





This home was largely untouched since it was built in the early 1960s. We were asked to bring this elegant property into the new millennium, revitalised and fresh for a family of four.

The quality of the construction materials was excellent, making the redesign of the house a real joy. We opened up the kitchen and living/dining areas and removed the separate entry and dark hallway. A bank of skylights was built around the newly exposed skillion ceiling directly over the new open plan kitchen.

From the beginning we were keen to connect the exterior form with a pervasive sense of being inside within a simple folder awning like roof. There is now a much bolder flow and visual connection from inside to out, at the front and back of the home, where there

The exterior colour scheme is part of the

focused, light filled family home.

**Architectural Specifier: John Mills** 

**Colours Used: Resene Black White,** Resene Bullseye, Resene Calypso, Resene DNA, Resene Stonewall

interior and vice versa. The clients were

open to strong, saturated colours that

revitalised this gem of the aspirational

Anchoring the base with a deep tone

we matched the new garage doors to

the new aluminium windows and doors,

providing a clear definition of the new

architectural moves. The grey mid-blue

engages with the surrounding hills, which are clad in native bush, while

also delivering a crisp and confident

response to the beiges and greys of the

The other colours are mid and deep

neutrals to frame and enhance the

blue, the red front door and to flow

through to support the interior palette

Overall there is a delightful sense of

celebration of the optimism of the 60s

with a substantially more open/exterior

of muddied rich warm earth tones.

surrounding generic houses.

60s suburban culture.

was nothing before.

Architects www.j-m.a.co.nz **Building Contractor: Jack Construction Painting Contractor: G + A Decorators** 

Resene Awash



