

Resene

NEWS

Resene - the paint the professionals use

Resene Paints Limited In New Zealand: PO Box 38 242, Wellington Mail Centre In Australia: PO Box 785, Ashmore City, Queensland 4214
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conference theme

The Palmerston North Convention Centre in Main Street, Palmerston North has recently undergone a successful transition from monotone to multicolour. The repainting project necessitated a full interior and exterior repaint including fresh paintwork for the new extension.

New and existing precast exterior concrete were waterproofed using Resene X-200 waterproofing membrane and coated using Resene Lumbersider satin acrylic and the heavily textured Resene Resitex Coarse. Using a palette that draws most of its inspiration from The Range collections, the lavish Resene Lusty (orange red) walls, Voodoo (violet) sprayed texture, Tuatara (deep green grey) exterior columns, Sandstone (smoky brown) vertical roofing and touches of Black Rock (blackened violet) mingle splendidly.

The Resene Zylone Sheen low sheen interior was finished in convivial orange/yellow hues of Resene Sisal (light beige), Rob Roy (muddy orange yellow) and Chalky (subdued yellow) to deliver the aura of warmth.

The addition of colour and well designed extensions to traditionally monotone concrete construction has instantaneously repositioned the convention centre as a modern, contemporary option for conference planners.



Architect: David Chapple, Susie Elms, Ian Clapham, Chapple Architects
 Painting Contractor: Tony Wright, Doug Miller Ltd
 Building Contractor: McMillan & Lockwood Palmerston North
 Resene: Dave Sargent, Manawatu Branch Manager



sea style

The brand new Bay Point Apartments in Wellington are an address that anyone would be proud to call home. Situated in sought after Oriental Parade, this spectacular new high rise apartment building enjoys stunning unfettered views across the Wellington harbour and all the benefits of seaside living.

Fully coated in Resene Group systems, this project is protected on the exterior by Rockcote and on the interior by Resene,

The stylish exterior has been completed in the popular Rockcote LiteRock solid render system, a hand plastered composite exterior solid plaster cladding made up of a heavy duty, light weight, solid plaster, reinforced protected base and integrally coloured low maintenance versatile finish. The LiteRock System incorporates uPVC base mouldings, window jamb and sill flashings for extra security from water penetration, all of which are features of significant benefit in this weather swept location.

The LiteRock system was tailored to this project with the incorporation of the pre-coloured texture Classico, finish colours of Coral, Malta and Mondo from the Resene Total Colour System, and well placed joint detailings, to create aesthetic shadow lines and functional breaks in the exterior plastered walls.

The interior systems were selected with equal care. The coastal location necessitated an unusual paint system for the ceiling. Strong light reflections off the water caused a seldom seen phenomenon of critical light conditions on the ceilings with the sea's mirror like effect highlighting all plaster imperfections. To alleviate this problem, Resene Flatcote flat enamel was used to dull the surface and minimise its reflectiveness. The flat ceiling finishes were joined by Resene Zylone SpaceCote throughout all interior broadwall and Resene Sureseal sealed wet areas for a highly durable low sheen finish, complemented by Resene Lusta-Glo semi-gloss enamel on interior timber joinery.

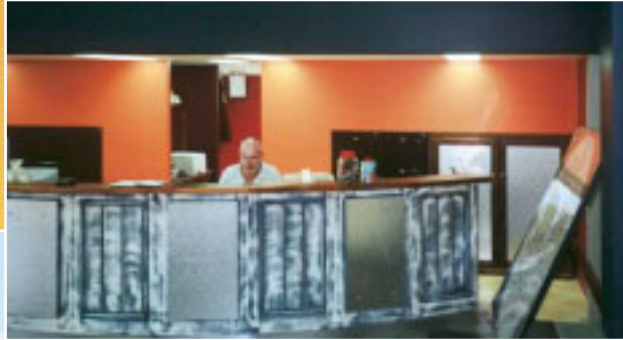
Architect: Andrew Wheatley (Project Architect), Hunt Davies Tennant
 Building Contractor: Nigel Burns (Project Manager), Mainzeal Construction
 Licensed Rockcote Plasterer (exterior): Shaun Rowlands, Gryphon Coatings
 Painting Contractor (interior): RBL 2000 Ltd
 Resene: Andy McDonald, Central Region
 Architectural Services Manager; Ben Frean, Wellington Trade Sales Representative



fitness fanatic

Keeping fit can be a chore for even the keenest aerobic or weightlifting champion, let alone the less inspired, often guilt ridden would-be gym bunny. Determined to brighten the somewhat lacklustre mood, Think Fit in Venture Drive, Noosaville, Queensland selected a daring palette of Resene Fireball (bright orange) on all wall areas contrasted with the striking Resene Christalle (purple) on trim and joinery. The juxtaposed purple and orange have had the desired effect energising, if not the body, the senses of even the most reluctant of clients.

Colour Consultant/Owner: Deb Taylor
Painting Contractor: Greg White
Resene: Harold Murray,
Australian Sales Representative



light world

Seeking bright, eye-catching colour schemes, two Noosaville retailers have recently refurbished their businesses Resene style. **The World Noosa** has been treated to a Resene Zylone Sheen low sheen acrylic finish throughout the interior in a sumptuous palette of Resene Midnight Express (deep blue), Cab Sav (deep burgundy), Shiraz (berry red), Napa (grey beige) and Ecstasy (tangerine orange). The once plain walls are now

appropriate canvases for the tile and colour scheme displays. **Noosa Lighting** know that the first impression can be the only impression that counts. To rejuvenate their image they opted for a Resene Lumbersider finish on exterior walls tinted to Resene Gorse. A bold statement of bright yellow the building is certainly easier to identify in the street line-up.

Colour Selection: Ian Wrigley
Painting Contractor: Project Signs
Resene: Harold Murray, Australian Sales Representative

gone fishing

A new development on Wakefield Quay in Nelson is home to the Fish Bazarre Complex, a quirky café laced with a vivacious personality. Harnessing the warmth of yellow and orange and combining them with the restfulness of blue, the café interior is a perfect fit with the menu of ocean harvest.

An eclectic mix of Resene Zylone SpaceCote, Zylone Sheen and Zylone 20 were used for an overall low sheen finish inside and out the new café. Resene Aquaclear Semi-Gloss clear polyurethane was applied to protect the plywood substrate and enhance the timber grain to complement the warm paint hues. Trim, joinery and wet areas have been treated to a Resene Enamacryl gloss waterbased enamel finish for maximum block resistance and cleanability.

The palette of Resene Splash (bright clean yellow), Chalky (oxide yellow), Tussock (strong oxide yellow), Tia Maria (red orange) and Azure (cornflower blue) combines beautifully with hints of oceanic overtones to provide coolness on hot Nelson days and touches of sunshine inspired hues to give a sense of warmth during the chillier winter months.



Architect: Richard Carver and Ken Robinson, Carver Architects Ltd
Building Contractor: Harris Builders Ltd
Painting Contractor: Waltho & Brown Ltd
Resene: Richard Haynes, Nelson/Marlborough Branch Manager

Whether good old fish and fries or gourmet shellfish are your style, the Fish Bazarre has landed a menu and style that will satisfy all seafood fancies.

night out

Feet up, sit back, relax... lazy-boy reclining chairs, unlimited popcorn and softdrink, and the largest screens in Wellington makes Reading Cinema the ultimate experience for moviegoers. Part of a mixed entertainment and shopping complex, Courtenay Central in Courtenay Place, Wellington is also home to an extensive foodcourt, mixed retail outlets and floors of carparking.

The majority of Courtenay Central's exterior titan sheet cladding was completed using Resene X-200 waterproofing membrane to protect against Wellington's intermittently fierce weather conditions. Resene Zylone Sheen was used throughout the interior broadwall areas complemented by Resene Lustacryl semi-gloss waterbased enamel on trim and joinery in a myriad of different colours to suit the design plans of the retailers and anchor tenant Reading Cinema.



From a potholed gravel carpark to a complex attracting thousands of movie-goers each week, the ultimate in big screen entertainment is proving an irresistible drawcard.

Architect: Stephen Pouloupoulos
Building Contractor: Tom Ellis, Fletcher Construction
Painting Contractor: Gary Nelson (Director), Kensington & Associates Ltd
Resene: Darren Morgan, Wellington Sales Manager;
Andy McDonald, Wellington Architectural Services Manager

on safari



The Sinclair House in Manor Park, Pakuranga, Auckland has been largely constructed in a precast concrete tilt slab system directly overcoated with a textured paint, negating the need to install plasterboard. Flamboyant and unexpected splashes of colour create a personality for each room. The dining room features a dramatic Resene Cab Sav (deep burgundy) ceiling sharply contrasting with the predominantly Resene Wan White (off-white from the Karen Walker range) walls and black sunshade blinds. Continuing the Resene Wan White backdrop into the family and kitchen areas, a Resene Indochine (rusted orange) feature wall and Resene Tana (green toned neutral) return wall add depth and spice.

Not to be outdone, behind each bedroom door three different worlds await. A wall of Resene Arrowtown (smoky brown) placed below a curved bulkhead detail on the ceiling dominates the Resene Wan White master bedroom. Conjuring up images of Africa, the first child's bedroom is painted using a base palette of Resene Kilamanjaro (deep blackened brown) and McKenzie (warm beige brown). The trestle desk is camouflaged in an identical paint system and the safari scene has been completed by the addition of a Resene Pacifica (spicy yellow green) coated storage cupboard and a painted tiger. The second child's bedroom reflects the occupant's love of all things Star Wars. Resene Putty (yellow oxide cream) walls and a Resene Outer Space (deep blue) ceiling are punctuated by tiny sparkler lights carefully placed to form the Southern Cross, Libra starsign and a giant fish.

With safari and deep space themes firm favourites the queue for sleep-overs is growing rapidly.

Architect: MRA Ltd, Mark Rantin
Building Contractor: Mike Southam, Southam Design & Build
Interior Decorator: Sandy Southam, Southam Design & Build
Painting Contractor (Main): Tony Gyde, Art Painters
Painting Contractor (Floors and Children's Wardrobes): Joanne Donovan, Artification
Resene: Gareth Welch, South Auckland Trade Sales Representative

Space-breaking, Mediterranean inspired design won the MooreLiving showhome at 143 Victoria Street West, Pukekohe, Auckland third place in the Home of the Year Awards. Precast polystyrene insulated solid concrete panels, exposed rafters and cedar fascias merge into a natural earthy street facade. The concrete panels, with built-in polystyrene insulation are a MooreLiving signature design element retaining winter warmth and repelling summer heat. The exterior was completed using Resene X-200 waterproofing membrane tinted to Resene Mongoose (smoky brown)



moore mediterranean

aged and softened using a Resene Spanish White paint effects wash. Resene Woodsman tinted to Nutmeg (natural brown) completes the palette of earthy tones engendering the seamless blending of the stained timber and washed plaster wall finishes. The generous 2.7m stud, dual end opening doors and the 25%, 100% and 150% strength blends of Resene Parchment (light beige neutral) on all interior Gib. Board areas individually and collectively challenge the perceived structural boundaries leading one to subconsciously feel the home is somehow larger than the physical footprint. The clever



manipulation of space within the walls of popular masonry home design is testament to the flexibility that can be achieved when the limits of the mind are lifted.

Building Contractor: Trudy and Shane Pieters, SP Builders Ltd (www.mooreliving.com)
Painting Contractor: Vince Courtney
Resene: Jeff Amadia, South Auckland Branch Manager

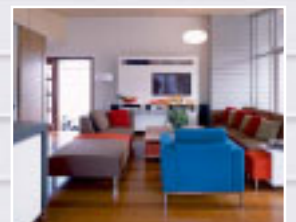
Wrapped in James Hardie Linea weatherboards, underpinned by a 'Pacific Rim' design philosophy and full of surprises behind every wall and in every storage area, the 'modpod' is an ingenious twist on the traditional kiwi bach.

A key design challenge was the restricted floor space. This required a lightweight, flexible cladding system and timber flooring. The crisp linear aspect coated in Modpod Tope (Resene Half Pravda - sober beige) wraps into the house via an enclosed deck, with both weatherboards and decking continuing inside the main living area in a softer finish of Modpod Mini Tope (Resene Quarter Pravda). Warm contrast is delivered on exterior plaster using Modpod Mini Toto (Resene Fahrenheit - rich raisin red).

Restricted space encouraged a focus on versatile functionality. At one end of the main living area, a full-height veneer wall hides a sleek family-sized kitchen. Extra fold-out bench space is contained in a multi-purpose mobile grill that doubles as an outdoor BBQ. Underpinning the unexpected spaciousness, the interior living area, laundry, halls, wardrobes and ceiling are completed in Modpod Echo (Resene Half Joanna - green toned neutral). Judicious touches of colour of Modpod Guava (Resene Lusty - orange red) in the toilet, Modpod Hunter (Resene Quarter Granny Smith - blue green) in the second bedroom and Modpod Anemone and Modpod Toi Toi (varying strengths of Resene Schist - grey green) in the master bedroom and study give the house personality without compromising the carefully nurtured airy atmosphere.

Following its debut at the Auckland Homeshow the 'modpod' has been fittingly relocated to Matarangi Beach Golf Estates. Open to view throughout Summer 2002-2003, this is the best excuse you'll get to go surfside this summer.

modpod for everybody



Architect: CTM Architectural
Building Contractor: Gary Millington, Haven NZ Ltd
Designer: Victoria McAnulty, Red Turtle Ltd
Resene: Gareth Welch, South Auckland Trade Sales Representative
Photographer: Stephen Roke

wot a stud



Painting Contractor: Doug Herbert, Herbert Decorating Ltd
Property Manager: Graeme Henly, Wayne McNamara (Studmaster)
Resene: Gareth Welch, South Auckland Sales Representative

20 kilometres of fencing posts and rails encircle the stallion paddocks at Alabar (NZ) Ltd Stud Farm in Seagrove Road, Auckland, making rebuilding and painting the complete fenceline a mammoth task.

The original fences were finished in Linseed Oil, a high maintenance stain that required regular recoating. The fences deteriorated rapidly as the stallions found the stained timber pleasant to chew.

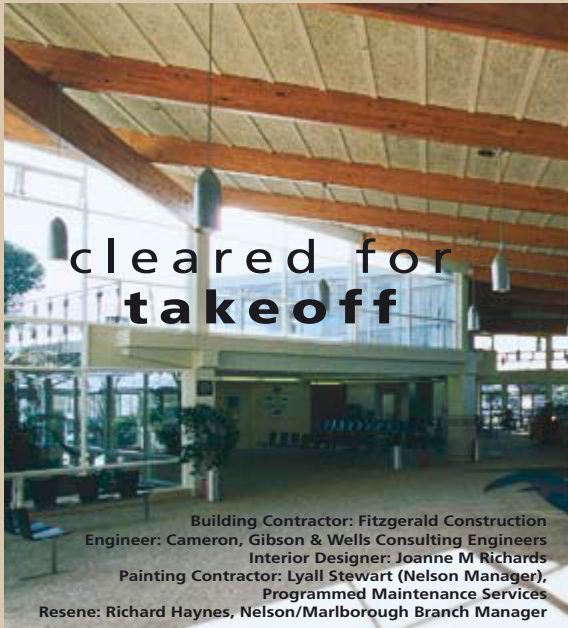
Keen to avoid a repeat buffet performance, 20 kilometres of new H3 radiata timber posts and rails were coated in Resene Lumbersider Black. With approximately 2000L of Resene Lumbersider applied directly to the timber,

painting metres and metres of fenceline per day was easily achieved enabling the work to be completed in time for the Stud Farm opening day.

Impressed by the fencing result, the exterior coating project was extended to include the office building and Studmaster's home, both of which were finished in Resene Lumbersider tinted to Resene Grey Olive (beige grey) for a matching satin finish.

With the Resene Lumbersider finish proving more than a match for the stallions, it is living up to its image as the thoroughbred among paints.

cleared for takeoff



Commercial aviation landed in Nelson in the late 1930's with Cook Strait Airways offering flights to Blenheim and Wellington. Services were temporarily suspended during WWII as planes were redeployed for the war effort. Airport land totalling 200 acres was purchased in 1937 through the efforts of the Nelson Aero Club, Nelson Harbour Board and the Government. 38 years later the main administration building was constructed. In the most ambitious development at Nelson Airport since that time, the Airport Terminal has been completely restyled and is now home to over 50 businesses. The daunting six month refurbishment project saw a smooth transition from old to new, despite much of the activity taking place over the already hectic summer months.

The exterior has been finished in a neutral grey toned palette of Resene Tana (green toned neutral), Thunder (dark grey), and Chrome White (off-white) and Fuscous Grey (smoky grey) from the Karen Walker Collection. The magnitude of the project is impressive with 800L of Resene Hi-Glo tinted to Thunder required for the roof alone. The interior has a greater colour variety through the application of a palette of Resene Putty (yellow oxide cream), Thistle (half and full strength grey green), Kenyan Copper (deep brown red), Pipi (cream neutral) and ever popular Pearl Lusta (warm off-white).

Acrylic products were specified throughout the project as the benefits of quick drying and low odour enabled traveller disruptions to be minimised. With Resene Zylone Sheen low sheen acrylic giving a luxurious suede finish on interior broadwall areas complemented by Resene Enamacryl gloss waterbased enamels on trim and joinery and topped by Resene Ceiling Flat on all ceiling areas, this airport is a proud gateway to the delights of the Nelson region.

Building Contractor: Fitzgerald Construction
Engineer: Cameron, Gibson & Wells Consulting Engineers
Interior Designer: Joanne M Richards
Painting Contractor: Lyall Stewart (Nelson Manager), Programmed Maintenance Services
Resene: Richard Haynes, Nelson/Marlborough Branch Manager

thunderbirds are go

The street level Spicer building space was the ideal move for Dalman Architecture when they outgrew their previous office space. In a quest to build their public profile and break down the perceived barriers between architects and clients, the high profile location was a necessity.

Working to remove traditional perceptions regarding architect aloofness, the large street facing window supports the concept of street level accessibility and acts as a framed monitor. By day its transparency allows an insight into the architect's office; by night it transforms into a back projection screen for digital flythroughs of the practice's work.

The precast exterior concrete was finished in Resene Uracryl tinted to Resene Thunderbird

(red orange) for maximum impact and durability. Internally a Resene Super Gloss high gloss, vibrant Resene Thunderbird is used as a structuring device. With the wall starting in the Director's office, it weaves

in an angular fashion bisecting the rectangular open plan space to create a variety of useable workspaces.

All other walls form a low sheen backdrop of Resene Black White (neutral white), carrying selected artworks and an architectural project image gallery showcasing the practice's abilities.

With such inimitable style of its own, one wonders whether the dramatic weaving wall of Resene Thunderbird should be considered part of the gallery or part of the décor.



Architect: John McGrail (Project Architect), Richard Dalman (Project Director), Dalman Architecture
Builder: Charles Johnson, Leighs Johnson Construction Ltd
Painting Contractor: Robert Shrigley, Asset Protection Ltd
Resene: Tony Walter, Christchurch Architectural Services Representative



bridging the divide

Altex Coatings has left its mark on over half a dozen bridges spanning the Waikato River. The oldest of these is Hamilton's Victoria Bridge, first painted by Altex in 1978.

Victoria Bridge, which currently has traffic levels in excess of 27,250 vehicles a day, was strengthened and had a new deck and handrails added in 1991. Coating of modifications and ongoing maintenance requirements has been made using Altex products.



Mike O'Sullivan MD Altex Coatings Ltd
Tim Cavanagh Hamilton City Council
Special Projects Engineer

The first and second coats on the bridge saw Altex Zinkex, a 90 per cent zinc coating, applied as a spot primer to all exposed metal followed by a full build coat of Altex CBHD primer and a finish coat of Altex CBHD FerroX to give a total coating thickness of just 200 microns thick over existing coatings and 260 microns over bare metal.

Inspection of the paintwork in 1989 found it to be in good condition. The bridge extension two years later saw the successful formulation and application by Altex of a modern zinc/epoxy/urethane-based coating system on the new 5520 square metre orthotropic deck.

The 152 metre long steel structure is a three pin arch bridge connecting the southern end of Hamilton's CBD with Hamilton East. It features a two-lane carriageway and footpath. Opened in 1910, the bridge has an Historic Places Trust classification. As Hamilton City Council engineer Cliff Boyt says: "We couldn't pull it down even if we wanted to. It's now a permanent, attractive feature of Hamilton."

The Resene News now extends beyond these printed pages



Check out more projects online at www.resene.co.nz/archspec/products/index.htm



treasured possession

Built by the Akers family in the 1930's, their descendants still call this superb Palmerston North historical building home.

Interior Decorator: Pauline Cooper, PJ Design
Painting Contractor: Paul Harris Painting & Decorating
Resene: Dave Sargent, Manawatu Branch Manager



mural mania

Kaiapoi Public Library is home to a Lumbersider painted native New Zealand bush and birdlife mural.
Artist: Mark Larsen of Larsen's Art n' Signs.



more mural mania

Freeman's Bay School have embraced maoridom with students painting a mural of a famous Maui story.



heavens above

Restoring the church to former glory necessitated the development of special Resene colour matches.

Colour Designer: Baker & Staff
Painting Contractor: A & A Sercombe
Resene: Jason Osborn, Australian Sales Representative



blarney stone

The Gilhooly's Irish pub interior has been fully refurbished using a combination of Resene Zylone Sheen dark and bright feature walls.

Architect/Colour Designer - David Peters Grove, Noel Belchambers
Painting Contractor: Brad Russell Painters
Resene: Jason Osborn, Australian Sales Representative



canal locale

Set upon a waterway-traversed milieu, a large two storey residence in Scarborough, Queensland gives new meaning to minimalism.

Painting Contractor: Darren Hughes, Paint 2000
Resene: Jason Osborn, Australian Sales Representative

your name here

If you would like your next project to appear in the Resene News or on the Resene website in the Products in Action section, complete a Resene News submission form and send it in to Resene Head Office with photographs of the nominated project. Copies of the submission form are available from your local Resene Representative or ColorShop, or call 0800 RESENE (NZ) for a copy. To be eligible for inclusion the majority of the project must be completed in Resene paint.

Brushstrokes

gold rush

When the metallics rage started a few years back we all thought it would be a flash in the pan - after all, there are only so many places one can use a metallic finish... but we didn't count on clients getting more and more adventurous finding a myriad of new ways to use metallics.

The metallics craze has swept through the car industry, beyond fabrics and paint finishes and can now be found in laminates and other decorating materials. Even stainless steel electrical appliances have become a popular way to jump into the metallic trend. Resene have noticed over the last three years of metallic sales that the precious metals hues such as gold, silver and aluminium, are particularly popular, so to give everyone more choice in this area Resene have redeveloped the metallics range.

The new Resene Metallics and Special Effects chart is divided into three segments from alluvial to atmosphere to stellar... **Alluvial** focuses on metallic colours associated with unearthed metals such as gold, copper and aluminium. **Atmosphere** is made up of those hues that are land bound or sky bound. **Stellar** is a reach for the stars with tones more likely to be found in deep space. Whether the desire is to go intergalactic or keep two feet firmly planted on the ground, there's a metallic or special effect finish to suit every project.

Resene Metallics and Special Effects can be used to transform and add an extra dimension, dazzle, sparkle or shimmer to virtually any substrate on your project. The new range includes 43 metallic finishes and two special effects finishes - Pearl Shimmer and Pixie Dust. Pick up your copy of the new Resene Metallics and Special Effects chart from your local Resene ColorShop or order a copy online from www.resene.com. Resene Metallics drawdowns are available for ordering from the free Resene Direct Drawdown Order Service - contact your Resene representative for more details.



pixie power!

New Resene Pixie Dust is an acrylic glitter glaze ideal for creating shimmering wall finishes and softly sparkled features to add visual interest and diversity to any colour scheme. An extension of Resene metallic and pearlescent technology, Resene Pixie Dust is a new rainbow twist on existing special effects, making it ideal for feature walls, children's bedrooms or anywhere something a little special, a little intriguing and definitely a little out of the ordinary is desired.

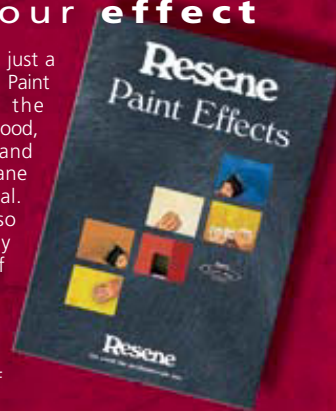
Resene Pixie Dust is always used in conjunction with a basecoat tinted to a selected colour. The choice of basecoat will depend on whether it is an interior or exterior application. Resene Pixie Dust can either be applied over a standard paint system such as two coats of Resene Lumbersider or direct over an existing sound surface. The product is very versatile and is suitable for application over a wide variety of substrates. The most glittering results will be seen over dark and complex hues as these provide the greatest contrast to the shimmering pigments.

One litre of product is sufficient to cover an area 10-40 square metres depending on application method - approximate coverage of 12 square metres per litre will be achieved when using standard spray application techniques to achieve a full coat monolithic finish. Only one coat is required, therefore the product is an extremely efficient way to add a unique effect to the finish while also adding an extra protective layer to the paint system.

Resene Pixie Dust is a member of the Pearl Shimmer family - refer to the Resene Pearl Shimmer Data Sheet D312 for further information on product group attributes. To view a sample, see the new Resene Metallics and Special Effects chart.

select your effect

Sometimes more than just a paint finish is required! Paint Effects allow you the freedom to capture a mood, create an ambiance and transform the mundane into something special. Some techniques also have the extremely practical benefit of disguising less than perfect surfaces. In fact, imperfections in the surface can add to the overall impact of the effect.



Resene have released a new Resene Paint Effects brochure. Stepping away from prescriptive colour combinations the new brochure explains how to create paint effects leaving you free to develop your own combinations and styles.

When using Paint Effects for projects, the key thing to remember is that there are no hard and fast rules about how the work should be done. The key to a successful finish is to spend time getting the effect right by trialing different colours and application techniques and agreeing to a sample panel before the work starts.

All Paint Effects medium colours shown in the new brochure have been created by adding one Resene 55ml testpot to one litre of Paint Effects Medium. You can create your own personalised Paint Effects medium colours simply by experimenting with testpots of your choice. A subtle adjustment of the basecoat or Paint Effects Medium topcoat can result in a whole new effect.

If worse comes to worse and the final finish is not what you had in mind, you can always create a new paint effect by reapplying the basecoats and paint effects medium topcoat/s.

The new Resene Paint Effects brochure is available from Resene ColorShops nationwide or you can order your copy online at www.resene.com.

global inspiration

Spices from the Orient, steel from industrialised nations, textiles from Europe and colour hues from the South Pacific have all come together to inspire the creation of the PANELYTE™ colour collection of around 100 hues and a selection of finish styles.

A selection of PANELYTE™ patterned decorative laminates are presented in the new PANELYTE™ Spring/Summer collection with complementary Resene colour swatches.

See your local Resene ColorShop and pick up your copy of the collection or view PANELYTE™ samples in the Resene in-store colour library. Patterned samples are also available for viewing on the latest Resene EzyPaint software or call 0800 473 446 or visit www.duratech.co.nz for a product catalogue, samples or further information.



intuitive art



Designer: Angie Dennis, Intuition
Resene: Parnell Resene ColorShop

Resene colours used - Plantain Flower: Red Berry, Espresso, Brown Derby, Wasabi; New Zealand Flax: Wasabi, Brown Derby and Pearl Lusta

Intuition is an Auckland based company designing personalised artworks with clients to suit their tastes and their home or business space. Following difficulty sourcing modern artwork that fitted into the colour scheme and budget of her modern city apartment, Angie Dennis decided to create her own specific pieces of customised art, never dreaming that it would turn into a full-time business. Intuition clients select Resene colours, dimensions, designs and styles of art to complement their home or business. Intuition melds those preferences with modern contemporary themes, using the basic elements of colour, form and texture to develop a unique artwork to enhance the atmosphere of the space. Each piece of artwork is truly unique blending the client's preferences with Intuition's creativeness to give tailor-made pieces that fit seamlessly into room schemes. What better way to complement an interior Resene palette but with a customised artwork completed in sympathetic Resene colours?

Visit the Parnell Home Ideas Centre to enjoy Intuition artwork on show.

clean bean

New Resene Deep Clean is the simple, safe method of keeping all outdoor areas free from moss, mould, algae and lichen, maintaining their good looks for longer. Simply spray on and leave Resene Deep Clean and nature to do the work. Slow acting Resene Deep Clean gets right down to the roots of the problem, destroying the growth and combining with UV light and rain to slough off the remains to leave a Resene Deep Clean surface.

Easy to use, in dry weather, simply spray the correctly diluted Resene Deep Clean solution onto the surface, saturate and leave. Porous surfaces must be fully wetted to ensure the best result is achieved. Signs of decay on lichen, mould and algae may take up to one week to show. Areas suffering from heavy growth may require a further application. Resene Deep Clean is the ideal way to rejuvenate areas such as tiled roofs and pathways to complement a freshly painted building exterior.



neat freak

Cleaning is definitely one of those chores we all wish we could ignore. It's nice to have clean surroundings, but unfortunately it takes a lot of elbow grease to get them that way.

New Resene Interior Paintwork Cleaner is a labour saving non-dulling neutral cleaner designed for use on all interior painted surfaces. Quick and easy to use, it dries film free saving you the job of rinsing - thank goodness for that! Suitable for use on all interior painted surfaces, Resene Interior Paintwork Cleaner is ideal for cleaning interior walls, rather than using abrasive cleaners that may appear to clean well but are liable to damage the paint finish. Resene Interior Paintwork Cleaner is available in handy 'concentrate' and 'ready to use' packs.

To help all customers keep their paint finish look good for longer, Resene have launched a Resene Caring for your Paintwork brochure, full of advice on how to keep interior and exterior paintwork looking good for longer. Copies of this information are available free from any ColorShop, by calling 0800 RESENE (NZ), 1800 738 383 (AUST) or visiting www.resene.co.nz.



Myer AUST



Noel Leeming NZ

complete experience

Furniture retailing is fast becoming an art form, with the best in the business combining furniture, accessories, flooring and painted walls to help weary furniture shoppers visualise furniture options in realistic room settings. Myer Grace Bros including Megamart in Australia and Noel Leeming in New Zealand are leading the way offering vast expanses of variously coated walls showcasing the latest in colour trends with the latest in furniture design.

With up to 60 different coloured room sets in any one store, customers can quickly navigate and refine their colour and design preferences. In one single decision the customer can determine the desired furniture style and colour, appropriate accessorising items such as cushions, art and occasional furniture, and the appropriate Resene wall colour to complete the look. Selection as a set or individual elements is left to the customer's discretion ensuring the room set presentation caters to all needs.

Customers can enjoy selecting hues from life-size painted walls, each carefully signposted with the name of the Resene colour they have been coated in. The expanse of colour facilitates a fuller appreciation of favourites from Resene colour charts.

painting the town

We've all heard of painting the town red, but when it was time to repaint the Mosgiel town sign white, Resene were called in for the job. A scaffolder's nightmare, the motivated Wrens painting team had the 3 metre high landmark letters repainted in next to no time using a Resene acrylic paint system.



Having painted the town white, it was time to paint the town in the blue and white stripes of the Auckland Blues. The Eden Park train station was reborn as an NPC supporter complete with blue and white jersey stripes thanks to the combined efforts of Resene and volunteers from the local rugby supporters club.



Incorrect Mailing If you are receiving multiple mailings or you would like us to change your mailing details, please call 0800 RESENE (NZ), email us at advice@resene.co.nz or fax 04-577-0664 (NZ) giving the current address where you are receiving mail and the change/s required.