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The 2010 season heralded in a minimalist wardrobe. Popular minimalist colours of beige, cream and grey also make way for a new take on 'clean' with designs that are pared back and pastel, giving a refreshing and invigorating boost to winter's traditionally somber tones. By Dan Ahwa

ilacs and light lavenders, blush pinks, lemon sorbets, pistachios, pale sky blue, soft peach and faded turquoise discreetly snuck their way into Fall 2010 collections, with designers including these tones sparingly amongst stronger colour trends such as beige, grey, and military greens. With womanly curves and a new found appreciation for classic feminine codes of dressing making a welcome return on the runways, so to was the need for an equally feminine colour palette. Light and ethereal, pastel tones work well on silks, chiffons, crepe and jersey fabrics- the lighter, the better, making it easier to transition your Winter pastels into a Spring Summer wardrobe. Highlighting pastel tones for her Spring 2010 collection, Donatella Versace sums up the pastel palette well with a typically sexy but carefree collection of sorbet coloured cocktail dresses and gowns. "To show your femininity and girly nature is a good thing, not a negative. This is the power and allure of women and isn't something that should be disregarded."



Resene Karry is a pastel peach pink, tender and smooth. Known for its quintessentially Parisian chic appeal, the house of Chlóe sent out a tight colour range of peach, beige and olive tones for Fall 2010, with designer Hannah MacGibbon utilising a pale peach tone in a floor length pleated silk dress. Evoking a sense of girlish charm and warmth, Resene Karry is the perfect pick-me -up colour for those gloomy



Resene French Pass is an early morning

sky blue, warm and classy, and blends

well with white and cream tones for a

sophisticated and luxe appeal to winter

blues. The decadence of Chanel's Fall 2010

collection was highlighted by the specially transported icebergs from Scandinavia tha

formed the backdrop to the stunning prê

a-porter showcase for the famed French

fashion house. Cool and icy blue, Resene

French Pass is exquisite and striking.

Resene Reservoir is a pastel aqua green,

refreshing, dewy and clear as light. Its transparent nature highlights a colour that is cool and collected, always level headed and calm. Consuelo Castiglioni of Marni emphasises this tone with a simple V neck dress with raw hemming, re-enforced with a layer of transparent silk chiffon, for a look that is elusive and chic. The colour also highlights the classic intelligence of the Marni woman.

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Resene Resene

Colour Forecasting

crystalline clear. Chic and classy, Resene Melrose conjures up a sense of refined elegance for a younger woman. Miuccia Prada utilised this tone in a lace cocktail ress for Miu Miu fall 2010, finishing it off with cut out floral pieces and a cummerbund belt, giving a shape to a dress that's as contemporary as its colour.

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ERSACE SPRING 2010

Donatella Versace brings a sense of youthful luxury for her Spring 2010 presentation, keeping the brands signature high octane glamour intact, but with a more carefree attitude with pastels dominating an equally carefree collection. Models walked out in an assortment of sorbet tones from light peach and lemon sorbet to lilac and pale blue. Accessories worked well with tan leathers mixed with pastel tones for a contemporary and free spirited take on the Versace woman.

