

★★★ Difficulty level ★ easy ★★ moderate ★★★ challenging

Resene art with Mark Rayner – 75

### You will need:

- Clean cloth
- Damp cloth
- Mannequin bust
- Paintbrush
- Resene Enamacryl Metallic tinted to Resene Spark
- Resene Lumbersider tinted to Resene Domino
- Resene paint stirrer
- Resene Waterborne Smooth Surface Sealer
- Sandpaper



#### Step one

Wipe the mannequin bust clean with a damp cloth and leave to dry.



#### Step two

Lightly sand the mannequin bust to 'key' the surface.



#### Step three

Wipe off any sanding residue with a clean cloth.



#### Step four

Apply one coat of Resene Waterborne Smooth Surface Sealer to the mannequin bust and allow two hours to dry.



#### Step five

Apply one coat of Resene Domino to the mannequin bust and allow two hours to dry.



#### Step six

Carefully stir the Resene Enamacryl with a paint stirrer.



#### Step seven

Apply one coat of Resene Spark to the mannequin bust and allow two hours to dry.



#### Step eight

Apply a second coat of Resene Spark to the mannequin bust. Again, allow two hours to dry.

It's easy to turn a plain mannequin bust into a metallic masterpiece with a little bit of help from Resene.



### To get the look:

Mark painted the background wall with Resene SpaceCote Flat tinted to Resene Milk Punch.



### Other ideas:

For a subtle grey/green metallic effect paint the mannequin bust with one coat of Resene Raptor and two coats of Resene Magnetic.

For more ideas and inspiration visit your local Resene ColorShop or [www.resene.com/colorshops](http://www.resene.com/colorshops).

Check out our special Artists' section online [www.resene.com/artists](http://www.resene.com/artists).