

Resene NEWS

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Resene Brings Sparkle to Architecture's Big Night

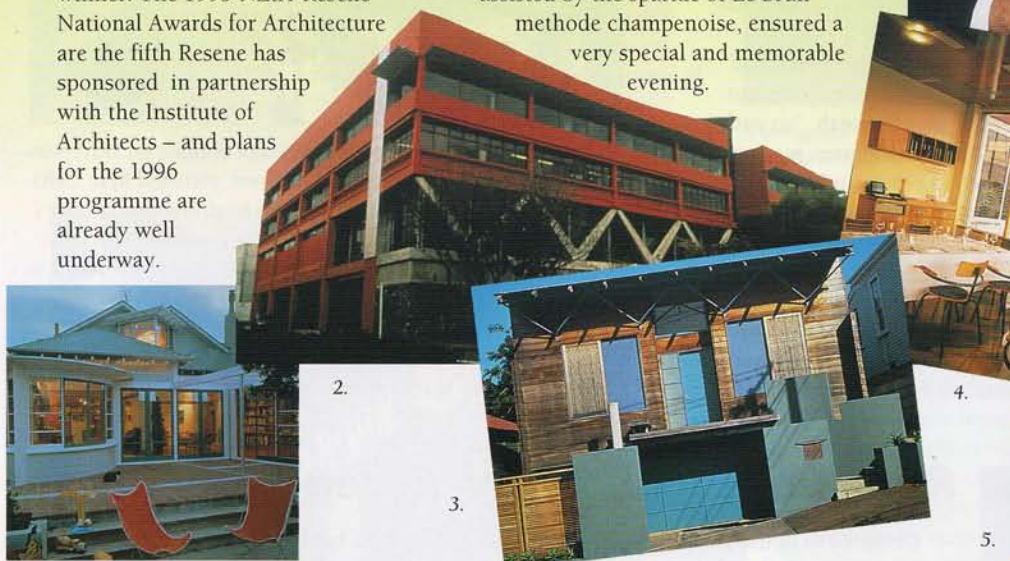
From modest private homes to historic renovations, educational buildings and restaurants... The winning line-up in this year's top architecture awards was impressive in its diversity and quality.

For Resene, it was yet again another winner. The 1995 NZIA-Resene National Awards for Architecture are the fifth Resene has sponsored in partnership with the Institute of Architects – and plans for the 1996 programme are already well underway.

The gala award presentation took place in early May in a specially renovated wing of Auckland's City Art Gallery. Television personality Anita McNaught, her own home a finalist in the awards, ran the formal proceedings – and the enthusiastic crowd of more than 180, assisted by the sparkle of Le Brun methode champenoise, ensured a very special and memorable evening.



Resene Paints Managing Director Tony Nightingale (above, left) toasts the NZIA-Resene award winners with broadcaster Anita McNaught and outgoing NZIA president Russell Hawken.



The winners of the 1995 NZIA-Resene National Architecture Awards included: 1. an inner suburban home in Wellington by Gerald Parsonson; 2. the Wellington Schools of Architecture and Design by Craig Craig Moller; 3. another private home in Auckland by Leo van Veenendaal; 4. Auckland's Kermadec Ocean Fresh Restaurant by Noel Lane Architects; and 5. one of two Department of Conservation Activity Centres near Haast by Peter Kent.

Also in this year's winning line-up were two 25-year awards for the Warren and Mahoney office and house in Christchurch and the Auckland Synagogue and Community Centre, by John Goldwater. For the first time a special award was presented for restoration - to the Pompallier Project in Russell, by Salmond Architects.

Paint Choice for Casino No Gamble

When paint finish artist Tanya Wolfkamp was asked to submit a proposal for the Christchurch Casino's tower by Warren and Mahoney Architect Bill Gregory, she took no chances and included Resene paints in her specifications.

She spent weeks up on three tiers of scaffolding inside the tower, recreating the voluptuous red frescoes found in Pompeii's Villa of Mysteries.

Tanya was also asked to paint a trompe-l'oeil stone balcony in the restaurant which she has peopled with 40 elegant figures.

Resene's Zylone 20 flat, Lumbersider and F10 glaze were the products used.

Tanja Wolfkamp and her elegant balcony characters.



Resene - the paint the professionals use



Cheers for Spectacular Silos

It would take a very impressive Warrior indeed to tackle the most visible six-pack in Auckland.

The "six-pack" is, in fact, six 20-metre high silos, used by Dominion Breweries to store the malt that makes the brew. These were painted by Programmed Maintenance Services using Resene products.

The project has been on the drawing board for a number of years, and with the brewery's sponsorship of the Auckland Warriors, it seemed a good time to put the plan into action.

Resene paints were chosen because of their colour retention qualities.

They're 20 metres high and they look good enough to drink.

Masterpieces of Illusion



Columbia's symbol, a 7 x 2 metre floor mural painted with Resene acrylic paints, encouraging beauty school students.

Deborah Hunt, an Auckland-based artist and founder of Masterpieces, a decorative art company, says there is no limit to any variation of finish or mood which cannot be created with the single medium of paint.

Deborah specialises in creating authentic marble, cracked stone, woodgrain and many other illusory paint finishes.

She recently completed a giant floor portrait for the Bevu Beaute International Beauty School in Auckland.

"We wanted to encourage students of the film and television make-up course to think Hollywood," says Deborah, "so with permission of Columbia Pictures, we have given them something they could not possibly walk past - in fact, they walk over it every day.

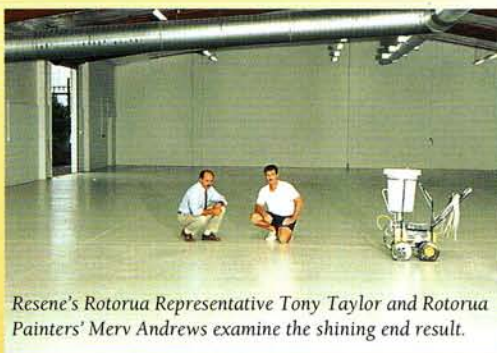
"A lot of my work demands more subtlety and invariably there is some kind of special circumstance demanding a particular paint. That's where my excellent relationship with Resene comes in," Deborah says.

French Architect Samples Resene Hospitality



Taking time out in the Marlborough Sounds recently was renowned French architect, Jean Nouvel, pictured here (left) with Resene Managing Director, Tony Nightingale.

M. Nouvel was in New Zealand with his exhibition of recent work, which is on an international tour and showed in Wellington's City Art Gallery in March. Resene Paints, a sponsor of the exhibition, persuaded him to take a break from his touring and lecture commitments and helped him sample a little of the best Marlborough could offer.



Resene's Rotorua Representative Tony Taylor and Rotorua Painters' Merv Andrews examine the shining end result.

Rotorua Test for Tough Resene Amerlock

Designed to house valuable Maori and other artifacts, this huge Rotorua building had to be impervious to all intruders - including damp and mould.

So the paint system adopted by Rotorua Painters' Merv Andrews and Mike Ferreira for the building's interior was the best they could get their hands on.

More than 400 litres of Resene Ameron Amerlock 400 was used on the floor of the Rotorua District Council-leased building, to impressive effect, with another 600 litres of a Resene acrylic system on the walls.

According to Resene's Tony Taylor, it is the largest Amerlock job in Rotorua to date - and the result has impressed everyone. "It covers and looks like a million dollars - the clients are rapt," he says.

Setting Trends in Christchurch

A stylish new townhouse block in Christchurch's Chester Street East is setting a trend in an area undeveloped until now.

"Inner city living is becoming extremely popular in Christchurch at present with the result prices are going through the roof," says Christchurch Resene Representative Tony Walter.

The block is the first new development on the east side of town and since it went up just months ago, a further set of townhouses has been started already, Tony says.

Designed by architect Phillip Kennedy, the project used Resene paints both inside and for the exterior where two coats of Resene X200 were applied by McKendry Service Decorators. "It looks very smart," Tony says.



The Chester Street East trend-setting townhouse block with (from left) Resene Service Representative Tony Walter, builder, Richard Batt of Armagh Development Ltd and painters Phil McKendry and Don Service.



Resene's Brush with the Law

When Addington Prison had a security problem recently, it didn't increase the guard, it called in Resene.

The problem wasn't prisoners getting out. It was water getting in - just one of the symptoms of the cell block's poor exterior condition.

Justice Department head trade painter Alby Hoera was given the job, and on the advice of Resene Protective Coatings Representative Warren Meuli, used gelled epoxy repair for the spalled (that's worn, to those not in the trade) and cracked concrete and then two coats of Sureseal.

There's been a major improvement to the complex - a further incentive for people to stay on the outside!

On the outside, Ross Maber, Manager Property Service (left) and Warren Meuli, Resene Protective Coatings Representative.

Painting the Town

Three hundred metres of corrugated iron fence surrounding the old Government Building in the Capital recently became a larger-than-life "canvas" for teams of students from 12 Wellington schools.

Resene Paints, in conjunction with the Department of Conservation, offered Wellington region intermediate and secondary schools the opportunity to paint eight metre sections of the temporary fence which surrounds the historic wooden Government Building while it undergoes a \$20 million refurbishment.

The murals feature conservation themes and historic events of national importance since the building was completed in the 1870s.



A corrugated "canvas" proved a challenge for school students adding a splash of Resene colour to downtown Wellington.



From wrapping to warehouse, this striking design has translated well. From left, Bryan Dewes (painter), Boyd Butler (signwriter), Matt Konia (contractor), Derek Birley (plant manager) and Jamie Cooper (Resene Representative).

Warehouse Job Well Wrapped

It was its own distinctive packaging which inspired the striking exterior paint job on the Upper Hutt warehouse owned by animal health pharmaceutical company Bomac.

Company owner Don McLaren wanted a distinctive look for the warehouse and based a design on the packaging which carries Bomac products worldwide.

Resene paints from the Total Colour System - Broom (yellow), Bilbao (light green), Midnight Moss (dark green) and black in Hi Glo Gloss Acrylic - were used on the corrugated iron surface which was outlined by Upper Hutt signwriter Boyd Butler and painted by contractor Matt Konia and his team.

Mr McLaren is so thrilled with the results, says Resene Representative Jamie Cooper, he is now planning to repeat the treatment on other Bomac warehouses around the country.

One Small Step for Kapiti Resene

Resene's Paraparaumu ColorShop may have moved its showroom just 50 metres from its original site, but it's been a giant leap forward in terms of the service it can now provide Kapiti Coast tradesmen and do-it-yourselfers.

There's now twice the space which has enabled the ColorShop to increase its range of wallpapers and home decorating accessories making it real one stop decorating shopping, says Manager Rod Scaife.

As well as its floorspace, the shop has increased its opening hours. Rod, along with Tanja Howe and Rose Prince are on the job six days a week for professional advice.

Twice the space for Kapiti Coast do-it-yourselfers.



From Hands-On ...

Ever wondered just how glossy a Resene gloss is? How about Lusta Glo? And what does the texture of Resitex feel like? There's a Resene paint, textured coating or protective coating for every surface imaginable - and for architects and paint specifiers, describing the 'look' of a particular product to a client is sometimes difficult.

Resene Representatives and technical staff are always only too willing to help - but a set of painted samples on hand for quick reference is an ideal alternative.

It's a customer need Resene has responded to with its Architectural Sample Box.

This professionally-designed, glossy box contains 21 samples of Resene coatings painted on typical surfaces, each clearly labelled and housed in its own plastic or cardboard sleeve. The samples range from decorative top coats to specialist steel coatings - along with textured coatings, waterproofing membranes, flooring systems and anti-graffiti systems.

"The Architectural Sample Box is designed to give our key customers - architects and paint specifiers - a 'hands-on' resource to supplement our Product Data Manual," says Resene Brand Manager Blair Lill. "And we've designed it with the aesthetic requirements of our clients in mind - it will look great on even the smartest of desks."



...to Colour-On

There may be a Resene colour for every purpose, but when it comes to presenting colour ideas to clients, test pots, colour charts or colour chips aren't always the ideal answer.

"We've done some research on just what architects would like when they are illustrating colour schemes for clients," Resene Sales and Marketing Manager Andrew Gunn says. "The Colour Match system is our answer - a total package for reproducing Resene paint colours on prints and drawings."

The system uses Faber Castell colour-coded pencils which are matched, either singly or in combination, to every Resene colour. The pencils, mounted in an attractive wooden stand, are accompanied by a professionally-produced guide which shows, at a glance, which pencils are used to achieve a colour.

The pencils can be used in different ways to achieve different 'looks' - for example, textured, intense, bright or subtle colour.



Wet or dry, or in combination, the technique used will produce a wide variety of finished appearances.

With a little practice, and with a few hints from the guide, prints and drawing plans will take on a new, colourful look.

The Colour Match System, which includes 102 pencils, a wooden stand, and a glossy full-colour guide, is available to architects through Resene Paints Representatives at a cost of \$175 per set, including GST.

Highlighting Heritage Homes

New Zealand's building history may not stretch back as far as it does in some countries, but the significance and character of our own tradition is no less great.

One of New Zealand's leading conservation architects, Ian Bowman, says it is pleasing to see the growing trend to restoring older homes and the subsequent resurgence of interest in the paint colours of the past.

Mr Bowman has contributed his expertise to the production of a guide published by Resene Paints for home owners who want to restore their home using authentic heritage colours.

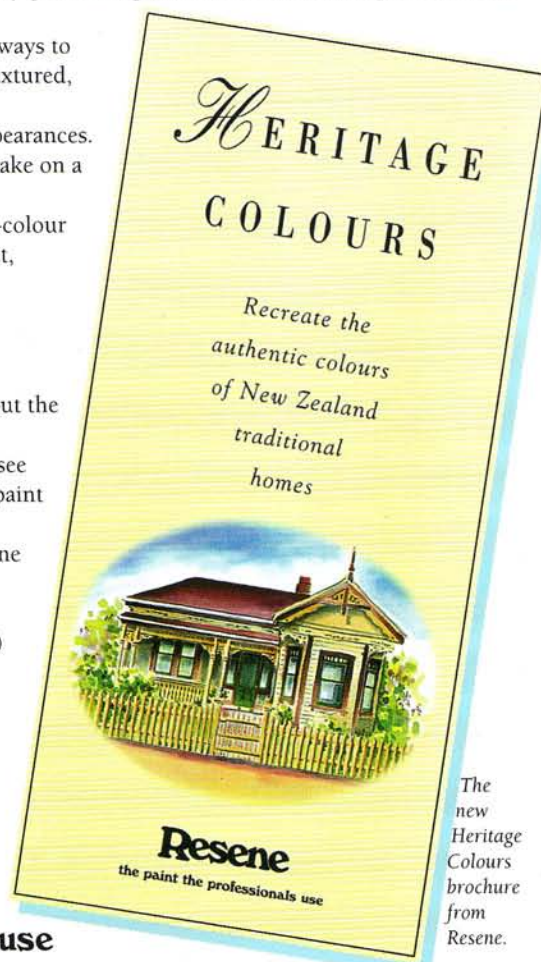
The guide, available free from all Resene ColorShops, covers the Early Colonial (1840-1870), Mid-Victorian (1870s to 1890s), Late Victorian and Edwardian (1890s to 1914) and Dominion Years (1914-1945) periods.

In each period, the guide examines the use of colours in exteriors, interiors and special features such as window trims and framing elements. It features a selection of the colours relating to Ian Bowman's text, along with illustrations of various examples of the eras.

"Traditional homes are an integral part of New Zealand's heritage," Mr Bowman says. "It's great to see people striving for authenticity in colour re-painting to enhance the true architectural heritage of their home."



the paint the professionals use



The new Heritage Colours brochure from Resene.