

HOME What prompted your choice of colours and design?

EMILY SOMERVILLE-RYAN, STYLIST I have a very old diamond print fabric that was given to me in a pile of remnants handed down from my grandmother. When I was briefed to paint a wall in natural tones for the Resene Colour Challenge, it became a starting point of influence. The colours are subtle but unexpected, which gives the combination a surprising freshness. I think they work well and now I want it in my house!

Tell us about the furnishings and accessories used within your design setting?

Harlequin clowns spring to mind when I see diamond designs. So I've chosen pieces with humorous circus connotations such as the concertina shaped 'Ergo' stool, the pawn piece Eames stool and the hammer-like 'Fork' lamp. Rather than static furniture, the objects look more like characters about to perform on stage. Black, wood and cream tones work as a calm contrast to the entertaining background. 📍

Take our lead and bring rooms to life with Resene fashion colours. Trends for 2014 reference rich historical hues – pair them with pretty pastels for balance and you have the most coveted colour trends of the year. Resene The Range fashion colours come complete with complementary colour suggestions.

Leather-weave chair by Douglas and Bec with Sam Orme-Gee, \$1490 from Douglas and Bec, douglasandbec.co.nz. 'Fork' lamp by Diesel for Foscarini, \$2188.77. 'Shape B' Eames stool in walnut for Herman Miller, \$2095. 'Ergo' stool by ErgoErgo, \$218.50. 'Cité' armchair by Jean Prouvé for Vitra, \$5852, all from Matisse, matisse.co.nz. Triangular and octagonal trivets in marble by Fort Standard, \$110 each, and round and pentagonal candlestick holders in marble by Fort Standard, \$92 each, all from Douglas and Bec, douglasandbec.co.nz

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Resene colour challenge

Resene shows you how to celebrate the diamond life in your own home.

STYLING / *Emily Somerville-Ryan*

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