

Resene

NEWS

Resene - the paint the professionals use

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recognising excellence in architecture

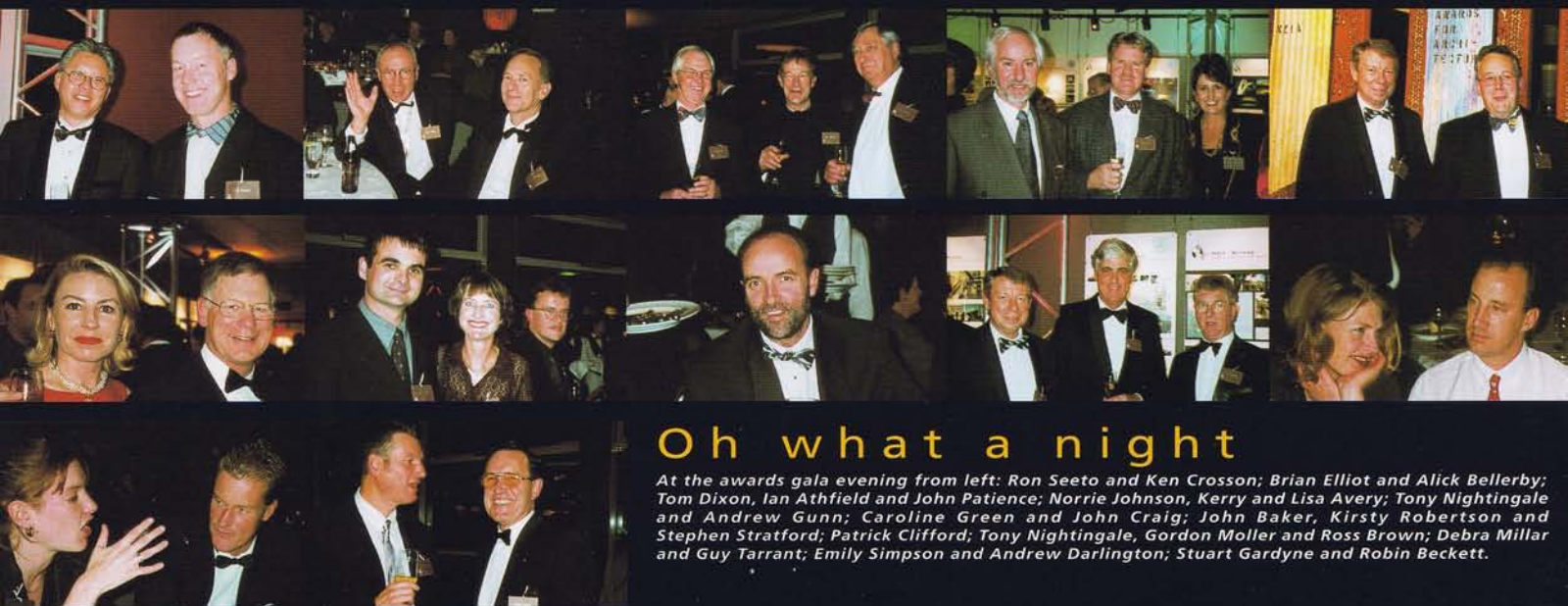
Over 200 guests in black tie and posh frocks turned out for the NZIA-Resene National Architecture Awards ceremony at the Bruce Mason Theatre in Auckland in May. The architectural luminaries in this year's winning line-up were Craig Craig Moller for Auckland's Sky Tower, Athfield Architects for the Palmerston North City Library and Retail Centre and Geoff Richards Architects for Inner Harbour house in Auckland.

Newman Smith & Greenhough received a Resene 25 year award for the Wanganui War Memorial Hall. The 1998 NZIA Resene National Awards for Architecture was the eighth Resene has sponsored in partnership with the Institute of Architects. For Resene, it was yet again another successful show.

Noted entertainer Craig Little hosted the evening's proceedings, and the bubbles of Le Brun Methode Traditionelle added to the enjoyment of this memorable night-out in the social milieu of Auckland.



1. Inner Harbour House; 2. War Memorial Hall, Wanganui; 3. Sky Tower; 4. Palmerston North Public Library.



Oh what a night

At the awards gala evening from left: Ron Seeto and Ken Crosson; Brian Elliot and Alick Bellerby; Tom Dixon, Ian Athfield and John Patience; Norrie Johnson, Kerry and Lisa Avery; Tony Nightingale and Andrew Gunn; Caroline Green and John Craig; John Baker, Kirsty Robertson and Stephen Stratford; Patrick Clifford; Tony Nightingale, Gordon Moller and Ross Brown; Debra Millar and Guy Tarrant; Emily Simpson and Andrew Darlington; Stuart Gardyne and Robin Beckett.



sandstone with colour

A small two-storey Tuscan-style building, tucked into the Central Otago hillside, has achieved a striking sandstone, two-tone exterior finish by using Resene Resitex Superfine tinted to 'Whiskey'. Mount Edward Winery's Mediterranean-style, textured finish was created by applying two coats of Resene Resitex Superfine at six square metres per litre in a random manner, using a Crows Foot brush. The winery is constructed from smooth pre-cast concrete panels, which meant sealing the substrate first with Resene Smooth Surface Sealer, providing adhesion for Resitex Superfine. Owner Alan Brady said the paint colour, 'Whiskey', added to the Tuscan character of the building which is further enhanced in high summer, reflecting the colour of the surrounding barren lower hills.

ARCHITECT: Michael Wyatt Architect; **PAINTER:** James Somerville; **BUILDERS:** Roy Bagley and Keith Wormald.



what

Extensions to North Otago made it the third largest. This has been a massive project. Resene paints were used on the upper level with five circular entertainment precincts. The interior decoration was by Zylone Sheen, with the use of Thixalon 5 for water-



ARCHITECT: Buchan Group; **Design and Build:** RESENE

View from North East.

colour tricks

Effective use of colour featured on the recently repainted exterior of Auckland's five storey Communicado building, corner of Sale and Cook Streets, has created a more upbeat image for television producers Communicado. Clever use of colour has been used to trick the eye on detail unworthy of highlighting, while the roof has been painted in the main body colour to prevent the eye from straying from the building when viewed from the city. The colour scheme, designed by Resene Paints Auckland colour consultant Meryl Southey-Brown, "has created the illusion of a much larger and more solid complex", says property owner Maurice Dykes, who described the Resene colour scheme service as "excellent". The exterior concrete block and plaster surfaces were spot primed with Resene X200 Acrylic Waterproofing Membrane followed by two coats of Sonyx 101. The galvanised iron roof was finished in Hi-Glo over Galvo One - Galvanised Iron Primer.

PAINTER: J. R. Webb & Son; **RESENE PAINTS:** Auckland architectural representative Barrie Crawford and colour consultant Meryl Southey-Brown.



Mount Edward Winery's two-tone exterior finish enhances the building's Tuscan style.

NZIA/Resene Touring

Auckland
Dunedin
Christchurch
Nelson
Wellington
Palm North
Wanganui
New Plymouth
Napier
Rotorua
Hamilton
Tauranga

repainting the past



Four Christchurch City Council listed historic buildings, Italian Palazzo through to Art Deco in styles, stand in the four corners of a busy inner-city Christchurch junction, all revitalised in Resene paints. The Excelsior Hotel, New Life Centre, ANZ Bank Chambers and the John Bull Cycle Building, now

home to Ruben Blades Hair Academy, are part of a Christchurch City Council scheme to rejuvenate heritage buildings and encourage commercial interest in this part of the city. Henrietta Savill and Tony Walter of Resene Paints worked with the council's architectural historians on the buildings' colour



Lead by example

The management team responsible for the refurbishment of the Radio Mast at Titahi Bay in Wellington called on Resene Paints for its industrial coatings advice and expertise. A carefully managed refurbishment programme was devised to remove the old lead coatings from the mast and formulate a compatible coating system to protect the structure. Surface preparation was restricted to high pressure water blasting, and therefore the existing paint system was only partially removed. This dictated the maintenance coating system which was specially designed for the job.

The system comprised Transcote zinc rich primer followed by Amourchlor HB-P High-Build Inhibitive intermediate coat and Polymeric AV-8 Acrylic Modified Vinyl topcoat providing a cost effective and corrosion protective system.

COATINGS/CORROSION CONSULTANT: Universal Inspections; **PAINTER:** Arabac Aerial Abseil Access; **RESENE PAINTS:** Wellington's protective coatings representative John Kilby.

A team from ARABAC - Aerial Abseil Access, repainted the 122 metre high radio mast using abseiling equipment and custom-made brushes.

s in store

... downtown shopping complex in Porirua have
... shopping complex in New Zealand.
... undertaking costing around \$24 million to build.
... extensively to decorate 30 new retail shops, an
... as, a stand alone supermarket, a themed
... and a repaint of the existing K Mart.
... comprised Resene Sureseal overcoated with
... superior finished in Lumbersider over two coats
... roofing and texture.



Interior of the new extensions in North City.

PAINTER: Kensington Associates; **BUILDER:** Mainzeal
PAINTS: Wellington area manager Darren Morgan.

... the National Awards Exhibition Dates

... Centre	3 Aug	13 Aug
Resene ColorShop	19 Aug	25 Aug
... as Centre	28 Aug	5 Sept
Resene ColorShop	9 Sept	15 Sept
Resene ColorShop	18 Sept	30 Sept
... th Resene ColorShop	2 Oct	8 Oct
... i Resene ColorShop	10 Oct	15 Oct
... outh Resene ColorShop	17 Oct	23 Oct
Resene ColorShop	28 Oct	3 Nov
Resene ColorShop	6 Nov	12 Nov
Resene ColorShop	17 Nov	23 Nov
Resene ColorShop	26 Nov	2 Dec



New Challenge Service Station in New Plymouth.

fresh challenge for Resene

Challenge Petroleum opened its first eight brand-new petrol stations in the North Island in April. By year's end it expects to have 20 outlets, painted with a unique Resene Ameron high performance coating system. Resene Paints faced a fresh challenge in providing a paint system for the stations' canopy and kiosk steelwork.

To meet the client's performance requirements, Resene Paints specified for the steelwork an Abrasive Blast to Sa 2 1/2 followed by Dimetcote 9 Inorganic Zinc Silicate Primer, finishing with PSX 700 Epoxy-Siloxane. The steelwork was pre-painted in the chosen colour, 'Raven', and erected on site. The unique properties of this system will withstand abrasion, discolouration through exhaust emission, and extreme weather conditions.

Contractors include ARCHITECTS: Alex Ross and Associates for the exterior design work and Gascoigne & Associates for the interior fitout; **STRUCTURAL STEEL FABRICATOR:** County Engineering and Technology; **INDUSTRIAL PAINTER:** Owens Refurbishment; **RESENE PAINTS:** Auckland industrial coatings representative Ian Rolfe-Vyson.



... schemes, paint specifications and supervised the renovation work. Resene X200 Acrylic Waterproofing Membrane was used extensively on the exterior of the four buildings, allowing excellent protection for the masonry and stone from the South Island climate.

From left: New Life Centre, ANZ Bank Chamber, The Excelsior Hotel and Ruben Blades Hair Academy.

From left: Christchurch City architectural historians Jenny May and Peter Richardson and Resene Paints Christchurch architectural representatives Henrietta Savill and Tony Walter.

safe bet with Resene

A total of 280 Lotto shops and 80 Budget Travel agencies, New Zealand-wide, will be repainted in Resene Paints by the year's end. This is a result of Lotto upgrading its shops and Budget Travel re-imaging its agencies over the past two years. The Resene paint system comprised Zylone 20 on the ceilings, Zylone Sheen on the walls and Hi Glo on the exterior.



ARCHITECT: Retail Planning Consultants;
RESENE PAINTS: Auckland business development representative Daryl Spinetto.

Hunters Corner Lotto and Broadway Budget Travel repainted.

Brushstrokes

new improved acrylic glazes

Resene Paints has developed a new, improved range of 100 percent acrylic water based glaze coatings for masonry and brick surfaces as well as providing an exceptionally tough, scrubbable film for the protection of wallpapers.

Multishield+ Gloss, Satin and Flat replaces the old Multishield Gloss and solvent based F-10 Glaze Gloss and Satin with products with excellent durability; better blanch resistance, improved dirt pick up resistance, and Multishield+ Gloss provides better gloss retention. Multishield+ is Environmental Choice approved and its product data sheet D54a can be found in the One-Line Specification manual.



environmentally-preferable woodstain

The look of freshly stained decks and outdoor furniture creates an attractive outdoor appeal.

What is often not so appealing, is the smell of solvents as the stain is applied or cleaning up sticky brushes when the job is finished. Resene Paints has now developed a new highly penetrative waterborne oil stain which can be washed up in water and which gives off low odour on application compared with solvent based stains.

Resene Waterborne Woodsman Penetrating Oil Stain can be applied over solvent based stains and it can penetrate and transform flaking varnish finished surfaces to look like new. To be launched in September, the Resene Waterborne Woodsman Penetrating Oil Stain data sheet D57a is available from your local Resene representative.



it's just the look

Throughout this newsletter passing references have been made to Resitex Superfine resembling the texture of sandstone and gloss levels of Enamacryl and Lustacryl. But have you ever wondered how glossy Enamacryl is or what the texture of Resitex feels like? Describing the 'look' of a product to a client can sometimes be difficult, which is why we launched the Architectural Sample Box back in 1995.

This month we have added to the box samples of Resene Resitex Superfine, Enamacryl Gloss Waterbased Enamel and Lustacryl Semi-Gloss. New samples will be delivered to all registered architects and are available through Resene Paints representatives.



exudates and leachates a curable winter ailment

Waterborne paints and coatings, by their very nature, contain water soluble materials such as surfactants and thickeners. During 'normal' film formation, these materials become absorbed by the paint's binders and become an integral part of the film.

If film formation takes place in cold, humid conditions, absorption does not always occur and the water soluble materials either exude onto the paint surface as an oily film, or sit in little micropores in the film waiting to be leached to the surface by the first condensation that forms. If they are left, they can become somewhat intractable; however, when they are gently sponged with warm soapy water as soon as they occur, they can be simply and permanently removed.