

# Resene

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## Fletchers turned to Resene for new Ansett Terminals



*Resene representative Roger Swannell with Fletcher Development and Construction Design Coordinator Ion Chiet, Fiona Bryant Resene representative, and Alex Shaw Chief Architect of Fletcher Development and Construction.*

Fletcher Development and Construction, turned to Resene products for the three main centre Ansett airport terminals at Wellington, Auckland, and Christchurch.

The terminals were completed in record-breaking time so as to be ready for the start of the airlines operations in New Zealand last year.

The Wellington Ansett terminal is painted entirely in Resene colours and the entire building contract was completed in only six months.

Painted in Resene's Zylone and Lumbersider products, the objective was to present the Ansett house colour, Ansett Blue.

"When you want a surface coating manufactured to a specification in a hurry you to go Resene," commented Fletcher Development and Construction Chief Architect Alex Shaw.

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## Ten Year Award for Vu Dang Dat

Hard-driving Vu Dang Dat received a special 10 Year Award from Resene Paints managing director Tony Nightingale at the annual 1987 Resene Christmas Party held at the Oarsman Cabaret, Petone.

"Employing Vu was one of the best things we ever did," commented Mr Nightingale in making the presentation.

Mr Nightingale drew attention to Vu's application to the job at hand, noting that his nickname was "Two Job" Vu in reference to his willingness and ability to meet tough production schedules.

A factory supervisor, Vu Dang Dat was a government-sponsored refugee and his first job was with Resene.

Vu and his wife Minh had escaped from Vietnam and were in a refugee camp in Thailand when they were selected to come to live in New Zealand.



*10 Year Award winner Vu Dang Dat with Resene Paints Managing Director Tony Nightingale.*

# Taranaki Team nails down major contracts in region



Resene New Plymouth Manager Ian Anderson and his team have had an exceptionally busy time in recent months, nailing down most of the major contracts in their area.

1. *The New Plymouth AA Centre is coated with Resene X200, and Semi Gloss Latex. Contractor was A.J. Mora.*
2. *Raising fast is the Foodstuffs Centre City project which will feature Resene Z10 Primer followed by Fast Dry Enamel. Contractor is Inglewood Industrial Painting.*
3. *The New Plymouth City Council's signwriting specialists went to work on their murals over Resene X200 followed by Multishield Gloss.*
4. *Contractor A.J. Mora went to work on the new McDonalds with Resene Semi Gloss Latex.*
5. *Fletcher's Hannah's Development specified Resene X200 followed by Semi Gloss Latex. Contractor, Henderson. Gardner. Perrott.*



## Exposition Famous Judges

Two leading international architects will adjudicate the Resene Paints Architecture Exposition which will open in Auckland in June.

The judges are Tomas Leeser and Renato Rizzi. Mr Leeser, from Germany, works in New York for Peter Eisenman, the pre-eminent architect in the United States this decade.

Mr Leeser is also one of New York's leading lecturers in architecture.

Renato Rizzi teaches architecture at the School of Venice and is celebrated for his various works and critiques.

The 1988 Resene Paints Architecture Exposition follows the inaugural exposition two years ago.

From Auckland, the exposition will go on a nationwide tour of all centres.



# New Enhanced Sureseal meets Gib Board change

When New Zealand's sole manufacturer of Gibraltar boards, Winstones, switched all its production to a new facing sheet, it posed special problems for the surface coatings industry. In effect, the new craft board made the application of traditional solvent-based sealers unsatisfactory due to a propensity to raise the fibre and disfigure the surface.

Water-based paint seemed the only option, but these were still beset with their original problems of poor adhesion over the traditional gypsum stopping as well as susceptibility to water staining.

An advantage of water-based paint application to the ne gibraltar board was rapid drying.

Resene was not happy with the trade-off compromise of simply using water-based sealers.

The problem was completely re-evaluated. Resene determined to design a paint that would match the performance of the water-based sealers with regard to fibre raising and speed of drying whilst maintaining the benefits of the more traditional material in regard to adhesion and stain blocking. The result was a solvent based system custom-designed specifically to meet the Gibraltar Board surface environment while maintaining all the previous Sureseal Application benefits.

Resene Sureseal is a pigmented, oil-based, alkali-resistant, penetrating sealer, able to penetrate and bond surfaces for painting. Its dry time is only half an hour at 18 degrees C and the off-white paint allows re-coating within 2 to 4 hours. The theoretical coverage is up to 16 sq m per litre depending on porosity.

New, enhanced Sureseal is also the recommended treatment for conditioning surfaces previously painted with cement based paints in order to make them suitable to take a latex based system such as Resene Semi Gloss. Any painting system can be applied over Sureseal, which is recommended as the sealer for use under Hush Acoustic-Decorative Textured Ceiling Spray, for example.

Flow is excellent over even the most porous surfaces. As Sureseal is a penetrating sealer, it should not be regarded as forming part of the subsequent coating build up.

Sureseal also is a surface conditioner which reduces bleeding of water stains. However, the source of any gross staining must be removed before treatment with Sureseal. Sureseal can be rolled or sprayed, providing the surface, either exterior or interior is in good condition, firm and not crumbling away.

## Peter Bryant At Ease



Top bowler, top salesman, and now top fisherman. Resene Hawkes Bay manager and sportsman Peter Bryant was snapped walking up his seaside garden path with this latest trophy of his prowess.

from front cover

## Ansett

"They are the problem solvers in the paint industry."

To meet the tight deadlines for the three Ansett terminals Fletcher Development and Construction worked on them simultaneously drawing on all its nationwide resources to complete the huge terminals on schedule.

**"They are the problem solvers in the paint industry."**

Wellington contractor was Dennis Marshall for the interior, and N.Z. Protective Coating on the exterior, Auckland — Graham Ilich.

## Total standard Park

When Les Clark of Tourism Resource Consultants was asked by the Tongariro National Park Board to devise a set of colour schemes for buildings sited within the park, he eventually turned to Resene Total Colour.

Mr Clark was determined to ensure that buildings within the National Park blended with the environment, and, above all, reflected and enhanced the natural beauty of the terrain that makes up the North Island's rugged volcanic central plateau.

With its large selection of oxide palettes the Resene Total Colour Multi-finish system provides a depth and spread of colours for the park.

Mr Clark notes that the chart itself along with Resene's unique test pots have also been benefits in selecting the best finishes for the Park.



# Marion Street

## First Color Shop Re-opens on original site

Resene's first Color Shop is now back at its point of departure — No 23 Marion Street, Wellington.

After transferring to No 25 Marion Street while the original premises were being rebuilt, the famous inner city Color Shop is now safely returned to its original site.

The Marion Street Color Shop opened in July 1976 and was to become the springboard for the nationwide chain of Color Shops that after nearly 12 years is still growing to meet the increasing demand for Resene products and expertise.

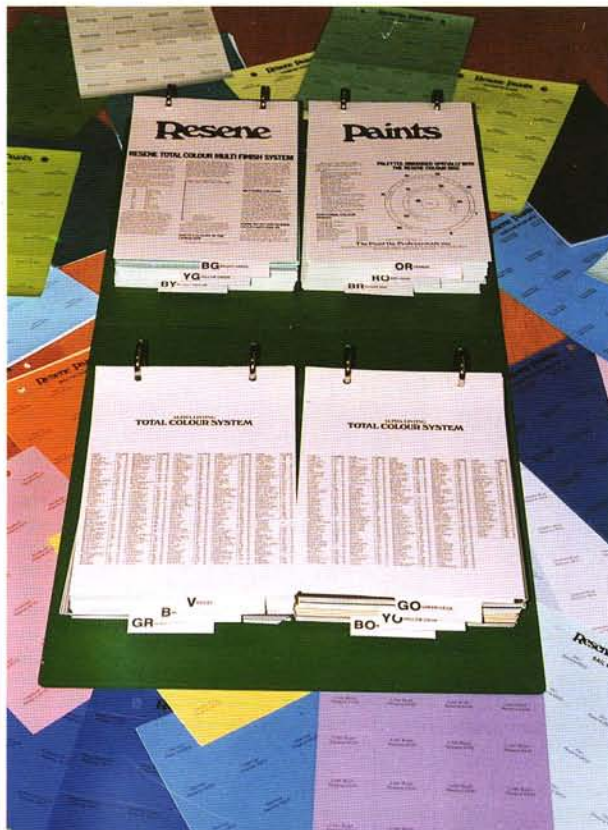
## Queenstown projects

As the dominant supplier in the Queenstown tourist region, Resene Paints supplied the coatings for the major new development. The O'Connell Centre which is in the heart of Queenstown.

Developed by Hobson Development Ltd, all colours are derived from Resene Total Colour.

Major contractor is Pitches and Whyte with P.M Richards as sub contractor for the exterior.

In another major development, contractors Pitches and Whyte again applied paints from Resene Total Colour for Sherwood Manor Motel developed by Waihou Bay Enterprises.



# New Total Colour Chip Book

Total Colour now takes on a new reference technique in the shape of the Total Colour Chip Book chart of self adhesive colour chips.

Ring-bound, and divided into the Total Colour 12 Palettes, this comprehensive practical reference guide is available to architects on enquiry to Resene Paints Ltd.

*The new ring-bound Resene Paints Total Colour Chip Book.*



*Paul Drysdale and Grant Smith finishing off the O'Connell Centre.*



*Sherwood Manor Motel.*