bead so no wood is left showing.
- 5** Once completely dry, you can now make a pattern on the placemat by using one of your hot glue sticks to create a stamping effect. Lightly dip the end of a glue stick into Resene Poured Milk, then dab it onto the placemat about 1cm in from the outside edge (F). Follow the curve of the mat until you have finished a complete circle. Repeat this process another two times (G) so there are three layers of dots. Try not to load your paint on too heavily or you won't get a nice circle shape.
- 6** To make a contemporary tablecloth, simply wrap a small block of wood (or similar) in some thick cotton cord about five times, then hot glue the cord in place on the back. You can either dip your stamp into a very shallow dish of Resene paint or use your testpot brush to lightly coat the cord (H). We used this technique as it gave us more control of the amount of paint applied to the stamp. Do not over saturate it or you won't get clean, separated lines.
- 7** With gentle pressure, stamp rows of your string pattern onto your tablecloth fabric, leaving spaces between (I). Rotate the stamp for more variation. Continue until you have covered the entire tablecloth and set aside to dry (J).
- 8** To make napkin holders, we simply painted some beads in Resene Poured Milk and Resene All Black, then threaded them onto the string in alternating colours and knotted together to complete the circle (K).

Craft editor & stylist: Marsha Smith. Vase painted in Resene Noir. Wooden spoons painted in Resene Eighth Black White and Resene All Black, then coated with Resene Clearcoat UVs. This project is not suitable for multiple washes.

BLACK AND WHITE TABLE SETTING



RESENE COLOUR TIP

Use varying amounts of pressure when stamping, so you have areas that are less solid or filled in. It keeps the pattern more interesting, textural and organic feeling.