

In Australia, PO Box 785, Ashmore City, Queensland 4214
Call 1800 738 383, visit www.resene.com.au
or email advice@resene.com.au

Resene
the paint the professionals use

In New Zealand, PO Box 38242, Lower Hutt 5045
Call 0800 RESENE (737 363), visit www.resene.co.nz
or email advice@resene.co.nz



treading lightly

Yealands Estate is evidence of what persistence and a 'can do' attitude can achieve. Born out of the rolling Awatere foothills that others had long since passed over as suitable for grape growing, today that very same location boasts over 1000 hectares of viticultural land.

Determined to tread lightly on the environment, sustainability is at the forefront of all manner of decisions made at, and about, Yealands Estate. 'Treading lightly' extends from wetlands development, stormwater collection, solar and wind power and recycling through to sheep grazing in the rows between the vines to manage pest plants and weeds, eliminate the need for fertiliser, and time and resource sapping mechanical mowing.

A more recent achievement is piloting the Green Star NZ Industrial building rating programme with the initial design through to construction developed in compliance with the draft Green Star NZ Industrial rating requirements.

The winery operation is cleverly located in the vineyard to minimise the distance fruit must travel in the winemaking process and focuses on energy, water and materials efficiency to minimise resource use. The design suits current production needs but has an eye on the future with a multi-phase development design that

enables capacity to be increased as demand increases without impacting on the quality of the process or end product. In keeping with its surrounds, the winery is architecturally designed to blend with the backdrop.

The 7,100 square metre production facility with two identical production halls is flanked by a 1,625 m² receival area. The production capacity of the first stage is 3,000 tonnes, with capacity increasing to 11,000 tonnes when all work is completed in an anticipated four years time. The bulk of the interior has been finished with Environmental Choice approved Resene SpaceCote Low Sheen, Resene Lustacryl semi-gloss waterborne enamel and Resene Lumbersider waterborne satin in soothing hues of Resene Eighth Thorndon Cream (sharp white), Resene Cut Glass (icy green blue) and Resene Secrets (celadon green).

The first winery to be assessed under the new Green Star NZ Industrial building rating programme, the Yealands Estate Winery is a shining role model of sustainability from soil to bottle.



www.yealands.co.nz
Architect: Charlie Notts, CNA Architects
Building Contractor: Apollo
Site Project Supervisor: Peter Nott
Resene: Bryan Newman, Blenheim Trade Sales Representative



vineyard escape

The multi-million dollar Qualmark five-star luxury retreat Parehua Martinborough Country Estate opened in 2006 with 12 villas and cottages and the entertaining facility, but high demand has seen it fast forward expansion plans to quickly grow to double its size. Parehua now has 28 individual accommodation choices, including suites, cottages and villas all set out on the 2.25 hectares of landscaped estate, with function facilities catering for up to 60 guests.

Luxury cottages, suites and villas have views across the willow-fringed lake and beyond to stunning vistas and some are set amongst secluded woodlands with rural views, joined by leisure options such as tennis courts, a swimming pool and retro bikes for cycling around the vines and local wine village.

A variety of entertaining areas cater to a mix of functions. Parehua means terrace, reflecting the terraces of Martinborough that have become well known for wine growing and it is this vineyard setting that has proved popular for weddings.

In keeping with the region, the Parehua wine selection features the best Wairarapa has to offer.

A diverse palette of **Resene whites and neutrals** contribute to the design and contemporary classic styling of Parehua. Hues include **Resene Masala** (murky grey brown), **Resene Bison Hide** (warmed green beige), **Resene Talisman** (deep olive), **Resene Triple Bison Hide** (mudbrick brown), **Resene Baltic Sea** (dark charcoal), **Resene Sandstone** (taupe brown), **Resene Tea** (river boulder beige), **Resene Rolling Stone** (mossy grey), **Resene Mondo** (complex grey green), **Resene Half Mondo** (lizard brown), **Resene Pravda** (sober beige), **Resene Grey Olive** (mid greened brown), **Resene Villa White** (smooth yellow white), **Resene Gravel** (dark grey), **Resene Napa** (grey beige neutral) and **Resene Half Destiny** (soft blue green).

Secluded vines and a chance to sit back, relax and enjoy the countryside is drawing in the guests and likely fuelling further expansion plans in the future.



big blue

The Big Blue House Bed & Breakfast at 103 Garnet Road in Westmere has long been big, blue and a local landmark. Now it is also cool.

A recent repaint of the big blue house in its iconic blue was completed using **Resene Sonyx 101 Cool Colour** tinted to **Resene Crescendo** (deep blue) complemented by woodwork trims and joinery in **Resene Enamacryl** gloss waterborne enamel white. **Resene Cool Colour** technology is designed to reflect more of the sun's energy than a standard colour, reducing the heat buildup in the coating and substrate and reducing heat transference inside.

And to add to the 'cool' rating, guests can dine by the pool, chill out in the comfortable rooms or sit back and enjoy some quality homestyle cooking.

www.thebigbluehouse.co.nz
 Painting Contractor: Bill Andrews, Andrews and Mason Ltd
 Resene: Ben Solly, North Shore Branch Manager



www.parehua.co.nz
 Building Contractor: Projecto Ltd
 Building Designer: Mike Kunac
 Colour Selection: Stuart Bateman
 Designer: Stuart Bateman
 Painting Contractor: Tony Hearn Decorators Ltd, Masterton
 Resene: Masterton ColorShop

tea time

The Riccarton Park Racecourse Tea House was built in 1903 as part of a programme of improvements to mark the Golden Jubilee of the Canterbury Jockey Club in 1904. It was designed by local architects the Luttrell Brothers and cost £1300. A stylistically unpretentious Edwardian building of timber construction with large expansive verandahs, it was sited on a landscaped area surrounded by a moat.

The moat was formed through using excavation fill from the front of the main grandstand to create an island on which the tea house was built. Trees were planted around the island and the moat's water came from the Waimakariri River and was subsequently stocked with fish. A rustic bridge provided access over the moat to the Tea House.

By the 1990s and no longer in use, its verandahs enclosed and the glazed doors removed to provide more internal space, it fell into disrepair and its future was precarious. With the formation of a Charitable Trust and significant fundraising in cash and kind, the Tea House reopened fully restored in 2008 having undergone structural repair and re-roofing, installation of new windows and doors to replicate the original ones, construction of a new building to provide toilet facilities, installation of a commercial kitchen, and restoration of the interior and exterior.

Perhaps the biggest challenge was to preserve the history of the building while ensuring facilities were modern and commercially viable in the 21st century. The exterior colours, based on historical clues, needed to be subtle and sympathetic to the refurbished structure so a palette of **Resene**



Rickshaw (baby brown) on weatherboards, **Resene Slate Brown** (rich brown) on joinery, **Resene Dark Crimson** (chestnut red) on accents topped in **Resene Gull Grey** (pastel grey) on the roofing was selected. Environmental Choice approved **Resene Sonyx 101** semi-gloss waterborne was used on wall areas combined with Environmental Choice approved **Resene Enamacryl** waterborne gloss enamel on trims and joinery.

Now fully refurbished and operational, the ongoing commercial viability of the Tea House will help to ensure its preservation into the future.

Architect: William Fulton, Fulton Ross Team Architecture, Ian Harrison & Associates
 Engineer: Endel Lust Engineer
 Heritage Consultant: Jenny May, Heritage Management Services
 Main Contractor: Fletcher Construction
 Quantity Surveyor: Ian Harrison & Associates
 Resene: Henrietta Hiatt, Canterbury Architectural Services Representative



score!

The 101 year old building housing the Harlequin Rugby Club and rousing sports games was formerly home to the more hushed tones of a Methodist Sunday school. Today it sports a fresh new look.

The rugby club iconic colours are yellow and red and these are carefully incorporated into the new look while still paying homage to the traditional heritage styling of the building. The previous look was old and grey, making the building less than memorable and easy to drive straight past. Bearing this in mind, the design focus was to retain the integrity of the building but give it a more striking appearance, pick out its best features and restore it to its former glory.

Resene Colins Wicket (ochre green) was used for the main body of the building with contrasting pillars in **Resene Double Colins Wicket** (ochre brown). The pointing was accented in **Resene Diesel** (dark black red) while doors and details are striking in a **Resene**



Lonestar (dark red) finish. The exterior palette is completed with **Resene White Rock** (green cream) on window surrounds and **Resene Ironsand** (brown grey) on the roof. The moody complex hues draw attention to the building's façade, helping to promote the club to new and existing members and reflecting a more vibrant image than the now long forgotten grey.

Designer: Deborah Still Interior Design
 Resene: Timaru ColorShop





west on east

How do you convert a Dick Smith's diverse electronic store into a flowing cohesive Bar & Grill Restaurant? Demolish and reconstruct... with care!

Briefed to create a truly unique venue with the theme centred around the history and 'present day' West Coast of the South Island, the new West Coast Bar & Grill in Main North Road, Christchurch definitely brings the west coast to the east coast.

The ambitious change in building purpose resulted in a challenging demolition, followed by a reconstruction project focused on creating an atmosphere of warmth and welcoming uniqueness that brings out the true West Coast flavour and spirit. **Resene Woodsman** penetrating oil stain tinted to **Resene Nutmeg** (golden brown) and hues of **Resene Fossil** (beige) and **Resene Woodburn** (bracken brown) complement the rough hewn timber substrate and raw exposed timber and stone.

A touch of the West Coast on the east means Cantabrians can enjoy the best of the west without the long drive.

Building Contractor: Dave Whyte Construction
 Designer: Bree Thomas, The Design Team
 Painting Contractor: Competitive Painters
 Project Manager: The Design Team
 Resene: Haydn George, Christchurch Architectural Services Representative



comfort with style

Built in 1922 the original building on Dickens Street that is now home to Quest Napier, was one of the few to survive the devastating 1931 earthquake. It started life as a Foresters' Hall lodge and post war became the RSA Napier Club. In recent years, New Horizons Church called it home until its striking transformation into the Quest Napier, a 4 star serviced apartment with 47 studios and one bedroom self-contained apartments hidden behind its 1920s facade.

Exterior precast concrete is protected in a sympathetic low sheen finish of Environmental Choice approved **Resene X-200** waterproofing membrane, combining the benefits of durability with crack bridging properties over the weathered substrate. Plasterwork has been finished in Resene Limelock to cure and seal any free lime followed

by topcoating in Environmental Choice approved **Resene Lumbersider** waterborne satin. A subtle colour palette of **Resene Double Stonewall**, **Resene Half Stonewall** and **Resene Eighth Stonewall** is accented by metal and wood finished in a striking **Resene Enamacryl** gloss waterborne enamel finish in **Resene Nero** (blue black).

The interior palette adds a subtle warmth to the atmosphere, with **Resene Half Thorndon Cream** (green neutral), **Resene Eighth Thorndon Cream** (sharp white) and **Resene Alabaster** (blackened white). Vast swathes of interior walls are finished in Environmental Choice approved **Resene Zylone Sheen** waterborne low sheen, joined by **Resene Enamacryl** gloss waterborne enamel on trims and joinery and **Resene SpaceCote Low Sheen** waterborne enamel on wet areas. New paperfaced plasterboard has been treated to a **Resene Broadwall 3 in 1** finish. A spray applied high build, **Resene Broadwall 3 in 1** is a single step coating that outperforms the traditional system

of conventional skim coating, joint compound and primer coat. It can be used as a sealer (when thinned), a surfacer, or a finish coat on ceilings tinted to a range of Resene colours. For Quest Napier, it was an ideal way to achieve a level 5 finish on new plasterboard prior to the application of the desired Resene coloured topcoats.

With the redevelopment project complete, Quest Napier offers a blend of modern day conveniences on the inside with historical authenticity on the outside ensuring widespread appeal to guests who love Napier's architecture but also their creature comforts.

www.questnapier.co.nz
 Architect: Perry Architects
 Building Contractor: Arrow Construction
 Painting Contractor: KC Contractors
 Resene: Kate Howard, Hawkes Bay Trade Sales Representative



rugby red

On arrival at the Sydney Swans reception you are instantly struck with the famous 'Swans' Red' in a hue of **Resene Monza** (clean primary red) framing the portrait painted by Jamie Cooper, complemented by a curved metallic wall of **Resene Silver Aluminium** (silver metallic) blending effortlessly into the space.

The reception is a mere hint of the colours nestled further within the walls of the home of the Sydney Swans at Moore Park, chosen to provide a modern and inspiring feel to the office and player facilities.

Moving through the building the 'Swans' Red' **Resene Monza** has been repeated sparingly in common areas and stairwells to create cohesion and cleverly reinforce the branding and corporate identity to all clients and visitors.

Resene Joanna (versatile green based neutral) is the general wall and ceiling colour throughout the building providing a harmonising backdrop to the energising 'Swans' Red'.

In the physiotherapy and medical rooms the use of **Resene Warrior** (masculine deep dusk green) creates a relaxing and rejuvenating environment for the players.

The boardroom required a significant contrast, and here **Resene Ventura** (sharp-edged golden green) adds a sense of nature and equilibrium to the space and overall colour scheme.

Interior areas were finished in Environmental Choice approved **Resene SpaceCote Low Sheen** waterborne enamel, **Resene Zylone Sheen** waterborne low sheen, **Resene Zylone 20** waterborne flat and **Resene Lusta-Glo** semi-gloss enamel.

The completed look is vibrant, inspiring and impactful, reflecting the Sydney Swans onfield persona off-field.

Colour Selection: Terry Hogg, Lick Colour & Design
Painting Contractor: Byblos Painting

Resene: Rachael Devine, Architectural & Project Services Manager NSW



race beater

Nestled in a busy location next to Pak N Save and Blockbuster, The Helm bar in Hamilton opened its doors just in time for the big race. With Hamilton coming alive for the Hamilton 400, it was imperative that work was completed on time before the crowds started hitting town.

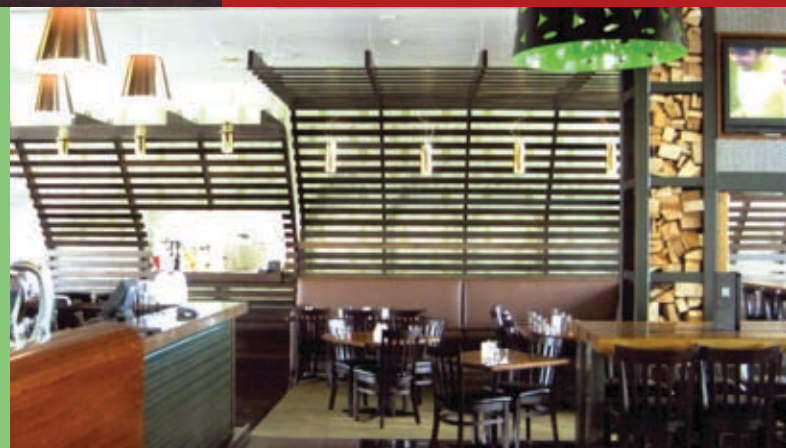
Thanks to huge volumes of traffic traveling through the adjacent intersection each day, The Helm is in the midst of the action and a natural meeting place for people on the go. Open for just a few days, the race weekend saw an estimated 75% of its full house patrons drawn from the out of town crowds who had seen the bar enroute.

Designed to keep looking its best long into the future, the new Ulster Street building's exterior concrete walls are finished in **Resene Solventborne Aquapel** followed by two coats of **Resene Uracryl 403 clear** for an anti-graffiti finish.

Inside, the bar is finished in Environmental Choice approved **Resene SpaceCote Low Sheen** waterborne enamel in hues of **Resene Quarter Sisal** (pale hemp), **Resene Double Sisal** (green ochre), **Resene Rialto** (deep red), **Resene Rendezvous** (garnet red), **Resene Zeppelin** (dark violet) and **Resene Gin Fizz** (warm cream).

The Helm is part of a bevy of bars opened by John Lawrenson, which includes other well known bars Furnace, Bar 101, Easy Tiger and The Corner Post. With that wealth of experience in the driver's seat, it's no surprise that The Helm opening week has set new records.

Painting Contractor: Wilton Contracting Ltd
Resene: Peter Smithers, Waikato Trade Sales Representative



BrushStrokes



A request to the **Resene PaintWise** paint recovery service and a random selection of waste paints provided the basis for an exhibition by Emma Humphries. The randomness was to ensure that the colours, type and quantity would be determined purely by chance and from these materials Emma would create her work.

Her works carry an environmental message and she has a special focus on preserving our precious waterways. The materials used in her recent exhibit

green winner

Resene's long term focus on sustainability has been recognised again with Resene being awarded the Green Gold award in the Wellington 2009 Gold Awards. We recognise that winning these awards is a real team effort, achieved with the assistance of our clients, our staff, our suppliers and various other local agencies and community groups, all helping us to constantly improve what we have to offer. It is the willingness of our clients to trial new technologies that has continued to help Resene introduce innovations to the paint market, so our thanks go out to you all.

Resene has previously received a Gold Award in the Generating Gold category recognising its contribution to the local economy.



art from waste

focused on recycling and reuse, including a wall decorated with daisies made from paint. The daisies were created from 100% Resene waste paint, painted painstakingly layer upon layer onto glass and then allowed to dry before being cut into daisy head shapes and being pinned in their hundreds on the wall. The daisies, which are a recurring theme in her work, are a metaphor for new life and the complete exhibition was designed to comment on the beauty and fragility of the environment.



Artist: Emma Humphries

stuck on you

When you are looking for a little more theming than paint colour on a wall, then the new **Homestickers** range stocked by Resene ColorShops may offer just the touch of creativity that you need to complete your desired look.

Homestickers are paper wall stickers designed to decorate walls at a reasonable price. Available in a wide range of designs to appeal to all ages from children through to adults, they are easy to apply and easy to remove. They can be applied to existing painted walls to jazz them up or perhaps cover marks or dents that cannot be easily repaired without a full repaint or to freshly painted walls once they have fully cured. Provided the instructions are followed, the Homestickers can be removed without damaging the paint surface.

The range of Homestickers may be viewed at selected Resene ColorShops (New Zealand only).



white one

The **Resene Waterborne Sidewalk** range has enjoyed a boost in colour options, with the introduction of a white tone. Now over 1000 Resene colours off white, pastel, light, deep and ultra deep can be tinted into Resene Waterborne Sidewalk. **Resene Waterborne Sidewalk** is a waterborne low sheen paving paint, ideal for use inside or out on trafficable areas, including decks and garage floors.

The **Resene Decks, paths, driveways and recreational areas** collection provides a taste of some of the colour options available or you can choose your favourite Resene colours from other charts.

In conjunction with the new tone, Resene has updated the **Resene Decks, paths, driveways and recreational areas** colour chart featuring more modern hues in the **Resene Waterborne Sidewalk** selection and an increased range of greys to suit their growing use in trafficable areas.

Copies of the new **Resene Decks, paths, driveways and recreational areas** collection will be available from Resene ColorShops and Representatives once the old colour charts run out.



that's just fine

Metallic paints were first introduced to the local market by Resene around a decade ago, and at the time, it was the striking dazzle of the **Resene Enamacryl Metallic Blast Grey** tone that caught people's eyes. As time has travelled by, the desire for metallic finishes has tended towards the softer metallic sheen of the **Resene Enamacryl Metallic Silver Aluminium** tone. With the increasing popularity of the Silver Aluminium, Resene has now formulated a new **Fine Aluminium** metallic, which uses a smaller metallic flake to give a superb metallic sheen, without the dazzle of coarser metallics. It creates a softer metallic effect finish, ideal for those who love the sheen of metallics but perhaps don't want to splash out on anything too dazzling.

The new The Range 2010 features a selection of colours off the new **Resene Enamacryl Metallic Fine Aluminium** tone, and other colours will be introduced in the future. And for those who like the **Blast Grey** hues but with a little less dazzle, they are now available for tinting into **Silver Aluminium** tone.





far flung

From humble beginnings, one man's work can travel many miles. Resene was first started in 1946 and has been available in New Zealand, Australia and the Pacific Islands for many years. Recently Resene has reached the shores... and stores... of India. Resene has been working with paint companies in a number of countries assisting them with technology transfers of Resene specialist formulations and technical knowledge. One of the most recent of these is work with Glossy Paints of India who has taken the Resene brand to market.

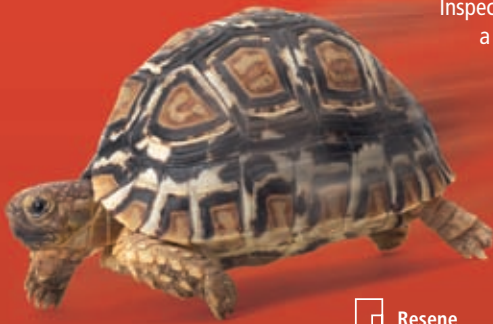
With demand for Resene products increasing, next time you're traveling to a distant location you might just spot a familiar looking Resene logo adorning a shop window.

paint colour pursuit

Who would have thought that humble paint colours could be used to help fight crime? As reported in the NZ Herald, criminal investigations in Auckland are now codenamed after shades of Resene paint because of fears that an off-colour label could cause offence. Detective Inspector Scott Beard has created

a list of codenames for police operations using Resene colour names, including colour names such as **Anakiwa** and **Beryl**. The colour list was implemented in 2008 to mitigate the risk of inappropriate operation codenames being chosen.

Read the full story online at www.resene.co.nz/police.htm



Resene Pursuit



colourful treat

When Paul and Yvonne Holcombe of HDL decided its community support initiative for 2009 would be the 'brighten up' project, Resene offered its wholehearted support. Manager Paul Green came up with the idea of supporting the local elderly so it was decided that HDL would paint one room every two months for someone over 65 who owned and lived in their own home and who would not normally be in a financial position to redecorate.

North Shore Age Concern advertised the project in the local paper and oversaw the selection process with all prospective recipients going into a draw. The first winner, Joan Guest (85) was treated to lunch and flowers while her dining room, kitchen and cupboards were painted in her chosen colours of **Resene Quarter Spanish White** (light neutral) and **Resene Symphony** (willow green) with donated paint from Resene.

Joan, 85 says she is 'still on cloud 9' after her win and best of all, she gets to enjoy her prize every day.

Painting Contractor: HDL



saved sanctuary

Aroha Island is a special spot in the Kerikeri inlet, a 12 hectare coastal Kiwi sanctuary protected by an Open Space Covenant since 1984 providing a location for kiwi preservation and restoration, public education, camping and other outdoor activities.

Owned by the Queen Elizabeth National Trust since 1991, it was tendered for commercial lease in 2007. The local community rallied around to save the sanctuary for the community. Such is the strong community commitment that two years on, volunteer hours have tallied to over 8000 hours. The Island is now run by community effort coordinated by the Aroha Island Charitable Trust.

In the years to 2007, the property became increasingly rundown, and with new renewed energy on board the Trust were determined to open the island to the public, necessitating refurbishment of the buildings that house the resource centre and provide the main income from the short term rental accommodation. The collection of buildings included a house, cottage and ablution block, all of which needed extensive painting inside and out.

In keeping with the natural surroundings, Resene Environmental Choice products were used in nature inspired colours on the exterior. Exterior weatherboards were finished in **Resene Lumbersider** waterborne satin tinted to **Resene Terrain** complemented by **Resene Lustacryl** semi-gloss waterborne enamel tinted to **Resene Black Forest** (deep murky green) on trim and joinery. Inside the palette was kept neutral with **Resene Zylone Sheen** waterborne low sheen on walls complemented by **Resene Lusta-Glo** tinted to **Resene Half Pearl Lusta** (light cream) and ceilings in **Resene Ceiling Paint** waterborne flat white. Products were supplied through a collaborative effort by the local Kerikeri Resene ColorShop and Resene Paints Ltd to help the Aroha Island Trust team get back on their feet and get the buildings up and running.

Around 55 bird species have been recorded as being sighted at Aroha Island since the Trust took over, with Kiwi sightings providing an extra special treat for those who spot them during their visit.

www.arohaisland.co.nz



sticky solution



If someone approached you wanting to attach hundreds if not thousands of coloured labels to a wall, you might be forgiven for thinking they were pulling your leg. Keen to create a difference in a new Wellington store, MOSSProjects decided instead of painting on the colour to the wall, they would stick it on using mini **Resene self-adhesive colour chips** in hues of **Resene Rainee** (greyed off green), **Resene Ship Cove** (quiet blue), **Resene Biloba Flower** (violet red), **Resene China Ivory** (soft cream) and **Resene Onahau** (pastel blue). The result after painstaking hours of arrangement is a unique patchwork design of Resene pastels that has become a local talking point.

And for those who would like to use self-adhesives of Resene colours in their work, thousands of Resene colours are available as individual 10cm x 6cm self-adhesive samples from the **Resene Drawdown Service**. Order from your Resene ColorShop or Representative, from the Resene website or fax in your order using the Resene Drawdowns order form.

Creator: Doug Johns, MOSSProjects



mural with a voice

Bringing arts to the islands is key to the Wasawasa festival, a week long festival of artistic activities developed and created by Fijian youth, artists, organisational partners and members of the community.

The Fiji Arts Council and the United States Embassy Cultural Envoy Program selected the visual artist, Michelle Angela Ortiz, to work with the Fijian community through a residency during the First Annual Wasawasa Festival of the Oceans in Suva, Fiji.

Entirely finished in Resene paints, the mural entitled "Mama Hanua" (120 x 480 m), which reflects women as offering strength, protection, life and beauty. was created in six days during the Wasawasa festival of Oceans at Thurston Gardens/Fiji Museum.

The Fiji Arts Council program entitled "Breaking Barriers" is dedicated to developing and empowering Fijian people towards a better quality of life through the arts. The objective of the program is also to mentor participants into professional pathways that lead toward fulfilling lives. The Wasawasa festival provided us with an opportunity to reach many people and show that art is not a recreational activity... art is a means of communication and a way of documenting the voices of the community.

The first of its kind in the islands, the residency was made possible by the US Embassy Cultural Envoy Program, Fiji Arts Council, National Trust of Fiji, and the Fiji Museum and the mural creation was assisted by Rohm and Haas Company (Philadelphia) and Resene Paints (Suva, Fiji).

www.michelleangela.com



Incorrect mailing: If you are receiving multiple mailings or you would like us to change your mailing details, please call: In Australia phone 1800 738 383, in New Zealand phone 0800 RESENE (737 363) or email update@resene.co.nz