

THE LIGHT FANTASTIC

It's not the Marie Antoinette of history, but more of Sophia Coppola's cinematic feast that captures the spirit and zest of a woman who was larger than life and of a fashion palette that lives on. Powdery pales dust the northern hemisphere's Autumn runways, bringing tenderness and tranquility to crisp tailoring and luxe fabrics. Colour forecasting courtesy of Donna Bradley of WGSN, text by Anna Loren

Subtle and serene, icing sugar tints make their appearance for next year's rainy season, injecting cold, blustery days with sweetness and whimsy. Smatterings of lilac and peach, dove grey and tea green infiltrate northern hemisphere collections, from Paris to Milan.

The look was warm rather than cool, even at Sarah Burton for Alexander McQueen, where plush blue-grey furs cut a contrast with blinding black and white offerings. The show, which was held at La Conciergerie, Marie Antoinette's former prison, and featured dramatic tailoring and tall, military-inspired lace-up boots, was kept winsome rather than severe by the inclusion of soft grey. Nina Ricci's Peter Copping worked a delicate peach into his garments, juxtaposing a shimmering, luminescent shor silk with heavier fabrics in the same hue. Tsumori Chisato's colour-blocked offerings, accented with bright coral accents and striped tights, brought a note of delightful naivety to the runway, while Andrew Gn's jet-black pants and liquid-look leggings were given levity and freshness through the use of a dreamy opal.

From misty green to mushroom pink, these ethereal hues lend a soft pop of light to a variety of fabrics for a look that certainly doesn't pale in comparison.



alexander mcqueen

RESENE ATHENS GRAY

Resene Athens Gray is a soft pearl grey with a touch of violet. Sarah Burton for Alexander McQueen used Resene Athens Gray for swathes of fur - such as the skirt of this drop-waist halterneck dress - adding a note of serene luxury to a collection entitled 'The Ice Queen and her court'.



andrew gn

RESENE CHALK LAVENDER

Resene Chalk Lavender is a warm milky opal, gentle and serene. For Autumn/Winter, Andrew Gn incorporated this subtle hue into architectural garments with unexpected flourishes, such as this triple organza blouse with a hand-pleated collar.



g ferre

RESENE DESERT STORM

Resene Desert Storm is a warm, dry tint of mink and mushroom, sunny and inviting. Gianfranco Ferré used this surprisingly complex hue next to classic neutrals, sending out a streamlined collection of slim pencil skirts, double-breasted jackets and sleeveless sheaths.



mila schon

RESENE PALE LEAF

A calm misty green, natural and uncomplicated in spirit, Resene Pale Leaf is perfectly suited to Mila Schön's Autumn/Winter collection, aptly titled 'Energetic Lightness'. Contrasted with warm reds and oranges, this weightless sage green lends extra fluidity to draped silk twill in feminine cuts.



av hash

RESENE EMERGE

Resene Emerge is a grey and green sea foam hue, sedate and modest in mood. Anne Valérie Hash's Autumn collection showcased this cool, casual shade in slouchy, masculine cuts, topping off the look with ankle boots and boy-like cropped pants.



nina ricci

RESENE PERIWINKLE

Resene Periwinkle is a dense peached cream that works well with other dreamy pales, such as Resene Hawkes Blue and Resene Wildflower. Nina Ricci's Peter Copping continued his distinctive brand of modern romanticism this season, sending his models down the runway clad in this delicate apricot in shot silk and bouclé tweed.



tsumori chisato

RESENE WHITE LILAC

A cultivated violet white, Resene White Lilac is sophisticated and sweetly pretty. Inspired by a recent trip to Finland, where she viewed the northern lights, Tsumori Chisato worked Resene White Lilac into colour-blocked knits, juxtaposing it with similar candied hues.

- 1) Resene Athens Gray
- 2) Resene Chalk Lavender
- 3) Resene Desert Storm
- 4) Resene Pale Leaf
- 5) Resene White Lilac
- 6) Resene Periwinkle
- 7) Resene Emerge

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