

We know choosing just the right colours for your project can be tricky.

To make it easier we've gathered together many of our favourites in this collection. We've also included popular Resene whites and neutrals so you can create the perfect colour scheme for your place.

If you need help choosing your favourites, our friendly Resene staff are happy to help you with your colour choices.

These colours are loved by many decorators already and we hope they will help you create a look you love.

Happy decorating!

Top colour tips

- 1. Gather together a scrapbook or Pinterest board of colours and looks you like and take this with you when you are visiting stores and making choices - it will help shop staff make recommendations.
- 2. Always choose the surfaces that have the least choice first such as your carpet, flooring, benchtop and roof colour - then choose your Resene paint colours.
- 3. If you think a colour you are looking at on a Resene colour chart may be too dark for your interior, choose a lighter colour. Colours will look more intense when they are painted onto a larger indoor area.
- 5. Colour can have a huge impact on how a room feels. Warm up a cool room by painting it in warm colours such as creams and reds. Or cool down a hot room by painting it soothing blues and greens.
- 6. If you're opting for a neutral colour scheme, choose a colour family and then vary the strength from full to double, and quarter to half strength. This will help to add extra interest to the colour scheme. The Resene whites and neutrals collection has up to six strengths of each colour and is an easy way to get started on a
- 7. Ceilings get less light than walls so the same colour on a ceiling will look darker than on a wall. Choose a half or quarter strength of your Resene wall colour if you want your ceiling to look the same strength or lighter than your wall.
- 8. Lighting will affect your paint colours so it's important to plan your lighting at the same time. Paint a piece of A2 card with two coats from a Resene testpot and move it around the room to see how the colour changes during the day and
- 9. Think about the sheen level. Glossy finishes will make colours look brighter and cleaner. Flat and textured finishes will make colours seem muddler and deeper. Popular sheen level options for interiors are low sheen for walls, such as Resene SpaceCote Low Sheen or Resene Zylone Sheen, semi-gloss for trims and joinery,

such as Resene Lustacryl, and flat finishes for ceilings, such as Resene SpaceCote Flat. Popular sheen level options for exteriors are semi-gloss or low sheen for wall areas, such as Resene Sonyx 101 (semi-gloss) or Resene Lumbersider (low sheen), semi-gloss for trims, such as Resene Lustacryl, and satin or semi-gloss for roofs, such as Resene Summit Roof.

10. View large A4 drawdown paint swatches of your favourite colours in the colour library at your local Resene ColorShop or reseller to help you imagine how they will look once painted. View as individual colours and together as your complete

Choosing the colour is only half of the job. You also need to choose the right 4. When painting outside, the opposite rule applies - if in doubt, choose a darker
Resene colour as the sun will make the colour seem lighter.

A when painting outside, the opposite rule applies - if in doubt, choose a darker
Resene paint so your colour works well and looks good for many years to come.

Use paint technology and colour smartly - for example outside choose a Resene Use paint technology and colour smartly - for example outside choose a Resene CoolColour™ for darker colours to reflect more heat and keep the paint cooler.

Top testpot tip

When using a Resene testpot, always paint all of the testpot (two coats) onto a large piece of A2 card leaving a border around the edge. Move it around the room or exterior during the day and night to see how it looks. The border will help you see the true colour and not be distracted by the existing colours.

When choosing an interior colour scheme, roll the painted sample so the colour is innermost and look down into it. This will give you an idea of how the colour will look if it is used on all walls.

It's best to take the time to experiment and use the range of tools and experience that Resene has to offer to help make your colour choices. Resene staff can provide colour, paint and application assistance in store, on site (selected areas) or ask our experts online resene.com/colourexpert or resene.com/techexpert.

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Enjoy the Resene Promise of Quality Guarantee on a wide range of Resene premium paints. See your Resene ColorShop, reseller or the Resene website for a copy.

Colour	Colour code		Tone	Approx LRV%	RGB	Colour		Colour code	Tone	Approx LRV%	RGB	
Alabaster (Corton Wood, Eighth See Fog)		N96-006-099	W	91	245 244 241	Karaka* os rankal	cc	G31-010-106	G	7	76 76 70	
Arrowtown	CE	Y61-022-084	L	29	159 148 133	Merino quewnos		Y91-009-076	W	78	232 228 222	
Aspiring	CC	G80-023-101	W	56	201 199 182	Midnight Moss	cc	G31-010-167	G	6	66 75 71	
Biscotti	CC	Y84-026-074	W	64	224 207 189	Neutral Bay	cc	866-014-259	W	35	150 159 169	
Black White		N93-005-100	W	84	235 233 229	New Denim Blue* (CS New Sexim Blue)	cc	839-012-250	L	11	87 95 102	
Blanc	cc	Y88-015-078	W	73	228 218 207	Ottoman		G89-013-129	W	73	219 223 214	
Breathless	cc	B84-011-257	W	65	203 212 220	Paddock* (CB Pale Excellent, CS Miet Green)	cc	G56-028-117	M/MI	24	133 138 120	
Breeze	CC	G85-010-197	W	66	201 213 213	Palm Green	cc	G34-023-164	G	8	64 82 76	
Bright Red (Chars, Vernillon)	-	R44-148-034	RR	14	191 63 52	Pavlova	oc	Y77-038-083	P	51	204 186 160	
Bronco	cc	BR70-026-074	P	40	184 167 152	Pearl Lusta	11/30	Y94-018-087	W	86	242 234 220	
Brown Pod Buoking, Chocalate Brawnie, Deep Chocalate)	cc	BR30-029-042	U	6	90 69 63	Permanent Green* KS Permanent Green	cc	G37-031-154	G	9	75 98 86	
Bunting	cc	832-030-265	U	7	60 79 98	Pioneer Red* (CS Ransor Red)		R39-075-033	ROVU	11	141 75 64	
Canterbury Clav		BR78-045-078	P	53	214 190 159	Pohutukawa	uc	R36-087-023	MG	9	137 60 63	
Chicago	CC	N49-005-116	L	16	110 111 107	Poppy		R43-133-032	RR	13	178 57 53	
Coast* (CB Deep Ocean, CS Storm 8 ke)	cc		D/MI	10	75 89 99	Putty	CC	Y78-066-079	L	53	220 187 142	
Cobblestone	cc	G58-012-097	L	26	143 140 131	Ouarter Duck Eog Blue		N88-004-146	W	72	219 221 220	
Cut Glass	100	B85-012-208	W	72	208 224 227	Redwood	cc	R38-041-036	0	10	120 85 76	
Dark Knight	cc	B31-014-247	D	6	64 76 84	Regent Grey	cc	862-011-233	W	30	139 148 154	
Desperado	cc		0	13	145 87 69	Rice Cake		G94-010-092	W	85	239 235 227	
Domino	cc	BR49-024-061	M	18	132 114 103	Rivergum* (CB Wilderness, CS Rivergum)	CC	G47-022-138	D/MI	19	114 123 109	
Duck Ega Blue	-	N81-007-166	W	58	196 203 200	Sambuca	CC	BR32-018-058	G	7	88 74 66	
Dune	cc	N44-006-089	M	14	105 103 100	Scarpa Flow	CC		P	22	129 129 132	
Dusted Blue		B72-011-221	W	43	165 176 179	Scoria* (CS Scorie)		R36-049-033	ROVU	9	117 76 70	
Dusted Grev		N80-008-098	W	47	185 183 177	Scotch Mist		Y94-027-087	W	84	247 233 212	
Eagle	-	G75-021-093	P	49	190 184 168	Sea Fog (Ceramic, Hint of Grey)		N92-005-100	W	81	233 231 227	
Flax	cc	G61-033-104	1	29	152 150 126	Secrets	cc	G84-013-114	W	65	211 211 201	
Forest Green		G37-022-140	G	9	80 91 78	Settlement* ics burel		BR70-014-075	W	39	175 167 159	
Green Spring	-	G77-019-115	W	51	189 192 187	Shark		N34-007-264	M	8	78 82 86	
Grev Nickel	cc	G80-011-093	W	56	200 196 187	Silver Sand	cc	N80-006-102	W	57	202 201 196	
Gull Grey (Quarter Regent Grey)	cc	N75-008-229	W	48	178 186 189	Sisal	CC	Y80-027-081	W	56	207 195 177	
Half Duck Egg Blue		N85-005-175	W	66	207 213 211	Solitude		B94-011-264	W	83	228 236 245	
Half Spanish White		Y91-020-082	W	78	236 227 213	Soothe	CC	BR81-014-041	W	58	215 197 194	
Half Tea (Acopplis)	cc	Y85-015-083	W	65	217 210 199	Spanish Green		G64-021-136	ï	33	149 159 145	
Hammerhead	CC		ï	17	102 113 128	Thorndon Cream (bubble white)	1	Y87-016-090	W	71	223 217 206	
Haven		G74-014-143	W	47	177 185 177	Twizel* (cs ferocota)		051-083-050	D	20	170 111 87	
Indian Ink		B26-017-270	Ü	5	58 65 76	White Pointer	cc	N89-007-087	W	72	225 221 215	
Inside Back	cc		P	36	154 162 159	Wood Bark		BR30-013-056	0	6	80 72 67	
Jumbo		N64-001-095	w	32	154 153 153	Trove sons			-		30 72 37	

Jumbo cc N64-001-095 W 32 154 153 153

Remember you only get authentic Resene colours when you use Resene tinters in Resene paint bases. Resene decorative tinters with no added VOCs and the true Resene colour formulations are unique and only available from Resene. So make sure you insist on genuine Resene products and tinters for your project.

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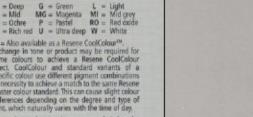
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= An undercoat is recommended for the

te 1: The approximate light reflectance value V) of a colour indicates the amount of visible in that a colour will reflect. Black has a light octance value of 0% and absorbs all light. The faces are consequently very dark and can get y hot. In contrast, white has a light reflectance ue of 100% and keeps a building light and cool. colours fit within these two extremes. A Resene of Colour fit within these two extremes. A Resene of Colour fit within these two extremes. A Resene of Colour fit within the service of the 1s energy improving the colour's heat and total a reflectance (TSO proporties compared to a mal colour, keeping the coating, substrate and king colour.

iding cooler. the 2: Mid to dark colours are not suitable for ne exterior substrates and if used may cause mage to the substrate, such as warping, checking of premature failure. Always check with the software supplier prior to commencing any work to use colour selections fit within their guidelines seen also manufactures. Resene CoolColour to can be suitable over some heat sensitive schales - refer Resene for further information. the 3th Tones (Listed are subject to chape if

te 3: Tones listed are subject to change if ours are reformulated. te 4: Colours with () around them are emative names for this colour.

te 5: Colours may be available in selected ducts or sizes only. Check with Reserve ColorShop Reseller staff to ensure your selected culcur is illable in the product and/or size you require.

Note 7: This colour chart is finished with Resene SpaceCote. Low Sheen, waterborne enamel, a product ideally suited to kitchens, bathrooms and

Luminance:

The higher the number the lighter the colour. 0 is approximately black and 100 is approximately white.

This is handy when you are comparing two colours and wish to choose a lighter or darker option.

Colour chip isolator

Detach and place over selected colour to view your choice on a neutral background without it being affected by surrounding colours.

Deciphering colours

The Resene Total Colour System codes allow you to make direct comparisons between colours.



Greyness/Saturation: This tells you the saturation or purity of the colour. 0 is neutral grey, black or white. A high number will be a bright

B = Blue G = Green M = Metallic N = Neutral

Colour wheel position: This tells you where the colour sits on a wheel of colour, from 0-360 degrees. This sorts colours into colour types

such as red, yellow etc.

colour such as a bright yellow.

the colour is.

The higher the number the greater the saturation and the cleaner (more pure)

This is handy to know how bright or

clean a colour is or how dusty it may

This is handy when choosing colours to see which ones are close together on the colour wheel and which ones are further away.

Shark™cc	N34-007-264	Indian Ink™cc	B26-017-270	Dark Knight™cc	B31-014-247	Palm Green	[™] cc G34-023-1	164 Midnight	Moss™cc G31-0	-010-167	Karaka™cc	G31-010-106	Wood Bark™cc	BR30-013-056	Desperado™cc	043-074-043	Bright Red™ (Chaōs, Vermilion)	R44-148-034	White Pointer™c	c N89-007-087	Sea Fog TM (Ceramic, Hint Of G	N92-00
New Denim Blue™cc	B39-012-250	Bunting™cc	B32-030-265	Coast™cc	B35-023-248	Permanent	Green™cc G37-031-1	154 Forest Gre	en™cc G37-0	022-140	Dune™cc	N44-006-089	Sambuca™cc	BR32-018-058	Twizel™	051-083-050	Poppy™	R43-133-032	Black White™	N93-005-100	Alabaster TM (Cotton Wood, Eight	of N96-00 th See Fog)
Chicago™cc	N49-005-116	Hammerhead™cc	B48-023-268	Regent Grey™cc	B62-011-233	Inside Back	™cc G66-009-1	165 Rivergum ¹	^{IM} cc G47 -0	022-138	Cobblestone™cc	G58-012-097	Brown Pod™cc (Bootleg, Chocolate Brownie, Deep	BR30-029-042 p Chooslate)	Putty™cc	Y78-066-079	Pohutukawa™uc	R36-087-023				
Scarpa Flow™cc	N55-002-289	Neutral Bay™cc	B66-014-259	Dusted Blue™cc	B72-011-221	Spanish Gro	een™cc G64-021-1	136 Paddock™	/cc G56-0	028-117	Arrowtown™cc	Y61-022-084	Domino™cc	BR49-024-061	Pavlova™cc	Y77-038-083	Pioneer Red™	R39-075-033	Half Spanish Wh	te™ Y91-020-082	Sisal™cc	Y80-02
Jumbo™cc	N64-001-095	Gull Grey TM cc Quarter Regent Grey)	N75-008-229	Duck Egg Blue™	N81-007-166	Haven™cc	G74-014-1	143 Flax™cc	G61-0	033-104	Eagle™	G75-021-093	Settlement™cc	BR70-014-075	Canterbury Clay™	cc BR78-045-078	Scoria™cc	R36-049-033	Pearl Lusta™	Y94-018-087	Half Tea™co	c Y85-01
Dusted Grey™cc	N80-008-098	Breathless™cc	B84-011-257	Half Duck Egg Blue™	N85-005-175	Breeze™cc	G85-010-1	197 Green Spri	ing™ G77-0	019-115	Aspiring™cc	G80-023-101	Bronco™cc	BR70-026-074	Biscotti™cc	Y84-026-074	Redwood™cc	R38-041-036	Blanc™cc	Y88-015-078	Thorndon C	Cream™ Y87-01
Silver Sand™cc	N80-006-102	Solitude™	B94-011-264	Quarter Duck Egg Blue	[™] N88-004-146	Cut Glass™	B85-012-2	208 Ottoman™	G89-0	013-129	Secrets™cc	G84-013-114	Grey Nickel™cc	G80-011-093	Scotch Mist™	Y94-027-087	Soothe [™] cc	BR81-014-041	Merino TM (Zinc White)	Y91-009-076	Rice Cake™	6 G94-01