# N.B.

This chart is from the Resene historical file.

Please refer to current Resene colour charts for the latest colour options.

The Range Whites & Neutrals fandeck is part of the leading edge The Range collection, a series of colour tools favoured

### by colour professionals.

### Key features include:

- value. Swatches are flush to the right
- Innovative 'colour isolators' allowing colour chips to be isolated without the confusion of other colours. The isolators are finished in a neutral
- A 'gloss indicator' to help you visualise a gloss paint surface (the chips are presented in Resene Colours are available in your favourite
- waterborne enamel). Strength variations of popular hues

for quick tonal scheme development.

reference.

- back of each colour chip for easy samples.
- RGB value information included on the back of each colour chip for easy translation from physical colour swatch
- the reverse of each colour chip to assist you with your colour selections.
- Individually coded colours allowing you to cross-reference them back to the Resene Total Resene Colour System. Total Colour

# and neutrals combined with strength variations of the most popular hues offering a broad range of whites and such as re

Large colour swatches to provide a better appreciation of the colour

backdrop for brighter, more intense feature Hue edge of each page to facilitate matching with other swatches.

- whites and neutrals are a perfect canvas for your scheme. shade of grey, an internationally colour at its truest (AS4004-1992).
- orange, green, and purple. SpaceCote Low Sheen, a low sheen Resene products including Resene Sandtex and Resene AquaShield - check with your local Resene ColorShop or Reseller staff for
- Approximate light reflectance value we recommend you test your colour secondary colours. and tone information included in an selection using Resene testpots, alphabetically sorted index and on the drawdowns or individual self-adhesive

Remember, if the fandeck colour is not

Resene ColorShop. Our staff will help you

personalise your colour choice to ensure

- to electronic colour. your colour concept to your nearest
- you achieve the exact colour you desire.

## The Range Whites & Neutrals brings together a collection of classic. ontemporary and favourite whites neutrals for discerning specifiers.

Whites and neutrals are ideal on their own

The effect

or to anchor a scheme, providing a soulful side by si colours. Specifiers who prefer a minimalist Pure colour — it can be another name for

atmosphere will find The Range Whites colour. & Neutrals a haven of delightfully muted Light reflectance value

Primary colour

Colour that cannot be produced by mixing

any two other colours. Primary colours are:

presented in a fandeck making it easy to isolate and select the exact colours you need for your decorating project.

A pure colour (hue) with black added. This assistance with product selection.

> A pure colour (hue) with white added. This new colour has a higher light reflectance

> > Monochromatic. Using several values of one

new colour is a softer variation of the

Proven colour scheme that has been used

palettes with notational coding to reflect each colour's position in colour space.

Double Grey Olive CC 42 1 Y64-032-086 L 33 Double Hillary CC | 43 | 2 | Y66-037-089 | L | 35 | Eighth Pravda | 38 | 6 | Y81-011-079 | W | 58 | N | Half Kalgoorie Sands | CC | 60 | 3 | BR71-049-060 | P | 43 Half Spanish White or Resene Quarter

mentary	
ne made up of colours that are	
each other on the colour wheel,	
red and green.	
t	
t of using different colours or tones ide.	

colour choices offering endless Degree of lightness or darkness of a tint, combinations. No matter whether interior shade or tone. White has the highest light or exterior, contemporary or traditional, reflectance value and black the lowest.

> red, yellow and blue. Secondary colour Colour formed by mixing together two primary colours. Secondary colours are:

new colour has a lower light reflectance value (is darker) than the original colour. Once you have made your colour choices, Colour formed by mixing together any two

value (is lighter) than the original hue.

Double Canterbury Clay A pure colour (hue) with grey added. This Double Colins Wicket CC 13 2 BR55-043-078 M 2

Total Colour System The Resene colour system divided into

ue	CC	57	2	N31-006-355	D	7	1	Dou
	CC	58	2	BR35-013-026	D	9		Dou
2	CC	55	5	B29-009-283	D	6	25	Dou
e e		10	5	Y96-012-090	W	89		Dou
i		29	4	Y84-026-074	W	64		Dot
lide	CC	23	3	Y75-022-083	W	49		Dou
	CC	55	3	N24-000-098	U	4		Dou
łaze		49	5	N92-006-101	W	80		Dou
Vhite		2	3	N93-005-100	W	84		Dou
		6	3	Y88-015-078	W	73	- 53	Dou
)	CC	59	4	BR52-023-041	L	20		Dou
bury Clay		11	3	BR78-045-078	P	53	100	Dot
3		19	6	G92-014-091	W	81		Dou
ay		42	4	Y82-022-085	W	60		Dor
ey Sweep	CC	55	4	N25-002-289	U	4		Dou
	CC	55	6	N28-008-243	D	6	100	Dou
ıt Cream		5	2	G90-027-091	W	76		Dou
Wicket	CC	13	3	BR63-043-079	L	31		Dou
al White		19	1	Y89-043-083	W	74	le i	Dou
te		49	3	N87-002-093	W	70		Dou
naut	CC	56	6	N27-007-048	U	5		Dou
r.		24	5	Y73-019-081	P	46		Dou
burn	CC	21	1	Y66-023-081	P	35		Dou
	CC	53	1	N69-004-123	W	39		Dou
er White		49	6	B90-009-260	W	75		Dro
	CC	56	2	N30-006-032	U	6		Dut
loo	CC	58	4	R31-030-033	U	7		Eigh
n		27	2	BR72-036-072	P	44		Eigh
Akaroa	CC	22	2	Y73-029-083	P	46		Eigh
Alabaster		1	3	N95-004-106	W	88		Eigh
Arrowtown	CC	40	2	BR53-024-079	L	21		Eigh
Ash	CC	44	2	G72-016-092	W	44		Eigh
Barbecue	CC	57	1	N29-006-028	D	6	N	Eigh
m1 1111	-			VIII 111 111	-		1	477 - 1

3 Y79-026-082 W 53 Double Kalgoorie Sands CC 60 1 060-063-059 M 28 4 N96-006-099 W 91 CC 40 3 Y61-022-084 L 29 CC 44 3 G79-017-092 W 55

2 Y85-019-079 W 66 CC 56 1 N28-008-040 D 6 N

2 Y91-043-079 W 7

2 Y56-014-084 L 24 N

16 2 Y79-025-084 W 55 CC 54 1 N30-004-260 D 6 N

successfully over a long period of time. Varying shades of one colour, such as Resene

Double Lemon Grass CC 47 2 G64-022-101 L Eighth Spanish White Double Malta CC 28 2 BR63-026-069 L Double Masala CC 37 2 BR39-009-079 D CC 36 2 BR38-014-074 D CC 33 2 BR62-023-078 L 26 2 BR54-039-068 M 14 2 Y70-037-081 L 18 2 Y92-024-085 W 8 uble Perfect Taupe CC 24 1 BR66-015-065 P 3 ouble Pravda CC | 38 | 2 | BR55-019-078 | L 12 2 BR71-073-077 L uble Rakaia CC 48 1 N74-002-022 W 46 N 4 N90-005-100 W 76 15 2 BR73-031-078 P 46 2 Y87-029-076 W 70 Y84-029-081 W 65 Half Arrowtown CC 39 2 Y51-024-082 M 1 20 2 Y85-027-087 W 66 Y85-009-084 W 66 N 3 Y93-034-082 W 84 22 6 Y89-013-080 W 75

6 Y88-011-073 W 7

CC 28 6 Y86-023-073 W 6

CC 36 6 BR64-014-075 P

Eighth Pearl Lusta 18 6 N97-006-097 W 92 N Half Joss

37 6 N63-004-075 P

CC 25 2 BR69-024-067 P 39

Half Barista hth Arrowtown CC 40 6 Y78-012-084 W 54 N 44 6 N91-007-097 W 78 N N94-008-084 W 8

CC 58 3 BR40-014-021 M 29 5 BR86-018-072 W 67 CC 23 4 Y81-018-082 W 58 6 4 Y91-011-080 W 77 CC 59 5 BR60-017-036 P 28 11 4 Y80-044-078 W 60 42 5 Y86-017-085 W 67 19 2 Y92-044-086 W 81 49 4 N91-001-126 W 78 CC 53 2 G76-011-122 W 49 CC 56 3 N33-005-016 D 8 27 3 BR78-032-075 W 53 Half Drought CC 30 4 Y81-023-077 W 58 8 4 Y94-027-084 W 86 CC 59 3 BR48-013-039 L

Half Joanna

46 6 G90-010-096 W 76 CC 50 6 N78-005-103 W 54 N CC 59 2 BR41-016-039 M 12 48 5 N84-002-071 W 64 16 3 Y84-023-085 W 63 CC 54 2 N33-007-254 M CC 41 3 Y62-010-086 F 51 2 N42-005-114 M 12 CC 42 2 Y70-027-089 P 41 Half Sandstone CC 40 4 Y67-019-084 P 3 Half Sidewinder C 57 3 N36-006-353 M 9 10 6 N96-008-093 W 91 N

Lemon Grass

15 6 Y91-016-083 W 79 I

C 29 1 BR63-027-071

48 6 N88-004-053 W

CC 54 3 N39-006-259 I

1 3 N48-007-109

CC 43 4 G77-025-092 W 51

CC 42 3 Y74-021-087 W 46

9 3 Y87-031-077 W 69

2 2 N92-003-109 W 80 N

45 5 G90-014-092 W 77

CC 25 4 BR80-017-069 W 56

16 4 Y87-016-081 W 69

4 N69-008-089 W 39

9 2 BR68-023-070 P 38

Half White Pointer 3 N91-005-090 W 78 CC 43 3 G72-034-091 P

5 N95-007-092 W 87 4 N70-002-168 W 4 4 BR67-008-074 W 3 CC 31 2 BR58-016-077 L 26 CC 46 4 G83-016-094 W 6 5 Y91-031-086 W 79 Quarter Mondo 4 Y92-018-086 W

N90-003-092 W

4 G88-016-094 W

3 BR75-021-067 W

1 6 N71-004-124 W

1 G80-020-097 W

5 Y91-009-076 W 78

CC 58 6 R47-039-037 M

CC 28 3 BR70-023-073 P 4

CC 37 3 BR45-009-077 M 15

59 6 BR79-011-040 W 55

CC 36 3 BR43-014-073 M 13

Quarter Oilskin

Quarter Pravda

Quarter Sandstone

Quarter Sidewinder

Quarter Spanish White

Half Lemon Grass CC 47 4 G75-014-106 W 48

CC 45 2 G84-015-093 W 64

CC 28 4 BR74-020-069 W 47

CC 37 4 BR51-008-073 L

Quarter Black White 2 5 N96-004-100 W 89 N Quarter Canterbury Clay 11 5 Y82-040-079 W 66 42 6 Y89-014-086 W 75 N Quarter Colins Wicket ( Quarter Craigieburn 30 5 Y85-018-077 W 67 Quarter Dutch White 5 Y89-015-082 W 7 41 5 N74-006-088 W 46 N Quarter Friar Grey Quarter Gargoyle CC 29 3 BR74-017-068 W 46 N Quarter Gravel C 51 4 N56-008-106 L 24 Quarter Haystack 9 4 Y90-024-076 W 76 N 45 6 Y97-010-090 W 81 5 5 BR82-013-065 W 61 Quarter Lemon Grass CC 47 5 G80-013-109 W 57 45 3 G88-011-094 W 71 N

14 5 Y87-029-084 W

18 5 G96-012-092 W 91

CC 38 5 BR75-013-078 W 48

24 4 N83-008-067 W 62 N

18 4 N88-002-073 W 71

5 6 N96-006-096 W 90 N

31 6 RR69-010-071 W 39 N

57 6 N69-005-322 W 39

Quarter Stack CC 52 5 N77-002-152 W 51 N

Quarter Stonewall CC 39 5 Y72-017-084 P 43

Quarter Stonehenge CC 35 5 BR75-009-075 W 48

5 Y88-021-084 W 73

5 Y93-015-083 W 84

55 2 N25-001-046 II

C 26 3 BR61-036-070 L 29 Quarter Talisman CC 31 3 BR64-012-077 P 33 N C 34 2 BR46-016-062 M 16 CC 46 5 G87-014-095 W 71 CC 50 5 N73-006-106 W 45

21 6 N87-007-077 W 70 N 19 5 Y95-010-090 W 89 N CC 39 3 Y59-023-083 L

Triple Drought

Triple Lemon Grass

Triple Mondo

Triple Parchment C

27 5 BR73-028-069 W 46 Triple Thorndon Cream CC 4 BR56-018-073 I 5 N92-005-100 W 8 C 56 4 BR28-011-034 II C 58 5 R32-030-038 U CC 57 4 N44-006-350 L 1 15 3 Y80-027-081 W 56 2 N93-008-081 W 83 10 3 Y90-023-077 W 77 CC 56 5 BR27-010-041 U 5 3 Y88-024-082 W 71 C 52 3 N65-003-154 W 34 35 3 BR61-012-073 P CC 53 4 N80-002-228 W P = Pastel U = Ultra deep W = White CC = Also available as a Cool Colour CC 46 3 G78-019-095 W 53 CC 50 3 G60-010-102 P 28 Note 1: The approximate light reflectance value (LRV) of a colour 32 3 Y81-019-081 W 59 4 3 Y87-016-090 W 7

Quarter Surrender 53 6 N89-002-179 W 73

3 G90-020-091 W 7 CC 22 1 Y69-029-083 P 40 Triple Arrowtown CC 40 1 BR48-022-080 M 1 CC 44 1 G69-019-091 P 40

indicates the amount of visible light that a colour will reflect. lack has a light reflectance value of 0% and absorbs all ligh surfaces are consequently very dark and can get very hot. In ontrast, white has a light reflectance value of 100% and keeps ilding light and cool. All colours fit within these two extremes. sene Cool Colours look the same as standard colours but ar 5 N56-004-072 P formulated to reflect the sun's energy and have better heat an 36 5 BR59-020-076 L C 23 1 Y66-027-082 P 3 total solar reflectance (TSR) properties. They reflect the same 6 1 Y83-019-079 W 61 visible light as a standard colour but reflect significantly more Quarter Nullarbor CC 26 5 BR72-027-071 P 4 heat, keeping the coating, substrate and building cooler. C 34 4 BR60-013-061 P Triple Colins Wicket CC 1 BR53-044-077 D 21 5 Y91-016-088 W Triple Concrete CC 49 1 N79-002-103 W 55

1 BR65-026-067 P

CC 37 1 Y38-008-082 D 10 N

CC 17 1 Y75-027-079 W 51

Triple Nullarbor CC 26 1 BR50-036-068 M 18 N

Note 2: Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such CC 54 5 N36-005-085 D colour selections fit within their guidelines. Resene also Triple Dutch White CC 8 1 Y90-050-078 W 76 anufactures Resene Cool Colour technology and this may increase ne colour range that can be suitable over some heat sensitive 41 1 Y51-013-084 L 19 substrates - refer Resene for further information. Y59-042-089 L

Triple Pearl Lusta 18 1 Y91-029-084 W 77

1 N53-005-118 L

1 N39-008-260

Triple Pravda

Note 3: Tones listed above are subject to change if colours are 47 1 G61-023-100 L 29 N

Sheen waterborne enamel, a product ideally suited to kitchens, bathrooms, broadwall areas and trim and joinery inside and out. CC 36 1 BR36-016-072 U 9 N Note 5: Colours may be available in selected products or sizes CC 33 1 BR58-022-076 L 25 N only. Check with Resene ColorShop or Reseller staff to ensure Canterbury Clay – Eighth your selected colour is available in the product and/or size you Canterbury Clay - Quarter 11 Canterbury Clay – Half

Akaroa – Eighth CC 38 1 BR50-019-076 M 18 N 5 Y86-017-086 W 69 1 Y67-078-075 M 37 N Akaroa - Quarter 4 Y83-021-084 W 61 2 2 Y73-029-083 P 46 22 1 Y69-029-083 P 40 N96-006-099 W 91 8 N95-004-106 W 88 CC 54 6 N42-004-127 M 12 1 Y46-022-082 M 16 CC 40 3 Y61-022-084 L 3 Arrowtown - Eighth CC 40 6 Y78-012-084 W 54 N Arrowtown - Quarter CC 40 5 Y72-014-085 W 44 CC 40 4 Y67-019-084 P 36 Arrowtown - Half 1 Y81-018-086 W 58 40 2 BR53-024-079 L CC 40 1 BR48-022-080 M Arrowtown – Triple ( Y78-011-083 W 54 CC 44 3 G79-017-092 W 55 44 6 N91-007-097 W 78 N 6 080-009-069 W 44 CC 44 5 G87-010-094 W 71 088-039-059 W 73 CC 44 4 G83-012-093 W 63 3 Y92-018-087 W 81 N91-004-046 W 78 CC 44 2 G72-016-092 W 44 CC 44 1 G69-019-091 P 3 Y89-023-088 W 74 57 2 N31-006-355 D N97-006-096 W 9 57 3 N36-006-353 M 9 N29-006-028 D G87-023-095 W 69

Bison Hide - Eighth

Bison Hide – Quarter CC

2 G90-027-091 W 76 Cod Grey - Double CC 55 1 N27-003-250 D 5 N Colins Wicket – Eighth CC Friar Grey - Eighth Colins Wicket – Quarter CC | 13 Colins Wicket - Half CC 13 4 BR69-039-080 L 39 Friar Grey – Quarter Colins Wicket - Double CC | 13 2 RR55-043-078 M 23 Friar Grey - Half Colins Wicket - Triple CC Friar Grey - Double Colonial White - Half Concrete – Double 49 2 N82-001-111 W 61 Concrete - Triple CC 49 1 N79-002-103 W 55 Gravel - Eighth CC 56 6 N27-007-048 U Gravel - Quarter Y79-016-082 W 55 N Grey Olive - Half Grey Olive - Double C 53 2 G76-011-122 W 49 Haystack - Quarter Designer White 49 6 890-009-260 W 75 Haystack - Half CC 56 2 N30-006-032 U Haystack - Double CC 56 3 N33-005-016 D 8 Diesel – Double CC | 56 | 1 | N28-008-040 | D | 6 | N Hillary - Eighth CC 58 4 R31-030-033 U 7

30 6 Y89-013-082 W 75

Canterbury Clay - Triple 11 1 BR69-055-076 L 39 N

Caraway - Quarter

Chimney Sweep

19 6 G92-014-091 W 81

42 6 Y89-014-086 W 75 N

42 4 Y82-022-085 W 60 Fossil - Eighth

Fossil - Quarter

58 3 BR40-014-021 M 5 Y96-012-090 W 89 5 N96-008-093 W 91 4 Y84-026-074 W 6 Y88-017-075 W 73 5 BR86-018-072 W 67 23 3 Y75-022-083 W 49 23 6 Y88-011-080 W 72 N 5 Y84-014-085 W 65 2 BR72-036-072 P 44 4 Y81-018-082 W 58 Doeskin - Quarter 4 Y82-025-071 W 60 2 Y68-023-082 P 38 Doeskin - Half 3 BR78-032-075 W 53 1 Y66-027-082 P 35 Doeskin – Double 1 BR68-044-073 L CC 30 3 BR76-028-076 W 51

Bison Hide - Triple 55 3 N24-000-098 U 5 N92-006-101 W 80 N93-005-100 W 84 5 N96-004-100 W 89 N 4 N94-004-096 W 86 N Y88-015-078 W 73 6 N94-008-084 W 84 N93-008-081 W 83 Y91-011-080 W 77

3 Y79-026-082 W 53

6 Y89-013-080 W 75 N

30 5 Y85-018-077 W 67 Drought - Half CC 30 4 Y81-023-077 W 58 C 30 2 BR70-032-073 P CC 30 1 BR67-035-074 P 37 3 Y93-034-082 W 84 Dutch White - Eighth 6 Y96-012-089 W 91 N Y85-019-079 W 66 utch White - Quarter C 59 4 BR52-023-041 L 59 5 BR60-017-036 P Dutch White - Triple CC 8 1 Y90-050-078 W 76 3 BR78-045-078 P

C 59 2 BR41-016-039 M 1 6 Y88-023-082 W CC 59 3 BR48-013-039 I 5 Y82-040-079 W 66 Felix – Double CC 59 1 BR36-014-043 D 9 48 5 N84-002-071 W 64 Lemon Grass - Quarter CC 47 5 G80-013-109 W 57

43 6 G86-018-094 W 68 Napa – Triple 43 5 G82-002-091 W 61 Hillary – Half CC 43 4 G77-025-092 W 51 Hillary - Double CC 43 2 Y66-037-089 L 35 Hillary - Triple C 43 1 Y59-042-089 L 28 N90-003-092 W 5 6 Y92-010-090 W Joanna – Half 25 3 BR75-021-067 W 48 CC 25 4 BR80-017-069 W 56 Joss – Half Joss - Double 25 2 BR69-024-067 P 39

Flotsam – Half 48 6 N88-004-053 W 71

3 Y84-023-085 W 63

6 | Y92-009-077 | W | 81 |

6 5 Y89-015-082 W 74

4 Y87-016-081 W 69

2 Y79-025-084 W 5

CC 54 2 N33-007-254 M

1 3 Y62-010-086 P

C 41 4 N69-008-089 W 39 N

2 N42-005-114 M 12

7 Y70-027-089 P 4

4 N56-008-106 L

C 42 3 Y74-021-087 W 46

9 4 Y90-024-076 W 76

3 Y87-031-077 W 69

C 42 1 Y64-032-086 L 3

CC 58 1 BR30-016-026 U

CC 43 3 G72-034-091 P

Kalgoorie Sands - Double CC 60 1 060-063-059 M 28

Lemon Grass - Eighth CC 47 6 G84-009-113 W 65

C 51 6 N71-004-124 W 43

47 3 G70-019-106 P 41

2 Y56-014-084 L 24 N

CC 54 3 N39-006-259 L

25 1 BR65-026-067 P 34 60 2 068-060-059 L

Lemon Grass - Half CC 47 4 G75-014-106 W 48

Lemon Grass - Double CC 47 2 G64-022-101 L 33

Lemon Grass - Triple CC 47 1 G61-023-100 L 29 N

CC 45 1 G80-020-097 W 56

Y91-009-076 W 78

6 N94-006-090 W 84 N

CC 36 5 BR59-020-076 L 27

CC 36 4 BR48-016-073 M 17

Pavlova – Double (

Pravda - Quarter

Pravda – Double

Putty – Quarter

Rickshaw - Half

Pavlova – Triple CC | 14 | 1 | BR65-036-076 | L | 35 | N

Perfect Taupe - Half CC 24 3 BR78-010-068 W 53 N

Pravda – Triple CC 38 1 BR50-019-076 M 18 N

Perfect Taupe - Double CC 24 1 BR66-015-065 P 35 N

8 3 Y94-018-087 W 86

6 Y89-036-080 W 7

Solitaire – Triple

CC 39 3 Y59-023-083 L 27

CC 46 3 G78-019-095 W

CC 50 4 G66-009-097 P

46 6 G90-010-096 W 76

3 Y86-022-086 W 67 7 6 Y93-011-089 W 87 N 5 Y91-016-088 W 78 4 Y88-023-090 W 7 CC 14 3 V77-038-083 P 51 Pavlova - Eighth 14 6 Y90-024-086 W 76

CC 32 1 BR72-022-079 P 43 4 3 Y87-016-090 W 71 CC 15 1 RR68-032-078 P 39 Thorndon Cream – Eighth 4 6 N94-007-096 W 86 Thorndon Cream - Quarter 4 5 G93-011-091 W 83 5 Y87-029-084 W 70 0 3 Y90-023-077 W 7 Thorndon Cream – Half 4 4 G91-012-093 W 78

14 4 Y81-031-084 W 58 Solitaire - Half 10 4 Y93-020-080 W 82 Thorndon Cream - Double 4 2 Y84-019-089 W 64

Note 4: This colour chart is finished with Resene SpaceCote Low sheen waterborne enamel, a product ideally suited to kitch

CC 54 4 N39-008-260 L

Villa White - Quarter 19 5 | Y95-010-090 | W | 89 |

Villa White - Half 19 4 G94-013-091 W 86

Wheatfield -- Double 20 2 Y85-027-087 W 66

White Pointer - Half 3 3 N91-005-090 W 78

White Pointer - Double 3 1 Y85-009-084 W 66 N

CC = Also available as a Cool Colour

Note 1: The approximate light reflectance value (LRV) of a colour

Black has a light reflectance value of 0% and absorbs all light.

ne surfaces are consequently very dark and can get very hot. In

indicates the amount of visible light that a colour will reflect.

contrast, white has a light reflectance value of 100% and keep

visible light as a standard colour but reflect significantly more

Note 2: Mid to dark colours are not suitable for some exterio

substrates and if used may cause damage to the substrate, such

as warping, checking and premature failure. Always check with

colour selections fit within their guidelines. Resene also

Note 3: Tones listed above are subject to change if colours are

manufactures Resene Cool Colour technology and this may increase

he colour range that can be suitable over some heat sensitive

heat, keeping the coating, substrate and building cooler.

building light and cool. All colours fit within these two extrem

CC 34 6 080-009-069 W 4

9 6 Y91-031-086 W 79

20 4 Y92-018-086 W 80

6 N97-006-096 W 92

2 N89-007-087 W 7

3 Y92-018-087 W 8

your selected colour is available in the product and/or size you

New waterborne enamels have superior for your project. stain resistance to standard glossy waterborne paints.

interior use over a wide range of substrates. The Resene Total Colour System provides a but are most commonly used over exterior huge variety of colours available in different concrete and timber. gloss levels to suit all applications.

Satin (10-15% gloss): Resene Lumbersider. Gloss paints have a highly reflective smooth surface and are easier to clean than Low sheen paints are the most popular paints with less surface smoothness. They finish for interior broadwall areas and an are ideal for areas exposed to heavy traffic ideal choice where some sheen is desired

Satin paints are ideal for exterior of

or heavy use, especially where fingerprints, and good cleaning properties are necessary, grease or grime are common. Colours tinted such as in living areas, hallways, bedrooms into high gloss paints appear cleaner and and playrooms. Occasionally, these types of more intense than colours tinted into flat paints are used for ceilings, however, their paints. Gloss paints are commonly used on slight sheen will tend to highlight surface kitchen, bathroom and laundry walls, imperfections. cabinets, banisters, doorways, windowsills Low sheen (3-7% gloss): Resene SpaceCote and frames, and interior trim, although a Low Sheen, Resene Zylone Sheen. lower sheen waterborne enamel, such as Resene SpaceCote Low Sheen, would be Flat paints diffuse light, so they tend to equally suitable in these areas. Due to their conceal surface imperfections better than highly reflective appearance, gloss paints paints with higher sheen levels making

Gloss (greater than 80% gloss): Resene Hi-Glo, Resene Enamacryl, Resene Super 'Flat' finishes have a micro rough texture

Semi-gloss paints have a slightly glossy appearance that is not as highly reflective as that of gloss paints. These types of finishes offer good stain resistance and are easy to Flat/matt (less than 2% gloss): Resene clean. Paints with a semi-gloss appearance SpaceCote Flat, Resene Zylone 20, Resene are excellent for use on many of the same Ceiling Paint. areas as gloss paints. They are ideal for The current trend in finishes sees semi-gloss walls and woodwork that is subject to wear,

including: kitchens and bathrooms, hallways, foyers and bathrooms, children's rooms, playrooms, doors and doorways, windows and trim, weatherboards and exterior cementitious surfaces.

Semi-gloss (30-45% gloss): Resene Sonyx gloss levels within one area is becoming a popular way to create a subtle visual effect 101, Resene Lustacryl, Resene Lusta-Glo.

or highlight feature areas. Satin and low sheen paints tend to impart more warmth and depth to surfaces See the Resene than do flat paints. They are more stain Recommended paint

resistant than flat paints, but less stain systems brochure for resistant than semi-gloss and gloss paints. the right paint system



tend to highlight surface imperfections. If them a good choice for general use on walls the surface to be painted is marred or and ceilings, especially those that are irregular, it is best to select a paint with less dented or rough. Colours appear muddied and darker in a flat finish than in a glossier

> that may trap dirt and make cleaning more difficult than higher-sheen paints. It is wise to use flat paints only in areas that do not tend to get soiled.

and low sheen finishes replacing higher gloss finishes on exterior weatherboard, A collection of stunning fabrics stucco and other uneven surfaces. On the and designs that co-ordinate with interior, low sheen finishes are extending from broadwall living areas into wellpopular Resene wall colours. ventilated bathrooms and kitchens. A mix of At last, a range of curtain fabric

> Resene colours you love! So now you can choose your new Resene curtains when you choose

your Resene paint.

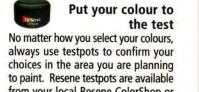
www.resene.com/curtains



that co-ordinate with your walls

'See' the finish Virtual painting with Resene

EzyPaint allows you to visualise the entire colour scheme before the redecorating even starts. Download Resene EzyPaint free from the Resene website or purchase a copy from your local Resene ColorShop or





For tips on minimising the impact of your decorating on the environment see www.resene.co.nz/paintwise.htm.





approved products.

Choose to help the environment You can minimise the effect your next decorating project has on the environment by choosing one of the Resene range of Environmental Choice















1	2	2	3		4		5		6	7		8	9		10	11 1		12	13	14	14	15	16		17		18	19	2	20	21	22		23 '	24	25		26	27	28		29	30
Vista White™	N91-004-046	House White™ N9	190-003-092 Doubl	ble White Pointer™ Y85-009	9-084 Triple Tho	rndon Cream™cc Y81-018-086	White Rock™	G87-023-095	Triple Blanc™ Y83	33-019-079 Trip	ole Spanish White™ Y83-035-081	Triple Dutch White™cc Y90-	050-078 Double	e Haystack™ Y80-050-075	Triple Solitaire™ Y86-	036-073 Triple Canto	rbury Clay™ BR69-055-076	Triple Putty™ Y67-078-03	5 Triple Colins Wicket™cc Bi	53-044-077 Ti	Triple Pavlova™cc BR65-036-076	Triple Sisal™cc BR68	-032-078 Triple I	Fossil™ Y77-033-08	-084 Triple Parchmen	nt™cc Y75-027-079	Triple Pearl Lusta™ Y91-029-0	084 Colonial White™	Y89-043-083	Triple Wheatfield™ Y83-031-08	6 Craigieburn™cc Y	56-023-081 Triple Ak	karoa™cc Y69-029-083	Triple Bison Hide™cc Y66-027-0	B2 Double Perfect Taupe™cc BR66-0	15-065 Triple Joss™c	cc BR65-026-067	Triple Nullarbor™cc BR50-036-068	Double Doeskin™ BR68-0	44-073 Triple Malta	a™cc BR60-028-066	Gargoyle™cc BR63-027-071	Triple Drought™cc BR67-0
Soapstone™	N93-008-081	Half House White™ N9	192-003-109 White	te Pointer™ N89-007	7-087 Double T	norndon Cream™ Y84-019-089	Coconut Cream™	G90-027-091	Double Blanc™ Y85	35-019-079 Dou	uble Spanish White™ Y84-029-081	Double Dutch White™ Y91-	043-079 Haysta	rck™ Y84-041-077	Double Solitaire™ Y87-	029-076 Double Can	erbury Clay™ BR73-053-079	Double Putty™ BR71-073-07	7 Double Colins Wicket™cc B	R55-043-078 D	Double Pavlova™cc Y70-037-081	Double Sisal™cc BR73	-031-078 Double	e Fossil™ Y79-025-08	-084 Double Parchme	nent™ Y80-025-083	Double Pearl Lusta™ Y92-024-0	085 Half Colonial White	ite™ Y92-044-086	Double Wheatfield™ Y85-027-08	7 Half Craigieburn™cc Y	72-018-083 Double A	Akaroa™cc Y73-029-083	Double Bison Hide™cc Y68-023-0	82 Perfect Taupe™cc BR73-0	14-067 Double Joss™	™cc BR69-024-067	Double Nullarbor™cc BR54-039-068	Doeskin™ BR72-0	36-072 Double Malt	Ita™cc BR63-026-069	Half Gargoyle™cc BR68-023-070	Double Drought™cc BR70-0
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AlahasterIM	N95-005-000	Half Rlack Whito™ NO	194-004-096 David	bla Saa EagTM NOO COF	100 Half Tha	rndon CroamTM CO1 013 003	Dies CakeTM	604 010 003	Half DlansTM VOA	04.044.000	f Cnanich WhiteTM Vot 020 020			Thomas ditte	Half Calitation TM	020.000	huru ClauTM VOO 044 070	Half ButtuTM VO4 AF4 A	Half Coline WieketTMee Di	60-030-000	Half DavloyaTM V04 024 004	Helf Circlem	ONE ORD Half F-	ossiITM VOT 045 60	1091 Unit Downless 17	V00.032.000		Half Villa White TM	M GQ4.012.004	Half Miles of Live		78-011-083 Half Aka	aroa™ Y83-021-08 <i>4</i>	Half Diagn Hid-TM Vog 040 040			PD00 047 050	Half NullarhorTMee BBSE 030 070	Quarter Decelie TM 202	DE 074 Half MaltaTM	IMCC RP74-020-050	DiscottiTM VOA DOC 074	Holf DrawshatMar Vot o
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Triple Putty Y67-078-075 Tpl Colins Wicket cc BR53-044-077 Triple Pavlova cc BR65-036-076 Triple Piscal cc BR68-032-078 Triple Parchment cc Y75-027-079 Triple Pearl Lusta Y91-029-084 Colonial White Y89-043-083 Triple Wheatfield Y83-031-086 Craigieburn cc Y66-023-081 Triple Akaroa cc Y69-029-083 Triple Bison Hide cc Y66-027-082 Dbl Perfect Taupe cc BR66-015-065 Triple Joss cc RR65-026-067 Tol Thorndon Cream cc Y81-018-086 Resene White Rock is a very shadowy and Resene Triple Putty is a rich Egyptian gold, Resene Triple Colins Wicket is a swampy Resene Triple Pavlova is a molten Ambrosia Resene Triple Sisal is a greened ochre - like Resene Triple Fossil is a reptilian olive, Resene Triple Parchment is a green edged Resene Colonial White is a yellow based Resene Triple Wheatfield is an oats and Resene Craigieburn is a landscape brown, Resene Triple Akaroa is a rocky robust Resene Triple Bison Hide is a mudbrick Resene Double Haystack is a late summer Resene Triple Solitaire is a soft terracotta, Resene Double White Pointer is a warmed Resene Triple Blanc is a souffle of Resene Triple Canterbury Clay is a thick Resene Triple Pearl Lusta is an ubiquitous, deepest form of the popular Resene Pearl cream with a hint of green, a traditional ochre brown, drawn from razor back mixotic hue a mix of cream and green brown, solid and dependable. Try Resene harvest ochre neutral. Try Resene Double neutral with a peachy glow. Try Resene reminiscent of ancient gilded treasures. mire of ochre brown, tenacious and gold, divinely rich and sweet. Try Resene Triple tightly wound old rope. Try Resene Triple more yellowed than its lighter variants. Try beige, like aged paper. Try Resene Triple barley blend with granary bread tonings. windswept and rocky. Try Resene grey, chic with strength. Try Resene Triple p neutral tending towards beine guixotic mushroom beige, touched with crème amalgamation of tints to give a rustic changing condensed clay ochre, pliable and heavy. leather burnished with red Try Resene danner and sedate Try Resene Gargov cream with a light swirl of orange. Try mountain peaks. Try Resene Triple Akaroa Resene White Rock with vellow white Triple Bison Hide with blue reds, deep blue Lusta warm cream. Try Resene Triple Pearl favourite that has more complexity than Craigieburn with light creams, adobe clays Double Doeskin with hazy fruity reds, black eutral. Try Resene Triple Spanish White with resolute. Try Resene Triple Colins Wicket Resene Triple Fossil with green creams. Parchment with lighter variants, brown Try Resene Triple Wheatfield with warm Resene Double Perfect Taupe with palest Triple Solitaire with ginger terracottas. Triple Pavlova with rope beiges, brown Sisal with rose browns, green browns or Malta with black edged whites grey stones nangeable. Try Resene Double Wh iche. Try Resene Triple Blanc with warm Resene Triple Dutch White with deep Haystack with grey greens, deep dusk blues Try Resene Triple Canterbury Clay with Try Resene Triple Putty with lighter variants, with boulder beiges, deep walnut browns Resene House White with resolute grev dark grevs or greved whites such as Resene with beiges, dark greys or green edged greens or warm vellows such as Resene usta with earthy neutrals, ochre greens or Resene Pearl Lusta. Try Resene Colonial Thorndon Cream with noodle coloured oht variants, granite browns or burgundy dulled olives or russet browns such as blacks or hazy fruity reds such as Resene browns, lighter variants or deep black blues ointer with whites, complex brown oxides utrals, orchid greys or green blues such oranges, green browns or light variants or light creams such as Resene Yucca, smoky neutrals or mossy greys such as light creams, dense browns or deep blues oceanic greens or deep browns such as with sharp whites, deep cochineal reds or charcoals or deep black blues such as lighter variants such as Resene Earlybird. greved greens such as Resene Half Pearl reams, deep olive greens or blue reds greens or beige neutrals such as Resene or deep dusk greens such as Resene Half or scoria reds such as Resene Tea (32:3). creams warm browns or dark grevs whites or soft taunes such as Resene dusty roses or subtle lilar blues such as lackened purples such as Resene Double White with strong neutral creams, black Rice Cake (5:4), Resene Gravel (51:2) or eds such as Resene Quarter Spanish White creams such as Resene Fossil (16:3), Resene Resene Travertine (5:3), Resene Triple Grey Dynamite, Resene Tarawera or Resene Resene Putty (12:3), Resene Green Room ochre olives such as Resene Eighth Resene Eighth Sisal (15:6), Resene Triple Resene Oilskin (34:2) or Resene Half Sisal neutrals, murky grey browns or blue reds such as Resene Half Colins Wicket (13:4), Resene Double Kalgoorie Sands (60:1), such as Resene Half Pearl Lusta (18:4). Half Parchment (17:4), Resene Barbecue Lusta (18:4), Resene Wild West or Resene Resene Tuna (54:4), Resene Arabella o or bold blues such as Resene White (2:6). as Resene Soapstone (1:2). Resene Triple uch as Resene Thunderbird. Resene Oilskin Resene Aviator or Resene Quarter Pearl such as Resene Pearl Lusta (18:3). Resene Well Read, Resene Racing Green or Resene strowtown (40:2), Resene Colins Wicket greens or slate blues such as Resene Resene Half Wheatfield (20:4) or Resene Inside Back. 5), Resene Double Nullarbor (26:2) or Gravel (51:2) or Resene Coconut Cream such as Resene Quarter Rice Cake (5:6), Resene Double Ash (44:2) or Resene Resene Double Mondo (36:2) or Resene Thorndon Cream (4:6), Resene Ravishing Dune (54:5) or Resene Nite Life. Bianca (10:5) or Resene Hot Chocolate. or Resene Warrior. sene Half Talisman (31:2) or Resene Resene Masala (37:3) or Resene X Factor. Tone: W P: (172) 270 103 -Pavlova (14:3), Resene Racing Green or Nite Life. Tone: M P: 182 180 103 - or Resene Longbush. Tone: L P: 179 270 -- Tone: P P: 270 101 -- Tone: P P: (178) (179) 103 - Tone: W P: 271 (180) - - Tone: P P: 173 272 271 -P: 271 103 - -Tone: P P: (173) 271 270 -P: 102 178 101 -Tone: W P: 103 101 - - Tone: P P: 180 272 -- Approx LRV%: 35 RGB: 154 143 119 Approx LRV%: 35 RGB: 152 139 128 Approx LRV%: 34 RGB: 156 135 115 Approx LRV%: 18 RGB: 114 90 65 Approx LRV%: 39 RGB: 172 145 110 P: 131 103 270 -Approx LRV%: 62 RGB: 213 196 161 Approx LRV%: 76 RGB: 243 218 169 Approx LRV%: 57 RGB: 214 184 138 Tone: W P: 179 101 -- Tone: L P: 182 103 271 -Approx LRV%: 69 RGB: 212 207 180 Approx LRV%: 37 RGB: 183 139 75 Tone: D P: 180 271 -- Approx LRV%: 35 RGB: 159 137 107 Approx LRV%: 39 RGB: 165 149 120 Approx LRV%: 51 RGB: 190 178 145 Approx LRV%: 51 RGB: 189 175 150 Tone: P P: 270 103 -- Approx LRV%: 35 RGB: 146 136 116 Approx LRV%: 61 RGB: 206 195 175 Approx LRV%: 78 RGB: 227 223 217 Approx LRV%: 77 RGB: 235 223 195 Tone: W P: 103 (270) - -Approx LRV%: 21 RGB: 122 100 65 Approx LRV%: 58 RGB: 197 189 170 Approx LRV%: 68 RGB: 228 203 171 Approx LRV%: 39 RGB: 181 148 101 Approx LRV%: 66 RGB: 209 204 193 Approx LRV%: 74 RGB: 233 215 171 Perfect Taupe cc BR73-014-067 Double Putty BR71-073-077 Dbl Colins Wicket cc BR55-043-078 Double Pavlova cc Y70-037-081 Double Sisal cc BR73-031-078 Double Fossil Y79-025-084 Dbl Parchment Y80-025-083 Dbl Bison Hide cc Y68-023-082 Dbl Dutch White Y91-043-079 Haystack Y84-041-077 Resene Double Pearl Lusta is twice the Half Colonial White Y92-044-086 Resene Double Wheatfield is a green edged Resene Double Spanish White is a warm well-Resene Double Bison Hide is a masculine Resene Coconut Cream is a refreshing Resene Double Fossil is a mercurial hue. Resene Double Pavlova is a sweet blend Resene Double Sisal is a strong natural Resene Double Dutch White is a warmed Resene Haystack is a bleached wheatstraw esene White Pointer is a diffused neutral esene Double Blanc is a benign blend of balanced soft hue bridging beige and neutral. Resene Double Canterbury Clay is an Resene Double Putty is a burnt ochre Try Resene Half Craigieburn is a strong nature rrenoth of the popular Resene Pearl Lusta. Resene Half Colonial White is a warm eamy hue with a hint of green. Try Reser taupe, stone and obdurate. Try Resene warm buffalo grass beige. Try Resene neutral with tones of late afternoon light. Resene Double Putty with reddened ochre brown, blended like caramelised of meringue and champagne, a green fibre blend of green ochre. Try Resene sometimes green, sometimes beige. Try tawny taupe. Try Resene Double Parchment rev beige drifting towards tones of pink. he depth of this neutral gives interest and beige, velvet soft and intimate. Try Resene honest mature brown based ochre. Try rose beige, calm and chic Try Resene se beige and warm white. Try Resene ochre. Try Resene Haystack with traditional ream akin to the glow of a softly burning Use to give greater strength as a main colour buttery cream. Try Resene Half Colonial Try Resene Double Wheatfield with green determination. Try Resene Half Craigiebur onut Cream with stony grevs, dee onions. Try Resene Double Colins Wicket | touched cream neutral. Try Resene Double | Double Sisal with toasted browns, rich ouble Bison Hide with sharp neutrals. styles Try Resene Double Thorndon Cream warmth. Try Resene Double Spanish White Resene Double Canterbury Clay with adobe Resene Double Fossil with mid greened Try Resene Perfect Taupe with blue greys, Double Joss with clean vellows, rich browns Double Malta with crispy creams, leathery with green edged taupes, brown blacks or esene White Pointer with dark black reds. candle. Try Resene Double Dutch White blues, deep beige neutrals or smoky grey browns, dark greys or antique reds such v Resene Half House White with burn uble Blanc with maritime blues, dark r as a trim colour to Resene Pearl Lusta. Try

White with sandy greys, stronger variants

creams, rich mellow neutrals or warm lusk blues or deep beige neutrals such as with soft grey greens, raisin reds or light grev blues or green browns such as Resene deep reds or dark browns such as Resene or grev whites such as Resene Dutch White with river boulder beiges, red dark violets with light blues, yellow reds or sienna greens such as Resene Jasper, Resene blackened purples or ruddy browns such browns deep being neutrals or barely there with lighter variants, dark greys or red Pavlova with warm dark browns, deep orange reds or crispy creams such as with lizard browns, clean yellow whites r charcoals, jade greens or fire oranges such subtle lilac blues or warm berry reds su lack reds or pale variants such as Resene clays, deep beige neutrals or soft creams as Resene Van Cleef, Resene Gravel (51:2) dull lime greens such as Resene Pale Oyster, Resene Double Pearl Lusta with strong rusty eiges or smoky grey greens such as browns or slate blues such as Resene Resene Tana (46:3), Resene Aviator or or garnet reds such as Resene Half Stack purple greys such as Resene Travertine Resene Double Tapa (50:2), Resene Racing San Juan. Resene Burnt Crimson or Resene (8:3), Resene Double Otter or Resene variants such as Resene Green Meets Blue. Ouarter Thorndon Cream (4:5), Resene creams such as Resene Grey Olive (42:2). browns such as Resene Nebula, Resene | Stonewall (39:3) or Resene Lemon Grass browns such as Resene Eighth Colins | greens or lighter variants such as Resene | Resene Double Napa (33:2), Resene Lusty deep cochineal reds such as Resene Half as Resene Diesel (53:2), Resene Mischka Resene Cannon Black or Resene Wasabi. oranges, lighter variants or burgundy reds Resene Half Drought (30:4), Resene Hillary Resene Paua, Resene Monkey or Resene Eighth Drought (30:6), Resene Double Felix as Resene Cosmonaut (56:6). Resene Push pinnaker, Resene Diesel (56:2) or Resene Kesene Fahrenheit or Resene Quarter Spanish Resene Stonewall (39:3). (52:4), Resene Colonial White (19:1) or [ (5:3), Resene Arrowtown (40:3) or Resene Green or Resene Quarter Wheatfield (20:5). Hammerhead or Resene Oilskin (34:2). Wicket (13:6), Resene Gravel (51:2) or Black Magic, Resene English Holly or or Resene Half Villa White (19:4). Mondo (36:4), Resene Quarter Villa White Resene Half Felix (59:3). Mondo (36:5) or Resene Avocado. Stonewall (39:3) or Resene Half Vienna P: 271 103 - -(43:3) and Resene Tom Thumb. Tone: W P: 182 103 101 - Tone: W P: 187 101 -- (9:6). P: 271 (180) - - Tone: W P: 176 103 101 -Resene Moccaccino. 19:5) or Resene Ravishing. Resene Eighth Pavlova (14:6). Approx LRV%: 57 RGB: 199 187 163 (18:3) or Resene Hot Chile. P: 180 270 - - Tone: P P: 230 101 - -Approx LRV%: 43 RGB: 192 155 89 Tone: P P: 271 103 - -Tone: W P: 270 103 -- Tone: W P: 103 --- Tone: W Approx LRV%: 83 RGB: 236 229 218 Tone: W P: 270 103 101 -Tone: W P: (172) 271 270 - Approx LRV%: 46 RGB: 177 165 137 Approx LRV%: 38 RGB: 161 151 129 Approx LRV%: 45 RGB: 170 159 148 Approx LRV%: 39 RGB: 166 147 128 Approx LRV%: 22 RGB: 125 102 75 Approx LRV%: 44 RGB: 182 160 129 Approx LRV%: 76 RGB: 225 218 187 Approx LRV%: 74 RGB: 218 214 204 Tone: W P: 103 101 -- Approx LRV%: 64 RGB: 222 199 161 Approx LRV%: 70 RGB: 228 210 182 Tone: L P: 182 270 --Tone: M P: 180 271 -- Tone: L P: 180 103 -- Approx LRV%: 46 RGB: 178 162 134 Tone: W Approx LRV%: 32 RGB: 147 128 108 Approx LRV%: 38 RGB: 163 146 126 Approx LRV%: 41 RGB: 172 152 125 Approx LRV%: 66 RGB: 216 206 186 Approx LRV%: 80 RGB: 226 227 223 Approx LRV%: 80 RGB: 233 220 190 Approx LRV%: 81 RGB: 242 229 191 Approx LRV%: 66 RGB: 217 207 179 Approx LRV%: 65 RGB: 210 195 163 Approx LRV%: 23 RGB: 130 111 76 Approx LRV%: 40 RGB: 169 152 119 Approx LRV%: 55 RGB: 194 184 158 Approx LRV%: 64 RGB: 205 200 181 Approx LRV%: 45 RGB: 184 159 111 Approx LRV%: 44 RGB: 169 161 143 Villa White Y92-018-087 Resene Parchment is a light beige neutral. Pearl Lusta Y94-018-087 Resene Spanish White is a complexity of hugs Resene Travertine is a cream with an acidic Use as the main colour in a minimalist Resene Villa White is a smooth vellow Resene Wheatfield is a light and versatile Resene Rison Hide is a warmed green Resene Putty is a strong cream colour. Resene Colins Wicket is a clever ochre Resene Pavlova is a strong neutral cream Resene Sisal is a light beige neutral. Try Resene Fossil is a clever character beige Resene Blanc is a Parisian white, subtle Resene Dutch White is a clean and simple Resene Half Haystack is a wind softened Resene Solitaire is a warm cream with an Resene Canterbury Clay is a muted French Resene Joss is a graceful, calm soft beige. Resene Half White Pointer is a shadow of of vellow oxide, orange, green and raw umber Resene Pearl Lusta is a popular classic cream neutral cream, works well within a light Resene Akaroa with rose browns, brown white with a lemon edge. Try Resene Villa beige. Try Resene Bison Hide with complex wheatened ochre. Try Resene Half Haystack orange tint. Try Resene Solitaire if you find beige. Try Resene Canterbury Clay with a warm personality. Try Resene Pavlova Resene Pavlova Resene Fossil with a warm personality. Try Resene Fossil with warm urbane and sophisticated neutral. Try feminine influenced Try Resene loss with and restrained. Try Resene Blanc with deep with a hint of vellow. This colour is cleaner beige, etched against a Southern sky Try reds or rich reds such as Resene Earlybird. Colins Wicket with deep grapes, black with rich orange reds, brown reds or light or deep beige neutrals such as Resene browns, lighter variants or deep dusk blues than Resene Spanish White and paler than White with lighter variants, smoky grey off-white scheme or to tone down a strong grey greens, raisin reds or grey blues such esene Parchment as the main colour in amalgamation of warm beige and mink cream beiges, peacock blues or deep reds Resene Thorndon Cream with beine everchanging neutral that will work well with Resene Pearl Lusta too yellow and Resene green ochres, brown reds or maritime blues Resene Quarter Crainiehurn with are blackened whites pumle reds or grey beige haby beings or sharp whites such as Resene with grey blues, sienna browns or stronger White with spicy rich reds, soft agua greys with purple reds, smoky lilacs or herb Resene Espresso or Resene Pohutukawa. ch as Resene Well Read, Resene Cab neutrals, blackened whites or deep dusk such as Resene Bullwhip, Resene Espresso greens or hazy fruity reds such as Resene creams such as Resene Lusty, Resene Cab Hammerhead, Resene Hot Chocolate or such as Resene Sidewinder (57:4). Resene a minimalist scheme, with black greens or colour scheme. Like white, Resene whites, blue blacks or grey beiges such as as Resene Mondo (36:3), Resene toned taupe. Try Resene Half Perfect Taupe Spanish White too dirty. Try Resene Solitaire s Resene Zibibbo, Resene Black Rock or rich colours. Try Resene Putty with spicy omplex beiges or greys such as Resene greens such as Resene Castro, Resene with greys, mid tone greens or whites such or deep green greys such as Resene variants such as Resene Licorice, Resene off-whites, deep red browns or charcoal Say or Resene Mischka. complex grey greens such as Resene | with brown reds, black greens or traditional as Resene Half Villa White (19:4), Resene | Wheatfield will suit most other colours. Try Tone: W P: 271 103 - -Fahrenheit or Resene Hammerhead. greens such as Resene Double Tea (32:2). Quarter Fossil (16:5) or Resene Aviator. with pale taupes, blackened whites or dark rich reds, brown reds or black greens such Passion, Resene Racing Green or Resene Sav or Resene Half Pearl Lusta (18:4). Resene Stonewall (39:3). as Resene Eighth Masala (37:6), Resene Resene Waikawa Grev. Pohutukawa, Resene Tasman or Resene Kalgoorie Sands (60:2) or Resene Haystack with rich red oranges, rich orange reds or or Resene Spinnaker. Resene Quarter Black White (2:5), Resene blues such as Resene Bianca (10:5), Resene Pearl Lusta (18:3). ighth Oilskin (34:5). Resene Bison Hide Mamba or Resene Coriander Cinder (55:6) or Resene Double Rakaia Approx LRV%: 53 RGB: 190 178 154 Tone: W Juarter Parchment (17:5), Resene Eternity blues such as Resene Cab Say, Resene Eternity Lemon Grass (47:3) or Resene Tuscany. Resene Wheatfield with rich reds, darker as Resene Pohutukawa, Resene Espresso Well Read. Tone: P P: 180 103 -- Tone: W P: 271 103 -- Tone: W mint greens such as Resene Tia Maria, Tone: P P: 182 270 -browns such as Resene Eighth Joss (25:6), Bluegrass or Resene White (2:6). Tone: W P: (132) 271 103 - Tone: L P: 179 271 - Tone: W P: 179 271 270 -Short Black (58:5) or Resene Allegro. | Tone: W P: 270 178 103 P: 270 103 - -Tone: L P: 180 271 -- Approx LRV%: 51 RGB: 186 171 135 Approx LRV%: 56 RGB: 197 186 160 Approx LRV%: 63 RGB: 213 203 178 or Resene Mondo (36:3). Tone: W P: 103 101 - variants or blackened whites such as Resene Approx LRV%: 77 RGB: 226 221 199 ochres such as Resene Vesuvius, Resene Lusty or Resene Geneva. Approx LRV%: 53 RGB: 198 174 131 Resene Alabaster (1:4) or Resene Tone: W Approx LRV%: 48 RGB: 185 168 150 | Approx LRV%: 29 RGB: 144 124 100 | Approx LRV%: 53 RGB: 193 175 147 | Approx LRV%: 41 RGB: 165 151 132 P: 230 270 101 -Approx LRV%: 73 RGB: 217 208 193 P: 180 270 - - Approx LRV%: 51 RGB: 184 168 143 Approx LRV%: 84 RGB: 229 228 219 Tone: W P: 271 103 -- Tone: W P: 103 101 -- Approx LRV%: 81 RGB: 240 233 214 Pohutukawa, Resene Triple Wheatfield (20:1) esene Billabong or Resene Bullwhip. Approx LRV%: 78 RGB: 226 225 219 Approx LRV%: 71 RGB: 220 215 198 Approx LRV%: 84 RGB: 240 223 187 Approx LRV%: 69 RGB: 230 211 179 Tone: W P: 179 101 --Tone: L P: 184 182 -- Approx LRV%: 31 RGB: 149 130 93 Approx LRV%: 67 RGB: 208 200 176 Approx LRV%: 86 RGB: 234 224 200 Tone: W P: 270 (102) - or Resene Alabaster (1:4). Approx LRV%: 55 RGB: 191 183 166 Approx LRV%: 53 RGB: 187 178 169 Half Parchment Y88-023-090 Half Pearl Lusta Y95-012-089 Half Villa White G94-013-091 Approx LRV%: 74 RGB: 223 215 189 Half Thorndon Cream G91-012-093 Half Dutch White Y94-027-084 Quarter Haystack Y90-024-076 Y81-054-079 Half Colins Wicket cc BR69-039-080 Half Paylova Y81-031-084 Half Sisal Y84-025-082 Half Fossil Y87-016-081 Otr Perfect Taune N83-008-067 Resene Half Joss is a smoke infused beige, Resene Half Akaroa is a palest pebble grey. Resene Half Bison Hide is a lightened green Resene Rice Cake is a sharp clean yellow cooler than its darker counterparts. Try

Resene half reari Lusta is a light cream, a half strength version of Resene Pearl Lusta.

Resene half reari Lusta is a light cream, a half strength version of Resene Pearl Lusta.

Half Wheatfield Y92-018-086 Resene Half Putty is a vellowed clay close Resene Half Colins Wicket is a rural brown, Resene Half Pavlova is a warm beine Resene Half Sisal is a gentle beine best esene Truffle is a soft warm light beige, Resene Half Malta is a lightened warmed Resene Half Blanc is a hint of Parisian Resene Quarter Havstack is an amiable Resene Half Solitaire is a pale powderpuff Resene Half Canterbury Clay is a Resene Half Nullarbor is a light steadfast Resene Quarter Doeskin is a mid toned Resene Double Sea Fog is a classic greved white, tasty with strong colours. Try Resene Try Resene Half Akaroa with blue greens, beige, well suited to harder contrasts and to umber. Try Resene Half Putty with soft warm with a woody ambiance. Try Resene Half or thinged with gold undertones. Try Resene suited to deep contrasts. Try Resene Half chameleon-like beige. Try Resene Half Sossil esene Quarter Perfect Taupe is a tasteful nfluenced serene green tipped neutral white. Try Resene Half Blanc with blue off-white that has a hint of ochre cream cream, a tint of light and warmth. Try fashionable French camel, ochre and brown like winter foliage. Try Resene Truffle with chic and composed. Try Resene Half Joss | donkey brown. Try Resene Half Nullarbor | biscuit beige, simple and sedate. Try Resene | beige. Try Resene Half Malta with darker | Try Resene Biscotti with greyed violet blues payement white that gives off the look of Resene Half Wheatfield is a bleached hone Rice Cake with green creams, bright lime with murky greens, stony greys or green Resene Half Parchment with blue greens. | Ideal if Resene Pearl Lusta is too strong or Half Villa White with burgundy reds, black risny creams or nebble greys such as Half Colins Wicket with barely there creams. Half Paylova with light creams, violet toned Sisal with murky grey browns, deep wine cooler hues. Try Resene Half Bison Hide with lighter variants, brown charcoals or with blue blacks, brown reds or classic Quarter Doeskin with pale creams, baby variants, deep dusk blues or sharp whites red edged creams or copper browns such Try Resene Half Thorndon Cream with nale Resene Half Solitaire with river boulder combined. Try Resene Half Canterbury Clay rich mellow neutrals, stark off-whites or taupe with a soft twist of warm angora. acs, soft agua grevs or playful mauves Resene Half Dutch White with deen walnut as a trim colour to support Resene Pearl greens or darker variants such as Resene | white. Try Resene Half Wheatfield with reens or grey blue neutrals such as Resene variants, pure white or soft stones such as darker variants or deep walnut browns charcoals or sober beiges such as Resene reds or darker variants such as Resene ochres such as Resene Raptor, Resene Tana with crispy creams, black reds or blue Try Resene Quarter Perfect Taupe with masculine browns such as Resene Fighth such as Resene Double Malta (28:2). uch as Resene Wave Rider, Resene Tasman beiges, lilac greys or warm greys such as with soft creams, brown olive blends or grey whites or warm neutrals such as Je greens such as Resene Arrowtown anish White with deep blues, black greens browns or deep blues such as Resene Half Sea Fog with lighter variants, greyed blue greens such as Resene Truffle (21:4) as Resene Enigma, Resene Anglaise or charcoals, raisin reds or urban grevs such browns, red browns or deep wine reds with fleecy off-whites, ginger terracottas White Rock (5:1), Resene Sushi or Resene Lusta. Try Resene Half Pearl Lusta with soft Hot Chile, Resene Racing Green or Resene stony greys, blackened whites or grey greens such as Resene Half Villa White warm neutrals, warm browns or grey Resene Copper Canyon or Resene such as Resene Quarter Pearl Lusta (18:5), Half Pearl Lusta (18:4), Resene Warlord or Masala (37:3), Resene Aubergine or Resene Joss (25:6), Resene Triple Dune (54:5) or | Espresso or Resene Pearl Lusta (18:3). | Solitaire (10:4), Resene Rickshaw (60:4) r bitter brown oranges such as Resene Bullitt, Resene Tea (32:3), Resene Tiebreaker or warm browns such as Resene Eighth Dutch Resene Juniper, Resene Sea Fog (3:5) or 3), Resene White Pointer (3:2) or Half Stack (52:4) or Resene Cove Grev. as Resene Double Cod Grey (55:1). Resene browns or herbal greens such as Resene or Resene Marionette. or warm browns such as Resene Half greens such as Resene Tana (46:3). Resene 19:4), Resene Diesel (56:2) or Resene greens such as Resene Soapstone (1:2), Resene White (2:6) or Resene Quarter Resene Double Colins Wicket (13:2) or Resene Prayda (38:3). ea Fog (3:5), Resene Eighth Mondo (36:6) esene Racing Green or Resene Moroccan White (8:6), Resene Quarter Arrowtown ianca (10:6) Resene Double Kalgoorie Deep Impact or Resene Triple Concrete Moccaccino or Resene Aubergine. Alabaster (1:4) or Resene Blue Smoke. P: 173 272 271 - Approx LRV%: 61 RGB: 203 194 173 P: 270 103 101 -Tone: W P: 180 103 - Tone: W P: 271 103 - Approx LRV%: 69 RGB: 218 209 192 Tone: W Stonehenge (35:5) P: 103 101 -- Sands (60:1) or Resene Sidewinder (57:4). Tone: W P: 270 103 101 - (40:5) or Resene Half Buffalo (59:5). Tone: P Resene Emperor or Resene Innocence. Tone: W P: 178 270 101 -P: 184 182 - -Approx LRV%: 34 RGB: 157 137 114 Tone: W P: (187) 270 103 -P: 180 270 - -Approx LRV%: 77 RGB: 229 222 212 Approx LRV%: 64 RGB: 210 193 169 Approx LRV%: 91 RGB: 242 240 230 Approx LRV%: 86 RGB: 243 238 223 Tone: W P: 270 103 - -Approx LRV%: 85 RGB: 239 236 222 Approx LRV%: 86 RGB: 251 240 214 Tone: W P: 179 101 -- Approx LRV%: 82 RGB: 241 229 209 Tone: W P: 103 132 -- Approx LRV%: 59 RGB: 216 191 139 Tone: L P: 180 271 -- Approx LRV%: 58 RGB: 203 191 160 Approx LRV%: 65 RGB: 213 201 174 Approx LRV%: 72 RGB: 224 218 195 Tone: W P: 103 101 - -Approx LRV%: 56 RGB: 198 185 171 Approx LRV%: 60 RGB: 209 191 169 Approx LRV%: 47 RGB: 181 166 149 P: 270 230 101 -P: 270 101 - -Approx LRV%: 54 RGB: 190 185 173 Approx LRV%: 80 RGB: 234 228 208 Approx LRV%: 39 RGB: 164 147 111 Approx LRV%: 78 RGB: 229 225 211 Approx LRV%: 78 RGB: 230 219 199 Approx LRV%: 60 RGB: 211 191 153 Approx LRV%: 76 RGB: 223 221 212 Approx LRV%: 86 RGB: 240 238 234 Approx LRV%: 89 RGB: 241 234 215 Quarter Villa White Y95-010-090 Otr Wheatfield G94-012-091 Qtr Colins Wicket CC BR74-032-080 Quarter Pavlova Y87-029-084 Quarter Sisal Y88-021-084 Quarter Fossil Y89-015-082 Otr Bison Hide cc Y84-014-085 **088-039-059** Resene Bianca is a light cream off-white. Otr Dutch White Y96-018-085 Vienna Qtr Canterbury Clay Y82-040-079 Resene Half Rice Cake is a clean starchy Resene Quarter Bison Hide is a barely there Resene Quarter Fossil is a touch of beige Resene Quarter Villa White is a clean, sharp Resene Quarter Wheatfield is a sharp husk Resene Vienna is a soft buttery pastry hue

Resene Bianca is lighter than Resene Pearl

Resene Quarter Canterbury Clay is a muted cream

Resene Quarter Putty is a muted cream

Resene Quarter Poutty is a muted cream

Resene Quarter Poutty is a muted cream Resene Half Truffle is an oyster of the earth, Resene Quarter Blanc is a chic French Resene Quarter Parchment is a pearly Resene Quarter Joss is a warm pearl beige. Resene Quarter Nullarbor is an industrious Resene Sandcastle is a warm sandy salmon Resene Half Biscotti is a ladvlike silky-soft Resene Sea Fog is a versatile white with Recene Quarter Black White is a white Resene Quarter Dutch White is an off-Otr Pearl Lusta G96-012-092 edged white that hints of yellow oxide. Try sand and shingle taupe grey. Try Resene white with the tiniest touch of vellow in beige touched with a green edge, best best served with creams. Try Resene Vienna Lusta and could be used as a warmer elegant camel, perfect with pearls. Try less mustard than the full strength version. suede. Try Resene Quarter Pavlova convivial with complex tones. Try Resene and green, a skeletal and pared back suits clean colour contrasts. Try Resene beige with a hint of cameo. Try Resene a hint of grey, best used with muted rather ite, elegant and a la mode. Try Resene winter grey with warm undertones. Try a delicious beige morsel to consume. Try a classic teminine fashion icon. Try Resene and humble beetle brown, masculine in brown, Try Resene Sandcastle with green white with a green oxide undertone Try yellow cream, clear and bright. Try Resene sion of popular Resene Spanish White. This Resene Quarter Pearl Lusta is a barely there Quarter Akaroa with darker variants, deep t. Try Resene Half Rice Cake with antique tesene Quarter Villa White with arid beiges. suited to stark contrasts. Try Resene Quarter Thorndon Cream with dark variants, strong Try Resene Quarter Putty with deep beige with darker variants, blue reds or brown with deep blues, dense greys or beige Quarter Sisal with grey beige neutrals, neutral. Try Resene Quarter Fossil with Resene Quarter Wheatfield with light Resene Half Truffle with deeper variants. Resene Cougar with masculine browns, Ouarter Malta with deeper variants, deep Half Biscotti with smoky lilacs, deep royal uarter Blanc with blue blacks, blackened alternative to pure white. Try Resene Bianca Resene Quarter Canterbury Clay with light Resene Quarter Parchment with blackened tone. Try Resene Quarter Nullarbor with browns, deep dusk blues or light neutrals Quarter Dutch White with dark variants, with brown reds, light variants or smooth colour may be used as a ceiling or trim colour cream. Try Resene Quarter Pearl Lusta with warm browns or slate blues such as Resene whites, olive brown neutrals or terracotta Bison Hide with blackened whites, blue darker variants, landscape browns or stones whites, soft taupes or soft aqua greys such deep cochineal reds or warm creams such neutral creams or grey lilac blues such as neutrals, off-yellow creams or strong reds reds such as Resene Colins Wicket (13:3), neutrals such as Resene Nile Blue, Resene muddy greens or grey blues such as Resene green creams or blue greens such as pastoral greens or grey blued neutrals such such as Resene Oilskin (34:2), Resene black blues or raspberry pinks such as soft ochres or blue greens such as Resene tans such as Resene Espresso, Resene Half with slate blues, rich orange reds or creams, dusty orange terracottas or ochre with black greens, slate blues or murky in a Resene Spanish White scheme or will with smoke beiges, blue blacks or reptilian bold vellows, red based oranges or darke as Resene Half Craigieburn (21:2), Resene tans such as Resene Double Thorndon grevs or blue blacks such as Resene as Resene Lumberiack (58:6), Resene uch as Resene Triple Fossil (16:1), Resene auch as Resene Sisal (15:3), Resene Triple Triple Dutch White (8:1), Resene Half Putty Vienna (9:6) or Resene Brown Sugar. masculine browns such as Resene Gesene Brown Sugar. masculine browns such as Resene Half Pearl Lusta such as Resene Stonewall (39:3), Resene Resene Dynamite or Resene Dynamite or Resene Dynamite or Resene Double Tea (32:2). Resene Double Malta (28:2), Resene Nite Resene Truffle (21:4), Resene Travertine grey browns such as Resene Racing Green. work with most colourways when pure white Napa (33:3), Resene Mangrove or Resene as Resene Alabaster (1:4), Resene Martini nlives such as Resene Fighth Ash (44.6 Fream (4:2), Resene Triple Hillary (43:1) Ravishing or Resene Double Pearl Lusta Alabaster (1:4), Resene Nevada or Resene Norwegian Blue, Resene Lusty or Resene (18:4), Resene Tuscany or Resene Colins Quarter Dutch White (8:5) or Resene Tawny Tone: P P: 180 271 -- Tone: W P: 180 103 --Resene Pavlova (14:3) or Resene Grey Suit. Tana (46:1) or Resene Triple Arrowtown (5:3) or Resene Sorrento. (34:3), Resene Lusty or Resene Optimist. Life or Resene Siren. ems too harsh. Try Resene Quarter Spanish (12:4) or Resene Juniper. Resene Cinder (55:6) or Resene Evolution. thite with green browns, blue greens or Approx LRV%: 46 RGB: 183 167 134 Approx LRV%: 70 RGB: 222 211 180 Tone: W Tone: W P: 271 103 -- Tone: W P: 103 101 --P: 180 270 - -P: 270 101 - -Approx LRV%: 67 RGB: 217 204 187 Tone: W P: 103 101 -- Approx LRV%: 73 RGB: 232 216 175 Tone: W P: 101 - - -Tone: W P: 103 101 - - Tone: W P: 103 101 -- Approx LRV%: 64 RGB: 205 201 190 Approx LRV%: 69 RGB: 217 210 191 P: 270 101 -- Approx LRV%: 78 RGB: 230 225 207 Approx LRV%: 91 RGB: 242 237 221 Approx LRV%: 81 RGB: 223 221 214 Approx LRV%: 83 RGB: 233 230 218 Approx LRV%: 46 RGB: 170 160 141 Approx LRV%: 61 RGB: 206 195 184 Approx LRV%: 44 RGB: 178 159 136 Approx LRV%: 46 RGB: 178 159 137 traditional blues such as Resene Oilskin (34:2). Tone: W Tone: W P: 271 (180) - -Tone: W P: 103 101 - Tone: W P: 131 103 270 - Tone: W Approx LRV%: 78 RGB: 225 219 208 Approx LRV%: 89 RGB: 242 241 237 Approx LRV%: 83 RGB: 236 229 218 Approx LRV%: 90 RGB: 251 244 223 Approx LRV%: 73 RGB: 228 218 196 Approx LRV%: 57 RGB: 198 184 166 Approx LRV%: 87 RGB: 242 240 231 Resene Sorrento or Resene Jasper. Approx LRV%: 89 RGB: 245 241 231 Approx LRV%: 65 RGB: 208 202 186 Approx LRV%: 89 RGB: 244 239 224 Approx LRV%: 66 RGB: 229 210 175 Quarter Truffle N87-007-077 Eighth Akaroa Y89-013-080 Eighth Bison Hide Y88-011-080 Half Cougar Y78-014-082 N94-008-084 Approx LRV%: 84 RGB: 235 226 210 Resene Cararra is an off-white cream, use Resene Eighth Wheatfield is a dry flaxen Resene Quarter Rice Cake is a noodle Resene Eighth Fossil is a mild bleached Resene Eighth Akaroa is a whisper of sand Resene Eighth Bison Hide is a bleached Resene Half Cougar is a pale leathery Resene Eighth Joss is a pale taupe of dulcet Resene Eighth Canterbury Clay is a warm Resene Eighth Putty is a quixotic, moody Resene Eighth Colins Wicket is a relaxed Resene Eighth Pavlova is a smooth cream Resene Eighth Sisal is a fragment of rope Resene Half Sea Fog is a barely there black esene Eighth Blanc is a whisper of rose Resene Eighth Dutch White is a glimmer Resene Half Vienna is a soft cream with a Resene Half Bianca is a fleecy off-white, Resene Eighth Parchment is a tint of warm Resene Eighth Pearl Lusta is a versatile Resene Quarter Truffle is a unique touch Resene Half Sandcastle is a salty, dense sene Quarter Biscotti is a souffle of pink. Resene White is the light of life mysterious in place of the popular Resene Pearl Lusta and stone, dry and mild mannered. coloured neutral, very slightly green in grass neutral, slightly touched with green. white, tinged with green edged cream. Try hint of green. Try Resene Half Vienna with patient, sweet and gentle. Try Resene Half vienna with patient, sweet and gentle. Try Resene Half vienna with patient, sweet and gentle. Try Resene Half vienna with patient, sweet and gentle. Try Resene Half vienna with patient, sweet and gentle. Try Resene Half vienna with patient, sweet and gentle. Try Resene Half vienna with patient, sweet and gentle. Try Resene Half vienna with patient, sweet and gentle. Try Resene Half vienna with patient, sweet and gentle. Try Resene Half vienna with patient, sweet and gentle. Try Resene Half vienna with patient, sweet and gentle. Try Resene Half vienna with patient, sweet and gentle. Try Resene Half vienna with patient, sweet and gentle. Try Resene Half vienna with patient, sweet and gentle. Try Resene Half vienna with patient with green and gentle. Try Resene Half vienna with patient with green and gentle. Try Resene Half vienna with patient with green and gentle. Try Resene Half vienna with patient with green and gentle. Try Resene Half vienna with green and green green green and green g dusty beige, knowledgeable and erudite. quixotic neutral, almost white and nearly of taupe, genteel and easy on the eye. Try sweetness and sensitivity. Try Resene Eighth brown, warmer than Resene Drought, Try mid tone beige, grever than Resene Half mink. Try Resene Eighth Malta with hazy edged white. Try Resene Half Sea Fog with beige, delicate and fair Try Resene Fighth white and beige, delicate and pretty Try of soft sweet cream with hints of warm Resene Eighth Spanish White is a smidgen of Resene Eighth Akaroa with fleecy offie. Try Resene Quarter Rice Cake with Try Resene Eighth Parchment with tawny cream. Try Resene Eighth Pearl Lusta with or pure white. Try Resene Cararra with Resene Eighth Wheatfield with fleecy off-Resene Quarter Truffle with blackened beige and gold. Try Resene Eighth Bison Putty with smoky grey greens, brown reds warmth. Try Resene Eighth Colins Wicket Resene Eighth Pavlova with darker variants, Sisal with smoky grey neutrals, noodle cream. Try Resene Eighth Fossil with warm Resene Half Cougar with warm browns. Joss with rich browns, grev browns or within, Try Resene Eighth Thorndon Cream Bianca with sandy stones, sombre beiges Eighth Canterbury Clay with mature Resene Eighth Nullarbor with black greens. Rickshaw, Try Resene Half Sandcastle with grey blues, stony greys or darker variants blackened blues, resolute grevs or darker Blanc with darker variants, silver grevs or Resene Quarter Biscotti with warm browns gold within its hue. Try Resene Eighth Dutch brown ochres, earthy greens or copper palest cream complex and changeable Try whites, deep taupes or slate blues such as green beiges, murky grey browns or feijoa beiges, grey whites or reptilian olives such taupes, lamp blacks or sage bush greens soft warm beiges, deep creams or deep camel beiges, green ochres or dusty roses whites, stony greys or sage bush greens light creams or grey greens such as Resene charcoal blues such as Resene Caffeine. with green edged neutrals, grey neutrals White with bleached ochres, mid blue lilacs browns such as Resene Double Canterbury or dark black reds such as Resene Eighth browns, deep wine reds or slate blues such or darker variants such as Resene Lemon with granite browns, darker variants or lightened leathers or rustic oranges such coloured neutrals or deep blues such as whites, sober beiges or smoky grey greens such as Resene Smokescreen, Resene Tana re white such as Resene Blanc (6:3), Resene raisin reds or soft creams such as Rese variants such as Resene Indian Ink, Resene blue reds such as Resene Black (55:3), Resene Eighth Spanish White with complex mauves such as Resene Truffle (21:4), Resene such as Resene Navarone, Resene Bullwhip such as Resene Half Bianca (10:6), Resene Resene Half Bianca (10:6), Resene Double greens such as Resene Triple Thorndon as Resene Half Fossil (16:4), Resene Quarter Sidewinder (57:4), Resene Half Pearl Lusta Clay (11:2), Resene Flax or Resene Double Pavlova (22:6), Resene Tom Tom or Resene Double Canterbury Clay (11:2), Grass (47:3), Resene Double Pavlova (14:2), Resene Double Pavlova (14:2), Resene Tom Tom or Resene Tom Tom O such as Resene Alabaster (1:4), Resene Resene Quarter Oilskin (34:4) or Resene (46:3) or Resene Malta (28:3). Tuna (54:4) or Resene Double Sea Fog Surrender (53:4) or Resene White (2:6). such as Resene Double Parchment (17:2). Racing Green, Resene Fahrenheit or Resene blackened blues such as Resene Quarter uble Lemon Grass (47:2), Resene Quarter neutrals, dark browns or smoky grey greens or lush persimmons such as Resene such as Resene Sidewinder (57:4). Resene Fream (4:1), Resene Masala (37:3) or Akaroa (22:2) or Resene Streetwise. Black White (2:5) or Resene Evolution. Resene Black (55:3) or Resene Panzano. (18:4) or Resene Innocence. Dutch White (8:5), Resene Intrigue or :1), Resene Half Ash (44:4) or Resene Nullarbor (26:2), Resene Triple Colins Doeskin (27:2) or Resene Fusion. Cake (5:6) or Resene Billabong. Diesel (56:2). Resene Aubergine or Resene Norwegian Tana (46:3) or Resene Panzano. Pravda (38:3) or Resene Lemon Grass Fighth Dutch White (8:6) rrowtown (40:5) or Resene Hot August. such as Resene Spanish White (7:3). Resene Double Putty (12:2). Haystack (9:2), Resene Wavelength or Wicket (13:1) or Resene Pueblo. Tone: W P: 101 103 -- Tone: W P: 101 103 -- Tone: W P: 101 103 -- Tone: W P: 103 270 101 -- Tone: W P: 103 270 101 -- Tone: W P: 103 101 --Tone: W P: (179) (172) 270 - Tone: W P: 176 103 101 - Tone: W P: 271 132 103 -Afficionado or Resene Lemon Grass (47:3). Approx LRV%: 92 RGB: 245 245 242 Approx LRV%: 84 RGB: 240 235 228 Tone: W P: 103 101 - -Approx LRV%: 79 RGB: 243 229 195 Approx LRV%: 79 RGB: 243 229 195 Approx LRV%: 81 RGB: 237 230 221 Approx LRV%: 81 RGB: 237 230 221 Approx LRV%: 82 RGB: 237 230 221 Approx LRV%: 84 RGB: 237 230 221 Approx LRV%: 85 RGB: 237 230 221 Approx LRV%: 85 RGB: 237 230 221 Approx LRV%: 86 RGB: 237 230 221 Approx LRV%: 87 RGB: 237 230 221 Approx LRV%: 87 RGB: 237 230 221 Approx LRV%: 88 RGB: 237 230 230 Approx LRV%: 88 RGB: 237 230 230 Approx LRV%: 88 RGB: 237 P: 270 103 -- Approx LRV%: 75 RGB: 230 221 208 Tone: W P: 176 103 101 - Approx LRV%: 53 RGB: 188 181 166 Approx LRV%: 73 RGB: 224 216 204 Approx LRV%: 54 RGB: 194 180 160 Tone: W P: (187) 270 103 --Tone: W P: 270 103 101 -Approx LRV%: 85 RGB: 239 238 231 Approx LRV%: 90 RGB: 246 244 237 Approx LRV%: 72 RGB: 222 215 203 Approx LRV%: 73 RGB: 227 215 191 Approx LRV%: 53 RGB: 196 181 156

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Half Talisman™cc BR58-016-077 D	ouble Tea™cc Y74-020-081	1 Double Napa™	Mcc BR62-023-078	Oilskin™cc BR46-016-062	Double Stonehenge™cc BR54-014-07	3 Double Mondo™cc BR38-014-07	Double Masala™cc BR39-009-079	Double Pravda™cc BR55-019-078	Double Stonewall™cc Y51-024-082	Double Arrowtown™cc BR53-024-079	Double Friar Grey™cc Y56-014-084	Grey Olive™cc Y70-027-089	Double Hillary™cc Y66-037-089	Double Ash™cc G72	-016-092 Half Line	n™cc G84-015-093	Double Tana™cc BR72-023-07	073 Double Lemon Gras	ss™cc G64-022-101 Rak	akaia™cc N80-002-054	Double Concrete™ N	N82-001-111 Double Tapa™	1™cc G53-011-101	Gravel™cc N42-005-114	Double Stack™cc N57-003-14	6 Half Delta™cc G76-011	1-122 Foundry™cc	N33-007-254	Nero™cc N25-001-046	Diesel™CC N30-006-03	Barbecue™cc N31-006-35	Barista™cc BR35-013-02	Felix™cc BR41-016-03	Kalgoorie Sands™cc 068-060-059
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fisman cc RP50-017-077	32 Triple Tea cc PP72.022.079	Triple Name of PRES 022 025	Double Oilskin cc RR41-016-062	Tpl Stonehenge cc BR50-014-072	36 Triple Mondo cc RR36-016-072	37 Triple Macala co V29.009.002	Triple Prayda cc RP50-010-076	39 Triple Stonewall cr. V45-022-092	Triple Arrowtown cc RR48-022-090	Triple Frier Grey co VE1-012-004	A2 Double Grov Olive co VCA 032 085	43 Triple Hillary cc Y59-042-089	44 Triple Ash cc G60-010-001	45	46 Triple Tana cc V60-025-082	47 · Tpl Lemon Grass cc G61-023-100	A8  Double Pakaia co N74 002 022	49 Triple Concrete cc. N79.007.403	50 Triple Tenness C40 040 007	Double Gravel co NOT 005 444	52 Triple Stack cc N53-005-119	53 · N69-004-123	54  Double Foundry cc N30-004-260	55 Double Cod Grey or N27-003-250	56 · N28-008-040	57 Double Barbecue co N29.006.029	58 Havana cc BR30-016-026	Double Felix cc RR36-014-043	Ohl Kalgoorie Sands or Oct. 062-059
Resene Talisman is a deep olive, earthy and strong. Try Resene Talisman with warm browns, violet blues or rich orange reds such as Resene Digeridoo, Resene True Blue or Resene Lusty.  Tone: M P: 178 173 273 - Approx LRV%: 18 RGB: 101 93 80	Resene Triple Tea is a bold authoritarian neutral packed with character and complexity. Try Resene Triple Tea with deep blues, lighter variants or chestnut reds such as Resene Tornado, Resene Quarter Tea (32:5) or Resene Dark Crimson.  Tone: P P: 271 270 Approx LRV%: 43 RGB: 170 159 139	Resene Triple Napa is a dense dun brown, with a character of practical sensibility. Try Resene Triple Napa with lizard browns, blackened whites or hazy turquoises such as Resene Half Mondo (36:4), Resene Alabaster (1:4) or Resene Sabbatical.  Tone: L P: 178 103 - Approx LRV%: 25 RGB: 128 115 97	Resene Double Oilskin is a deep, impenetrable moody brown, protective and dry. Try Resene Double Oilskin with greyed whites, dusky taupes or brown ochres such as Resene Sea Fog (3:5), Resene Eighth Oilskin (34:5) or Resene Double Canterbury Clay (11:2).  Tone: D P: 178 177 274 - Approx LRV%: 12 RGB: 80 69 58	monumental grey brown, full of mystery and moodiness. Try Resene Triple Stonehenge with ochre beiges, cream neutrals or spicy reds such as Resene Half Hillary (43:4), Resene Eighth Pearl Lusta (18:6) or Resene Jalapeno.  Tone: L P: 178 173 273 -	Resene Triple Mondo is a bitter aromatic deep brown, solemn and deliberate in nature. Try Resene Triple Mondo with palest creams, warm brown oxides or deep blues such as Resene Eighth Spanish White (7:6), Resene Half Sandstone (31:5) or Resene Midnight Oil.  Tone: U P: 172 178 Approx LRV%: 9 RGB: 64 55 42	Resene Triple Masala is a deep charcoal based brown with hints of militant power. Try Resene Triple Masala with ochre greens, olive greys or raisin reds such as Resene Colins Wicket (13:3), Resene Eighth Arrowtown (40:6) or Resene Deep Impact.  Tone: D  P: 174 275 Approx LRV%: 10  RGB: 65 62 55	Resene Triple Pravda is a deep stone brown, dependable and stoic in mood. Try Resene Triple Pravda with barely there creams, shadowy charcoals or soft warm beiges such as Resene Quarter Pearl Lusta (18:5), Resene Foundry (54:2) or Resene Truffle (21:4).  Tone: M P: 173 179 273 - Approx LRV%: 18 RGB: 103 92 76	Resene Triple Stonewali is a masculine and brave martial brown. Try Resene Triple Stonewall with lighter variants, brown ochres or mustard greens such as Resene Eighth Stonewall (39:6), Resene Double Canterbury Clay (11:2) or Resene Iko Iko.  Tone: M P: 173 178 272 - Approx LRV%: 16 RGB: 97 90 71	Resene Triple Arrowtown is an earthy rock neutral, remarkable in its density. Try Resene Triple Arrowtown with lighter variants, cream off-whites or chestnut oranges such as Resene Quarter Arrowtown (40:5), Resene Bianca (10:5) or Resene Hazard.  Tone: M P: (173) 178 272 - Approx LRV%: 17 RGB: 97 88 71	Resene Triple Friar Grey is a coarse woven brown oxide, quietly contemplative in mood. Try Resene Triple Friar Grey with grey beiges, greyed whites or green blues such as Resene Eighth Friar Grey (41:6), Resene Sea Fog (3:5) or Resene Bledisloe.  Tone: L P: 179 272 174 - Approx LRV%: 19 RGB: 102 97 86	Resene Double Grey Olive is a green beige, damp, earthy almost fungal. Try Resene Double Grey Olive with warm beiges, greyed whites or earthy browns such as Resene Half Fossil (16:4), Resene Sea Fog (3:5) or Resene Peat.  Tone: L P: (173) 178 103 - Approx LRV%: 33 RGB: 148 138 108	Resene Triple Hillary is a natural synergy of sharp edged olive, gold and brown. Try Resene Triple Hillary with complex neutrals, terracotta tans or deep grey greens such as Resene Spanish White (7:3), Resene Tandoori or Resene Cliffhanger.  Tone: L P: 272 182 173 - Approx LRV%: 28 RGB: 131 122 83	Resene Triple Ash is an ashen hue, velvet and warm. Try Resene Triple Ash with strong rusty oranges, murky greens or fresh neutrals such as Resene Vesuvius, Resene Raptor or Resene Half Joanna (45:5).  Tone: P P: 270 272 - Approx LRV%: 40 RGB: 159 155 134	Resene Linen is a lightened neutral with an earthy green edge. Try Resene Linen with grey whites, blue berry reds or dark black reds such as Resene Black White (2:3), Resene Shiraz or Resene Diesel (56:2).  Tone: W P: 270 271 172 - Approx LRV%: 56 RGB: 186 183 162	Resene Triple Tana is a sporty, elusive and variable neutral with a hint of green undertone. Try Resene Triple Tana with lighter variants, blackened purples or dark violets such as Resene Quarter Tana (46:5), Resene Revolver or Resene Zeppelin.  Tone: P P: 172 270 - Approx LRV%: 39 RGB: 159 155 130	Resene Triple Lemon Grass is a melody of shadowy grey and green, dense and restful. Try Resene Triple Lemon Grass with warm neutrals, armour greys or fresh yellows such as Resene Eighth Pearl Lusta (18:6), Resene Armadillo (54:6) or Resene Lemon Twist.  Tone: L P: 173 172 270 - Approx LRV%: 29 RGB: 129 128 104	Resene Double Rakaia is a shingle and sand grey beige, dry and salty. Try Resene Double Rakaia with grey whites, deep taupe browns or grey browns such as Resene Quarter Black White (2:5), Resene Zulu or Resene Jon.  Tone: W P: 230 270 Approx LRV%: 46 RGB: 169 165 165	Resene Triple Concrete is an industrial urban grey with a silvered edge. Try Resene Triple Concrete with blackened whites, warm greys or deep blues such as Resene Alabaster (1:4), Resene Triple Ash (44:1) or Resene Bullitt.  Tone: W P: 230 101 Approx LRV%: 55 RGB: 183 182 181	Resene Triple Tapa cc Resene Triple Tapa is a swampy, dense browned off grey, well suited to other earthy tones. Try Resene Triple Tapa with green edged creams, masculine browns or antique whites such as Resene Double Pavlova (14:2), Resene Lumberjack (58:6) or Resene Double Thorndon Cream (4:2).  Tone: L P: 174 274 - Approx LRV%: 18 RGB: 91 90 80	Resene Double Gravel is a bituminous dark grey neutral, not black enough to be charcoal. Try Resene Double Gravel with flint greys, blue reds or vegetal greens such as Resene Eighth Gravel (51:5), Resene Dynamite or Resene Cross Country.  Tone: D  P: 174 275 Approx LRV%: 9  RGB: 58 60 57	Resene Triple Stack is a mid toned aggregate grey, heavy and obdurate in manner. Try Resene Triple Stack with grey stones, black edged whites or orchid greys such as Resene Eighth Stack (52:6), Resene Half Sea Fog (3:6) or Resene Triple Malta (28:1).  Tone: L P: 172 273 - Approx LRV%: 21 RGB: 101 102 96	Resene Delta is a warm ochre tinged grey, almost stonewashed. Try Resene Delta with blackened whites, ochre greens or blue blacks such as Resene Alabaster (1:4), Resene Colins Wicket (13:3) or Resene Nero (55:2).  Tone: W P: 272 Approx LRV%: 39 RGB: 153 155 149	Resene Double Foundry is a hot charcoal, forged with fire and strength. Try Resene Double Foundry with greyed whites, fire oranges or velvet beiges such as Resene Double Sea Fog (3:4), Resene Flashback or Resene Triple Joss (25:1).  Tone: D P: 175 199 - Approx LRV%: 6 RGB: 40 42 44	Resene Double Cod Grey is a hard toned black charcoal with a slightly sinister demeanour. Try Resene Double Cod Grey with grey whites, green golds or raisin reds such as Resene Half White Pointer (3:3), Resene Double Hillary (43:2) or Resene Deep Impact.  Tone: D  P: 199 Approx LRV%: 5  RGB: 29 32 32	Resene Double Diesel is an exhaust fuelled, dense, smoky black brown. Try Resene Double Diesel with rose beiges, scoria reds or reptilian olives such as Resene Eighth Blanc (6:6), Resene Lava or Resene Triple Fossil (16:1).  Tone: D P: 175 176 178 - Approx LRV%: 6 RGB: 40 32 29	Resene Double Barbecue is a charred black with a browned off edge, darkly delicious. Try Resene Double Barbecue with pink edge whites, muscovite tans or stone greens such as Resene Vista White (1:1), Resene Legend or Resene Double Lemon Grass (47:2).  Tone: D P: 175 176 178 - Approx LRV%: 6 RGB: 40 32 32	Resene Havana is a voluptuous, smouldering brown. Try Resene Havana with holly greens, complex deep blues or warm browns such as Resene Cardin Green, Resene Blue Night or Resene Hemp.  Tone: U P: 194 178 175 - Approx LRV%: 6 RGB: 59 43 44	Resene Double Felix is a mellow grape red and brown liaison. Try Resene Double Felix with reptilian olives, lighter variants or rose beiges such as Resene Triple Fossil (16:1), Resene Quarter Felix or Resene Eighth Blanc (6:6).  Tone: D P: 177 175 - Approx LRV%: 9 RGB: 69 55 50	Resene Double Kalgoorie Sands is a rich gingered terracotta, reminiscent of a desert sunset. Try Resene Double Kalgoorie Sands with rich blues, orange yellows or lighter variants such as Resene Decadence, Resene Saffron or Resene Half Kalgoorie Sands (60:3).  Tone: M P: 187 188 103 - Approx LRV%: 28 RGB: 168 114 78
Resene Half Talisman cc BR58-016-077 Resene Half Talisman is a complex brown oxide blended with a hint of grey and olive. Try Resene Half Talisman with understated neutrals, deep grey greens or smoky grey greens such as Resene Thorndon Cream (4:3), Resene Cliffhanger or Resene Lemon Grass (47:3).  Tone: L P: 178 177 274 - Approx LRV%: 26 RGB: 125 116 102	Double Tea cc Resene Double Tea is a rich full bodied and satisfying beige neutral. Try Resene Double Tea with slate blues, dark violets or lighter variants such as Resene Norwegian Blue, Resene Zeppelin or Resene Eighth Tea (32:6).  Tone: W P: 271 270 Approx LRV%: 46 RGB: 178 168 148	Pouble Napa cc BR62-023-078 Resene Double Napa is a toasted brown tinged towards red. Try Resene Double Napa with paler variants, violet blues or dark black reds such as Resene Quarter Napa (33:5), Resene Paua or Resene Diesel (56:2).  Tone: L P: 271 272 (180) - Approx LRV%: 30 RGB: 138 127 107	Oilskin cc BR46-016-062 Resene Oilskin is a complex brown with a green edge. Try Resene Oilskin with salmon browns, olive greens or complex neutrals such as Resene Sandcastle (27:5), Resene Avocado or Resene Spanish White (7:3). Tone: M P: 176 179 273 - Approx LRV%: 16 RGB: 85 83 73	Resene Double Stonehenge is an ancient druidic stone, mysterious and monumental. Try Resene Double Stonehenge with blue blacks, peridot greens or muted neutrals such as Resene Nero (55:2), Resene Quarter Hillary (43:5) or Resene Half Napa (33:4). Tone: L  P: 175 178 270 - Approx LRV%: 22 RGB: 112 103 91	Resene Double Mondo is a dense brown with a contemporary rustic crossover. Try Resene Double Mondo with orange tans, lighter variants or formal greys such as Resene Half Kalgoorie Sands (60:3), Resene Eighth Mondo (36:6) or Resene Delta Grey.  Tone: D P: 175 274 - Approx LRV%: 10 RGB: 74 66 55	Resene Double Masala cc BR39-009-079 Resene Double Masala is a brooding grey, the calm before the storm. Try Resene Double Masala with fungal beiges, green neutrals or yellow browns such as Resene Half Grey Olive (42:3), Resene Half Thorndon Cream (4:4) or Resene Jandal.  Tone: D P: 175 178 Approx LRV%: 11 RGB: 69 65 57	Double Pravda cc BR55-019-078 Resene Double Pravda is a mid toned beige, slow moving, hardworking and honest. Try Resene Double Pravda with beige neutrals, deep blues or lighter variants such as Resene Double Tea (32:2), Resene Crescendo or Resene Eighth Pravda (38:6).  Tone: L P: (173) (178) 272 - Approx LRV%: 23 RGB: 118 108 92	Resene Double Stonewall cc Y51-024-082 Resene Double Stonewall is a militant, murky brown, easily camouflaged. Try Resene Double Stonewall with lighter variants, spicy rich reds or brown blacks such as Resene Half Stonewall (39:4), Resene Pohutukawa or Resene Barbecue (57:2). Tone: M P: 179 272 174 - Approx LRV%: 19 RGB: 108 99 78	Resene Double Arrowtown is an earthy and dense neutral, like old leaf mould. Try Resene Double Arrowtown with deep reds, mustard greens or deep blues such as Resene Zibibbo, Resene lko lko or Resene Crescendo.  Tone: L P: 173 180 272 - Approx LRV%: 21 RGB: 113 103 83	Resene Double Friar Grey cc Y56-014-084 Resene Double Friar Grey is a coarse, drab toned stone brown, quiet and reflective in spirit. Try Resene Double Friar Grey with hemp taupes, diluted off-whites or raisin reds such as Resene Quarter Friar Grey (41:5), Resene Half Merino (1:6) or Resene Fahrenheit.  Tone: L P: 175 (174) 272 - Approx LRV%: 24 RGB: 117 111 98	Resene Grey Olive is a mid greened brown, the hue of new fern fronds. Try Resene Grey Olive with dark ochres, dark blues or burgundy reds such as Resene Punga, Resene Midnight Express or Resene Hot Chile.  Tone: P P: (173) 178 103 - Approx LRV%: 41 RGB: 161 154 127	Resene Double Hillary cc Y66-037-089 Resene Double Hillary is a strong and unyielding mid toned green gold. Try Resene Double Hillary with rich orange reds, fresh yellows or deep royal purples such as Resene Lusty, Resene Lemon Twist or Resene Tarot.  Tone: L P: 272 182 173 - Approx LRV%: 35 RGB: 151 142 105	Resene Double Ash cc Resene Double Ash is a smoky neutral with a green edge. Try Resene Double Ash with warm creams, brown reds or crispy creams such as Resene Double Pearl Lusta (18:2), Resene Cab Sav or Resene Half Villa White (19:4). Tone: W P: 270 272 - Approx LRV%: 44 RGB: 167 163 146	Half Linen cc Resene Half Linen is a shadowy ash green, a nebulous and versatile neutral. Try Resene Half Linen with smoky beiges, sharp whites or warm greys such as Resene Half Joss (25:4), Resene Eighth Thorndon Cream (4:6) or Resene Triple Ash (44:1).  Tone: W P: 230 270 101 - Approx LRV%: 64 RGB: 205 202 185	Resene Double Tana cc BR72-023-073 Resene Double Tana is a soft near green neutral, neither warm nor cool. Try Resene Double Tana with fresh neutrals, grey lilac blues or warm creams such as Resene Half Joanna (45:5), Resene Grey Suit or Resene Double Pearl Lusta (18:2).  Tone: P P: 172 270 Approx LRV%: 43 RGB: 168 164 140	Resene Double Lemon Grass is a lichen stone green, muted and harmonious. Try Resene Double Lemon Grass with lighter variants, black greens or classic creams such as Resene Eighth Lemon Grass (47:6), Resene Eternity or Resene Pearl Lusta (18:3).  Tone: L P: 172 271 Approx LRV%: 33 RGB: 139 139 116	Rakaia cc Resene Rakaia is a shale grey, cool and urban. Try Resene Rakaia with mustard greens, yellow reds or dark black reds such as Resene lko lko, Resene Afterburner or Resene Diesel (56:2).  Tone: W P: 230 270 Approx LRV%: 56 RGB: 186 183 181	Double Concrete N82-001-111 Resene Double Concrete is an urban grey developed from high-rise silhouettes. Try Resene Double Concrete with carbon blacks, earthy greens or deep dusk greens with Resene Blackjack, Resene Terrain or Resene Warrior.  Tone: W P: 230 101 Approx LRV%: 61 RGB: 197 197 195	Pouble Tapa cc G53-011-101 Resene Double Tapa is a muted stone aggregate grey. Try Resene Double Tapa with acid edged neutrals, complex grey greens or dull lime greens such as Resene Joanna (45:4), Resene Mondo (36:3) or Resene Wasabi.  Tone: L P: 273 272 - Approx LRV%: 21 RGB: 106 106 95	Gravel cc N42-005-114 Resene Gravel is an urban saturated dark grey. Try Resene Gravel with strong rusty oranges, herbal greens or greyed whites such as Resene Vesuvius, Resene Caper or Resene Sea Fog (3:5). Tone: M P: 174 274 Approx LRV%: 12 RGB: 74 75 70	Pouble Stack cc N57-003-146 Resene Double Stack is a serious armour grey, militant and dry. Try Resene Double Stack with grey whites, pebble greys or deep grey greens such as Resene Double Alabaster (1:3), Resene Akaroa (22:3) or Resene Cliffhanger.  Tone: P P: 233 172 232 - Approx LRV%: 25 RGB: 111 113 110	Resene Half Delta is a silt stone grey, well suited to hard modern complements. Try Resene Half Delta with darker variants, dark greys or black wood stains such as Resene Double Delta, Resene Gravel (51:2) or Resene Pitch Black.  Tone: W P: 174 273 101 - Approx LRV%: 49 RGB: 174 176 170	Resene Foundry is a shadowy charcoal full of igneous warmth. Try Resene Foundry with pale greys, boulder beiges or slate blues such as Resene Midwinter Mist, Resene Tea (32:3) or Resene Streetwise.  Tone: M P: 235 Approx LRV%: 8 RGB: 44 46 50	Nero cc Resene Nero is a deep black with inky blue undertones. Can be used as an alternative to black and will work with almost any colour. Try Resene Nero with dull lime greens, boulder beiges or frenetic oranges such as Resene Wasabi, Resene Tea (32:3) or Resene Hyperactive.  Tone: U P: 199 Approx LRV%: 5 RGB: 37 37 37	Resene Diesel is a mysterious and dark black red. Use as the darkest red or as a subtle shift from classic black. Try Resene Diesel with baby browns, yellow reds or cool blue whites such as Resene Rickshaw (60:4), Resene Afterburner or Resene Designer White (49:6).  Tone: U P: 235 Approx LRV%: 6 RGB: 50 44 43	Barbecue cc Resene Barbecue is a dense stygian browned up black. Try Resene Barbecue with primary reds, blue reds or warm golds such as Resene Red Hot, Resene X Factor or Resene Noosa.  Tone: D P: (133) (191) 274 - Approx LRV%: 7 RGB: 54 48 48	Resene Barista cc BR35-013-026 Resene Barista is a moody brown, smooth and handsome. Try Resene Barista with pale greens, fresh mid blues or complex neutrals such as Resene Aspiring, Resene Moby or Resene Spanish White (7:3).  Tone: D P:176 177 - Approx LRV%: 9 RGB: 69 56 55	Resene Felix is a russet hued brown. Try Resene Felix with formal grey blues, pale chartreuses or garnet reds such as Resene Freestyling, Resene Chill Out or Resene Rendezvous.  Tone: M P: 178 174 274 - Approx LRV%: 12 RGB: 83 69 65	Kalgoorie Sands cc O68-060-059 Resene Kalgoorie Sands is a light sienna brown, not quite terracotta. Try Resene Kalgoorie Sands with clean yellows, grey greens or slate blues such as Resene Dutch White (8:3), Resene Yucca or Resene Ivanhoe.  Tone: L P: 187 188 103 - Approx LRV%: 38 RGB: 187 139 103
Quarter Talisman cc BR64-012-077 Resene Quarter Talisman is a pale, resolute beige with a muddy diffused edge. Try Resene Quarter Talisman with noodle coloured neutrals, green browns or sage bush greens such as Resene Quarter Rice Cake (5:6), Resene Oilskin (34:2) or Resene Panzano.  Tone: P P: 178 177 274 - Approx LRV%: 33 RGB: 142 135 123	Tea Y81-019-081 Resene Tea is a complex river boulder beige ideal when pure white seems too harsh, particularly with dark oxide greens. Try Resene Tea with smoky grey neutrals, deep blues or stark off-whites such as Resene Tapa (50:3), Resene Bullitt or Resene White Pointer (3:2).  Tone: W P: 271 270 Approx LRV%: 59 RGB: 191 181 162	Napa cc Resene Napa is a smoky grey beige neutral. Try Resene Napa with murky grey browns, black greens or red edged creams such as Resene Masala (37:3), Resene Eternity or Resene Anglaise. Tone: P P: 271 272 (180) - Approx LRV%: 40 RGB: 163 154 135	Half Oilskin cc BR52-017-061 Resene Half Oilskin is a conservative mid walnut brown. Try Resene Half Oilskin with neutral creams, pebble greys or deep black blues such as Resene Wheatfield (20:3), Resene Akaroa (22:3) or Resene Nite Life.  Tone: L P: 176 179 273 - Approx LRV%: 20 RGB: 114 100 89	Resene Stonehenge is an ancient stone grey, stark against pale coloured sky. This colour is subtle and precise. Try Resene Stonehenge with clay browns, lighter variants or complex neutrals such as Resene Authentic, Resene Quarter Stonehenge (35:5) or Resene Half Spanish White (7:4).  Tone: P P: 273 (172) (178) 271 Approx LRV%: 29 RGB: 130 122 113	Resene Mondo is a complex grey green neutral that will adopt the tonings of surrounding colours. Use with oxide greens as well as complex grey greens. Try Resene Mondo with black greens, smoky grey greens or strong rusty oranges such as Resene Racing Green, Resene Lemon Grass (47:3) or Resene Vesuvius.  Tone: M  P: 178 177 274 - Approx LRV%: 13	Masala cc Resene Masala is a murky grey brown with a green edge. Try Resene Masala with black greens, light beiges or greyed whites such as Resene Eternity, Resene Sisal (15:3) or Resene Sea Fog (3:5). Tone: M P: 175 274 Approx LRV%: 15 RGB: 87 83 75	Pravda cc BR62-017-079 Resene Pravda is a sober beige. Try Resene Pravda with orange reds, boulder beiges or greyed whites such as Resene Erica, Resene Tea (32:3) or Resene Sea Fog (3:5). Tone: P P: 173 272 - Approx LRV%: 30 RGB: 136 128 113	Resene Stonewall cc Resene Stonewall is a deep beige neutral that works well with beige and grey hues. Try Resene Stonewall with raisin reds, black greens or stark off-whites such as Resene Fahrenheit, Resene Eternity or Resene White Pointer (3:2). Tone: L P: 173 178 272 - Approx LRV%: 27 RGB: 128 118 97	Arrowtown cc Resene Arrowtown is a southern rich and mellow gem. Try Resene Arrowtown with deep wine reds, raisin reds or spicy yellow greens such as Resene Aubergine, Resene Fahrenheit or Resene Pacifika.  Tone: L P: 173 180 272 - Approx LRV%: 29 RGB: 130 122 103	Friar Grey cc Resene Friar Grey is a yellow based stone grey. Try Resene Friar Grey with grey blacks, grey blues or warm browns such as Resene Ebony Clay, Resene Big Stone or Resene Redwood.  Tone: P P: 234 194 272 - Approx LRV%: 31 RGB: 134 131 122	Resene Half Grey Olive cc Y74-021-087 Resene Half Grey Olive is a fungal green sand beige, mercurial and moist. Try Resene Half Grey Olive with sharp whites, dark greys or raisin reds such as Resene Eighth Thorndon Cream (4:6), Resene Gravel (51:2) or Resene Fahrenheit.  Tone: W P: 173 270 - Approx LRV%: 46 RGB: 177 171 149	Resene Hillary is a green toned beige. Try Resene Hillary with black greens, spicy rich reds or complex neutrals such as Resene Eternity, Resene Pohutukawa or Resene Spanish White (7:3). Tone: P P: 183 173 271 - Approx LRV%: 43 RGB: 167 160 126	Ash cc Resene Ash is a smoky soft grey with a hint of green hiding within it. Try Resene Ash with deep grey greens, darker variants or grey blues such as Resene Cliffhanger, Resene Triple Ash (44:1) or Resene Bermuda Grey.  Tone: W P: 270 272 Approx LRV%: 55 RGB: 190 186 167	Quarter Linen G88-011-094 Resene Quarter Linen is a fine flaxen neutral, lightly green tipped and airy. Try Resene Quarter Linen with green edged greys, pure whites or hazy turquoises such as Resene Ash (44:3), Resene White (2:6) or Resene Sabbatical.  Tone: W P: 176 103 101 - Approx LRV%: 71 RGB: 216 213 200	Tana cc G78-019-095 Resene Tana is an interesting stony grey. Try Resene Tana with traditional blues, orange reds or greyed whites such as Resene Jasper, Resene Erica or Resene Sea Fog (3:5). Tone: W P: 172 270 Approx LRV%: 53 RGB: 184 181 161	Lemon Grass cc G70-019-106 Resene Lemon Grass is a smoky grey green neutral, remindful of an overcast day. Try Resene Lemon Grass with brown reds, black greens or boulder beiges such as Resene Cab Sav, Resene Eternity or Resene Tea (32:3).  Tone: P P: 172 271 Approx LRV%: 41 RGB: 153 154 134	Half Rakaia N84-002-038 Resene Half Rakaia is a shingle and silt hued taupe, delicate and dry. Try Resene Half Rakaia with warm neutrals, black browns or deep mauves such as Resene Soapstone (1:2), Resene Half Barbecue (57:3) or Resene Tempo.  Tone: W P: 132 230 101 - Approx LRV%: 65 RGB: 204 201 200	Concrete N87-002-093 Resene Concrete is a frosted silver grey that gives a wet cement look. Try Resene Concrete with blackened blues, greyed whites or brown reds such as Resene Indian Ink, Resene Sea Fog (3:5) or Resene Cab Sav.  Tone: W P: 230 101 Approx LRV%: 70 RGB: 210 209 205	Tapa cc Resene Tapa is a smoky understated grey neutral. Try Resene Tapa with boulder beiges, brown reds or stony greys such as Resene Tea (32:3), Resene Cab Sav or Resene Tana (46:3).  Tone: P P: 273 272 (174) - Approx LRV%: 28 RGB: 124 124 114	Half Gravel cc N48-007-109 Resene Half Gravel is a smoked carbon grey, strong in spirit. Try Resene Half Gravel with mustard greens, green creams or blue reds such as Resene Iko Iko, Resene White Rock (5:1) or Resene Dynamite.  Tone: L P: 274 174 273 - Approx LRV%: 17 RGB: 92 93 86	Stack cc N65-003-154 Resene Stack is an armament grey, serious and earnest. Try Resene Stack with fun blues, lighter variants or aqua blues such as Resene Jordy Blue, Resene Eighth Stack (52:6) or Resene Riptide.  Tone: W P: 174 273 101 - Approx LRV%: 34 RGB: 133 136 133	Quarter Delta cc N81-004-117 Resene Quarter Delta is a soft as dawn mist grey, full of movement and subtlety. Try Resene Quarter Delta with crispy creams, blue reds or powerful greys such as Resene Half Villa White (19:4), Resene Dynamite or Resene Condor.  Tone: W P: 231 270 Approx LRV%: 59 RGB: 191 192 187	Half Foundry cc N39-006-259 Resene Half Foundry is a slow burning charcoal, steely and strong. Try Resene Half Foundry with cool blue whites, red based oranges or inky blacks such as Resene Designer White (49:6), Resene Mexican Wave or Resene Chimney Sweep (55:4).  Tone: L P: 235 Approx LRV%: 11 RGB: 62 65 69	Black cc N24-000-098 Resene Black is an ebonised lamp black. Try Resene Black with earthy terracottas, ochre browns or earthy greens such as Resene Prairie Sand, Resene McKenzie or Resene Flax. Tone: U P: 199 Approx LRV%: 4 RGB: 30 30 30	Half Diesel cc N33-005-016 Resene Half Diesel is a deep toned warm black, deeply pungent and oily. Try Resene Half Diesel with dense browns, grey whites or bright reds such as Resene Triple Napa (33:1), Resene Black White (2:3) or Resene Red Red Red.  Tone: D P: (133) (191) 275 - Approx LRV%: 8 RGB: 53 49 49	Half Barbecue cc N36-006-353 Resene Half Barbecue is a mid toned burnt black brown, with hints of warm charcoal. Try Resene Half Barbecue with resolute greys, stony greys or raisin reds such as Resene Tuna (54:4), Resene Eighth Tana (46:6) or Resene Fahrenheit. Tone: M P: (133) (191) 274 - Approx LRV%: 9 RGB: 60 53 55	Half Barista cc BR40-014-021 Resene Half Barista is a rufus red brown, languid and full of drama. Try Resene Half Barista with soft leathers, greyed blue greens or off-yellow creams such as Resene Double Doeskin (27:1), Resene Destiny or Resene Quarter Dutch White (8:5).  Tone: M P: 177 175 - Approx LRV%: 11 RGB: 81 63 63	Resene Half Felix cc BR48-013-039 Resene Half Felix is a ruddy brown, deep and warm to the heart and hearth. Try Resene Half Felix with sea blues, grey whites or willow greens such as Resene Atoll, Resene Double Alabaster (1:3) or Resene Awol.  Tone: L P: 177 178 103 - Approx LRV%: 17 RGB: 98 83 78	1/2 Kalgoorie Sands cc BR71-049-060 Resene Half Kalgoorie Sands is a tan warmed with orange, designed for soft aged ambiance. Try Resene Half Kalgoorie - Sands with deeper variants, clean yellows or purple reds such as Resene Double Kalgoorie Sands (60:1), Resene Dutch White (8:3) or Resene Castro.  Tone: P P: 187 188 103 - Approx LRV%: 43 RGB: 193 150 118
Resene Sandstone is a heavy, thick, mid toned taupe brown. Try Resene Sandstone with quiet blues, soft antiqued greens or warm dark browns such as Resene Ship Cove, Resene Patina or Resene Black Magic.  Tone: L  P: 175 178 270 -  Approx LRV%: 24  RGB: 120 109 95	Half Tea Y85-015-083 Resene Half Tea is a lightened complex dirty neutral. Try Resene Half Tea with bitter brown oranges, ochre greens or blackened whites such as Resene Moroccan Spice, Resene Colins Wicket (13:3) or Resene Alabaster (1:4).  Tone: W P: 103 270 Approx LRV%: 65 RGB: 206 198 181	Half Napa cc Y76-014-081 Resene Half Napa is a changeable neutral - muted ochre, green and grey blend. Try Resene Half Napa with adobe clays, green edged neutrals or crispy creams such as Resene Wild West, Resene Linen (45:1) or Resene Half Villa White (19:4). Tone: W P: 271 272 (180) - Approx LRV%: 51 RGB: 180 173 158	Quarter Oilskin cc BR60-013-061 Resene Quarter Oilskin is a masculine hardworking grey brown. Try Resene Quarter Oilskin with mustard greens, spicy rich reds or complex neutrals such as Resene Iko Iko, Resene Pohutukawa or Resene Half Tea (32:4). Tone: P P: 177 178 270 - Approx LRV%: 28 RGB: 130 119 110	Half Stonehenge cc BR67-008-074 Resene Half Stonehenge is a deliberate, dapper urban grey, well suited to a strong palette. Try Resene Half Stonehenge with murky green browns, peacock blues or green browns such as Resene Possessed, Resene Beatnik or Resene Oilskin (34:2). Tone: W P: 234 194 272 - Approx LRV%: 37 RGB: 150 144 136	Half Mondo cc BR48-016-073 Resene Half Mondo is a lizard brown suited to tonal cadences. Try Resene Half Mondo with deeper variants, blackened whites or lighter variants such as Resene Double Mondo (36:2), Resene Alabaster (1:4) or Resene Eighth Mondo (36:6).  Tone: M P: 178 177 274 - Approx LRV%: 17 RGB: 98 89 77	Half Masala cc BR51-008-073 Resene Half Masala is a muted murky greyed brown. Try Resene Half Masala with black greens, smoky grey greens or grey beige neutrals such as Resene Racing Green, Resene Lemon Grass (47:3) or Resene Napa (33:3).  Tone: L P: 175 274 Approx LRV%: 19 RGB: 103 99 92	Half Pravda cc Y69-014-081 Resene Half Pravda is an interesting blend of grey and brown, greyer than Resene Akaroa, browner than Resene Tapa. Try Resene Half Pravda with darker variants, deep green blues or pink brown oxides such as Resene Masala (37:3), Resene Elephant or Resene Pearl Bush. Tone: P P: 173 272 - Approx LRV%: 39 RGB: 160 153 138	Half Stonewall cc Y64-017-083 Resene Half Stonewall is a sturdy and resolute browned neutral of uniformity. Try Resene Half Stonewall with light creams, maritime blues or bitter brown oranges such as Resene Half Pearl Lusta (18:4), Resene Spinnaker or Resene Moroccan Spice. Tone: P P: 173 178 272 - Approx LRV%: 33 RGB: 147 141 123	Half Arrowtown cc Y67-019-084 Resene Half Arrowtown is a hue of winter hills, stark against the sky. Try Resene Half Arrowtown with dark greys, deep dusk greens or darker variants such as Resene Gravel (51:2), Resene Warrior or Resene Double Arrowtown (40:2). Tone: P P: 173 180 272 - Approx LRV%: 36 RGB: 152 144 127	Resene Half Friar Grey cc N69-008-089 Resene Half Friar Grey is a toned up grey, contemplative and staunch. Try Resene Half Friar Grey with brown charcoals, deep olive greens or diluted off-whites such as Resene Triple Dune (54:5), Resene Feverpitch or Resene Half Merino (1:6).  Tone: W P: 173 272 Approx LRV%: 39 RGB: 152 149 141	Caraway Resene Caraway is a grainy aromatic beige, best suited to simple schemes. Try Resene Caraway with violet blues, blue reds or complex grey greens such as Resene True Blue, Resene Dynamite or Resene Mondo (36:3).  Tone: W P: 103 270 Approx LRV%: 60 RGB: 199 191 168	Resene Half Hillary is a genteel well mannered ochre, a green and beige blend. Try Resene Half Hillary with sharp cream whites, greys or murky browns such as Resene Quarter Wheatfield (20:5), Resene Double Masala (37:2) or Resene Double Stonewall (39:2).  Tone: W P: 173 270 Approx LRV%: 51 RGB: 185 179 152	Cream (4:6). Tone: W P: 174 273 101 -	Joanna G88-016-094 Resene Joanna is a versatile strong neutral with a hint of an acidic edge. Try Resene Joanna with strong taupes, blackened whites or warm browns such as Resene Eighth Sidewinder, Resene Alabaster (1:4) or Resene Sidewinder (57:4). Tone: W P: 230 270 101 - Approx LRV%: 71 RGB: 214 209 192	Half Tana cc G83-016-094 Resene Half Tana is a dawn grey, full of muted shadow and light. Try Resene Half Tana with darker variants, warm grass beiges or smooth tans such as Resene Triple Tana (46:1), Resene Double Bison Hide (23:2) or Resene Brown Sugar.  Tone: W P: 172 270 Approx LRV%: 63 RGB: 204 201 182	Half Lemon Grass cc G75-014-106 Resene Half Lemon Grass is an earthy hue that is almost more grey than green. Try Resene Half Lemon Grass with lighter variants, warm creams or strong neutral creams such as Resene Eighth Lemon Grass (47:6), Resene Double Pearl Lusta (18:2) or Resene Pavlova (14:3).  Tone: W P: 172 271 Approx LRV%: 48 RGB: 172 173 158	Quarter Rakaia N88-002-073 Resene Quarter Rakaia is a complex grey with a cool edge. Try Resene Quarter Rakaia with grey whites, smoked greys or grey browns such as Resene Black White (2:3), Resene Half Gravel (51:3) or Resene Eclipse.  Tone: W P: 230 101 Approx LRV%: 71 RGB: 215 214 211	Half Concrete Resene Half Concrete is an eelskin silver grey, sinuous and sleek. Try Resene Half Concrete with blackened whites, resolute greys or violet blues such as Resene Alabaster (1:4), Resene Tuna (54:4) or Resene True Blue.  Tone: W P: 141 230 101 - Approx LRV%: 78 RGB: 226 225 224	Half Tapa cc G66-009-097 Resene Half Tapa is a sophisticated grey, stylish and urban. Try Resene Half Tapa with urban greys, herbal greens or deep dusk greens such as Resene Double Concrete (49:2), Resene Coriander or Resene Warrior.  Tone: P P: 273 272 - Approx LRV%: 35 RGB: 146 146 136	Quarter Gravel cc N56-008-106 Resene Quarter Gravel is a masculine ash grey, warmer than Resene Grey Chateau. Try Resene Quarter Gravel with deep dusk greens, darker variants or grey whites such as Resene Warrior, Resene Gravel (51:2) or Resene Black White (2:3).  Tone: L P: 172 273 Approx LRV%: 24 RGB: 113 114 106	Half Stack cc N70-002-168 Resene Half Stack is a simple mid toned sandy grey, stony and dry. Try Resene Half Stack with grey whites, armour greys or raisin reds such as Resene Double Alabaster (1:3), Resene Armadillo (54:6) or Resene Fahrenheit.  Tone: W P: 232 172 Approx LRV%: 41 RGB: 152 156 153	Resene Surrender is a silver grey, often described as simple and distinguished. Suits whites and charcoals and cool hard colours. Try Resene Surrender with lighter variants, greyed blue greens or warm greys such as Resene Quarter Surrender (53:6), Resene Destiny or Resene Innuendo.  Tone: W  P: (172) 232 230 101  Approx LRV%: 57  RGB: 181 183 183	Tuna cc Resene Tuna is a resolute dignified grey. Try Resene Tuna with camel beiges, orange reds or light creams such as Resene Navarone, Resene Erica or Resene Half Pearl Lusta (18:4). Tone: L Approx LRV%: 11 RGB: 70 73 78	Chimney Sweep cc N25-002-289 Resene Chimney Sweep is a soot and ink influenced black, mellow and easy. Try Resene Chimney Sweep with blue reds, slate blues or blackened whites such as Resene Dynamite, Resene Streetwise or Resene Alabaster (1:4). Tone: U P: 199 Approx LRV%: 4 RGB: 28 29 31	Sepia cc BR28-011-034 Resene Sepia is a deep burnt brown. Try Resene Sepia with deep beige neutrals, green toned beiges or dark ochres such as Resene Stonewall (39:3), Resene Hillary (43:3) or Resene Punga. Tone: U P: 194 175 177 - Approx LRV%: 6 RGB: 58 47 45	Sidewinder cc N44-006-350 Resene Sidewinder is a warm casual brown full of variegated colour tints for complexity. Try Resene Sidewinder with lighter variants, smoky grey greens or warm creams such as Resene Eighth Sidewinder, Resene Lemon Grass (47:3) or Resene Double Pearl Lusta (18:2).  Tone: L P: (133) (191) 274 - Approx LRV%: 14 RGB: 85 77 79	Digeridoo cc R31-030-033 Resene Digeridoo is a red hearted warm brown, perfect complement to the fireside. Try Resene Digeridoo with deep blues, boulder beiges or strong reds such as Resene Bullitt, Resene Tea (32:3) or Resene Pirate.  Tone: U P: 192 174 - Approx LRV%: 7 RGB: 69 41 36	Buffalo cc BR52-023-041 Resene Buffalo is a mild malted brown, conservative and mellow. Try Resene Buffalo with complex neutrals, mid greens or terracotta tans such as Resene Half Spanish White, Resene Norway or Resene Tandoori.  Tone: L P: 177 132 232 - Approx LRV%: 20 RGB: 118 95 87	Rickshaw cc BR69-031-063 Resene Rickshaw is a baby brown, chalky and gentle. Built to last the distance. Try Resene Rickshaw with greyed whites, stony neutrals or dark black reds such as Resene Sea Fog (3:5), Resene Copyrite or Resene Diesel (56:2).  Tone: P P: 271 132 180 103 Approx LRV%: 40 RGB: 170 145 123
Half Sandstone cc BR62-013-071 Resene Half Sandstone is a muddy warm brown oxide, dense and lethargic. Try Resene Half Sandstone with palest creams, slate blues or deep browns such as Resene Eighth Spanish White (7:6), Resene Streetwise or Resene Triple Mondo (36:1). Tone: P P: 271 272 - Approx LRV%: 31 RGB: 139 129 118	Quarter Tea Y89-010-084 Resene Quarter Tea is a muted softly complex beige. Try Resene Quarter Tea with darker variants, warm browns or sea greens such as Resene Tea (32:3), Resene Sidewinder (57:4) or Resene Cascade.  Tone: W P: 103 270 Approx LRV%: 74 RGB: 224 218 208	Quarter Napa cc Y81-013-083 Resene Quarter Napa is a nebulous greyed neutral - urban and masculine. Try Resene Quarter Napa with darker variants, chalky grey blues or greyed whites such as Resene Double Napa (33:2), Resene Waikawa Grey or Resene Sea Fog (3:5).  Tone: W P: 271 272 (180) - Approx LRV%: 59 RGB: 199 194 181	Resene Eighth Oilskin cc BR65-010-063 Resene Eighth Oilskin is a greyed brown dusky taupe. Try Resene Eighth Oilskin with greyed whites, deep walnut browns or palest greys such as Resene Sea Fog (3:5), Resene Monkey or Resene Half Akaroa (22:4).  Tone: W P: 176 179 273 - Approx LRV%: 34 RGB: 146 138 130	Qtr Stonehenge cc BR75-009-075 Resene Quarter Stonehenge is a soft Cambrian stone, timeless and enduring. Try Resene Quarter Stonehenge with lighter variants, darker variants or maritime blues such as Resene Eighth Stonehenge (35:6), Resene Double Stonehenge (35:2) or Resene Spinnaker. Tone: W P: 175 178 270 - Approx LRV%: 48 RGB: 171 165 158	Quarter Mondo cc BR59-020-076 Resene Quarter Mondo is a leathery look neutral. Try Resene Quarter Mondo with brown blacks, complex neutrals or stark off-whites such as Resene Barbecue (57:2), Resene Spanish White (7:3) or Resene White Pointer (3:2). Tone: L P: 178 177 274 - Approx LRV%: 27 RGB: 130 120 103	Quarter Masala cc N56-004-072 Resene Quarter Masala is a sensual soft brown with mysterious grey undertones. Try Resene Quarter Masala with darker variants, yellow greens or deep reds such as Resene Masala (37:3), Resene DNA or Resene Zibibbo. Tone: P P: 175 274 Approx LRV%: 24 RGB: 116 115 111	Quarter Pravda cc BR75-013-078 Resene Quarter Pravda is a muddy pale well-balanced browned neutral. Try Resene Quarter Pravda with light neutrals, greyed browns or dull lime greens such as Resene Quarter Spanish White (7:5), Resene Half Masala (37:4) or Resene Wasabi. Tone: W P: 173 272 Approx LRV%: 48 RGB: 180 171 158	Qtr Stonewall cc Y72-017-084 Resene Quarter Stonewall is a lightly touched brown earthy neutral. Try Resene Quarter Stonewall with deep olives, complex neutrals or ultramarine blues such as Resene Talisman (31:1), Resene Half Spanish White (7:4) or Resene Jacksons Purple.  Tone: P P: 270 101 - Approx LRV%: 43 RGB: 166 159 142	Qtr Arrowtown cc Y72-014-085 Resene Quarter Arrowtown is a concise and careful soft blend of brown and olive. Try Resene Quarter Arrowtown with grape red browns, ginger browns or deep beige neutrals such as Resene Double Felix (59:1), Resene Desperado or Resene Stonewall (39:3).  Tone: W P: 270 101 Approx LRV%: 44 RGB: 168 162 147	Qtr Friar Grey cc N74-006-088 Resene Quarter Friar Grey is a hessian and hemp taupe, dry and sedate. Try Resene Quarter Friar Grey with grey whites, stone browns or bold blues such as Resene Half White Pointer (3:3), Resene Double Friar Grey (41:2) or Resene Shipshape.  Tone: W P: (172) 231 271 - Approx LRV%: 46 RGB: 169 167 160	Half Caraway Resene Half Caraway is an off-white with a taste of aromatic cream. Try Resene Half Caraway with deep beige neutrals, terracotta tans or greyed whites such as Resene Stonewall (39:3), Resene Tandoori or Resene Sea Fog (3:5). Tone: W P: 103 270 Approx LRV%: 67 RGB: 215 206 187	Quarter Hillary G82-002-091 Resene Quarter Hillary is a peridot green, a colour to pacify the spirit and clear the mind. Try Resene Quarter Hillary with smoky beiges, blackened whites or deep beige neutrals such as Resene Half Joss (25:4), Resene Alabaster (1:4) or Resene Stonewall (39:3).  Tone: W P: 270 230 Approx LRV%: 61 RGB: 202 197 172	Quarter Ash cc G87-010-094 Resene Quarter Ash is a limed stone grey, rational when coupled with hard cool colours. Try Resene Quarter Ash with soft aqua greys, greyed browns or deep dusk greens such as Resene Tasman, Resene Half Masala (37:4) or Resene Warrior.  Tone: W P: 270 101 Approx LRV%: 71 RGB: 217 214 202	Half Joanna G90-014-092 Resene Half Joanna is a clean fresh, slightly acidic neutral, Try Resene Half Joanna with slate blues, classic creams or green edged greys such as Resene Norwegian Blue, Resene Pearl Lusta (18:3) or Resene Ash (44:3).  Tone: W P: 270 103 Approx LRV%: 77 RGB: 228 223 206	Quarter Tana cc G87-014-095 Resene Quarter Tana is a shadowy, ephemeral greyed neutral great with pure white. Try Resene Quarter Tana with smoky neutrals, slate blues or blackened whites such as Resene Double Ash (44:2), Resene lvanhoe or Resene Alabaster (1:4). Tone: W P: 172 270 Approx LRV%: 71 RGB: 217 214 198	Qtr Lemon Grass cc G80-013-109 Resene Quarter Lemon Grass is a hue touched with olive grey, almost beige. Try Resene Quarter Lemon Grass with lizard browns, crispy creams or red based greys such as Resene Half Mondo (36:4), Resene Half Villa White (19:4) or Resene Salt Box. Tone: W P: 172 271 Approx LRV%: 57 RGB: 186 190 175	Flotsam N84-002-07.1  Resene Flotsam is a dirtied neutral, deeper than Resene House White with a hint of lilac. Try Resene Flotsam with black greens, greyed whites or moody browns such as Resene Racing Green, Resene Sea Fog (3:5) or Resene Barista (58:2).  Tone: W P: 270 230 Approx LRV%: 64 RGB: 200 196 192	Black Haze Resene Black Haze is a cloudy grey white, misty and nebulous. Try Resene Black Haze with resolute greys, boulder beiges or fuchsia pinks such as Resene Tuna (54:4), Resene Tea (32:3) or Resene Belladonna.  Tone: W P: 270 230 101 - Approx LRV%: 80 RGB: 224 222 215	Quarter Tapa cc N73-006-106 Resene Quarter Tapa is a sedate greyed neutral, always in vogue. Try Resene Quarter Tapa with blackened whites, sensual browns or green browns such as Resene Alabaster (1:4), Resene Quarter Masala (37:5) or Resene Siam. Tone: W P: 273 272 - Approx LRV%: 45 RGB: 163 164 156	Eighth Gravel cc N64-005-121 Resene Eighth Gravel is a versatile mid toned flinty grey. Try Resene Eighth Gravel with deep blues, mint greens or deep reds such as Resene Tornado, Resene Geneva or Resene Zibibbo.  Tone: P P: 232 272 172 - Approx LRV%: 33 RGB: 136 138 132	Quarter Stack cc N77-002-152 Resene Quarter Stack is a pale mortar grey, modest and compliant in mood. Try Resene Quarter Stack with grey whites, inky blacks or bold oranges such as Resene Black White (2:3), Resene Chimney Sweep (55:4) or Resene Clockwork Orange.  Tone: W P: 174 273 101 - Approx LRV%: 51 RGB: 175 178 175	(1:3). Tone: W P: 230 Approx LRV%: 65 RGB: 202 204 204	Approx ENV 78. 3	Approx LRV%: 6 RGB: 44 44 50	Sooty cc BR27-010-041 Resene Sooty is a strong minded carbon brown, reminiscent of remnants of a coal fire. Try Resene Sooty with ochre greens, stone greens or bitter brown oranges such as Resene Colins Wicket (13:3), Resene Double Lemon Grass (47:2) or Resene Moroccan Spice.  Tone: U P: 175 176 178 - Approx LRV%: 5 RGB: 40 29 25	Half Sidewinder cc N53-006-336 Resene Half Sidewinder is a versatile complex browned neutral. Try Resene Half Sidewinder with greyed whites, muted creams or green toned beiges such as Resene Double Sea Fog (3:4), Resene Quarter Putty (12:5) or Resene Hillary (43:3).  Tone: P P: (133) (191) 274 - Approx LRV%: 21 RGB: 111 103 108	Short Black cc R32-030-038 Resene Short Black is a deep red brown, immediately impactful on the senses. Try Resene Short Black with clay browns, ochre creams or greened ochres such as Resene Authentic, Resene Travis or Resene Triple Sisal (15:1).  Tone: U P: 179 178 192 - Approx LRV%: 7 RGB: 66 35 27	Half Buffalo cc BR60-017-036 Resene Half Buffalo is a volcanic mud puddle, warmer than most browns. Try Resene Half Buffalo with deep violet greys, darker variants or pale camel golds such as Resene Double Sidewinder, Resene Double Buffalo or Resene Half Canterbury Clay (11:4).  Tone: P P: 177 132 - Approx LRV%: 28 RGB: 137 117 111	Half Rickshaw BR75-024-062 Resene Half Rickshaw is a simple, discreet beige, infused with warm intimacy. Try Resene Half Rickshaw with complex neutrals, dusty siennas or green blues such as Resene Half Spanish White (7:4), Resene Claypot or Resene Bledisloe.  Tone: W P: 178 132 103 - Approx LRV%: 48 RGB: 189 167 147
Resene Quarter Sandstone is a stone and sand amalgamation of calm, quiet beige.  Try Resene Quarter Sandstone with complex neutrals, raisin reds or warm blacks such as Resene Half Spanish White (7:4). Resene Deep Impact or Resene Half	Resene Eighth Tea is a delicate infusion of milky beige, almost Earl Grey. Try Resene Eighth Tea with greyed whites, sky grey blues or soft warm beiges such as Resene Quarter Black White (2:5), Resene Lifesaver or Resene Truffle (21:4)	Resene Eighth Napa is a grey cum brown tranquil hue. Try Resene Eighth Napa with deep browns, soft grey greens or light	Resene Viaduct is an ash brown of mild mannered and muted complexity. Try Resene Viaduct with russet browns, light creams or brown reds such as Resene Felix (59:2), Resene Half Pearl Lusta (18:4) or Resene Cab Sav.	Resene Eighth Stonehenge is a clever and infinitely changeable muted grey. Try Resene Eighth Stonehenge with blackened purples, deep maroons or whites such as Resene Revolver, Resene Spitfire or Resene White (2:6).	Resene Eighth Mondo cc BR64-014-075 Resene Eighth Mondo is a softly greyed brown. Try Resene Eighth Mondo with chalky grey blues, stark off-whites or rich red oranges such as Resene Waikawa Grey, Resene White Pointer (3:2) or Resene Tia Maria.  Tone: P P: 178 177 274 - Approx LRV%: 33 RGB: 147 138 125	Eighth Masala cc N63-004-075 Resene Eighth Masala is a grey with smoky undercurrents of complexity. Try Resene Eighth Masala with rock neutrals, masculine browns or warm creams such as Resene Triple Arrowtown (40:1), Resene Lumberjack (58:6) or Resene Double Pearl Lusta (18:2).  Tone: P P: 174 273 101 - Approx LRV%: 34 RGB: 138 137 132	Eighth Pravda Y81-011-079 Resene Eighth Pravda is a pale neutralised winter beige, with hints of warmth hiding in its depths. Try Resene Eighth Pravda with stone browns, pure whites or smouldering browns such as Resene Triple Pravda (38:1), Resene White (2:6) or Resene Havana (58:1).  Tone: W P: 271 Approx LRV%: 58 RGB: 195 188 176	Resene Eighth Stonewall cc Y76-014-083 Resene Eighth Stonewall is a dusty restful nuance of beige. Try Resene Eighth Stonewall with blue blacks, deep beige neutrals or blackened whites such as Resene Nero (55:2), Resene Stonewall (39:3) or Resene Alabaster (1:4).  Tone: W P: 173 178 272 - Approx LRV%: 49 RGB: 178 173 158	Resene Eighth Arrowtown cc Y78-012-084 Resene Eighth Arrowtown is a union of olive beige, weathered and pallid against the sky. Try Resene Eighth Arrowtown with grey whites, charcoal browns or orange reds such as Resene Double Alabaster (1:3), Resene Triple Masala (37:1) or Resene Erica.  Tone: W P: 173 272 271 - Approx LRV%: 54 RGB: 186 181 168	Resene Eighth Friar Grey N80-008-082 Resene Eighth Friar Grey is a touch of Franciscan grey beige, inspirational and gentle. Try Resene Eighth Friar Grey with greyed whites, grey greens or brown oxides such as Resene Sea Fog (3:5), Resene Innocence or Resene Triple Friar Grey (41:1).  Tone: W P: 271 270 - Approx LRV%: 57 RGB: 193 188 180	Resene Quarter Caraway is a slight touch of tasty beige, delicate and memorable. Try Resene Quarter Caraway with greyed whites, strong neutral creams or mellow taupes such as Resene Half Sea Fog (3:6), Resene Payloya (14:3) or Resene Matakana.	Resene Eighth Hillary is a meander of pale green, calming to the heart and soul. Try Resene Eighth Hillary with darker variants, sharp cream whites or green neutrals such as Resene Double Hillary (43:2), Resene Quarter Wheatfield (20:5) or Resene Triple	Resene Eighth Ash is a softened muted smoke beige, delicate and warm to the touch. Try Resene Eighth Ash with smoky neutrals, grey whites or deep grapes such as Resene Double Ash (44:2), Resene Quarter Black White (2:5) or Resene Passion.	Quarter Joanna Y92-010-090 Resene Quarter Joanna is a dusty near white, cool, dreamy and feminine. Try Resene Quarter Joanna with pure whites, warm neutrals or brown blacks such as Resene White (2:6), Resene Double White Pointer (3:1) or Resene Double Ratherus	Eighth Tana G90-010-096 Resene Eighth Tana is a stony grey and green dilution, ephemeral and cool. Try Resene Eighth Tana with green neutrals, pure whites or black browns such as Resene Double Tana (46:2), Resene White (2:6) or Resene Half Barbecue (57:3).  Tone: W P: 270 101 Approx LRV%: 76 RGB: 224 222 209	Resene Eighth Lemon Grass is a soft feminine greened neutral peaceful Try	Resene Half Flotsam N88-004-053 Resene Half Flotsam is a lightened grey, a	Resene Designer White is a cool blue white,	Resene Eighth Tapa is a tint of grey with	Resene Kensington Grey is a pebblestone	Resene Eighth Stack is an interesting blend	Quarter Surrender N89-002-179 Resene Quarter Surrender is an ephemeral cool silver neutral, too grey to be	Armadillo cc Resene Armadillo is a hard armourlike grey, shy and serious. Try Resene Armadillo with bluish greens, violet blues or grey whites such as Resene Aquamarine, Resene True Blue or Resene Black White (2:3).  Tone: M P: 174 275 Approx LRV%: 12 RGB: 72 74 70	Cinder cc N28-008-243 Resene Cinder is an indulgent blue black,	Cosmonaut cc N27-007-048 Resene Cosmonaut is a deepest burnt charcoal, more black than red. Try Resene	Qtr Sidewinder cc N69-005-322 Resene Quarter Sidewinder is a tricky brown beige that transforms with the light. Try Resene Quarter Sidewinder with greyed whites, grey blues or darker variants such as Resene Sea Fog (3:5). Resene	Lumberjack cc R47-039-037 Resene Lumberjack is a masculine brown, strong and able to work well with neutrals. Try Resene Lumberjack with warm taupes, ginger browns or willow greens such as Resene Cougar (24:5), Resene Desperado or Resene Awol.  Tone: M P: 179 (192) 271 - Approx LRV%: 16 RGB: 114 75 67	whites such as Resene Marathon, Resene	Quarter Rickshaw BR81-021-063 Resene Quarter Rickshaw is a malted milky nightcap, a calming pink toned brown oxide. Try Resene Quarter Rickshaw with steel greys, deep reds or greyed whites such as Resene Half Tuna, Resene Avant Garde of Resene Sea Fog (3:5).  Tone: W P: 271 132 103 - Approx LRV%: 58 RGB: 203 185 168
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