

Resene

NEWS

Head Office, Vogel St, Lower Hutt, P.O. Box 38 242, Wellington Mail Centre, New Zealand. Tel +64-4-577 0500, Fax +64-4-577 0600. ColorShops throughout New Zealand

Casino put its chips on Resene



Sky City Ltd wasn't taking any chances when contracting a paint supplier for the massive task of painting the Auckland casino which opened in February.

The \$300 million building contract (of the total \$500 million for the casino) included requirements for enough paint for the 190m x 65m, four storey casino and five storey hotel.

Chief architect Gordon Moller of Craig, Craig Moller specified Resene.

"I have used Resene Paints for 30 years," he says. "The company has always shown an

innovative approach to product development and colour range."

Another reason for Resene's choice was to accommodate the casino's (and Gordon Moller's) requirement for environmentally friendly products.

Another relatively new Resene product to be incorporated into the casino to meet its environmentally acceptable brief was Aquaclear, a water-based alternative to turps-thinned, oil-modified varnish.

In developing his colour scheme for the casino (which in total includes 113 subtle

colour variations) Gordon Moller kept in mind a simple analogy: red for the earth, blue for the sky, and green for the bush.

In many cases, the colours have been expressly mixed by Resene for the casino and the inter-mix formulations are not available to anyone else.

Gordon Moller says Resene Paints has played an important role in helping him and his team of architects construct a building "which says something about Auckland, New Zealand and the South Pacific".

Detailed 'coverage' inside.

Whangarei's waterfront success

The \$5 million development of Whangarei's waterfront was completed recently after four years work and is now exceeding expectations as a visitor attraction.

Whangarei District Council public relations officer Alison Lees says the development, based along the lines of an 1870s port theme, and which features use of Resene Paints in most of the key buildings, is already achieving its objective of encouraging tourists to spend more time in Whangarei.



▲ From left: painter Stu Edwards, designer Ian Butt and Whangarei's mayor, Stan Semmenoff.

◀ Whangarei's waterfront development featuring a restaurant, cafe, dolls museum, Clapham Clock Museum, Museum of Fishes, playground, specialty shops and new marina office.

Resene - the paint the professionals use



Auckland's

CASINO

In the casino's "high rollers" room, a predominantly red and gold colour scheme was designed to accommodate believers in "feng shui" – Chinese good luck. However the gold wallpaper proposed would have had to be imported at great expense and no guarantee it would arrive on time.

Resene's alternative? A rich gold paint which was not only cheaper than the paper – it looked better too.

On the casino's exterior, an acrylic system (Lumbersider with F10 Glaze) was originally specified.

"However, because of the smooth nature of the pre-cast concrete used, we advised, in conjunction with the contractor, an adhesion primer – Smooth Surface Sealer – in lieu of one of the coats of acrylic," says Neil.

This, in conjunction with the final glaze, was easy to apply, will be durable and also attractive.

The Auckland casino's stunning atrium with (from left) architect Ross Brown, Resene northern region architectural services manager Neil Purchase, chief architect Gordon Moller and Harrah's director of facilities, Steve Donaghy. A simple colour scheme: red for the earth, blue for the sky and green for the bush.



▲ An adhesion primer, Smooth Surface Sealer, was used in lieu of one of the coats of acrylic on the casino's pre-cast concrete exterior panels.

You can bet on Resene

There were a number of occasions during the Auckland casino development process which called on Resene's problem solving and product innovation skills.

The original plan for many of the interior walls was use of coloured plaster, but architect Gordon Moller was aware the product was tricky to apply and easily damaged.

Resene's northern region architectural services manager Neil Purchase suggested the use of a specially developed Resene product – a 100 percent acrylic with silicate additive.

"The silicate in the paint – which is as hard-wearing and easy to apply as standard formulations – gives it depth and an attractive texture," Neil says.



Queen Street's Strand Arcade – restored to classic heritage ambience.

Strand enlivened

Built in the early 1900s, Auckland's Queen Street Strand Arcade has become a popular landmark. But having not been painted for a number of years, it was badly in need of a fresh face.

Property manager John Bryant of Guardian Trust asked Resene's Auckland colour consultant Meryl Southey for a colour scheme which would "brighten, lighten and bring the building into the 90s, while retaining its classic heritage ambience".

Colours were chosen from the BSS 5252 Chart, the Heritage Chart and the BSS 2660 Chart for their subdued appeal.

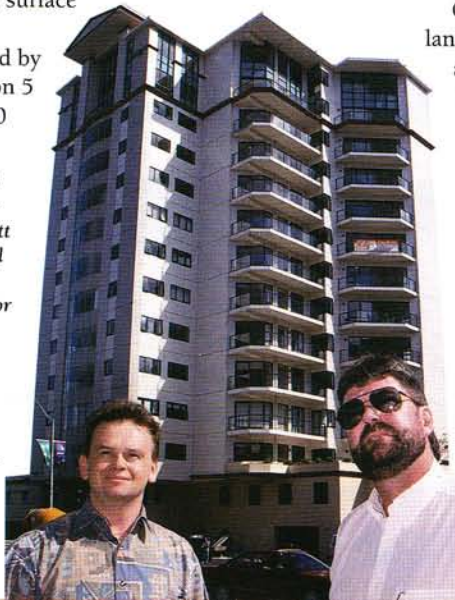
Pre-sold Peaks a calm contrast

Set diagonally opposite the bright new Auckland casino, the creamy contours of the city's newest apartment tower, Peaks on Victoria is something of a calm contrast.

The 57 two and three bedroom apartments built by Mainzeal Design and Build were pre-sold at an average price of \$400,000.

The Resene paint system used was a smooth surface sealer followed by Thixalon 5 and F10 Glaze.

Quantity surveyor David Pitt (left) and paint contractor Peter Heaphy, both of Graham Ilich Painters.



Resene goes bush

The McDonald's Rainforest at the Zoo is a 6500sq m, \$1.7 million development which has been attracting much attention, and Resene is there.

Resene sponsored paint for the former giraffe house which has become the entry portal to the rainforest.

On-site landscape architect John Dowsett says the rather

sombre giraffe house needed to contrast with the neutral environment surrounding it.

City Council Contract Services applied the Hi-Glo Acrylic in colours of Burning Sand, Au Chico and Hot Chile chosen by Resene's Auckland colour consultant Meryl Southey.



The rainforest portal at the Auckland Zoo, painted with Resene.

Contractors rise to casino occasion

Strict time constraints were placed on paint contractors such as Grahame Kavanagh of Hibiscus Painters and Decorators Ltd, whose responsibilities included the six level carpark, and Peter Heaphy of Graham Ilich Painters, who was contracted to undertake the entire exterior package as well as public spaces, some 30 staircases,



Contractor Peter Heaphy of Graham Ilich painters — at the peak of his contract he had 60 painters on site

literally dozens of plant rooms and 260 of the hotel's rooms.

Contractor Eric Fleming undertook the painting of the remaining east wing of the hotel.

Mr Heaphy says at the peak of his work he had 60 men on site and the casino work combined with the nearby Peaks on Victoria Apartment building, meant he was required to ensure the painting of a 45 acre surface area in six months.

Given the constraints, including the fact Auckland had its wettest winter in many years, Mr Heaphy says it was great everything went smoothly working with Resene.

Peter Broadhurst of Peter Broadhurst Painters and Decorators was contracted for the important job of painting the casino floor and the atrium.

Casino carpark a test for Resene ingenuity

It might not be the most exciting part of the Auckland Casino, but the six level, underground carpark proved to be one of the most challenging for Resene Paints' chemists and contractor Grahame Kavanagh of Hibiscus Painters and Decorators Ltd.

Because of the lack of ventilation, the paint system chosen had to be solvent-free and had to be both tough and easy to clean.

The easily-applied water-based acrylic Sonyx 101 Semi Gloss Acrylic was specified and Grahame and his team headed underground to apply the paint with airless guns.

The contract required the carpark be started in June — mid-winter — and finished by Christmas.

"The problem was that at P6, the lowest level, the temperature was 3 degrees C," says Resene northern region architectural services manager Neil Purchase.

"As the temperature rose during the day, a fog would roll in about 2pm and when it was raining, the lowest level could be 6-7cm deep."

Such low temperatures seriously affect drying and film formation of acrylic paints, so Resene chemists were called in to alter the formulation.

"They came back within two weeks of the request with 1000 litres — it really highlights Resene's flexibility," Neil says.

A further 1800 sq m of 500mm diameter support columns also required painting in the carpark. The protective coating Amerlock 400 was chosen for its significant film build, ease of application, high service factor and — most important — impact resistance.

Resene northern region architectural services manager Neil Purchase (left) and paint contractor Grahame Kavanagh admire the result.



Flaming fence a feature

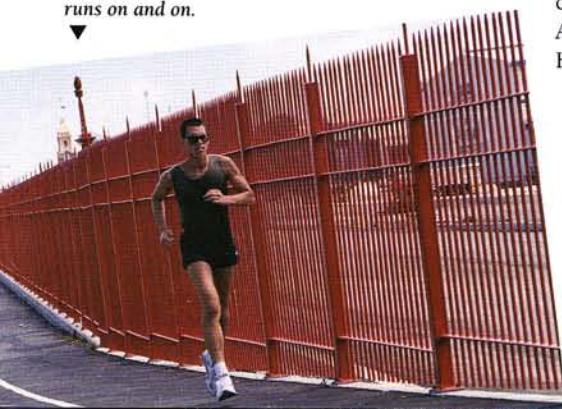
It's 2.4 metres high and 1.6 kilometres long and painted Flame Red, it's impossible to miss.

The Ports of Auckland wanted its imposing galvanised steel fence painted in its corporate red and it wanted a paint which was durable, wouldn't fade and which had a long life in the extreme marine environment.

Ian Rolfe-Vyson, Resene northern region protective coating manager, recommended Vinyl Etch followed by Uracryl 403 which was applied by Sean Weafer of Weafer and Weafer using electrostatic spray.

The result is a stunning red streak beside one of the Queen city's busiest stretches.

Ports of Auckland's flaming red fence runs on and on.



Hollywood in Highland. Painter Paul McGregor of Graham Ilich Painters played a starring role in the production.

It's Hollywood at Highland

Patrons of the Highland Park shopping complex in the Pakuranga/Howick area of Auckland would be forgiven for thinking Hollywood had come to Highland.

The Village 8 Complex which is part of the development features life-sized painted movie icons from cartoon characters to legendary actors.

Painting contractors Graham Ilich Painters used Resene X200 and F10 Glaze on the project built by Watts and Hughes Construction.

Seaside suburb shopping centre

Residents of the North Shore's select seaside suburb Milford were at first somewhat resistant to the thought of a modern up-market shopping centre in their backyard, says Resene northern region architectural services manager Neil Purchase.

But now, a year after construction, its attractive sandy-toned facade has become a familiar and comfortable part of the landscape.

The Resene system used by paint contractor Eric Fleming Ltd to achieve the desired effect for the Woodland Construction project was a smooth surface sealer on the pre-cast panels, followed by X200, Resitex Coarse and Lumbersider for the banding.

Resene's northern region architectural services manager Neil Purchase checks out the Milford Shopping Centre.



Literally the paint the professionals use

Proving beyond doubt Resene is "the paint the professionals use" are two recent examples of architects who have chosen Resene products to redecorate their own offices.

Wellington architect Richard Carver's design called for something that would create immediate visual impact, make a feature of a semi-circular window and provide a warm and cheerful work environment.

On the walls he chose Savannah Limewash effect with contrasts for the doors and windows, door and window surrounds and ceilings.

In Hamilton, architectural firm Chibnall Swann wanted to transform an old, poorly appointed structure to a modern, spacious, professional practice.

With the help of Resene paints and decorative paint finishes expert Tony Schoen, a dramatic effect has been achieved with well considered colour combinations.



Visual impact in Richard Carver's architectural offices.

"The result is a unique office space which instantly portrays what goes on in the business," says Resene manager, Waikato, Gilmore Wall.

Special paint effects used in Chibnall Swann's offices.



New site, new life

It started life as an army barracks at the Blenheim airbase then was moved to be used as classrooms at nearby Redwood School.

Now the pre-World War II building has been moved again to State Highway One just out of Blenheim and has another new life as the home of the Blenheim Research Centre.

In deference to its age, Resene's Heritage Colours were used by painter Terry Fieldhouse in giving it a new look.



Gerald Hope, manager of the Blenheim Research Centre (left) with painter Terry Fieldhouse.

Sun shines on Waikato Hospital kids

It's scary enough for a child undergoing an operation without having to look at associated equipment such as anaesthetic machines, tubing and syringes.

Now, with the help of paint from Resene, patients at the children's theatre at Waikato Hospital, have something to take their mind off their situation.

It's a colourful mural painted on the theatre ceiling, depicting night and day, a joint effort by paediatric theatre charge nurse Heather Glen, staff nurse Carol Patrick and medical photographer Isla Trapsky.



Night and day, young patients are cheered by this mural at Waikato Hospital.

It's also the paint the artists use!

Resene Paints are regularly used in large scale projects, but as two Wellington artists have proved, they're equally well suited to fine-detail work.

Karl Scott of Scott Signs was recently commissioned to paint the backdrops for a live stage show moving around the country. Each set in the show featured a different theme, from the Flintstones, to Egyptian mummies, to the space age.

He used Lumbersider on canvas. "It was easy to apply, covers well and I was able to roll the canvases on metal poles for easy transport," Karl says.



Resene Paints on canvas stole the show.



The junk shop jewel which inspired graphic artist Paul Anderson to recreate its motifs as wall friezes.

For graphic designer, Paul Anderson of Anderson Advertising, it was Resene Paints' colour range, with lots of bright strong colours which made them the paints of choice.

He had found an old Japanese vase in a bric-a-brac store which he really liked and decided to pick up on the design for wall friezes in his home.

"I expanded the design laterally and used it in the lounge and dining room to good effect."

