

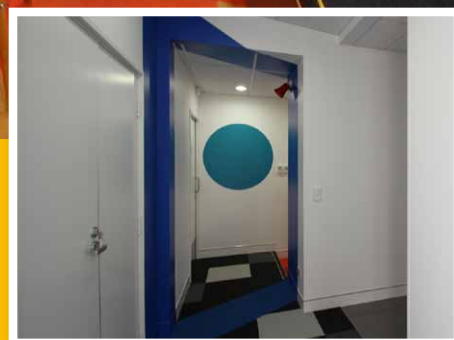
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or email advice@resene.com.au

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all smiles



Alpers Dental as a brand challenges preconceived ideas about dental health. They come at things from a fresh perspective so when it was time to create a fresh, vibrant space for their new premises; it needed to reflect who they were. The design team worked with the metaphor for 'challenging preconceptions', which led to playing with shapes and colours using a practice called 'anamorphosis'. The aim was to throw away the old conventions of dental practices (think pastel colours) and provide Alpers Dental with a space that reflected their brand aesthetics and qualities of innovation, excellence and fun.

While the spaces needed to be fun and appeal to the many children and younger patients seen, it also needed to be a sophisticated space that could translate to patients of all ages.

Shapes and forms were created out of bold colours and applied to surfaces within the practice. As you walk past each shape your perception changes; the shapes and forms themselves change.

The fun isn't just limited to the patients' experience either. The ideas are carried through into the offices and staffroom, using colour and shape to bring fun but still deliver functionality.

Colour was the driving process behind the concept and developed design. At concept stage as a fun twist the colour palette was matched to selected dental paraphernalia seen on site – small paddles in a fun range of different bright colours that are used to tighten braces.

Resene played an integral part in the colour process – the paddle colours were matched to colours from the Resene Multifinish collection. From there all colours were then specified – **Resene Pukeko** (rich violet), **Resene Salem** (turquoise green), **Resene Bright Spark** (hot yellow), **Resene Monza** (clean red), **Resene Pelorous** (porpoise blue) and **Resene Half Alabaster** (blackened white) on general walls. Vinyl wall applications and complete flooring and upholstery fabrics were all driven by the original Resene colours.

Keen to create a feature in the hallway that would help to break up the space and add a splash of colour, **Resene Grenadier** (bold orange red) is used in the x-ray room then extends onto a geometric shape wrapping around the hallway.

The doors to all of the offices and consulting rooms have been painted Resene colours and bind the entire project together.

This project won a Resene Total Colour Commercial Interior Office Award. The judges thought the project was:

"Fun fun fun! An outstanding use of colours being used in block form providing another method of communication. Colour has been used to upgrade the architecture. It's an element of surprise for a dental office with surprising visual tricks. The spaces have been renovated for the enjoyment of both those that work in the building and the visitors to the building with clear thought on the appropriate use of colour for the task."

Architectural specifier: Brown Day Somerford Wrack www.brownday.co.nz
Building contractor: Cunninghams Construction www.cunninghams.co.nz
Client: Alpers Dental www.alpersdental.co.nz
Graphic design: Anna Wilcock www.awilaway.co.nz
Interior designer: Rachaël Lovelace and Topaz Brownlie www.lovelace.co.nz
Painting contractor: Mid Coating
Photographer: Topaz Brownlie www.lovelace.co.nz
Vinyl application: Vaughan Small, Karbon www.karbon.co.nz

centre stage



This project provides Sacred Heart College with a 600 seat Performing Arts Auditorium and supporting spaces creating a performing arts hub within the heart of the school that also invites wider community involvement. The design combines new and existing facilities with multi-use foyer spaces that connect to the existing music suite and restore a historical connection to Bellevue Road.

The location of the new Performing Arts Centre within the campus required construction to be undertaken between three existing buildings, and over an existing piped stream running directly under the construction area, imposing significant seismic requirements for isolation and geotechnical stability. The use of expansion joints between each of the existing structures and the Auditorium makes it a seismically independent building that allows for movement in the event of an earthquake. Height restrictions meant innovative solutions were needed to provide the seating capacity.

The new Performing Arts Auditorium can be used in a number of different modes due to the combined use of a raised stage with undercroft, a sprung flat floor and fixed raked seating providing flexibility for both school and community use.

For the exterior, a neutral colour palette was chosen to complement the eclectic mix of the existing building materials while still allowing the new building to have its own identity. The exterior Titan panels on a cavity batten system are painted in a multi-toned pattern with **Resene Quarter Surrender** (cool silver grey), **Resene Eighth Stack** (grey stone), **Resene Stack** (serious grey), **Resene Fuscous Grey** (charcoal grey) and **Resene Double Stack** (armour grey).

The side walls of the Auditorium have been 'pleated' to minimise sound 'flutter' across the space. This 'pleating' has been articulated by using a multi-tonal palette of **Resene Half Tuna** (steel grey), **Resene Tuna** (resolute grey), **Resene Double Tuna** (deep grey), **Resene Half Stack** (sandy grey) and **Resene Breakfree** (bold red). These tones have been chosen to complement the timber handrails, Beech flooring and Matai acoustic panelling and to signal the school colours and tradition.

The existing Matai sprung floor was removed from the hall and re-used as an acoustic and decorative feature across the complex to provide a connection between past and present. The panels have been used for the Proscenium Arch and side walls in the Auditorium, foyer and lift shaft in the Bellevue Foyer, protected with **Resene Aquaclear** satin waterborne urethane.

The existing faceted Hardiflex walls in the foyer have been repainted using a multi-toned pattern of aqua blues **Resene Hullabaloo** (bright blue green), **Resene Fountain Blue** (water blue) and **Resene Morning Glory** (watery blue) to add colour and interest to this space. The existing concrete stairs to the first floor of the Music Building have been modernised by replacing the existing with a new glass balustrade, stainless steel handrail and black powdercoated aluminium fascia.

In the Bellevue foyer, **Resene ArmourCat 822** was initially specified as a spray application off site for the feature panels. However as the panels were so large it was decided it would be better to paint these in situ. As the white acoustic panels had already been installed to the upper ceiling, spray application was too high a risk

due to overspray, so the specification was changed to **Resene Lustacryl** semi-gloss waterborne enamel which could be rolled in situ.

Resene Lustacryl semi-gloss waterborne enamel was selected in vibrant shades of red and burgundy (**Resene Livewire** (deep ruby red), **Resene X Factor** (blue red), **Resene Breakfree** (bold red) and **Resene Courage** (earth brown)). General interior areas are finished in **Resene Wan White** (umber white) with doors and exposed steelwork in **Resene Fuscous Grey** (charcoal grey).

The judges awarded this project a Resene Total Colour Education Colour Maestro Award and commented that:

"The auditorium has a striking sense of warmth, the juxtaposition of colour is entirely appropriate for this project. In this environment you don't want the colour to be overly powerful, but the colour palette picks up the school colours without being overdone. It's delightful with a great focus on the space and colours used."

Acoustic consultants: Marshall Day www.marshallday.com
Architectural specifier: Opus Architecture www.opusarchitecture.co.nz
Building contractor: Mackersey Construction Ltd www.mackerseyconstruction.co.nz
Client: Mission Colleges Lower Hutt Trust Board
Custom auditorium seating: Miles Fowler, Merje www.merje.co.nz
Fire engineering: National Consultant Ltd www.natcon.co.nz
Interior designer: Opus Architecture www.opusarchitecture.co.nz
Painting contractor: First Choice Decorators
Photographer: Michael Heydon, Jet Productions www.jetproductions.co.nz
Project management, structural, geotechnical and building services engineering, planning, transportation: Opus International Consultants www.opus.co.nz
Quantity surveyors: Rawlinsons www.rawlinsons.co.nz
Theatre consultants: Shand Shelton



park life



Architectural specifier: Brent Scott, Citrus Studio Architecture
 Building contractor: Waipukurau Construction
 Client: Hastings District Council
 Landscape design: Phil Henderson, Evergreen Landscapes
 Painting contractor: Chris Clark, Napier Painting Contractors
 Structural engineers: Guy Lethbridge, Stratagroup

The Hastings District Council was carrying out an extensive project improving the long established Flaxmere Park in the satellite suburb to the north-west of Hastings. The park is a flat green block with beautiful large mature tree specimens adjacent to the shopping centre which is the social heart of the area and includes a library and local police station.

Under this redevelopment project the existing playground within the park was moved and expanded and augmented with the addition of a new splash pad and a new public toilet facility.

The design of the toilet building was inspired by the lush green and soothing environment of the park itself. In what is an area of high unemployment and consequent social deprivation the park is an oasis of calm. The new toilets were not intended to be overtly challenging in design terms but rather to sit comfortably within the park environment and make direct reference to this setting.

Precast concrete was selected for pragmatic reasons for the building structure and left as a natural texture with colour used as an accent to soften

the bulk. These panels were cast with recesses to have colour applied to break the 'blank canvas' temptation the concrete walls would offer would-be taggers. Floating above these solid wall panels is the roof with plywood soffit which is stained with perforated aluminium panels between the two to draw light and air inside.

A low concrete wall and bench seat is placed in front of the toilets to create a buffer to the park and form an outdoor 'lobby'.

The use of colour was considered at concept design stage and is an important part of the design expression. The recesses in the precast concrete wall panels had colour applied to express an abstracted pattern of the colours and shapes of variegated flax leaves. Three colours were chosen for the building – two greens and a yellow - **Resene Groovy** (chromatic green), **Resene Billy T** (mustard gold) and a colour matched Heritage Green inspired by the green and yellow stripes found in many flaxes, with the greens repeated on the doors.

Being a public toilet probably the most important consideration in design is robustness and an ability to detract vandalism but when the inevitable happens, that graffiti can be removed without damage. Resene Uracryl was the obvious solution. Concrete panels were sealed with Resene Aquapel water repellent sealer and then clear coated with the topcoats being low sheen. Pigmented Resene Uracryl is used under the clear coats where colour is applied. The soffit is a natural timber finish with Resene Colorwood stain in **Resene Ironbark** (brown) overcoated in clear Resene Uracryl.

The clever use of colour won this project a Resene Total Colour Commercial Maestro Award. The judges thought:

"The fresh hues against the stark concrete has a lovely freshness about it. The colour palette is made subtle with the backdrop of the trees. It has a cleverness about it. Normally this would be narrative but it is surprisingly abstract. The cute architecture is highlighted with lively hues that play delightfully together. They have done enough and restrained themselves from overdoing it. Just perfect."



long life

When you are working with a building that has stood for over a century, you can't help but feel the history wash over you. Knox Presbyterian, a large timber church in the Gothic style, was designed by R.W. de Maskill, and built in 1899. It gained its name in honour of John Knox and was a substantial undertaking at the time with an estimated cost of two thousand pounds.

With so many years of service, a complete strip of all paint was undertaken and prepaint repairs made to the roof and elevations before the entire exterior was repainted. Over 1000kg of lead based paint was removed, which required bagging and containment as part of the stripping process before being appropriately disposed of.

Against a wall colour of Resene Lumbersider low sheen white, careful touches of neutral colour highlight the key architectural features.



Resene Grey Friars (flannel grey) anchors the base and is also repeated on the door pediments. Trims and doors are picked out in Resene Enamacryl gloss in **Resene Quarter Taupe Grey** (sleek taupe) and the roof is finished in Resene Summit Roof in **Resene Half Masala** (greyed brown).

Contractor: Glenfield Coatings Services Limited, approved Resene EcoDecorator
 Project manager: Mark Treneman
 Resene representative: Ben Solly, North Shore and West Branch Manager, and Angela Fell, Colour Services Representative.



colour map

Papakowhai School is in growth mode, with the school reaching a full student roll capacity and continuing to grow due to the increasing population from the adjacent Aotea Block subdivision. With more children than space, four new classrooms were needed to give the school sufficient space for current and future students.

The four new classrooms are located on the upper playing field area. This area is accessed from the lower main school level via a new external accessible ramp and stairway. The classrooms themselves are arranged in an 'L' shape around a north facing play area and are accessed externally via covered timber deck walkways.

Hard landscaping to the site included retaining walls to the eastern boundary, a large playing court and the new accessible ramp and stair linking the main school grounds with the newly developed top field classrooms.

These exciting teaching spaces are occupied by the year 3-4 students. The classrooms are designed for maximum sunlight and daylight access. Classrooms and shared spaces alike are passively ventilated via opening clerestory windows and cross ventilation. Each 'arm' of the 'L' shape has two classrooms, with

a shared teaching space and wet area in between. The tough, durable and exciting shared wet area spaces extend the possibilities for small group learning when closed off from the classrooms. These spaces also link the two classrooms when fully open contributing to the diverse range of teaching environments possible, consistent with the modern learning environment strategy valued by Papakowhai's teaching staff and Board of Trustees.

Large strong blocks of yellows, greens, reds and blues are used to celebrate the simple modulation of the classroom façade achieved under the project's modest budget. The coloured panels are intended to identify each classroom improving wayfinding for the school's students.

The 'yellow' block features **Resene Flashback** (fire orange), **Resene Wild Thing** (bright yellow gold) and **Resene April Sun** (gold orange), the 'green' block **Resene Lush** (earthy olive green), **Resene Moxie** (shamrock green) and **Resene Limerick** (Irish green), the 'blue' block **Resene Limitless** (azurite blue), **Resene Bowie** (cyan blue) and **Resene Aquarius** (airy blue), and the 'red' block **Resene Bullseye** (cherry red), **Resene Red Hot** (primary red) and **Resene Dynamite** (blue red).



Architectural specifier:
Vorstermans Architects Ltd, www.vorstermans.co.nz
Building contractor:
Hanna Building Consultants Ltd



The coloured grip panels celebrate the location of the main interior teaching walls within each of the classrooms while repeating the geometry consistent within the exterior window joinery.

A ribbon of multi-toned green powdercoated aluminium panels guide the children from the main school up the accessible ramp and stairway to the newly developed four classroom block. The main exterior wall colour, Resene Sonyx 101 semi-gloss waterborne in **Resene Half Tea** (complex neutral) is used consistently throughout the entire school complemented by **Resene Eighth Tea** (milky beige) on soffits and fascia.

This project won a Resene Total Colour Education Colour Maestro Award and the judges thought:

"The four blocks are identified by the use of colour, but in a sophisticated way using varying strengths of colour complementing each other in each block. The colour communicates and improves wayfinding for students. The balance of the scheme is kept with the neutrals allowing the coloured blocks to shine, intensified by their geometric pattern. As the colours are north facing they get diffused and lively play in the light."

wall of art



Can't find the right artwork for a wall? No problem... just get one custom painted direct onto the wall.

The owner of this Sandgate home knew precisely what artwork they wanted on their wall having created a smaller version of it. This artwork was sketched by hand and then projected onto the wall to enlarge it so it could be painted to match the original.

The home is finished throughout in Resene SpaceCote Low Sheen, with the mural in **Resene Eastern Blue** (sky blue), **Resene Athens Grey** (soft pearl grey), **Resene Green Leaf** (acidic green), **Resene Black** and **Resene Alo Alo** (fluoro green).

Custom artwork painted to order; a clever new way to personalise a home with a seamless decorative artwork that can scale in size to suit the space.



deco art

When a client comes to you saying "I want colour and artistic expression throughout my house in a way no-one else has" as an Interior Designer you not only say "We can do that!" you also jump for joy, clap your hands together and resist the urge to hug them. These types of project are unfortunately quite rare.

This client presented an almost blank canvas in their Art Deco home which was in a very bland condition, painted a 'dirty cream' on what seemed every surface. The home needed a kitchen and bathroom renovation along with an exciting new interior colour scheme. The existing furnishings were an eclectic mix of original 60s pink velvet, upcycled pieces and family heirlooms which all needed to be incorporated.

Art was important to the young couple who had started to collect contemporary pieces and didn't want to put cheap prints on the walls while amassing their desired collection. They wanted a sense of art around them and to really feel they were in an Art Deco home without it being a mere reproduction of the era or Baz Luhrmann overkill.

The floor plan was quite typically Art Deco featuring a gorgeous curved window wall in the living room flanked by the original scalloped fireplace and mantle. There was a great flow between living and dining rooms but the tiny enclosed kitchen definitely needed its wall ripped down to create more space, light and laughter for friends watching their own Masterchef in action.

The idea was to inject a sense of quirky elegance into the tired old lady and give her a modern edge. The kitchen began as the starting point and is literally the heart of the house, as it is perfectly centralised.

The kitchen would remain neutral in colouring but by using charcoal against stark white, a sense of drama would be created. Large colour blocking in the kitchen gives a contemporary edge. A dark charcoal, full wall pantry is mirror imaged by a full wall of black Italian Mosaics. David Trubridge boards were upcycled on the kitchen bench front creating a local artistic reference painted metallic silver to appear like sheets of textural metal sculpture.

Creating a sense of art was achieved throughout the house by actually treating the walls as canvases. Inspired by Art Deco glass work and furniture shapes, a simple masking tape method was used to create bold blocks of various Resene colours. The painted geometric design wraps across the walls from room to room interrupted by bare walls of **Resene Black White** (grey white) which enables the design to breathe and not overcrowd the house. The charcoal in the kitchen is stretched out into horizontal bands in one direction as an entertaining dinner party blackboard, and bold striping in the entrance and fireplace.

Working on this Art Deco house it was important to acknowledge tradition while mixing in the contemporary. The first point of colour inspiration was the Art Deco palette itself, elegant pastels highlighted with sombre dark shades. To avoid the project looking historically repetitious the colours also needed to be current and innovative.

The Karen Walker Resene colours were perfect to depict the hills and shores. **Resene Periglacial Blue** (icy blue), **Resene Ecu White** (green beige) and **Resene Foggy Grey** (watery grey) were combined with **Resene Wafer** (pink biscuit) and **Resene Celeste** (light grey green). In the dining room **Resene Linen** (green edged neutral), **Resene Surrender** (silver grey) and **Resene Silver**

Aluminium (silver metallic) make an appearance. **Resene Fuscous Grey** (charcoal grey) was used as the base neutral to ground the more whimsical pastels and give that Art Deco sense of drama.

The blackboard wall stretching from kitchen to dining is finished in Resene Blackboard Paint Black. The kitchen and entry share **Resene Fuscous Grey**, which is teamed with **Resene Soapstone** (warm neutral) in the entrance.

The geometric design continues into the bathroom introducing new colours and increasing the intensity of pattern. The bathroom tonal combination is earthier and more intense with Resene SpaceCote Low Sheen tinted to **Resene Fuscous Grey**, **Resene Half Sisal** (soft beige), **Resene Triple Sisal** (greened ochre), **Resene Sandspit Brown** (neutral beige), **Resene Sandstone** (taupe brown), **Resene Escape** (pale blue), **Resene Cutty Sark** (blue green) and **Resene Hot August** (orange toned red), with a strong metallic silver accent.

The geometrical designs in an array of colours were devised to provide the ultimate wow factor within a very tight budget.

This project won a Resene Total Colour Interior Colour Creativity award and the judges commented:

"This project demonstrates an innovative and contrived approach, incredibly clever. The colour concept was a unique way to decorate the space on a very limited budget. The colours are placed in such a way that the walls become the artwork."

Building contractor: Gordon Gammie Construction Ltd
Cabinet maker: Richard Squire Designs
Interior designer: Kelly Gammie
Supplier – bathroom fittings: Mico Design

BrushStrokes

1 look 4 ways... for exteriors

When your clients are making a major financial commitment getting a home built or decorated, they want to ensure they get the paint colours right. It can be a daunting task deciding on a scheme for the exterior, especially given the cost of materials and labour. There are also a surprising number of exterior features to consider when compiling a colour scheme – walls, windows, the roof, the front door, verandah and so on.

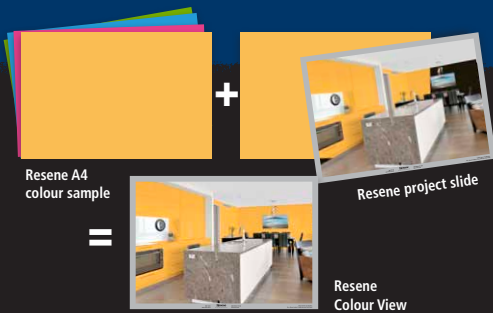
Which is why we've created a new Habitat Plus booklet to show how different styles of exteriors – from ultra modern to classic heritage – look in various colour schemes. We've taken an existing house, then virtually painted it with alternative schemes to show the difference that paint colours can make. There's a good mix of contemporary and traditional schemes... as well as some more challenging combinations.



We also step out into the garden to show how different courtyards and landscaping features look in different colour schemes, using both paint and exterior stains from the Resene Woodsman range.

So before your clients give up in frustration, give them a free copy of Habitat Plus – 1 look 4 ways to help them see how colour can transform their home.

Copies of the new Resene Habitat Plus are available free at Resene ColorShops and resellers or email us at advice@resene.co.nz with your name, business name and postal address and we'll post you a copy.



get a good view

Help your clients imagine how colour can transform their home with Resene Colour View. Simply choose A4 colour drawdown samples from the Resene ColorShop in-store colour library and place them behind the Resene Colour View picture. The paint colour shows through the clear areas of the picture showing how that paint colour would look in that room or area.

It's a quick and easy way to narrow down colour choices. Project slides are available in a range of different room and exterior images to suit a wide range of projects.

Try out Resene Colour View at your local Resene ColorShop and selected resellers.

fancy a metallic?

The Resene Metallics and special effects chart has a new look with a selection of the unique metallics from the Resene KidzColour range joining the main metallics colour chart to help keep the metallic colour options in one handy location.

Like a chameleon that changes colour according to its surroundings, light striking a surface coated with Resene special effects creates the unexpected illusion of colour movement. A building coated with Resene special effects shimmers in response to the sun's position and intensity.

With systems developed for virtually any use, Resene metallics and special effects will transform and add an extra dimension to a wide range of areas from exterior concrete and steelwork through to interior feature walls, doors, joinery and furniture.

Resene Enamacryl Metallic, a waterborne metallic effect finish, is recommended over exterior



concrete and plaster. If it is being applied over fresh concrete, Resene Limelock must be applied first to cure and seal the surface, otherwise alkalinity from the concrete may attack the aluminium flake and destroy the integrity and appearance of the coating. Resene Enamacryl Metallic is also the preferred product for interior work because of its Environmental Choice approval and low VOC.

Resene Imperite I.F. 503, a spray applied high performance coating, is more durable than Resene Enamacryl Metallic in exterior situations and is the preferred exterior system for maximum durability, especially over new steelwork.

The new Resene Metallics and special effects colour range will be available in store as the old ones run out.

wall wise

New to Resene is Surtech self-adhesive glass fabric. Simply apply, followed with new Resene Surtech Surfacer and finish in your chosen Resene coloured topcoats.

Surtech is self-adhesive and can be easily repositioned, saving time mucking around with pasting or repositioning. The Surtech fabric isn't permanently adhered until the Surfacer is applied so you can remove and reapply strips of Surtech prior to applying the Surfacer if needed.



The fibre reinforcing adds rigidity and strength to the finish and makes it ideal in high traffic areas such as schools, rest homes and hospitals where damage is more likely. As fibreglass is fire retardant this added protection is built into the system.

Ask your Resene representative or Resene ColorShop team whether Surtech is right for your next project.

roof trade



The Resene Decorator trade range has expanded to include Decorator Premium Roof, available in four of the most popular roof colours – Karaka, Ironsand, Grey Friars and Permanent Green. As a series of pretinted roof paint finishes, painters can quickly grab and go with their favourite colour.

For an upgrade option, use Resene Summit Roof, which comes in a wider colour range and is also available in the CoolColour option to help reflect heat.

Resene PaintWise

2 million and counting

It's been 10 years since the Resene PaintWise paint and paint recycling programme started; the only paint product stewardship programme accredited by the Ministry for the Environment.

Thanks to the support of a huge number of decorators over 2 million packs have been collected! That means over 400,000kg of steel has been recycled and over 200,000kg of plastic. Over 500,000 litres of solventborne paint has been sent to solvent recovery and over 190,000 litres of paint has been donated to cover graffiti and other community projects.

But it doesn't stop there.

To make it easier for decorators to deal with decorating wastes Resene empty pails can be returned free to any Resene ColorShop that accepts PaintWise. In a world first, these pails are made into 'new' Resene pails with 100% recycled content using a process and equipment custom designed in Auckland.

The service also now accepts used thinners and turps. Small return charges apply.

Resene PaintWise accepts all brands of paint, waterborne and solventborne, and empty paint packaging.

If you're specifying paint on a project for clients who are particularly environmentally conscious, consider including a clause that requires all paint packaging and paint wastes to be returned to the Resene PaintWise service rather than being left on site or thrown in a skip and ending up in the landfill.

Most Resene ColorShops can accept PaintWise returns. See the Resene website, www.resene.co.nz/paintwise, for more details and a PaintWise collection store list.

Here's a reminder of what can and can't be returned to the Resene PaintWise service (NZ only)...

Resene PaintWise acceptance list

We DO accept:

- ✓ All waterborne paints, all brands, must be in original labelled/printed packaging (rusty packaging is acceptable).
- ✓ All solventborne paints, all brands, must be in original labelled/printed packaging (rusty packaging is acceptable).
- ✓ All protective coatings two packs and hardeners produced by Resene or Resene Group companies (Altex, Resene, Rockcote/PSL).
- ✓ All polyurethanes.
- ✓ All textured coatings produced by Resene or Resene Group companies (Altex, Resene, Rockcote/PSL).
- ✓ All mineral turps, paint thinners, raw or boiled linseed oil, tung oil, methylated spirits and solventborne brush cleaners. The solvents can be 'dirty' - i.e. they have been used for cleaning, but must be in their original identifiable container for safety reasons.
- ✓ All Resene empty tinter cans.
- ✓ Maximum pack size is 20 litres.

Original labelled/printed packaging is still accepted if rusty provided it is in the original packaging and the contents match the packaging.

We DO NOT accept:

- ✗ Acids of any kind.
- ✗ Protective coatings two packs and hardeners produced by companies other than Resene or Resene Group Companies (Altex, Resene, Rockcote/PSL).
- ✗ Wallpapering or tiling materials, glues, pastes, grouting, sealants, adhesives, etc.
- ✗ Any paint not in original labelled packaging (i.e. no paint in glass jars, no paint in non paint cans etc).
- ✗ Aerosol/spray cans.
- ✗ Plastering products - e.g. GIB© compounds etc.
- ✗ Road coatings, Flint coatings.
- ✗ Textured coatings produced by companies other than Resene or Resene Group Companies (Altex, Resene, Rockcote/PSL).
- ✗ Pack sizes over 20 litres.

2014 fashion for your walls

Call it retro or call it historical richness but brilliant yellows, pumpkin oranges and tomato reds are the accent colours of the season. Mix them with pretty pastels for a colourful balance and you have the hottest colour trends for 2014.

Think bold, luminous colours from your childhood paintbox and you've got the idea. Vibrant, optimistic hues like Resene Daredevil, a fluoro orange, Resene Spotlight, an egg yolk yellow, and Resene Windfall, a bright emerald and shamrock green. Or think Resene Elvis, a Memphis mid-, almost electric blue – bold, brash and full of action-packed energy. Whether it's touches of colour in accessories and furniture or feature walls, these colours provide excitement to neutral colour schemes. Scandinavian inspired colour schemes are on the rise, with retro pastels being paired with bright red accessories.

Pastel blues, greens, beiges, whites and off-whites, and natural light wood tones are typical Scandinavian colours, with an additional vibrant accent colour. The neutral white surfaces (floors, walls, ceilings or furniture) and bleached wood using Resene Colorwood Whitewash offset the colour flow from pastels to bright hues.

But we're seeing a change to the latest neutrals palette, with greys and whites merging subtly with yellows. Decorators still want a white scheme, but where they used to choose whites with grey in them (think Resene Black White) we're moving more towards whites with a yellow undertone to warm things up. Whites such as Resene Orchid White, Resene Thorndon Cream and Resene Rice Cake are popular. Even classic Resene Pearl Lusta is coming back, but in lighter strengths, such as Resene Eighth Pearl Lusta.

Beiges are also warming up, mixing with rich creams, honeys and soft yellows. Think Resene Sandbar, a summer-inspired ochre yellow, and Resene Bittersweet, a tasty mustard beige that mixes retro hues with modern ones.

While yellow is one of the trending leaders of 2014, blue – the colour of clear open skies and calm seas – is undeniably au courant. While this is an international trend, it is strongly influenced by our local environment. These blues and greens are the colours that work with our light and our landscape; they reflect our sea views or the beaches, rivers and lakes we drive past. The greens bring native bush home.



Soft blues that hint on the green side to mimic our seas include **Resene Carefree**, an opalescent tint of watery green, and **Resene Reservoir**, a pastel aqua green.

Bluer blues on the pastel front include **Resene Half Escape**, a break-of-day tint of sky blue, and **Resene Onahau**, a gusty breeze of pastel blue.

Mid-tone blues have not been left out, with **Resene Waterfront** and **Resene Hemisphere**, both colours of great purity, and redolent of summer days.

Deep rich blues such as **Resene Whale Tail** and **Resene Submerge** are sharp foils to other bold colours, like cherry pink **Resene Knock Out** and fluoro orange **Resene Big Bang**. For a lush navy, try **Resene True Blue**, the colour of deep oceans with a hint of violet. A primary dark colour of the season, it pairs well with most of the fun bright shades coming through.

Greens from the new palette are different from the greens of recent seasons. They are becoming more natural. The current season's greens have either muddy undertones or clear minty ones, both inspired by nature.



Pinks are no longer the domain of the very young – they're feminine, retro and very modern. To pair pink with modern-day orange, try **Resene Sentimental**, a baby pink orange with pale tints of dreamy sunset warming it. **Resene Sauvignon** is a great tippie of pale pink that complements other soft hues such as **Resene Tutu**, another pale pink, **Resene Bubbles**, a simple tint of blue, and **Resene Solitude**, an introverted tint of blue, cool and dreamy, for a nostalgic colour scheme you might remember from childhood visits to nana's house.

Yellow may be bold this season but it comes in toned down colours as well. Team the brighter colours with knocked back versions, such as **Resene Melting Moment** and **Resene Bianca**.

For a pared back, softer orange, try **Resene Guggenheim**, or lighter yet, **Resene Sandy Beach**, which is midway between honey gold and pink.

The new palette sees a few vintage purples coming through, romantic colours that evoke wistful nostalgia. Soft blue lavenders such as **Resene Birdcage**, **Resene Morepork** and **Resene Siesta** are calming and elegant, while pink-based purples such as **Resene Butterfly** and **Resene Centre Stage** are scintillating and alluring.

The red palette continues to be a playful one, with shades of tomato, pohutukawa and crimson as bold as ever. They are unapologetically strong tones, and when paired with other retro colours, make for a bold, carefree statement, a direct link to our newly acquired sense of adventure.

Decorators are becoming more experimental with colour. Which is a good thing, because brights are here to stay. If you're crazy about colour, 2014 is the year for you.



View these Resene colours in the Resene The Range fashion colours and the Resene Multifinish collection, available for viewing online or at your local Resene ColorShop or Reseller, or contact your Resene representative for colour charts.

Resene colours are available in your favourite colour tools including Resene testpots, A4 drawdowns and self-adhesives, plus colour pencil and RGB formulations available from the Resene website or from your Resene representative.

Electronic colour swatches for ArchiCAD, AutoCAD, SketchUp, Revit and more are also available online at www.resene.com/electroniccolour.



the funny side of paint

"We had just finished sealing the walls of a new house when the owner arrived to discuss the colour scheme with me. We were talking for 30 minutes and my foreman of 20 years' experience was getting itchy to carry on and butted in to ask what the colours were. Spanish White for the lounge I said. He asked about the rest and the client said ditto for the rest. He came back with 4L Spanish White and said those idiots at Resene can't find the colour 'Ditto' anywhere!"

Thanks to Kevin.



For muddy undertones, look to **Resene Kombi**, a bright green with hints of spicy gold, or **Resene Nirvana**, a salty yellow green. There's also **Resene Miso**, a soya bean-influenced yellowed neutral.

For a fresh, summery colour, try an apple mint green like **Resene Kandinsky**, or the retro-inspired **Resene Mint Tulip**, a pastel ice blue green that's dewy and delicate.



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