NB.This chart is from the Resene historical file. Please refer to current

Resene colour charts

for the latest colour options

Crown

WHITES





Crown

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7GO50

7YG30

7BY20

7BR30

70R60

7V40

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	i.		i i				La Company				
Barley White	7BY50	Wildflower	6RO01	Tabby	6BO73		Mandrake	6.5GO02	Swordfish	6.5GR78	Rainee
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Buttermilk	6BY50	Manilla	6.5BO05	Crusade	5YO75	إيلان	Hitchhiker	6YO09	Treetops	6GO11	Snowy Mint
						ندو ارتشاد					
Astra	6YO30	Periwinkle	7.5YO55	Saloon	5.5YO35		Bisque	7Y017	Corkscrew	6.5BO27	Shalimar
Dutch White	7YO37	Enchanté	7YO65	Spanish White	8YO25	انشند خوا	Fleece	8.5YO05	Grey Nurse	7GR10	Remy
						1111				-	
Scotch Mist	7YO20	Egg Sour	7YO50	Half Spanish Wh	nite 9YO25	112	Manyana	8GR12	Hawkes Blue	7B10	Watusi
	- 4										
Whipped Cream	8.5YO19	Solitaire	8YO55	Pearl Lusta	8YO22		Alto	7GR30	Link Water	7B60	Fog
winpped Cledill	0.01019	Journaire	01000	i cait Lusta	01022	22754	Allo	701130	LIIIK Water	7000	Fog

Crown

WHITES COLLECTION

Easy to live with

The Crown Whites Collection includes 36 easy to live with whites and neutrals designed for use inside and out. Select a single hue and use it as the base for your colour scheme or combine two or more together for a restful scheme, the perfect backdrop for other furnishings.

Choose low sheen

Crown Low Sheen Acrylic is a premium washable 100% acrylic coating for all types of interior and exterior surfaces where a hardwearing mould resistant finish is required. Crown Low Sheen Acrylic may be used as a self-sealer but Crown Acrylic Primer Undercoat is recommended as a first coat. Apply two coats of Crown Low Sheen Acrylic at 12-14 square metres per litre by brush, roller or spray. Touch dry in 30 minutes, recoat after 3 hours. Can be reduced with up to 5% clean water or Resene Hot Weather Thinner if required.

Choose high gloss

Crown High Gloss Acrylic is a premium washable 100% acrylic long life exterior coating for use on all types of suitably prepared surfaces where a hardwearing coating is required. Prime as required, then topcoat in two coats of Crown High Gloss Acrylic at 12-14 square metres per litre by brush, roller or spray. Touch dry in 30 minutes, recoat after 3 hours. Can be reduced with up to 5% clean water or Resene Hot Weather Thinner if required.

Surface Preparation and Painting

Good surface preparation is critical to maximise the life and finish of your paint system. Ensure surfaces are in sound condition, thoroughly sanded, dry and free from dirt, dust and loose material. Clean down all surfaces using Resene Roof Wash and Paint Cleaner (see Resene Data Sheet D88), a concentrated pre-treatment for painted surfaces. If moss and mould is present, treat with Resene Moss & Mould Killer (see Resene Data Sheet D80).

Timber time

Spruce up faded timber weatherboards, fences or gates with pigmented Crown Timber Colour, available in a range of standard colours.



Roof rejuvenation

Rejuvenate roofs with Crown Roof Acrylic Gloss, designed to give a quick drying, durable, high-gloss finish on new primed or previously painted roofs. See the Crown Acrylic Exterior Roof Paint colour range for standard colours.



Trims and joinery

The Crown range of products is not suitable for use on working joinery - use Resene Enamacryl gloss waterbased enamel (see Resene Data Sheet D309), Resene Lustacryl semi-gloss waterbased enamel (see Resene Data Sheet D310) or Resene Zylone SpaceCote low sheen waterbased enamel (see Resene Data Sheet D311).



More colours

Standard colour ranges are available for Crown Low Sheen, High Gloss, Roof Acrylic Gloss and Timber Colour. For more colour options see the range of colour charts in the Resene Total Colour System.



Caring for your paint finish

Follow the recommendations in the Resene Caring for your Paint Finish brochure or on the Resene website to keep your paint finish looking its best.



All colours are tinted off White tone

Note: The approximate reflectance value (RV) of a colour indicates the amount of light and heat that a colour will reflect. Black has a reflectance value of o% and absorbs all light and heat. The surfaces are consequently very dark and can get very hot. In contrast, white has a reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes.



the paint the professionals use

