

# Resene

## NEWS

Resene - the paint the professionals use

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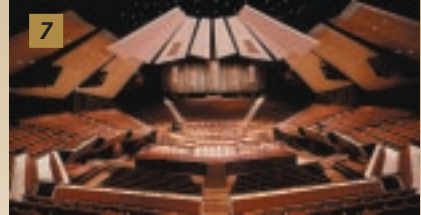
# The NZIA-Resene Awards

New Zealand's architectural community celebrates the biggest social event on the architectural industry calendar. Around 400 architects, industry representatives and clients gathered for the announcement of the winners of the New Zealand Institute of Architects (NZIA)-Resene Awards for excellence in architecture celebrated at a gala dinner in the Auckland Town Hall.

The Awards ceremony was filmed and broadcast on TV One's late news and the winners were profiled in more than 100 newspapers, magazines and television stations this year.

Five NZIA-Resene National Awards, two 25-Year Awards and the Gold Medal were presented.

A special Research Award was also made. The National Awards followed the regional level of the competition which drew 96 entries from architects around the country. Thirty NZIA-Resene Regional Awards and seven NZIA-Resene Colour Awards were also presented at the national ceremony.



NZIA-Resene National Awards were presented to: 1. Noel Lane Architects for The Refurbishment of the Auckland War Memorial Museum, Te Papa Whakahiku; 2. Architecture Warren & Mahoney and Blight Lobbs Sports Architecture (an association of HOK + LOBB and Blight Voller Nield Pty Ltd) for the WestpacTrust Stadium, Wellington; 3. Noel Lane Architects for the Brick Bay House, Warkworth, Auckland; 4. Gerald Parsonson for the Gibbs House, Eastbourne, Wellington; and 5. Architecture Warren & Mahoney for the Christchurch Pier Terminus/New Brighton Library, New Brighton.  
 6 The Gold Medal went to Sir Miles Warren. Two 25 year Awards were presented to: 7. Architecture Warren & Mahoney for The Christchurch Town Hall; 8. McCoy and Wixon Architects for The Completion of St Paul's Cathedral, Dunedin.

Among the guests attending the biggest ever Awards night were: 1. Stephen Stratford & Sarah Fraser; 2. Julie Stout, Marshall Cook & Beverley McRae; 3. Sir Miles Warren & Maurice Mahoney; 4. Nick Nightingale, Ron Pynenburg, Toni Smith; 5. Tony Greep & Steve Rowe; 6. Brian Elliott & Prime Minister the Rt. Hon. Helen Clark; 7. Morrin & Jonty Rout & Sir Hamish Hay; 8. Noel Lane; 9. Steve McCracken, Andrew Barclay & Peter Cowey; 10. Kate Parsonson, Andrew Cherry & Gerald Parsonson; 11. Janey & Stuart Gardyne; 12. Gala Dinner; 13. Travelling Display at Resene Newmarket.



# CASE STUDY SCHOOL REFURBISHMENT

“Fresh and expressive of the multi-cultural neighbourhood it serves” – that was the image arising out of a brief for the refurbishment of Western Springs College with the help of Resene Paints.



A. The repainted rumaki on the school marae.

Following the recent administration block extension, the project involved repainting the school hall, a variety of classroom blocks and the rumaki on the school marae.

The building explores a number of socially, culturally, and aesthetically sensitive realms that are often marginalised. One such area is colour, and the early inclusion of Resene Paints’ colour consultant Meryl Southey-Brown to develop the interior and exterior colour schemes, captured the simplicity and unity of the 21st century.

Upon the acceptance of the Resene colour scheme and paint specification, Resene Paints’ architectural representative Chris Heal managed the tender process and obtained quotes and estimates on behalf of the school.

The transformation of this archetypal 60s school decorated in a broad range of outdated colours into a modern and attractive learning environment was achieved using a simple palette of just three colours.

Resene Lumbersider was used for the weatherboards and Enamacryl waterbased enamel for the joinery.

Inside, subdued tones of hessian, pastels and varnished wood have given way to a sumptuous palette of refreshing Resene colours selected from a range of Resene Environmental Choice paints providing a safer environment for both pupils and staff. Resene Zylone Sheen has been used on the walls and ceilings, while Enamacryl waterbased enamel has been used on doorways and other trim work for its hardwearing properties.



B. A classroom block before repainting.



C. A classroom block after painting.



D. The new administration block extension.



E. The refurbished school hall.

ARCHITECT: Jensen Chambers & Young for the administration block extension, PAINTING CONTRACTORS: Brett Lendich Painting & Matassa Coatings, PROPERTY CONVENOR: Parallel Directions, RESENE PAINTS: Auckland architectural representative Chris Heal and colour consultant Meryl Southey-Brown.

# colours of the tropics

Anyone who has enjoyed a holiday at a tropical resort knows the value of an attractive, relaxing environment. Lush planting punctuated with vivid colours of red and violet bougainvillea, the scent of frangipani lingering in the warm air, palm-fringed white sandy beaches and clear turquoise waters make an appealing package.

The recently refurbished Rarotongan Beach Resort on the shores of Aroa Lagoon, Rarotonga, is designed to capture this ambience.

While the newly developed exterior colour scheme is extensive, it has been executed with great care. Colours such as 'Paradiso' – turquoise blue, 'Tia Maria' – burnt orange, 'Paris M' – violet, 'Bright Sun' – yellow of the sun, 'Pacifika' – grass green, 'Valencia' – sunset pink, 'Torea Bay' – blue-violet, 'Observatory' – aqua-green and 'Mexican Red' – brick red echo the exuberance of the colours of the Cook Islands. Before the refurbishment, the colours of the resort emulated the traditional Polynesian-style building palette – brown and beige. "Colour has been the perfect way to help make the resort come alive again. This place now feels like a completely new resort," says Rarotongan Beach Resort director of marketing Liz Raizis.

Painting contractors Arama & Associates used Resene Lumbersider on most of the exterior surfaces and Enamacryl and Lustacryl waterbased enamels on the trim, allowing visitors to relax as usual without experiencing unpleasant paint fumes.



*This is the life at the recently refurbished Rarotongan Beach Resort in the Cook Islands.*



*A palette of vivid Pacific colours used in the restaurant gains from the natural surroundings.*



*Aerial view of the resurfaced tennis courts at Marlborough Girls' College.*

Because this coating is easy to apply, Marlborough Girls' College used volunteers from the Marlborough Tennis Club to complete the job. Resene Membrane Roofing Primer was used as a first coat to seal the asphalt surface. This was followed by two coats of Resene Tennis Court Coating, applied using a squeegee attached to a pole, and Lumbersider for the lines. Resene Tennis Court Coating can be applied over asphalt or concrete and is available in two different colours – green and terracotta.

**RESENE PAINTS:** Sales representative Bryan Newman.

## auckland on ice

A lively environment has been created at the \$5.5 million Paradise Skating Arena in Botany Downs, Auckland, where innovative architecture and colour enhances an ice theme.

Paradise Skating Arena was designed as a family entertainment facility containing a full Olympic size skating and ice hockey rink as the focal point.

The main foyer relates directly to the building's powerful entry façade with its oversized hockey mask and perforated metal swirls emulating the ice marks of a skater. Colour and shape provide interest to cost effective finishes and materials – a necessity for a public facility that has to withstand some harsh treatment.

The exterior system used was a combination of Resene X-200



*Skate blades and a goalie's mask add to the ice theme at the Paradise Skating Arena.*

Waterproofing Membrane and Sandtex, while Enamacryl and Lustacryl waterbased enamels were used on interior surfaces for their hardwearing properties.

**ARCHITECT/DESIGNER:** Fitzpatrick Codero Ross Architects & Interior Consultants; **BUILDING CONTRACTOR:** Haydn Rollett Construction; **PAINTING CONTRACTOR:** Graham Ilich Painters; **RESENE PAINTS:** Auckland architectural representative Chris Heal.

## 5 - star finish

Ibis, part of the hotel and tourism group – Accor, has set new standards in the international 3-star hotel category in Wellington.

Its central location, funky exterior coatings and larger accommodation spaces makes New Zealand's first Ibis hotel differ from the 500 Ibis hotels world-wide. Located on the corner of Featherston and Panama Streets, the former National Mutual Insurance building has been extensively re-clad inside and out. Its exterior façade features GRC panels painted in two similar metallic tones - Resene Blast Grey AB00 and AB20 separated by vertical bands painted in Resene Lumbersider tinted to 'Jaguar'.

Resene Sandtex tinted to a specially mixed colour has been applied in a random manner to the walls on nine floors of accommodation and the ground floor reception, bar and restaurant. "This is great stuff," says project leader for Fletcher Interiors Grant O'Toole. "If we had not used Sandtex, we would have had to finish the walls to a level 5 finish because the natural lighting would have exaggerated even minor surface irregularities. Sandtex is also very easy to touch up."

**ARCHITECT** Devine Erby Mazlin, **BUILDING CONTRACTOR:** Fletcher Interiors, **PAINTING CONTRACTOR:** Kensington & Associates Ltd, **OWNER:** Accor Asia Pacific, **RESENE PAINTS:** Wellington area manager Darren Morgan and architectural representative Mike James.



*The Ibis Wellington captures character and atmosphere painted in Resene Metallics.*



*In the reception area at the Ibis Wellington, clockwise partner of Kensington & Associates Ltd Mark Lee, contracts manager Fletcher Construction Angus Smith, general manager Hotel Ibis Wellington Richard de Graaf, project leader for Fletcher Interiors Grant O'Toole, architectural designer for Devine Erby Mazlin Russel Pinel.*

## Architectural community turned out in force for the launch of **The Range 2001** colours

The Wellington architectural community turned out in force for a fantastic party to launch the Resene Range 2001 colours. From the dynamic spatial experience of the launch venue – Adam Art Gallery at Victoria University, scrumptious nibbles, the bubbles of Cellier Le Brun on arrival - to the warm goodwill of the presentation speeches, it was a big night all round.



1. Shaun Thompson-Gray, Andrea Wilkes & John Ercolano  
2. Wendy Bunny, Ewan Brown & Ashley Cox 3. Graeme Boucher & Nick Nightingale  
4. Terence Broad, Ian Drinkwater, Alan Minty & Amelia Minty 5. Grant Vinten, John Gerondis & Paul Belchambers  
6. John Duncan & Stuart Gardyne 7. Dennis Chippindale, Belinda Marshall & Mike James 8. Rob Vorstermans, Rob McGhie & Richard Ainsworth  
9. Catherine Stormont, Guy Cleverley, Kerry Radford & Chrissy Hill 10. Emma Simmonds & Simone Van der Plas  
11. Anna Kemble-Welsh, John Melhuish & Martin Hanley 12. Andy McLennan, John Slade-Jones & Jean Catterick 13. Dave Clarkson.

## turn your mouse into a paintbrush

Now with two new Resene virtual colour tools, your computer mouse can do all the painting. Resene's virtual colour tools – ColorRite and EzyPaint - make developing and visualising colour schemes even easier.

### virtual colour charts

Resene ColorRite is a collection of Resene electronic colour charts that can be used to paint pathed images in other computer programmes. It includes more than 1000 Resene colours formulated using RGB (Red Green Blue) values. These values can be used to create custom colours in a wide range of computer programmes. While Resene ColorRite is designed for use on IBM compatible computers, a full list of RGB formulations is available for Mac users.

Resene ColorRite and the RGB Summary List are ideal for architects, designers and other professional specifiers who are already using computers to colour in designs. Rather than using generic computer programme colours, Resene colours can now be used for both commercial and residential project renders.

### virtual painting

Resene EzyPaint is a programme that allows the user to create colour schemes for a selection of 30 exterior and interior residential images using Resene colours. This programme is an ideal way to experiment with different colours and colour schemes before presenting ideas to clients.

Free from the Resene website, just visit [www.resene.co.nz](http://www.resene.co.nz) and look for the ColorRite and EzyPaint links. Alternatively, contact your local Resene representative or ColorShop for a CD-Rom version and/or RGB Summary List.

Computer settings differ and therefore the colours may look different from actual colours. To be safe, check all colour schemes using Resene testpots and/or drawdowns.

