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bookworms go bold

A school library is the heart of a school. Through books and various digital media, it is a place where students can escape to a new world and immerse themselves in it. It is a place of creativity, connectivity and exploration. With that in mind, Oakhill College commissioned an upgrade to their existing library. The new library was to have elements of a traditional library but also be contemporary and excite its young users.

The library is divided into six core zones: Create, Collaborate, Explore, Investigate, Study and Read, which are signposted throughout with graphics and inspiring quotes complemented by pops of Resene colour.

Each zone caters to the unique learning style for the lesson or study session and is determined by the careful selection of lighting and furniture, which includes booth seating, flexible folding tables, height adjustable tables, modular seating, reading chairs and café furniture.

With so many visual stimulants in a teenager's world, the new and improved library had to engage with them and speak their language. The inspiration for the colour scheme was the students themselves. Their energy, vibrancy and boldness were translated into

a colourful palette of red, teal, yellow, purple and orange. Colours were deliberately chosen as gender neutral colours and to reference the school colours.

The columns are painted in **Resene Enamacryl** gloss waterborne enamel in three colours - **Resene Daredevil** (fluoro orange), **Resene Supernova** (bold yellow) and **Resene Roadster** (bright red). Graphic lettering signposts the pillars for each zone and offers inspiring quotes. These are in a youthful and contrasting colour. The radiating carpet tiles that complement the pillars further outline the allocated learning zone.

Resene Enamacryl in **Resene Lip Service** (red violet) dazzles at the print station and brings to life further graphics in orange and teal.

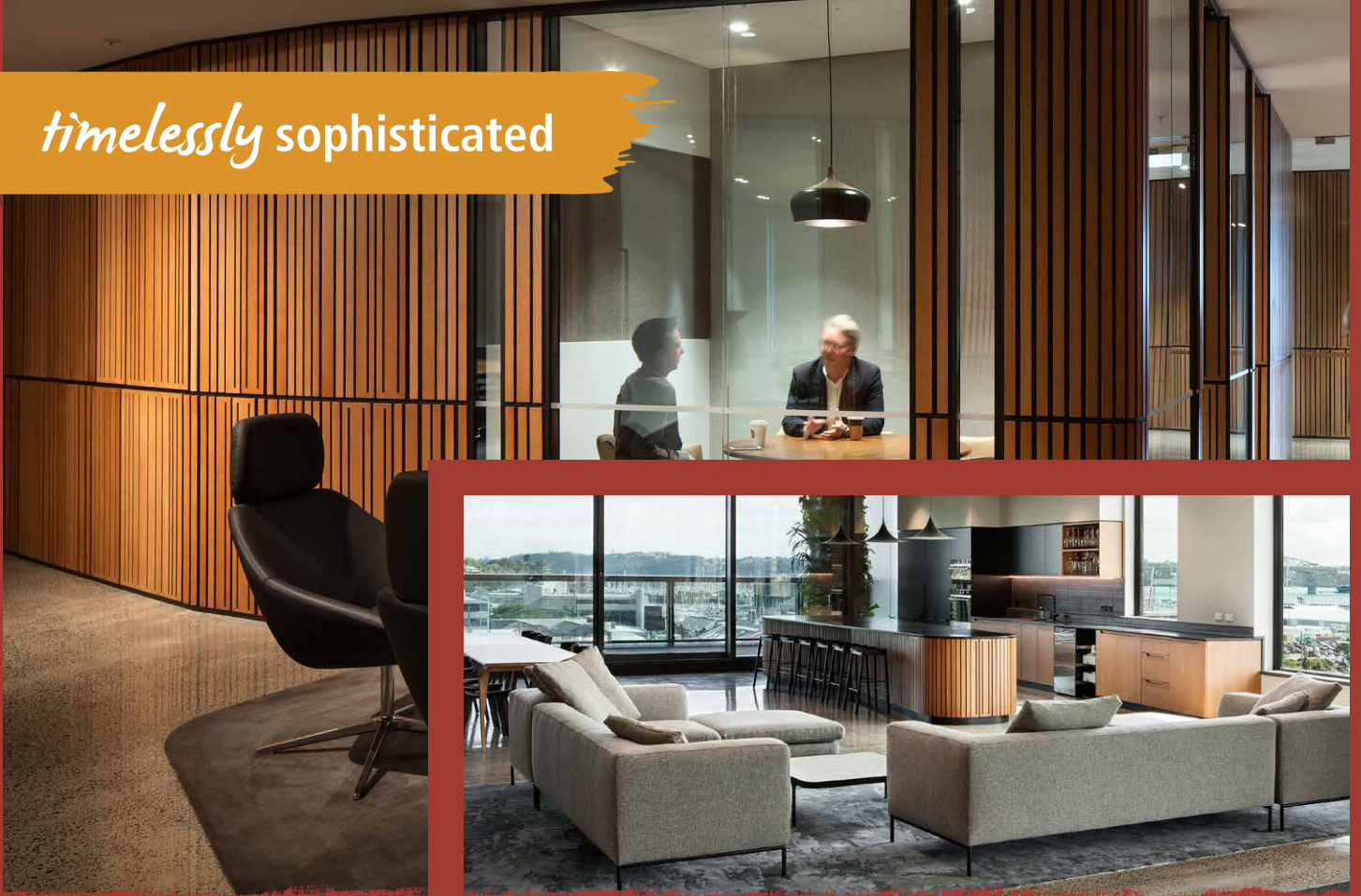
The construction phase of the project took place over the Christmas break. It was important to have the dust settled and odour removed from the site as much as possible by the time the school re-opened in January. **Resene Zylone Sheen** low odour made it ideal for the base building walls in hues of **Resene Quarter Masala** (sensual brown) and **Resene Alabaster** (blackened white) teamed with low odour Resene Enamacryl for an easy clean finish on trim, joinery and feature areas.



The finished project reveals a dynamic and energetic learning space sure to inspire the growing minds of the creative students.

Architectural specifier: Studio CCP www.ccpcorp.com.au
Building contractor: Better Built Group www.betterbuiltgroup.com.au
Client: Oakhill College www.oakhill.nsw.edu.au
Colour selection: Sinead Byrne, Studio CCP www.ccpcorp.com.au
Interior designer: Sinead Byrne and Simon Child, Studio CCP www.ccpcorp.com.au
Painting contractor: Sydney Wide Painters www.swpd.com.au
Photographer: Michael Anderson, Paramount Studios Sydney www.paramountstudios.com.au

timelessly sophisticated



Law firm Mayne Wetherell sought to move their offices from their CBD location to embrace the informality within the vibrant and innovative Wynyard Quarter.

The brief was to create a space that expressed comfort and quality without being too formal, a refined residential aesthetic rather than a traditional corporate approach. Having already adopted open plan workspaces to create a non-hierarchical, open and supportive environment, the new focus was to create a flexible workspace for clients and staff to enjoy. As a legal practice that operates in the financial sector, acoustic privacy for client meeting rooms and confidentiality in the workplace was crucial.

Mayne Wetherell is a deliberately young practice and their focus on nurturing young talent shows through in the innovative workplace design. An electronic concierge welcomes all guests in lieu of a traditional reception. A variety of meeting and quiet spaces with bespoke furnishings surround the sophisticated, highly detailed waiting area. Feature timber panelling on curved walls leads to the hub of the fit-out, the stunning breakout space with panoramic views across the harbour. Fixed height shared work benches and individual sit to stand work desks are provided for staff. The modular design allows work desks to be

easily repositioned along the central storage spine, enabling flexibility.

The flexible work environment encourages learning and sharing of ideas, where juniors can be directly mentored by senior staff.

The palette integrates polished concrete floors, bespoke routed timber panels, black joinery and hardware with neutral blue-grey tones in soft furnishings and custom designed rugs. The colour palette was inspired by luxurious natural elements such as timber, water and stone-line finishes. The materials and textures were taken from finishes used in both high-end residential and corporate environments. As you enter the space, the combined use of light and materials creates a warm, moody atmosphere.

The bespoke timber panelling coated with a Resene clear finish is a repeat feature and is seen throughout, on walls and in the joinery. Warm off whites **Resene Half Sea Fog** (black edged white) and **Resene Quarter Sea Fog** (grey white), were used to lighten the highly detailed interior. **Resene Black** was chosen to highlight the negative detailing in the timber panelling as well as making a statement in the kitchen joinery. The textural grey of **Resene Off Piste** (snow grey) behind the kitchen joinery is taken from the

stone-like elements in the basalt splashback and in the concrete flooring.

The working environments are lightened by the use of warm off whites, Resene Half Sea Fog (black edged white) on the ceilings, with textured light, warm grey wallpaper used as a feature element alongside Resene Quarter Sea Fog (grey white) on the walls.

The tight radius of the curved partitions tested the limits of sound rated plasterboard, creating a seamless look while not compromising on acoustics. Double lined sheer curtains create a visual privacy in the meeting rooms while portraying a residential feel. Suspended feature plywood and baffle ceilings are evident throughout the space enhancing acoustics.

The overall look is timeless and sophisticated, where the environment captures and enhances the Mayne Wetherell culture.

Architectural specifier: Creative Spaces www.creativespaces.co.nz
Base build architect: Jasmox www.jasmox.com
Base build contractor: Fletcher Construction www.fletcherconstruction.co.nz
Building contractor: Alaska Interiors www.alaska.co.nz
Client: Mayne Wetherell www.maynewetherell.com
Lighting: BECA www.beca.com
Painting contractor: Tradesman Group www.tradesmangroup.co.nz
Photographer: Simon Devitt www.simondevitt.com
Project manager: RCP www.rcp.co.nz





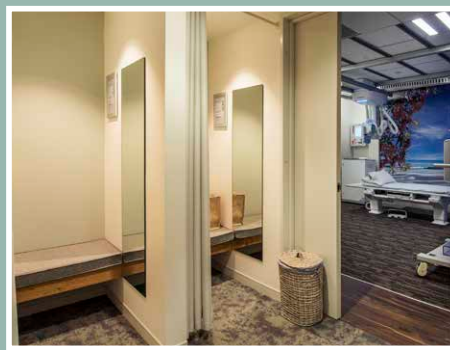
hues of Hamptons

The Radiology Group (TRG) brought three business units together. For TRG a key part of the brief was creating a sophisticated environment that was both comfortable as well as practical, that made the patient feel at home in a space that expressed the brand but also offered 'WOW' factor. With patients often experiencing an emotional wait - a first baby, a broken limb or a possible terminal illness - the environment needed to be relaxing and calming. A 'Hamptons' look' was a recurring request.

TRG and ABC had similar yet different requirements with both areas continuing the theme but being managed in very different ways. Grooved fibre cement sheets were used throughout the public areas, not only aesthetically but as a cost effective and durable surface, painted a simple off white, which also features in consulting areas.

The treatment of the flooring was key to area identification. Durable timber look surfaces were used throughout the fit-out to soften areas such as CT and MRI rooms and consulting areas. **Resene SpaceCote Low Sheen in Resene Pumice** (light stone), **Resene Powder Blue** (antiqued steel blue) and **Resene Indian Ink** (blackened blue) on walls adds depth and interest with metallic, bold fabrics and bursts of colour to showcase the brand. **Resene Ignition** (soft gold) metallic was specified for the feature ceiling in the TRG reception to complement the copper light fittings without darkening the space.

For the ABC area that caters exclusively to women, the Hamptons' brief was taken further. Resene Powder Blue was used as a calming highlight colour in the reception, wait areas and corridor ends. Soft broadloom carpet in natural tones features in the main reception with whitewashed rough sawn plywood. A minimal



marble look reception counter sits comfortably in the room while sheer drapery softens the space and offers a sense of safety and privacy. Comfortable and plush furnishings are complemented with rich pastel velvets and linens and the sense of luxury is enhanced with brass detailing.

Architectural specifier: Andrew Kissell and Miller Guirguis, Peddle Thorp www.peddlethorp.co.nz
Building contractor: Aspec www.aspecconstruction.co.nz
Client: TRG Imaging www.trgimaging.co.nz
Interior designer: Tessa Pawson, Peddle Thorp www.peddlethorp.co.nz
Painting contractor: JNS Decorators
Photographer: Simon Devitt, Incredible Images www.simondevitt.com

brightly stored





Storown secured an empty site in Woolston Christchurch and engaged the Design Team to develop plans for unit title individual ownership storage units of varying sizes.

The construction is tilt slab to achieve the required separations. Due to the facility being very functional the buildings were given a feature square panel to the road frontage for presence and aesthetics. To add to the attractiveness and presence on the street front it was decided to brighten up the full industrial street by adding bright colours to the concrete work.

Each block was given a separate colour to help identify where a client's garage is in the complex. Primary colours were chosen with additional accents to create a panelled frontage effect.

Resene Lumbersider low sheen waterborne paint has been used, with a palette of **Resene Lucky Dip** (sharp sprout green) and **Resene Limelight** (green blend) on Block A, **Resene Super Duper** (nautical blue) and **Resene Wet N Wild** (bold blue) on Block B, **Resene Turbo** (energetic yellow) with **Resene Galliano** (sweet yellow) on Block C, and **Resene Pursuit** (racy orange) with **Resene Smashing** (pure red) on Block D.

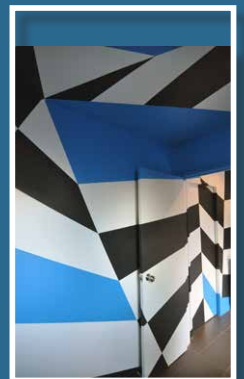
As a field of concrete garages, with rivers of dark asphalt paving running through, the addition of colour has drastically changed the whole feeling and value of the development. It is now vibrant, alive and a pleasure to visit.

Architectural specifier: Alan Cowie, Design Team www.designteam.co.nz
Building contractor: Westmore Construction
Client: Roger Bridge, Storown
Painting contractor: Spencer Painting



Architectural specifier:
 Phil Redmond www.philredmond.co.nz
Building contractor: Forum Construction
Other key contributor - artwork:
 Andrew J Steel www.andrewjsteel.com
 and D-Side www.dside.co.nz

space shifter



The colour scheme and artworks in this PRau office space project manifested organically over a couple of years.

The office breaks into three main areas of use - studio space, meeting space and amenity space. A different visual or atmospheric approach has been chosen for each. The meeting space painted in **Resene SpaceCote Low Sheen** in **Resene Blackjack** (carbon black) is quiet and recessive. The studio space in **Resene Half Black White** (cool white) is light and spacious, and the amenity spaces are deliberately dynamic and exciting.

A dazzle camouflage pattern taken from World War 2 battleships was used to create a striking entrance in hues of **Resene Black White** (grey white), **Resene Blackjack** and **Resene Primetime** (bright blue). **Resene Primetime** was chosen as a historical reference to the colours that were occasionally added to the dazzle camouflage paint references of

battleships, while also tying in with the company's branding. The foyer space and bathrooms were banal amenity spaces, so the graphic approach was used to shift the feeling of the space. The camouflage pattern masks the shape and corners of the rooms, blending walls, doors and ceilings together, engaging the viewer when experienced.

The most difficult challenge was masking and sequencing the pattern in the foyer and bathrooms. It was a long process and had to be done over three sessions, one for each colour.

The street art duo BMD (now working individually as Andrew J Steel and D-Side) were commissioned to create a custom backdrop to the main office space formed of their hieroglyphic characters. The wall, which is often mistaken for wallpaper, lifts the space and even those who regularly use the space are constantly seeing characters within it that they have not noticed before.

Colour selection: Annabel Berry, Design Federation
 www.designfederation.co.nz
 Photographer: Maxine Shea, Captur8 Photography
 www.captur8photography.co.nz
 Other key contributor: Meghan Nockels, Design Assistant



just like home



After four years of business, Design Federation rebranded its corporate identity colour matching the new brand specifically to favourite Resene colours, which in turn have become their brand colours.

Colour is at the heart of all of Design Federation's projects. Each of these Resene colours tell a story about Design Federation - **Resene Irresistible** (desire red) is high energy and lively, **Resene Half Kumutoto** (soft coastal blue) is fresh and current, **Resene Dusted Blue** (pale grey) is timeless and sophisticated, **Resene Quarter Foundry** (warm steel grey) is bold and contemporary and **Resene Coast** (stark blue) is strong and warm.

Alongside the brand update, Design Federation was expanding too fast for its premises and a turn of the century house became available to lease. It had all original features including carpet and wallpaper that had been there for over 70 years.

With a very limited budget this was used as an opportunity to showcase to clients how paint can completely transform a space.

Working over a three month period in between work, they renovated the house from the ground up, taking out carpet, removing old cabinetry and sanding back walls to reveal the bare bones of the house.

Using their knowledge and passion they developed a bold colour palette for the ceilings, walls and floors.

Given the age of the house the objective was to hide imperfections, and also provide an innovative and compelling space that clients could be inspired by. The beauty of the brief was that they had no limitations. They were able to try and test different

ideas for the spaces and show colour in a beautiful and coordinated way.

The colour scheme was brought about because of a few factors:

- 1. Coastal environment** - the palette needed to complement the environment of sea views and big skies.
- 2. Condition of the house** - to hide imperfections and use colour in a fun and fresh way to update an old home.
- 3. Functionality** - the office space needed to be light and bright to show off a headboard range in a gallery type space.
- 4. Kids' zone** - it was really important to the team that the office included a space for children where clients who have children would feel comfortable bringing them.
- 5. Resource centre** - floor to ceiling bookshelves full of resources for people to access and be inspired by design. This space needed to be welcoming and cosy.

At the entrance you are greeted with Resene Half Kumutoto, which makes way for **Resene Quarter Alabaster** (blackened white) and **Resene Foundry** (shadowy charcoal) in the office. Resene Half Kumutoto reappears in the test bedroom with Resene Coast. The samples room is finished in **Resene Kandinsky** (apple mint green) with **Resene Triple Rakaia** (stony grey beige), the resource room in **Resene Barometer** (deep blue), the drawing room in Resene Foundry, Resene Kandinsky and metallic **Resene Gold Dust** (gold metallic) and **Resene Lucifer** (peacock blue), and the workroom in **Resene Periglacial Blue** (icy



blue), **Resene Ballerina** (pastel violet pink) and **Resene Gin Fizz** (warm cream).

The Kids' zone welcomes in children with Resene Ballerina, **Resene Sports Star** (sky blue), **Resene Surfs Up** (deep summer blue) and **Resene Spotlight** (graphic yellow).

Resene SpaceCote Low Sheen was used as a durable finish on walls, teamed with **Resene Ceiling Paint** for ceilings, **Resene Enamacryl Metallic** for a striking metallic feature and **Resene Colorwood interior wood stain** with **Resene Colorwood Enhance Walnut** for the wooden floors that were revealed under the carpet bringing the flooring to life.

The palette of deep grey, white, teal, pink and blue has complemented this house by the sea and has given a real life example to clients showing them how colour can change even the most tired of spaces.

BrushStrokes



poured with paint

The new look Karen Walker Paints collection truly embraces paint. Each image was painstakingly created by pouring each of the Karen Walker Paints colours into a palette paint pour. This required not only preplanning to get the best colour order to show off each of the hues, but a very steady hand and some clever technical knowhow from the Resene technical team to get the paint to flow at just the right rate.

The new look Karen Walker Paints colour collections are available for ordering from the Resene website, www.resene.com/specifierorder, Resene ColorShops and selected Resene resellers.

Karen Walker testpots will also be moving to a new look pack, inspired by one of the most popular Karen Walker Paints colours - Resene Wan White.



insta-inspiration

If you're needing a colour boost and some ideas to get you going on your next colour palette, check out the @resenecolour Instagram page. It features styled photos of the latest Resene colours and wallpapers in various flatlays, moodboards and room settings to inspire you to combine colours and wallpapers in new ways. Fresh photos are loaded throughout each week.

For an extra dose of habitat inspiration, see the @habitatbyresene Instagram page.



the right white

It seems like everywhere you look there is white, more white, off white and then neutrals. While many default to white as a safe option, there are a whole range of whites and neutrals to choose from that can help bring out the best in a project.

We've put together a new Habitat Plus - whites and neutrals, to help you get your clients thinking about what sort of look they are trying to achieve with their neutral colour scheme. You can view it online at www.resene.com/habitatplus. Or get a free copy or two from your local Resene ColorShop, Resene reseller or Resene representative to help your clients with their colour choices.



simply zero

As well as having no added VOCs, Resene Zylone Sheen VOC Free is also moving to be texanol free. To reflect this change, Resene Zylone Sheen VOC Free is changing to a new name - Resene Zylone Sheen Zero. Resene Zylone Sheen Zero is available in a huge range of Resene colours, and new formula product will come through as the old stock runs out.

switch on with SmartTouch

Traditionally all we expected paint to do was look good and protect the surface.

Now it can do so much more, from reflecting U.V. light (Resene CoolColour), to providing a magnetic (Resene Magnetic Magic) or whiteboard surface (Resene Write-on Wall Paint) and absorbing unwanted toxins (Resene products, such as Resene SpaceCote Low Sheen, formulated with formaldehyde abatement technology).

With new Resene SmartTouch, your paint can even turn on your lights!

Simply apply basecoats of Resene SmartTouch conductive coating, connect into the switch plate and overcoat with your choice of Resene topcoat or it can be wallpapered. Then tap to turn the lights on and off. Rather than trying to reach a small switch, your wall can become the switch. Ideal for areas such as hallways, open plan living, garages and bedrooms. No more stumbling around in the dark trying to find the light switch - simply tap the first part of the wall you touch to switch on the lights.

Resene SmartTouch is also handy where there are mobility limitations as the basecoat coating can cover large parts of the wall to enable tall and short, young and old to turn on the lights, even if they can't easily reach the light switch.

Switching operations are performed by a unique series of touch sequences on the coated surface.

Resene recommends Resene SpaceCote as the topcoat for an easy clean surface.

Best of all, once the paint system is complete, the wall looks just like a normal wall. And if desired the switch plate can be placed in a more inconspicuous area as it will only be needed as a backup.

See the video online at www.youtube.com/resenespecifier.





rainbow ColorShop

The smallest Resene ColorShop is located in a rather special town - AA Driver's Town at Rainbow's End in Auckland. As young drivers navigate around the town, they can view the Resene ColorShop as a bright part of the townscape.



paint beats the pressure



Hydrostatic pressure can cause moisture to rise through the pores in concrete, damaging an impermeable film sitting on the surface, usually through blistering or pressure sufficient to blow sections of the coating off.

New Resene HydraBlock is a transparent two pack low VOC waterborne epoxy barrier coating for application to interior cementitious surfaces, such as masonry - walls, in-situ concrete - walls/floors and plastered walls, subject to hydrostatic pressure. It has excellent adhesion and is tolerant of application over damp surfaces. Resene HydraBlock controls rising damp and efflorescence.

upcycling for good

Waste not want not. Resene has teamed up with The Salvation Army to show how treasures from The Salvation Army stores can be upcycled with Resene paints and stains to give them a whole new look. Everything from a tray to jars, placemats to furniture can be upcycled with ease. Once upcycled the transformed items are returned to a Salvation Army store to be sold.

The collection of projects is growing month by month. View online at: www.resene.com/upcycling-for-good.



upsized me please

New upsized packs of Resene Umbrella Additive (now available in a larger 1L size), Resene Roof Spray Additive (now available in a larger 4L size) and Resene Brushing Additive (now available in a larger 4L size) are available from Resene ColorShops and selected Resene resellers.

Thanks for your positive feedback on these new products and the need for the larger pack size to enable regular trade use across a range of projects.



most trusted again!

When Readers Digest announced its Most Trusted Brands survey results, Resene was proud to be named Most Trusted Paint for the sixth year running. Resene was also voted 6th Most Trusted Brand out of all brands.

Thanks for your ongoing feedback that helps us to continually improve. And remember we always welcome constructive and helpful feedback - simply email us at update@resene.co.nz or fill out the contact form on our website.

three million and counting

Resene
PaintWISE



The 3,000,000th paint container has been recycled. The milestone comes 11 years after **PaintWISE** was set up by Resene and implemented across New Zealand, the first whole life-cycle paint recycling programme in the world.

Over 250,000 litres has been donated to communities to cover graffiti and over 2 million square metres of graffiti has been covered with the help of the Resene **PaintWISE** scheme so far.

Scott Henderson of Manukau Beautification Charitable Trust which is contracted to tackle graffiti vandalism for Auckland Council says: "Ten years ago South

Auckland was awash with graffiti vandalism but now we're starting to get on top of it and there is new pride in the area. We're seeing signs of generational change. And there's no doubt in my mind that getting recycled **Resene PaintWISE EchoPaint** donated to us each year and seeing an ongoing commitment from council are key reasons the trend is positive."

The solvent from the leftover returned paint is extracted and recycled, metal is recycled and plastic is recycled in a custom-built plant in Auckland and made into new Resene pails. In addition old waterborne paint is used in concrete manufacture or re-mixed into five colours

and donated to communities, often via councils, for graffiti cover.

Resene **PaintWISE** accepts returns of all brands of paint. A small charge applies to trade returns and non Resene paint when returned to help towards the cost of recycling. See www.resene.com/paintwise for more information.

In Australia, unwanted paint can be returned to the **Paintback** service. This service started in 2016, supported by Resene.

phones ring in for charity

The **Mobile Phone Recycling Scheme** that Resene **ColorShops** (NZ) are part of has raised over \$2.5 million for the **Starship Foundation**. Now **Sustainable Coastlines**, whose mission is to inspire, educate and enable others to look after the natural places we love, is being given a helping hand by the scheme.

This recycling scheme is easy to support - simply bring any unwanted cellphones to Resene owned **ColorShops** for recycling.



the funny side of paint

"My friend Hugh decided that painting a louvre door would be a lot easier by spraying it rather than using a paintbrush. He knew to get the best out of spraying that the trick is to only apply a thin coat each time. After three sprays he admired his handiwork and called his wife in to view it. She was very happy with the new colour, until she opened the wardrobe door to find her clothes now had stripes down one arm."

Thanks to Tony.



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Resene

the paint the professionals use

Mr. N.O. Whereman
1 Don't Know Road
Nowheresville



SENDER: Resene Paints Ltd, PO Box 38242 Lower Hutt 5045

Incorrect mailing: If you are receiving multiple mailings or you would like us to change your mailing details, please call: In Australia phone 1800 738 383, in New Zealand phone 0800 RESENE (737 363) or email update@resene.co.nz.