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drinks stop

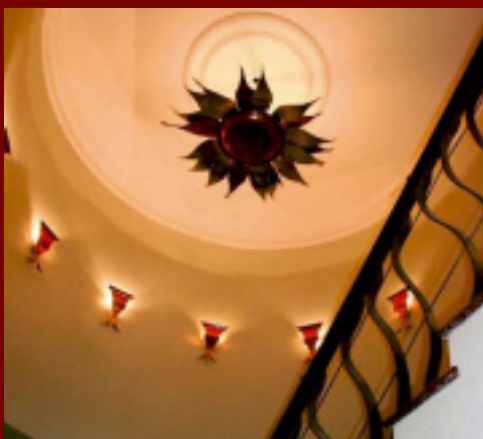
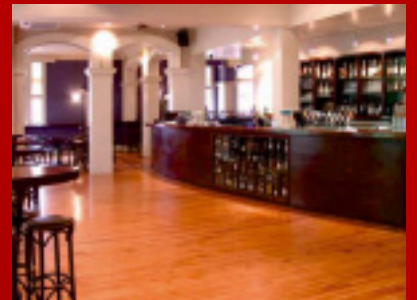
Hungry and thirsty office workers have a new look The Malthouse to frequent in Willis Street, Wellington. Tired from a long day in the office, the new interior repaint will invigorate even the most bone weary, with hues of Resene Enigma (greyed violet), Resene Double Putty (strong cream beige), Resene Sandcastle (sandy salmon brown), Resene Scarlett (spicy blue red) and Resene Bud (muted green) punching out from the walls against a neutral backdrop of Resene Parchment (light beige neutral).

The space opening qualities of Resene Parchment combined with feature colours has resulted in the desired airy atmosphere with each feature hue used to delineate a specific area, such as the bar and restaurant. Resene Scarlett, a deep red, acts as a rich stimulus for the appetite in the restaurant. A once dark green ceiling now gleams in Resene Parchment, lifting the perceived height of the ceiling and adding to the airy atmosphere.

Chock full of patrons day in and out, durable paint systems were a must to keep the finish looking good. Walls and the entrance and stairwell are coated in Resene Zylone SpaceCote, low sheen waterborne enamel teamed with Resene Enamacryl gloss waterborne enamel on skirtings, woodwork, pillars, the ceiling and in the kitchen to give an attractive gloss contrast and an easy clean kitchen surface. Both enabled a quick repaint, drying fast with low odour, minimising downtime before the patrons could get in for their next meal or drink fix. For the ultimate high gloss look, verandah details were picked out in Resene Super Gloss Enamel.

The pine bar has retained its natural look, finished in a custom made Resene Waterborne Colorwood interior wood stain colour. To complete the new tip to toe makeover, flooring from the beloved Embassy theatre has been combined into the design.

The first major project of a new Wellington design company, Design Habbitts, The Malthouse makeover was surprisingly smooth. Cheers!



Building Contractor: Greg McPhee
Curtains: Helenis Curtain Service
Interior Designer: Nicola Habbitts, Design Habbitts

Painting Contractor: Red Shirt Painting
Resene: Maureen Cooper, Lambton Quay Resene ColorShop;
Camille Jaspers, Wellington Architectural Services Representative



getting there

Public transport has long been acknowledged as crippling Auckland with thousands of commuters experiencing the frustrating peak hour crawls. The Britomart Bus and Rail Terminal in QEII Square Auckland City, incorporating new construction and partial refurbishment, was designed to improve passenger facilities and encourage commuters back onto public transport and off the logged motorways.

Exposed to high traffic, Resene Engineered Coating Systems have been specified throughout the project over structural steel and frames. **Resene Armourcote 220**, a polyamide cured inhibitive epoxy primer for general industrial and marine use, was selected for its protective qualities, its ability to seal off surface porosity and its easy recoatability with a wide range of topcoats. To complete the look, **Resene Uracryl 403** in **Silver Grey Aluminium** protects and enhances the appearance of the bus shelters.

Steel window frames were treated to an equally durable system of **Resene Uracryl 403**. Some proved impossible to remove and were treated in situ, while the balance were removed, refurbished and replaced.

The feature element of the raised glasshouse was made even more eye-catching with a finishing system of **Resene Imperite IF 503 Metallic Aluminium**, a high performance finish ideal when an isocyanate-free topcoat is required. A built in benefit of the system is that quick-dry properties allow early handling of coated items.

With the metallic flakes of **Resene Imperite IF 503** dazzling in the sun rays streaming through the glasshouse, eyes will be drawn sky-high to admire the handiwork.

Building Contractor: Downer Construction (NZ) Ltd

Painting Contractor: Contract Coatings Ltd

Urban Designer: Mario Madayag, Jasmox

Resene: Ian Rolfe-Vyson, Engineered Coating Systems Representative

When nationwide accountancy firm Staples Rodway commissioned the refurbishment of their offices at the corner of Victoria and Lander Streets, Hamilton, the challenge was to create a light, modern environment to banish the tired, dated and dark interior.

The concept focused on the removal of walls and rearrangement of spaces to optimise the available natural light. The reception, accessible from the central lift core, suffered a lack of light rendering it a gloomy internal space. Now, thanks to the installation of glass walls in place of the paperfaced plasterboard, light streams into the area. Combined with stained strandboard counters, interesting use of colour and an industrial-style coffee table the reception is modern and welcoming.

The interior refurbishment also features distinctive Bridey Farrell wallpaper complemented by the bold strong hues of **Resene Pumpkin** (rusty muted orange) and **Resene Pacifica** (spicy yellow green).

A careful melding of light and colour have imbued this office with a light and modern persona, ensuring a better fit between the company culture and the walls that house it.

Architect: Tim Horne, Chow: Hill (www.chowhill.co.nz)

Building Contractor: Cemac Waikato Ltd

Painting Contractor: Wilton Contracting Ltd

Resene: Hamilton ColorShop



kitchen king



Once a functional room, the kitchen has been reinvented as the hub of family life - a space to meet, greet and eat. The best kitchen design combines modern functionality for ease of cooking with a social atmosphere allowing the room to be used for daily cooking tasks as well as a 'catch-up' space with family and friends.

Winning the prestigious International Designer Award at the International Design Awards with a kitchen design that also netted him a National Winner award in the NZKBA Awards in New Zealand in 2003, Glen Johns has achieved the pinnacle in kitchen design.

Designed for a new home the owners of the award winning kitchen sought an open plan kitchen that would be in keeping with the style of the rest of the home. This openness was achieved by orientating the kitchen out towards the dining and living areas of the house creating a social friendly environment. The Matai topped island acts as the centreplace, providing both a functional working space and a warm mellow glow stylishly contrasted against the dark matt shade of **Resene Masala** (grey-brown).

Calm uncomplicated combinations - the perfect balance in a busy and hectic household.



Designer: Glen Johns
Resene: New Plymouth ColorShop

grand old lady



Building Contractor: City Construction Gisborne
Painting Contractor: Dennis Hall Decorators Ltd
Resene: Richard Chandler, Hawkes Bay Branch Manager;
Gisborne ColorShop

The classic beauty and unabashed spaciousness of Acton House in Back Ormond Road, Gisborne, has been celebrated with a full exterior repaint in a fitting colour palette chosen by its new owners. The existing coating was in poor condition and necessitated months of tedious preparation, primarily focused on the stripping of the old paintwork back to bare substrate to provide a suitably sound substrate for the new paint system.

Once readied, the exterior was upgraded with a paint system of Resene Hi-Glo gloss acrylic on main weatherboard areas complemented by Resene Enamacryl gloss waterborne enamel on trims and joinery for a clean fresh appearance and easy

maintenance. The lower sheen Resene Lumbersider satin acrylic was applied to decking reducing reflection off the horizontal surface without sacrificing durability on such well traversed areas.

Resene Deep Clean has been applied to the well weathered tile roof to slough old algae, lichen and the like. Designed for general maintenance of exterior weathered surfaces, Resene Deep Clean is a slow release cleaning agent. This application is slowly working in combination with nature to rejuvenate the roof's appearance. When the process is complete, the revived roof will perfectly cap off the new exterior.

blended beauty



Architect: Martin Swann, Chibnall Swann Team Architecture
Building Contractor: Livingstone Building Ltd, Te Awamutu
Resene: Hamilton Resene ColorShop

Creating a new building and altering and repainting an existing structure can be a tricky balance of a desire to strive for innovation in design without leaving the existing structure as a poor orphan. Careful design of both the building and redecoration has seen students and staff of the Te Wananga O Aotearoa Campus in Childers Road, Gisborne immersed in a clever mix of new, and revamped old, facilities, each superb in isolation and fabulous in combination. The sensitive blend was officially recognised with an NZIA-Resene Colour Award and a Local Architecture Award.

Outside sleek grey tones of Resene Silver Chalice (light grey) on plaster block walls and new Harditex soffits combine with Resene Tuna (mid grey) on new low level entry walls as an austere backdrop for the Resene Burgundy (deep magenta) steel entry columns. The juxtaposed deep hue on grey is the perfect accent to lift the grey without overwhelming the incoming traffic.

Inside the colours break away from the grey palette, finding their way into neutrals of Resene Parchment (light beige) as the base wall colour accented by Resene Putty (yellow oxide cream) and highlights of Resene Hot Chile (rich red), Resene Astronaut (deep blue) and a popularly named colour Resene Tax Break (greened grey-blue).

The strength of the deep red, blue and undertone of green bring the depth of the exterior Resene Tuna inside and reinvent the depth with warmth and complexity. To complete the look, the reception area gleams with solid Tawa slats and feature panel inserts of Southern Sheet Paua Blue. Set against the rich Resene Hot Chile, the placement of natural materials of wood and paua brings a little of the local environment inside for all to enjoy no matter what mother nature has planned for outside.

award winning drive



Architect: Noel Jessop Architecture
Building Contractor: Downey Construction
Painting Contractor: Wilton Contracting
Resene: Paul Wootten, Waikato Branch Manager; Peter Smithers, Waikato Trade Sales Representative

When you win the top award at the ADNZ Waikato/BOP Awards and then scoop up the top award in the commercial and industrial category of the ADNZ National Awards, you can bask in the glory of knowing that the project has met the design brief, client expectations and gained peer approval. Add to that commendations for several other projects including your own residence and one can quickly see that Noel Jessop of Noel Jessop Architecture has plenty to smile about.

The building and finishing of the award winning new Winger Subaru premises in Anglesea Street, Hamilton has been executed with skill, detailed attention and pride. Exterior titan board panels feature a modern minimalist scheme of Resene Napa (grey beige neutral) teamed with Resene White Pointer (blackened off-white), a palette repeated on the interior joined by accents of Resene Mondo (grey green neutral). Exposed internal steel beams are finished in a durable system of Altex M70, an industrial finish perfect for the rigours of a vehicle dealership.

doctor doctor

Auckland District Health Board's has spent \$447 million on new in-patient hospital services on over 40,000 pieces of equipment within the Auckland hospital network. See separate page insert in this edition for more on this story.





visual extension



Computer image of two new townhouses to be built in Whangaparaoa. Image created for First National Manly.



Having worked with Resene over the last 3 years offering an extended electronic rendering and montaging service to enable clients to see what completed buildings or renovations will look like before the job has even started, **Computer Visualization** have now successfully branched out into the commercial arena. The service works as an extension to the **Resene EzyPaint** programme - Resene EzyPaint allows users to recolour anything they choose, while Computer Visualization can build the complete design from scratch then render it in your choice of Resene colours.

Buildings can be electronically modified to suit client specifications, whether this be an extension to the original building, a reclad or removal of the existing building and the creation of a completely new one, making it the ideal service for those undertaking extensive renovations, rather than redecorations. The commercial service is ideally suited to property developers, real estate agents, both commercial and residential,

commercial home builders, private home builders, architects and specifiers, giving a visual image of the project that can come in handy during loan application and resource consent application processes and as a promotional tool.

The usefulness of the service is evidenced by Computer Visualization's recent work for Jennian Homes, G. J. Gardner Homes, Meridian Homes, Gateway Homes, Sherlock Homes, Barfoot & Thompson, The Professionals, Harcourts, First National, plus a myriad of architects, builders and private clients.

For more information on Computer Visualization, visit their website www.computervisualisation.co.nz or call 09-428-4261 for a copy of their brochure. For Resene colour swatches or RGB values, visit the online Resene colour library at www.resene.co.nz/swatches/index.htm or contact your local Resene ColorShop or representative for a copy of the Resene RGB Values list.



Built in the 1930's, this historic plaster concrete transmitter building has outlasted its bitumen barrier and various exterior coatings. Severely blistered, the exterior coatings became a cause for concern as this building is home to sensitive electronic equipment used for broadcasting the many AM radio programmes out over the airwaves.

Close inspection showed that the old coating system would require complete removal back to the bare substrate. Removal of this magnitude was a daunting undertaking exacerbated by the immense size of the structure and the softness of the bitumen. Collaboration between all parties teamed with previous experience and site trials culminated in the determination of the optimum removal method of ultra high pressure waterjetting.

Care was taken to minimise damage to the underlying cementitious substrate by altering the blasting pressure to suit each section of the building. Each stage of the stripping was inspected to ensure complete removal of the bitumen residues had been achieved. Spooling areas were raked out and the reinforcing steel treated before being patch filled with epoxy mortar.

The capping of the building was replaced for added substrate protection from weathering, then the bare plaster was sealed with **Resene Sureseal** pigmented sealer. Large structural cracks were cut out and filled with a flexible paintable sealant, while smaller cracks were treated with a brushed coat of **Resene Thixalon 5**. After all the cracks had been treated, two full coats of Resene Thixalon 5 followed by two finishing coats of **Resene Lumbersider** satin acrylic was used as the finishing system combining desirable colour options with a durable satin finish to help disguise the discontinuities in the old plaster finish.



Colours were chosen with the assistance of the **Resene RenderRite** electronic rendering service to highlight the architectural features of the building and to assist with promotion of the client.

From coated to bare and back to glam, this transmitter building will be keeping the airwaves humming.

Client: Gary Fowles, Transmission Manager, Radio New Zealand
Contractor: Jeff Mason, Steve Flett, Webb Property Services
Resene: Deane Foyne, Wellington Trade Sales Representative,
John Kilby, Resene Key Accounts Manager



Based in Kerikeri, the **Foam Garden Company** specialises in the sale of high density moulded polystyrene products for use on patios and in the garden. The raised garden kitset generates outstanding results for the home gardener, with the bed providing insulation and excellent drainage, combined with easy maintenance at a relatively low cost. Individual 3cm wide boards are available in varying lengths of 80cm - 1.5 metres and heights of 20, 25, 30 and 40cm, all securely held in place by 8mm aluminium rods. Units are available in a range of Resene Lumbersider colours, natural earthy shades such as **Resene Bottle Green**, **Resene Wood Bark**, **Resene Bracken** and **Resene Burnt Crimson** perfect for the great outdoors.

Practical design for the keen gardener combined with stylish tones that blend beautifully with nature for the keen decorator - it's greenfingers with style.



The seaside sunbathed residential units of Hervey Bay, Queensland are open to extreme weather conditions with even the gentlest sea breezes carrying salt laden air onto the exterior, let alone the piercing salt spray of a strong storm. With fading proving to be a problem with the previous paint system, the owners needed a durable exterior colour system with two coat topcoat coverage. An exterior system of **Resene Quick Dry Acrylic Primer Undercoat** topped in **Resene Lumbersider satin acrylic** on walls and **Resene Hi-Glo gloss acrylic** on trims was selected to provide a durable, easy to maintain exterior. Hues fit the location with the clean blue hue of **Resene Endeavour** (bright blue) complemented by **Resene Astral** (mid blue) and **Resene Spanish White** (complex neutral) bringing the hues of surf and sand onto the complex.

Surf and sand outside and seaside, residents have nothing left to do but sit back and enjoy the location.

Painting Contractor: Dale Brennan, Paint Place Wynnum
Resene: Jason Osborn, Queensland Trade Sales Representative

The Resene News now extends beyond these printed pages



Check out more projects online at www.resene.co.nz/archspec/products/index.htm



northern artistry

Far North based Theresa Reihana combines Maori artistry, motherhood and Resene Lumbersider satin acrylic culminating in recent exhibitions in Melbourne and Italy after only a five year history of painting.

Artist: Theresa Reihana (treihana@ihug.co.nz)



paint size

Small in stature, the Resene testpots give the Hamilton Model Railroaders an extensive range of hues to work with, without leaving them with tonnes of unwanted paint at the end of the project.



sparkles

The MFA Chapman Place Industrial Complex in Fison Ave, Queensland sparkles with character, care of Resene Enamacryl Metallic and Resene Multishield+.

Painting Contractor: Mark Mayfield
Resene: Jason Osborn, Queensland Trade Sales Representative



greenfingers

The lightly textured finish of Resene Sandtex tinted to Resene Sea Fog is offset brilliantly by the depth of Resene Deep Koamaru in this award winning garden.

Designer: Simonetta Ferrari



submerged art

A system of Resene Lumbersider, selected for its excellent colour range and its two coat coverage, plus protective clear coats was used for the creation of a new mural in the Wellington City Council Civic Square pool.

Creator: Mark O'Brien and Andrew Beggs (www.monsta.co.nz)

your name here

If you would like your next project to appear in the Resene News or on the Resene website in the Products in Action section, complete a Resene News submission form and send it in to Resene Head Office with photographs of the nominated project. Copies of the submission form are available from your local Resene Representative or ColorShop, or call 0800 RESENE (NZ) or 1800 738 383 (AUST) for a copy. To be eligible for inclusion the majority of the project must be completed in Resene paint.

Brushstrokes

paint colour cues for 2005

Building on the success of previous Range collections, Resene have just released **The Range 2005** - a collection of 185 classic and contemporary colours, metallics and Resene Woodsman exterior stains designed for the year 2005. The Range 2005 is based on international colour predictions that are tailored to suit our lifestyle and environment - see the **Colour Trends insert in this Resene News for insights into 2005 colours**. The new The Range is packed with new colours and features as requested by specifiers in 2003.

Those whom are still keen to use their favourites from previous Resene Ranges, will be reassured to know that while the fandeck itself is no longer available all previous The Range colours are still available as drawdowns and for tinting into the paint of your choice. Testpots of The Range 2004 will also remain available.

When you're looking for inspiration, check out The Range 2005, brimming with colour choices, available from Resene ColorShops and representatives.



cheat sheets

With **The Range 2005** becoming the sixth fandeck in the popular 'The Range' series, one can be forgiven for sometimes forgetting where to find one's favourite colour. Rather than filling up the new fandecks with copious pages of indexing, Resene have created a new **The Range 'cheat sheet'** - a list that contains all the colours that have ever appeared in The Range series of fandecks referenced so that you know which fandeck to look in to find the colour you are searching for. Of course all of these solid, metallic and AquaShield colours are available to specifiers as A4 drawdowns, so if you are having trouble remembering exactly what a colour from an old fandeck looked like you can order a larger sample to reacquaint yourself with an old favourite. To order your copy of The Range 'cheat sheet', simply contact your local Resene representative or ColorShop or write "Range Cheat Sheet" on your next direct drawdown order form.

MacPaint It



Since the launch of the very first version of Resene EzyPaint back in 2000, Resene have been forced to limit the virtual painting offer to PC users only, due to the limits of the technology that formed the base of EzyPaint. A revision of the software utilising a new platform now enables Resene to offer **Resene EzyPaint Pro** - a version designed for the professional specifier with both Mac and PC options and improved zoom, picture isolator and picture quality features.

Complete with over 2000 Resene colours and hundreds more from innovative partners Bissonne laminates, Dimond roofing (including COLORSTEEL® colours), Feltex carpets and Melteca laminates you can use this vast colour reference library to recolour gallery images or your own image. Create and save your own colour palettes and projects using the **My Projects** feature for easy accessing and retrieval.



Use the **Mini Palette** feature to access Resene virtual colour to develop custom colours while working in other architectural software, or import your architectural design into Resene EzyPaint as a jpg file and recolour through the EzyPaint software.

The process of the existing software has been used as the basis for the new EzyPaint Pro version, so those familiar with the software will be able to easily transfer to using the new version.

Resene EzyPaint Pro is the third part in the suite of Resene EzyPaint technologies, which includes:

- Existing Resene EzyPaint (version 4) complete with colour, pattern and texture library for PC users only.
- Simplified online version with limited functionality for Mac and PC users.
- New Resene EzyPaint Pro with colour library and improved image quality, isolation and zoom features for Mac and PC users.

Resene also offer an **image pathing service** to specifiers whom meet the Resene RenderRite criteria - check with your Resene representative for further information or get a copy of the Resene RenderRite brochure from your Resene ColorShop or online at www.resene.co.nz/pdf/renderrite.pdf

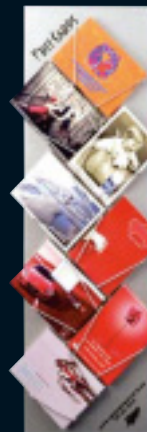
Resene EzyPaint Pro is available on the EzyPaint CD from Resene ColorShops or may be downloaded from the Resene website www.resene.co.nz - just click on the EzyPaint link.

If Autocad 2004/2005 is your software of choice, download Resene customised colour books from the Resene website (http://www.resene.co.nz/comm/services/cad_colour_books.htm) and use Resene virtual colour within the Autocad 2004/2005 environment to render your designs in your favourite Resene colours.

postcard pickers

Creative Profile, the company behind the free postcards that can be found in trendy cafés and meeting places nationwide, have got a little creative with their new postcard holders. After 6 years of continual use, the affectionately named 'cool bananas' design was starting to blend into the wallpaper. So Creative Profile used a range of Resene Metallic hues to dazzle café staff and postcard pickers alike. Each postcard board is coated in an individual metallic hue, selected from a palette of Resene Silver Aluminium, Resene Obelisk, Resene Magma, Resene Orbit, Resene Pure Pewter, Resene Scotty Silver and Resene Nitro. Feedback from café owners has been fantastic - they can choose the metallic hue that best suits their own café colour scheme giving them a very trendy wall feature as well as a popular service for their clientele.

Check out the new boards at your nearest trendy café.



Keeping Dry

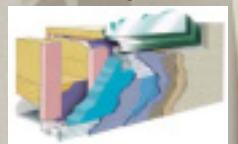
Claddings themselves rarely leak; leaks are almost always caused by penetrations to the wall or roof or where dissimilar claddings junction.

With the New Zealand Building Code (NZBC) undergoing changes, much focus has been placed on minimising water ingress and subsequent damage.

Drained and ventilated cavities, such as the new **DRYZONE** range of four cavity based exterior plaster cladding systems launched by Rockcote, enable the building to manage moisture that enters through the exterior envelope. Drainage cavities require an air space outboard of a sheathing membrane, with appropriate flashing to drain water through vent holes in the cladding to the outside, all of which are achieved with the **4 Rockcote DRYZONE solutions**.

Cavity construction assists with the weathertightness of a building on five levels:

- The outermost surface takes the initial impact and sheds the majority of the rainwater.
- The air barrier in the cavity supports the wind pressures, and prevents air and moisture flow into the structure.
- The cavity provides drainage to remove water that does penetrate the outer skin.
- There is a second water-resistant layer at the rear of the cavity preventing further water ingress.
- The ventilation ensures any moisture remaining in the cavity will dry out.



Relax in the knowledge that your cladding project is prepared to handle all weather - call 0800 50 70 40 or visit www.rockcote.co.nz for further information on the Rockcote DRYZONE solutions and other rendering options.



kid crazy

Petra gets in on the action adding her own touch with Resene Lipstick to The Variety Club playhouse.



Take multiple playhouses, leave lying around the street, then let loose the children of Auckland. The result, utter chaos and smiles all round! The event? **The Auckland Kid's Playhouse Parade** the sequel to the successful cow herds that roamed the streets in the 2003 Cow Parade.

Delighted by the success of the 2003 CowParade, Auckland Heart of the City decided to up the ante with a never-been-seen-before twist on the CowParade concept. Complete with playhouses designed for kids to play in and around, this parade was guaranteed to be hands-on and fun for all ages. Each playhouse was constructed and painted using a myriad of Resene paints and colours according to its theme, such as the Buzzy Bee House, Gameshouse, Clownfish House (from 'Finding Nemo') and so on. Once complete, each playhouse was strategically placed in central Auckland city ready for kids to jump in and start playing with it.

At the conclusion of the exhibition, playhouses were sold at auction with proceeds benefitting The Variety Club. The Resene Playhouse constructed in the form of a Gameshouse, complete with an interior hopscotch and board game walls, is adorned roofside by the popular Resene testpot characters just in case the children didn't already have enough to catch their attention!

So, next time you see a mob of children around Auckland, look a little closer and you may just find a Kid's Playhouse at the centre of the mob liberally coated in Resene! And if you have a child with you, we recommend you be prepared for a long wait.



outside in

Following the popularity of the Crown Roof range and colour chart, Resene are extending the range of Crown products into interior products such as **Crown Low Sheen Acrylic** and deleting the ColorShop Paint range.

The new interior Crown products are supported by the **Crown Whites Collection** colour chart, an A5 chart featuring 36 easy to live with whites and neutrals designed for use inside and out. Select a single hue and use it as the base for your colour scheme or combine two or more together for a restful scheme, the perfect backdrop for other furnishings. This chart features a combination of traditional Resene favourites teamed with a small selection of new neutral hues.

See your Resene ColorShop or Reseller for a copy of the new Crown Whites Collection chart.

Get a Grip

As part of the ongoing quest for environmentally friendlier products, Resene have developed a waterborne version of **Resene Smooth Surface Sealer** free of the high solvent levels associated with its solventborne predecessor.

New Resene Waterborne Smooth Surface Sealer is perfect for use on smooth surfaces where solventborne Resene Smooth Surface Sealer has traditionally been used. Being waterborne, the new product has all the adherence promotion performance benefits of solventborne Resene Smooth Surface Sealer with all the benefits of being waterborne, such as easy clean-up in water.

New Resene Waterborne Smooth Surface Sealer will replace the existing solventborne version ensuring that customers of the future will automatically be making an environmentally and health friendlier choice when choosing a sealer for smooth surfaces.

Those coating exterior cementitious surfaces whom may have used solventborne Resene Smooth Surface Sealer in the past, can now use the recently launched **Resene Concrete Primer** optimised for use over cementitious surfaces.

For further technical information see data sheet D47a available from Resene ColorShops and Resellers or from www.resene.co.nz/archspec/datashts/d47a.pdf.



If you're looking for timeless elegance and classic design, team together Feltex Classic Quarella, a 100% wool product in eight natural colour designs with hues from the **Resene The Range** collections.

The latest release in the Feltex Classic Collection, Quarella has a style reminiscent of traditional sisals, brought to life with a colour palette inspired by a Tuscan Autumn.

The featured carpet Navarone is at home with complementary Resene hues of **Resene Yucca**, **Resene Terrain** and **Resene Half Joanna**. For suggestions on how to team Resene hues with Feltex Classic carpets check out the **Resene EzyPaint virtual painting software**, available free from www.resene.co.nz or visit www.feltexclassic.com for all the carpet inspiration you'll ever need.

Sticky Stopper

A smooth solution to a once sticky problem.

Those familiar with painting over wallpaper will shudder at the mention of plasticiser.

Painting directly over vinyl wallpaper can cause the plasticiser hidden in the vinyl wallpaper to migrate through to the topcoats affecting the cure of the coating and leaving a sticky surface.

To alleviate this problem many simply removed the wallpaper, expending much time and energy in the process, before coating the surface in paint. While this resolves the sticky surface issue, it is a resource intensive option and not for the fainthearted.

Recognising the need for a quick and easy method of coating vinyl wallpaper, Resene have introduced new **Resene Vinyl Wallpaper Sealer**.

Designed to be applied direct to the vinyl wallpaper, Resene Vinyl Wallpaper Sealer seals in the plasticiser leaving the surface ready for finishing with the desired topcoats.

Those wishing to take advantage of the texture of the existing wallpaper can safely seal the vinyl wallpaper with Resene Vinyl Wallpaper Sealer and follow this in the desired topcoats leaving a freshly coated surface with the texture of the original wallpaper.

Oops!
The Regional HOY Award winning house featured in the Resene News Issue 1, 2004 was created by Moyle Construction, not Maple Construction as originally published.



Incorrect Mailing If you are receiving multiple mailings or you would like us to change your mailing details, please call 0800 RESENE (NZ), email us at advice@resene.co.nz or fax 04-577-0664 (NZ) giving the current address where you are receiving mail and the change/s required.