

ARMY WIVES

Sound the alarms; designers go to war over military coats this season. Cream, navy and forest green are the war paint of choice on the runways, translating combat equipment into an offering of high fashion pieces to highlight beauty in battle gear.

TAKING inspiration from the Vietnam War, Marc Jacobs focussed his collection on uniforms. "Military clothes are part of the fashion vernacular now," said Jacobs.

This two-piece jacket and jumpsuit, similar to Resene Tuna, was a perfect example of Jacob's direction, fusing functional elements like pockets and buttons with a silhouette that speaks to feminine proportions.

Rodarte continued with the use of pockets, utilising length and embellishment to produce a feminine appeal. Designers Laura and Kate Mulleavy let visions of water soften the collection, executing garments of power with an undertone of soft waves crashing on the rocks. This can be seen in the short jacket-dress, similar in colour to Resene Petanque, mixing masculine buckles and feminine embellished netting.

Always a minimalist, Victoria Beckham took the traditional military jacket to a soft and peaceful place. Carefully selected details and proportions allowed for a surprisingly elegant approach to a severe inspiration. In a similar colour to Resene Half Biscotti, the coat draped well over the body and allowed movement as the model walked.

Jason Wu used a heavy green fabric in this

wrap coat, drawing inspiration more from war colours. The collection was derived from traditional American sportswear, as per Wu's usual offerings. However, instead of leaning towards a bright floral, he opted for neutral tones similar to Resene Willow Grove.

Rag & Bone didn't hold back on their use of masculine proportion in this collection. Comprised entirely in natural fabrics, designers Marcus Wainwright and David Neville put together a show saturated in detail and rooted in military influence. After relocating to the former Marc Jacobs space in New York the brand is working to secure itself as style influences on the street of the big apple. The beige trench coat, similar to Resene Tabby left nothing unseen. Letting the delicate and subtle detailing bring sophistication to an effortless piece, much like the other pieces from the collection.

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