

# Resene

## NEWS

Resene - the paint the professionals use

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### metallics

**S**ilver, gold, steel and aluminium are **hot news** when it comes to interior and exterior design for both 2000 and 2001. Resene Paints' newly-introduced collection of shimmering metallic effects shows how technology can give us the look of tomorrow - today in homes, offices and furniture.

The Resene Metallics chart features 45 stunning metallic effects that can be applied to form a seamless metallic veneer to any type of building material including MDF board, customwood, steel and concrete.

Wellington architect Ian Athfield has specified Resene Metallics on a number of buildings for interior and exterior use. "These metallic effects have the same feeling of patina as metal, providing life and meaning to a surface rather than just adding colour," he says.

Mr Athfield says he uses Resene Metallics on steelwork for its protective properties and good looks and on curved feature walls for its reflective use of light. When used on the exterior of a building, the colours shimmer and change with the sun's movement to give a chameleon-like effect.

Auckland architect Gordon Moller says while metallic paints are not new to Resene, the comprehensive Resene Metallics range is good for the industry.

"Resene has always been very progressive in colour systems," he says.

Resene Metallics are available in two finishes - Resene Imperite IF 503 for spray application only and Enamacryl Metallic (gloss acrylic enamel) developed for brush, roller and spray application.

The Resene Metallics chart is available now through Resene representatives and at any Resene ColorShop.

**so hot**  
 you can  
 see them sizzle



- 1 Joinery: Resene Imperite IF 503 tinted to 'Phaser'.
- 2 Building Exterior: Resene Enamacryl Metallic tinted to 'Gold Dust'.
- 3 Steelwork: Resene Imperite IF 503 tinted to 'Rocket'.
- 4 Wall: Resene Enamacryl Metallic tinted to 'Polarize'.



## time-worn images of sandstone

Image is important to most building occupiers, and nothing can equal the power of colour that comes alive in a myriad of finishes.

A subtly balanced scheme of washed-out sandstone textured finish in a warm Mediterranean tone, red wood stain and a metallic finish tinted to aubergine provides a cohesive and contemporary entrance for Wellington's World Trade Centre.

The simplicity of the natural sandstone finish of Resene Sandtex, applied in a Crows Foot fashion, has turned a flat, stark wall into a feature of movement with the mellow patina of age.

**ARCHITECT:** Malcolm Perry Architects; **PAINTER:** Shaun Withers; **RESENE PAINTS:** Wellington architectural representative Mike James.

▼ *The natural sandstone surface of Resene Sandtex applied in a Crows Foot fashion.*



## metallic in op

European opera houses have a well-established Zealand's last Victorian theatre, the Wanganui Opera House, has no direct hemisphere counterparts.

Repainted for its centenary, the Wanganui Opera House features a palette of gold, purple, burgundy and green which complements the colour palette of metallic 'Gold', 'Black White' and 'Aubergine'. The metallic effect on the exterior timber columns was achieved with 'Gold' followed by a coat of Uracryl 403 'Clear' finish.

**ARCHITECT:** Dickson Lonergan Architects; **PAINTERS:** Allan Tong Painting Contractors for the interior; Resene Paints for the exterior. Rowan.



## flushed with gold

Wellington's former public loo, the Taj Mahal, located at the end of Courtenay Place, has reopened as The Dome piano café bar, flushed with gold.

The use of Resene Paints' new Enamacryl Metallic in the chosen colour 'Dome Gold' has been rolled on to the domes and brushed on to the trim acknowledging the character of the existing structure in this refurbished building.

A filling with Resene Jointflex was specified over the exterior concrete surface to fill cracks and gaps before top coating. In addition, moody hues such as Resene 'Maroon', 'Zambezi', and 'Dusty Grey' create a sense of intrigue in the Dome's interior.

**PAINTER:** AC Decorators; **OWNERS:** Scott & Malcolm Vaughn; **RESENE PAINTS:** Wellington architectural representatives Emma Simmonds and Mike James.

Exterior detailing highlights the use of Resene Enamacryl Metallic. ▶



## 'wood in the alcher

Resene Paints has successfully turned wood into a modern terminal. Tough and good looking is a combination of medium fibre board coated in the newly-introduced special effect metallic finishes by Resene Paints.

The Resene system comprises Resene Santano Ultrafil 645 two pack primer followed by Imperite IF 503 tinted to 'Gold' and Imperite 502 clear satin for maximum cleanability. "There is no other metallic paint finish on the market like it," says spray painter Andrew Slee. "The Imperite IF 503 metallic finishes have the texture and look of blasted steel which can also be achieved in a range of other colours. They are beautiful."

**ARCHITECT:** Craig Craig Moller; **MAIN CONTRACTOR:** Mainzeal Construction; **PAINTER:** Kensington Associates; **RESENE PAINTS:** Wellington architectural representative Mike James and Wellington area manager Darren Morgan.

The northern air handling unit for the Wellington Airport Terminal features Resene Imperite IF 503 tinted to 'Gold'. ▶



## one era house

reputation for using rich, lavish colours, and New  
Opera House, is no exception to its northern

house auditorium comes alive with a sumptuous  
s exterior scheme has been simplified using a three  
half-strength 'Mist Grey'.  
s has been achieved using Resene Imperite IF 503  
extra cleanability.

Townsend Painter and Decorator for the exterior and  
PAINTS: Wanganui sales representative Neville

▼ Repainted Wanganui  
Opera House viewed from  
St. Hill Street.



## exhibitionist

First impressions count - which is why the Expo Centre in Auckland has been treated to a  
repaint in bold Resene colours that reinforce the centre's function as New Zealand's largest  
exhibition space.

The transformation from a neutral exterior colour scheme was accomplished by using Resene  
'Tiber' as the main body colour and 'Grey Olive' and 'Gun Metal' for the trim in Hi-Glo for its  
excellent durability.

Auckland Showground's sales manager Amelia Franich says, "The colours are beautiful". She is  
also impressed how the colour scheme has co-ordinated the nine buildings on site into a single  
identity.

PAINTERS: Graham Ilich Painters and Programme Maintenance Services; RESENE PAINTS: Auckland  
business development manager Daryl Spinetto and colour consultant Meryl Southey-Brown.

▼ View from Greenlane West.



## o metal' ist dream

into metal in Wellington Airport's new \$42m  
e combination. But the joinery, ceilings and air  
s in the main concourse spaces have been



## no phantoms here

New Plymouth's Opera House redevelopment, renamed the TSB Showplace, has been  
painted in the specified Resene paint system in order to meet the early fire hazard indice's  
criteria for public safety.

TSB Showplace includes a new 400-seat theatre, a concert chamber that doubles as a  
conference centre, additional toilets and bars, and expanded foyers.

The link between the old and new has been achieved by the use of exterior primary colours and  
a glazed lift in the middle of the frontage.

Interior access-ways have been sealed in Resene Sureseal and topcoated in Zylone Sheen while  
Broadwall Acrylic Wallboard Sealer followed by Lumbersider have been used in other public  
areas.

ARCHITECT: Boon Cox Goldsmith  
Jackson; BUILDER: Fletcher  
Construction; PAINTER: Ian Lamb  
Decorators; RESENE PAINTS: New  
Plymouth branch manager Ian  
Anderson.

▼ The extensions add a colourful  
and contemporary dimension to  
the central cityscape.



# Painted Lady

A palette of Resene colours has been used to inject excitement and stimulation for the 160 students at Carncot Independent School in Palmerston North. The original circa-1900s two-storey building has been moved from the rear of the grounds to the roadside, providing an historical facade. It is fondly known as the 'Painted Lady' - a term relating to her age, ornate and decorative features, along with the vibrant and lively colour scheme. The project includes eight large classrooms for primary to intermediate girls, and a circular two-storey stand alone building with a butterfly roof that houses the technology centre, library and art space.



▲ The public face of the school is known as 'Painted Lady'.



▲ Hume Architects' \$1.6m new education complex for Carncot Independent School.

Somewhat futuristic in appearance, this new centre captures the imagery of the next century with its satellite appearance, which is enhanced by the use of the new Resene metallic finishes.

A metallic appearance has been achieved on the galvanised metal work comprising a base coat of Resene Epoxy Primer followed by Imperite IF 503 tinted to 'Blast Grey'.

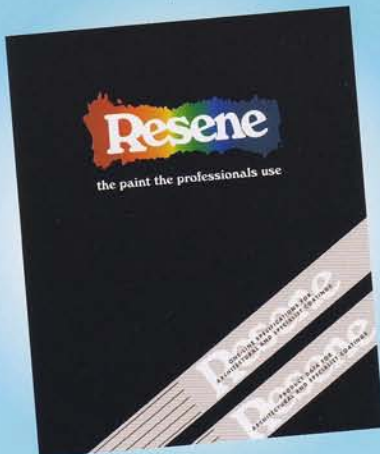
ARCHITECT: Hume Architects; BUILDER: Wilson Construction; PAINTER: Doug Miller Ltd; RESENE PAINTS: Manawatu branch manager Dave Sargent.

## one-line specification manual update

More than 3,000 registered manual holders should have received updated One-Line specification and product data sheets in the past few weeks.

This is the second manual update since it was launched two years ago, showing Resene Paints' determination to keep it as up-to-date as tomorrow.

The Resene One-Line specification manual allows architects and other paint specifiers to follow logical thought processes, starting with the substrate rather than the paint, to arrive at a 'one-line specification'. The updated One-Line specification data sheets include Resene Multishield+, Waterborne Woodsman and selected Resene Engineered Coating Systems. The Resene One-Line specification manual is available from your local Resene representative.



## resene leads in labelling technology

Tatty labels are a thing of the past with the new high-tech labelling on ten litre pails of Resene Lumbersider and Hi-Glo. The new permanent photographic labelling, which replaces the old paper face labels, not only looks good even after the paint job has been completed but will also last forever. Photographic imagery in six colours printed onto plastic pails is a New Zealand first.



## mirror images

The stunning metallic finishes featured in this edition of Resene News are not achieved without a certain degree of application skill. The technology involves the use of tiny polished aluminium flakes, which act as double-sided mirrors. How these flakes align in the film is crucial to the appearance. The best evenness in finish is achieved at either ends of the scale - a totally uniform orientation of aluminium flakes or complete randomness. Careful rolling or brushing always in the same direction tends towards a uniform, same-direction alignment. Spraying produces a more random effect. A mixture of the two finishes must be avoided. Random orientation creates a rougher surface which will need a clear topcoat to maximise abrasion resistance and facilitate cleaning. Transparent or very low levels of pigments must be used, not to dull the sparkle. This leads to relatively low hiding and consequent influence on the substrate. Resene recommends that a coat of Lumbersider, matched closely to the metallic colour, be used as an undercoat in order to minimise this effect.