

COLOUR TRENDING

REDEMPTION  
Resene  
BFF

RVDK  
Resene  
Moonlight

PAULE KA  
Resene  
Moby

AGANOVICH  
Resene  
Family Tree

GIAMBA  
Resene  
Candy Floss

GIVENCHY  
Resene  
Merino



# WALL FLOWER

**A**ganovich and Taylor explored the idea of anxieties “from society, from being a woman, for loving other designers,” and that to reach your own thing, you have to go through them. This collection was heavily inspired by *The Anxiety of Influence: A Theory of Poetry*, the 1973 book by literary critic Harold Bloom. All of the garments graced the runway with an I and A-line silhouette, the duo designers found the fine balance between simplicity and complexity of the design, they did this through clean tailoring and creative fabric manipulations. This look features a floral print fabric in a colour like Resene Family Tree. The design has an oriental aesthetic with the use of floral print and Japanese-influenced overgarments.

Giamba by Giambattista Valli offered a youthful take on the house’s signature flair, adding fringes, an extra sheen of sequins and emphatic puffs of tulle and ruffles. Giamba dresses tend to be very short, yet elegant, thanks to well-fitted draping, floral prints or extra layers in other places. Like these long ruffled sleeves, or how the framing of the plunging v-shaped neckline. This floral printed I line dress is in a similar hue to Resene Candy Floss.

Head designer of Givenchy Clare Waight Keller took a theatrical turn, imagining an “anarchic woman” let loose in an old chateau. In this collection, Keller indicated a shift in a clinical perspective from which she created her first three couture collections for the brand. This collection was more flamboyant and whimsical than her past haute outings, sometimes darkly so, but still highly considered and controlled. This monochromatic floral print is similar to Resene Merino, the A-line empress style dress hides the form of the body, however, with the colour palette and floral print, this exudes elegance and chicness to the overall look.

Redemption’s head designer Gabriele Moratti released a heavy metal-inspired, colourful, heavily embellished couture collection for their Fall season. This collection saw ruffles, animal print, elegant draping, asymmetrical shapes, and gowns in blush

chiffon worked with gold flecks. Offering a softer colour palette and touches of romance, hero pieces were adorned with giant bows and motif rosettes at the neck or on the sleeves just like this look featured reminiscent to Resene BFF.

Ronald van der Kemp continued his sustainable and ethical practice to produce their latest 2019 couture collection, which showcased mainly eighties power-dressing, including rainbow-hued fringed gowns made from tubes of leftover vintage printed silk. Despite the eighties influence, the collection took notes from almost every era and style, from the most classic to the outright wacky; the fabric was the starting point for each design in this eclectic range, which had something for every taste. This dress boasts a bold floral print in a dominant colour similar to Resene Moonlight.

For his first collection, designer Maxime Simoens stepped away from Paule Ka’s predilection for chic eveningwear and strict tailoring and moved towards something a bit lighter. The brand’s latest resort collection focuses on new techniques such as a cool, knitted, leather skirt and a cut-yarn jacquard suit with unfinished stitches. Simoens updated the classic Paule Ka pantsuit by elevating the waist, without forgetting the brand’s loyal clients, who come to Paule Ka for its simple evening wear. “The idea of the collection was a woman going down to the South of France,” Simoens said. This is communicated through the use of colour, print and the fabrics used. The ensemble featured is a two-piece suit, the blazer is cropped paired with a Capri trouser in a hue like Resene Moby. **RVK**

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