

## COLOUR TRENDING

# If it suits

Suits have been a staple in men's closets for a long time – since the 1800's to be exact. The two and three-piece combo has graced the likes of Beau Brummell, the original hipster, Honest Abe, famous for his top hat, every mobster ever, rock stars, movie stars, presidents and the average working-class man.

However, it wasn't until the 1900's, that women started adopting the comfortable collaboration. 1914 saw fashion designer Coco Chanel produce her first suit, a knee length skirt accompanied by a fur-trimmed jacket, paving the way for women all over the world. The power suit now hangs as a staple in every woman's wardrobe. From satin to plaid, wide leg to cigarette pant the options for the women's everyday suit are boundless.

Céline's Fall Ready-to-Wear collection was a highly commercial

mish-mash of knits, silk printed dresses, leather and suits. Sizeable oversized wool coats are proving to be the 'it' item this Spring, a nod to the heydays of the '90s. The team at Céline put a twist on the classic suit, combining felt fabric with retro bell bottoms in a colour similar to Resene Cruising. A neutral palette dominated the show, dark shades of grey, and black lightened with white and different shades of brown. The show created pockets of interest with the use of drapery, unusual leather capes and extra wide pants.

Pastel made a comeback in the Haider Ackerman 2018 Fall show. Anything but neutral, the show ran through all the colours of the rainbow from pink velvet to satin fabrics in a hue like Resene Buttercup. Coloured stockings and matching lace-up heels transformed models into giants creating the illusion of longer legs. Pyjama style satin suits, long jacket dresses and renaissance patterns added a sense of sophistication to the show as models stomped the runway to rock music. The combination of colours and materials contrasted with dark lighting and rock n roll vibes.

The Loannes Fall runway aimed to empower women and went against the grain of traditional hierarchy. Suit pants were a must for designer Johannes Boehl Cronau who offered up an array of different styles of trousers. Kick flares and extra fat wide leg pants took to the stage paired with bulky blazers and gloves that nearly went all the way up to the shoulders. A colour close to Resene Steam Roller was at home on these gender-bending outfits, that saw a mix of both masculine and feminine styles come together. Jarheads were well represented during the show with military type utility jackets covered in pockets making a comeback this season.

Designer Jonathan Anderson took Iron Man's famous "Suit up" quote and ran with it for his 2018 fall runway show. Models were covered in everything

from the classic suffragette suit to traditional tweed combinations. Oversized pockets made an appearance once again during the Loewe show as did the return of the neutral palette. Dark tones of greys and navy were broken up with the use of tweed patterns and delicate white lace dresses. Tweed suits in a colour similar to Resene Paddock were given a point of difference with slit sleeves and Aztec style accessories.

Yves Saint Laurent revolutionised Women's fashion with the creation of the "Le Smoking suit", the first tuxedo for women. Racil Chalhoub Ready-to-Wear Fall 18 collection clearly entered into the world of suits with this in mind. Bright colours similar to Resene Leap Year gave the group a modern touch, as did the use of different fabrics including patterned satin ensembles and velvet pieces. Colours and materials clashed as teal was mixed with green and sequins were seen being paired with satin. Elegant ankle-length dresses with long sleeves did their part to give the collection a much-needed feminine touch.

Undercover's Fall 2018 Collection was an ode to youth. A cameo from Stranger Things star Sadie Sink was a perfect pairing. The tween walked the runway in an all red outfit and a baseball style jacket with white sweatpants. Varsity letters were used to spell out carpe diem themed slogans that appeared on everything from rubber gumboots to hoodies. Putting a twist on the traditional suit, designer Jun Takahashi added a drawstring hood to the typically more conventional form of business attire. A shade close to Resene Calibre was used to juxtapose the youthful uniform colours that the young models were sent down the runway wearing. Unusual fur covered shoes gave an appropriate tip of the hat to Sesame Street as did the use of Big Bird yellow. The show aged in front of guests eyes as the collection transitioned into black clothing with hints of white for a more sophisticated look.

Pretty Women and Where's Wally had an unusual meeting at the Valentino fall show. The model sported a Julia Roberts style, Where's Wally red coloured blazer similar to Resene Poppy. While the rest of the show was slightly more understated in its colour the pop of red featured in the middle of the collection added a touch of vibrancy. Designer Pierpaolo Piccioli used bold floral patterns as the focal point of his romantic collection putting a spin on the more traditional delicate interpretation of romance. Dresses and suits made up the entirety of this beautiful collection with puffed hoods and sleeves adding a point of difference. **AW**



LOANNES  
Resene Steam  
Roller

CELINE  
Resene  
Cruising

RACIL  
Resene  
Leap Year

HAIDER  
ACKERMANN  
Resene  
Buttercup

UNDERCOVER  
Resene  
Calibre

VALENTINO  
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