

habitat

spring/summer 2016/17
issue 25

revealed

latest colour forecast
95 new paint shades

*exterior
rehab*

paint turns them
around

plus

using texture >
luxe bathrooms >
make a vertical garden >

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Left Field

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Hashtag

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Miso

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Resene
Freelance

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Whirlwind

Resene
Point Break

Resene
Full Monty

Resene
Melodic

Resene
Ringo

Resene
Triple Canterbury Clay

Resene
Castaway

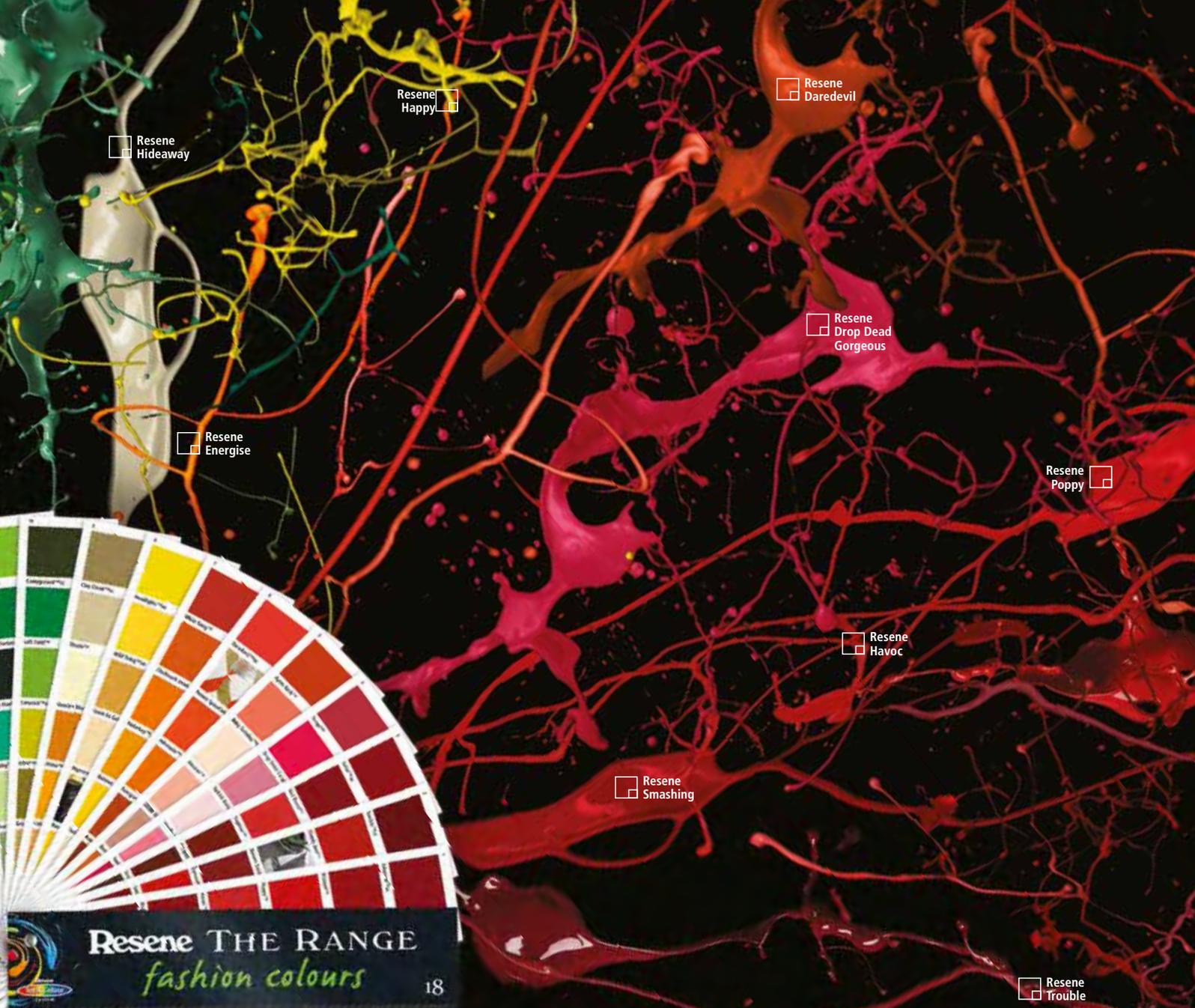
Resene
Quarter Tea

Resene
On Track

Resene
Steam Roller



Colours as close as printing process allows.



Resene Hideaway

Resene Happy

Resene Daredevil

Resene Drop Dead Gorgeous

Resene Energise

Resene Poppy

Resene Havoc

Resene Smashing

Resene Trouble

Resene THE RANGE
fashion colours
18

Be *inspired* by colour...

Bring out the best in your home with the new **The Range** fashion colours collection, a fresh selection of the latest on trend designer paint colours and complementary colour ideas.

Resene has everything you need for your decorating projects including helpful and friendly advice. So come in and see your local Resene ColorShop or reseller today and enjoy the Resene difference.

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explore the new fashion fandeck

welcome

Colour is an element that's best seen in company, and nothing exemplifies that more than our stunning cover. A ripple of colour from dark to light contained within triangles on a wall, and punctuated by an accent of golden yellow.

Created for us by stylist Megan Harrison-Turner, it uses 10 brand new colours from the Resene The Range fashion colours 18, a collection that has just been unveiled and which features 95 stunning new paint colours. Call me a colour geek but when it landed on my desk, I was in colour heaven. You can get your fix at your local Resene ColorShop or reseller, and by trying out the colours with Resene testpots.

The philosophy of not viewing colour in isolation is expressed elsewhere in this issue by lighting designer David Trubridge (page 80): "Colours are like musical notes: separate them out and they lose much of their effect. When the notes are placed together in a melody or harmony they come alive and sing."

Adventurous colour combinations are a feature of this year's Resene Total Colour Award winners (see page 33), and a striking house we feature on page 50.

Combinations of colour are limited only by our imaginations. Celebrate that freedom, look beyond the safety of white, and have fun painting this spring and summer.

Sharon Newey editor

Sharon.

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When it comes to choosing colours, beauty is definitely in the eye of the beholder. There is no 'right' colour, and equally there is no 'wrong' colour.

Never choose a colour just because everyone else is using it. Just as we all have different tastes in foods, we all have different tastes in colour. What one person sees as the perfect calming colour combination, another can see as bland and boring. An exciting colour palette for one can be overwhelming for another.

When you're choosing colours, it can be tempting to ask everyone for their opinion. Given enough opinions you can guarantee you will end up with plenty of contrary ideas. Always remember this is your home, your project and therefore your choice. The best time to get suggestions is when you're looking for inspiration. Gather lots of ideas and narrow them down to those that suit you and your project.

Of course, if you are sharing a home, then you'll need to accommodate more preferences and styles. Encourage everyone to share their colour favourites and dislikes, and ensure each person has at least one space that they will feel truly comfortable in, such as a bedroom, and make communal spaces, such as living areas, appealing to all.

You don't have to completely reinvent your entire home every year or two in the latest fashion colours. Think of them as fresh inspiration that add to your options. Just as you might add a new jacket or shoes in the latest colours to complement your wardrobe, so too can you add a touch of new fashion colour as a feature to freshen up your home.

Enjoy your colour journey and take your time to choose colours you love. Happy decorating!

the Resene team

Published for



the paint the professionals use

In Australia:
Resene Paints (Aust) Ltd
PO Box 924, Beenleigh
Qld 4207
Web: www.resene.com.au
Email: advice@resene.com.au
Phone: 1800 738 383

In New Zealand:
Resene Paints Ltd
PO Box 38242, Wellington Mail Centre
Lower Hutt 5045
Web: www.resene.co.nz
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To update your mailing address, email update@resene.co.nz with 'Update Habitat magazine details' in the subject line. Please include your Resene ColorShop or Resene DIY Cardholder number. Or call 0800 RESENE (737 363) (NZ) or 1800 738 383 (AUST).

Colours are as close as the printing process allows. Always try a Resene testpot or view a physical colour sample before making your final choice.

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Editor: Sharon Newey, email editor@habitatbyresene.co.nz

Design: Alice Huang

Digital/assistant editor: Leigh Stockton

Advertising manager: Trudy Dickinson, email trudy@tangiblemedia.co.nz

Publisher: John Baker

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Ask us anytime online

Need help with a painting project or perhaps you've got a burning paint or colour question and are unsure who to ask? Ask our Resene experts and they can help you with free advice and information direct to your inbox.

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Try out the Resene Ask a Colour Expert service, www.resene.com/colourexpert.

For gorgeous home projects every week, go to www.habitatbyresene.com.

For all you need to know about paint and decorating, go to www.resene.com.



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Lighting designer David Trubridge loves colour



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Cover look

Our triangle feature wall is created using 10 colours from the new Resene The Range fashion colours 18 fandeck – see below for colours and page 44 for details.

styling Megan Harrison-Turner
picture Melanie Jenkins



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Resene Whirlwind



Resene Reflection



Resene Steam Roller



Resene Essence



Resene Melodic



Resene Castaway



Resene Nauti



Resene Cruising



Resene Mozart



Resene Half Raven



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seaside sanctuary

Use washed pastels for a dreamy vibe.

It's easy to defer to sea and sand tones when decorating a beachy bedroom, but this range of dusky washed pastels creates a heavenly haven that would look sublime anywhere.

It all begins with a great new colour, Resene Rascal, for the walls. It's a delicious merging of blush, soft tan and peach, so answers the current desire for neutrals that have extra personality. It's teamed up with a floor in Resene Unwind, a cane bedside table in Resene Mozart, and an ottoman in Resene Inside Back. The pots are in Resene Inside Back and Resene Stetson.

Add a floaty bed-net made from Pause voile in colour Naturalle from the Resene Curtain Collection, and some washed linen bedding. It's a room that would be hard to leave each morning.



Resene Rascal

Resene Unwind

Resene Mozart

Resene Inside Back

Resene Stetson



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DANSKE
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go island style

Entertain with hot tropical colour.

Add sizzle to your outdoor dining with saturated fiery shades of orange, ochre and yellow. Ultimately adaptable, these types of colours can be used in a myriad of styles from a mid-west desert feel to this contemporary Pacifica look. Resene Rumour Has It is used on the wall; orange can be very intense but this colour has a muted 'burnt' edge that makes it particularly easy to be with. In the same 'hot' colour vein, the stools are in Resene Aloha (at back), Resene Malarkey (right) and Resene Celebrate (left and front), while the table is in soothing coffee bean Resene Sambuca. A side fence is made of bamboo panels, and painted in the classic Resene Pearl Lusta.

A random length 'deck mat' is made of pine planks stained in Resene Woodsman Banjul. Add some basketry accessories (painted in Resene Ruby Tuesday and Resene Celebrate), some fruit and palm leaves, then sit back and enjoy the day.

	Resene Rumour Has It		Resene Aloha
	Resene Malarkey		Resene Sambuca
	Resene Ruby Tuesday		Resene Pearl Lusta
	Resene Celebrate		Resene Woodsman Banjul





-  Resene Woodsman Iroko
-  Resene Delta
-  Resene Quarter Delta
-  Resene Quarter Truffle
-  Resene All Black
-  Resene Double Alabaster
-  Resene Passport
-  Resene Hideaway
-  Resene Karaka

shower time

Get the fish scale look.

Fresh from the beach, what better way to wash off the salt and sand than in this fish-scale outdoor shower? Set into a private courtyard painted in Resene Delta, the shower wall is painted in hard-wearing Resene Lumbersider low-sheen paint, tinted to various colours: Resene All Black, Resene Quarter Delta, Resene Quarter Truffle and Resene Double Alabaster. Softened with potted palms, and with shells underfoot, it's both a practical and beautiful space. The pots are painted in Resene Passport, Resene Hideaway and Resene Karaka. The duckboard is stained in Resene Woodsman Iroko.

just one testpot...

It takes just one Resene testpot to upcycle an old cane bedside table, give a distinctive look to a set of stools, or paint a plant pot or two.

The paint used for most Resene testpots is Resene Lumbersider – it's a tough paint formulated for outdoor or indoor use so is perfect for all of these projects, and its low-sheen finish gives a wonderful on-trend chalky look.

If your plant pots are made of porous material like terracotta or concrete, seal them inside and out with Resene Terracotta Sealer to make them more water-tight and your plants happier.



Resene
Quarter Truffle 

Seaside sanctuary: Bedouin Societi pillowcases in Wysteria and Stone, \$155 standard or \$185 euro a pair, White Bead Basket, \$94.90, succulents, \$11.50-14.50, Shell Garland, \$69.90 for 2m, from Indie Home Collective. Mali sun hat, \$99.90, Sove pillowcases, \$69.90 a pair, Azalea Woven Pillowcases, \$69.90 a pair, Washed Velvet Quilted Throw, \$189.90, Washed Linen Quilted Blanket, \$299, Purl Wool Throw, \$239, from Citta Design. Bumble Cushion in Teal, \$24.95, Ombre Tumblers in Jade, \$34.95 for four, Madras Rug, \$199, from Freedom Furniture. Small white basket, stylist's own.

Go island style: Mali sun hat, \$99.90, from Citta Design. Kaya Scarf in Ivory, \$109, from Indie Home Collective. Spritza Hi-Ball Glass, \$7.95, Spritza Jug, \$34.95, Tailor Coupe Dinner Plates, \$11.95 each, from Freedom Furniture.

Shower time: Coastline Rain Head, \$799, and Coastline Mixer, \$599, from Plumblin. Nasiji Bath Sheet, \$69.90, Maison Home Liquid Soap, \$35.90, Version Original Liquid Soap, \$41.90, from Citta Design. Havaianas, \$28, from The Board Shop. Various plants from Palmers.

Stockists: Citta Design, www.cittadesign.com. Freedom Furniture, www.freedomfurniture.co.nz, 0800 373 336. Indie Home Collective, www.indiehomecollective.com, 09 524 6971. Palmers, www.palmers.co.nz, 0800 725 6377. Plumblin, www.plumblin.co.nz, 04 568 9898. The Board Shop, www.theboardshop.co.nz, 09 486 6650. **H**

Resene
Hideaway 

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off the shelf

New products and ideas for the home.



treat your plants

Matt finishes are so on-trend, and embracing that look are these new ceramic plant pots from Palmers. They feature a velvety matt finish and come in white, black, grey and beige. The collection includes hanging terrariums, planters, bowls and vases. See in-store or www.palmers.co.nz.

Resene Good Life 

open your design door

Concrete and leather are the perfect complement to Resene Sea Fog on these new doorstops by Sally and Jess from Chalk Design. Hand crafted and painted, these solid concrete creations will add colour and style to even the dullest door frame. Doorstops are the perfect addition to your bach, hallway or front door. Chalk Design finish their range of homewares with Resene Clearcoat UVS sealer so they are made to last. See www.chalkdesign.co.nz.



perfect harmony

Great furniture design happens when form and function are in perfect harmony. The New Zealand made Sadie lounge suite, new by Danske Mobler, impresses in both respects. Its unfussy lines are modern and the comfort level is high. The suite can be customised in your choice of fabric. See www.danskemobler.co.nz.



store that solar

Battery storage is set to revolutionise the world's electricity industry as it lets homeowners use electricity generated by their solar systems rather than sending it back to the electricity grid. And for local solar system owners, one of the world's coolest batteries, the LG Chem RESU, is set to land here in late 2016.

Visit www.harrisonsenergy.co.nz.

Resene Tempt 



shimmer and shake

In her latest wallpaper range, designer Candice Olson has created designs with a sophisticated palette of soft muted tones accented with her signature patina of metallic shimmer. The Modern Artisan collection, available at Resene ColorShops, features enchanting parabola patterning and inspired geometrics. This design is Flourish.

Resene Half Dusted Blue 

most trusted again

Resene was proud to be named Most Trusted Paint Brand for the fifth year running in the Reader's Digest Most Trusted Brands survey results. Thanks for your ongoing feedback which helps Resene to continually improve. Resene always welcomes your thoughts – simply email update@resene.co.nz or fill out the feedback form on the Resene website.



scandi style



Store 17 is a Scandi-inspired gift and homewares store in Sumner, Christchurch, continually developing new ideas and products. All of the wooden and concrete products are made locally and finished in Resene paints, like these teepees, cross hooks, and shelf featuring Resene Black, Resene Black White and Resene Galliano. See www.store17.co.nz.

going grey's okay

Is that whitewash too pale, but the black stain too dark? Now there's a happy medium with the new on-trend Resene Colorwood Greywash. Resene Colorwood Greywash can be used on everything from interior wooden flooring, to walls, furniture and more. It's available in two standard finishes or you can create your own greywash intensity by applying tinted Resene Colorwood stain first, then over-coating with Resene Colorwood Greywash. Available from Resene ColorShops and selected resellers.



Midsummer. Mad friends. Legendary lunch.

Outdoor magic by Weathermaster

The sun is out, the girls are on deck and conversation is lively and amusing, just like the wine. Beneath the shade of Weathermaster's multi-canopy umbrella, you can take alfresco entertaining to a whole new level of fabulous.

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↖
bold and beautiful

Inspired by a range of vibrant Resene colours, designer Christina Clarke created her Puhoro Furnishings collection of cushions and lampshades, featuring classic Maori motifs and available in six colours. They join other M.A.D. Maori Art Design products which celebrate New Zealand's indigenous heritage in a contemporary way. See www.maoriartdesign.wordpress.com.



when waffling is good

What says comfort more than cotton waffle bedding? These Abode Deluxe Waffle duvet cover sets use a larger, deeper waffle for added luxury and texture, and come in four fashion colours – White, Blush, Denim and Duckegg (below). Co-ordinating European pillowcases complete the look. Available at Briscoes in all standard sizes. See www.briscoes.co.nz.



Resene Half Cut Glass 



Artwood
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ALL-WEATHER COLLECTION

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the Resene top 20

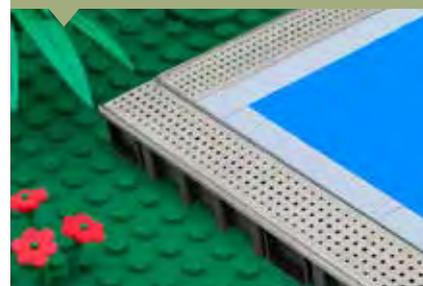
Blackened-off whites have taken out the top three spots in the latest release of the Resene Top 20 colour list. Long-time favourites Resene Spanish White (and variants), Resene Tea (and variants) and Resene Pearl Lusta are still going strong. And for the first time, a wood stain, Resene Pitch Black, features in the top 20. Resene Pitch Black is a popular option for exterior weatherboards and fences and is available as a Resene CoolColour option to reduce heat and stress on the substrate. See the Resene Whites & Neutrals colour chart and The Range Whites & Neutrals to view these colours or try them out for yourself with a Resene testpot from your local Resene ColorShop or reseller.

- | | | | |
|---|--|--|--|
| 1  Resene Alabaster | 7  Resene Half Black White | 13  Resene Pearl Lusta | 19  Resene Black |
| 2  Resene Black White | 8  Resene Half Spanish White | 14  Resene Merino | 20  Resene Half Alabaster |
| 3  Resene Sea Fog | 9  Resene Quarter Spanish White | 15  Resene Tea | |
| 4  Resene Double Alabaster | 10  Resene White Pointer | 16  Resene Quarter Thorndon Cream | |
| 5  Resene Quarter Tea | 11  Resene Rice Cake | 17  Resene Pitch Black | |
| 6  Resene Half Tea | 12  Resene Spanish White | 18  Resene Half Thorndon Cream | |

click to connect

Seamless flow to outdoor living spaces is something many homeowners strive for. The new Connecto™ Surface Drainage system from Marley has an innovative interlocking system with no need for corner components – you simply click it together. The range has three sizes with a variety of stylish grates. See www.marley.co.nz.

Resene Elixir 



mix and match

One is a quatrefoil geometric and the other a whimsical floral but together the new Primo and Anya collections from Maurice Kain create a dynamic botanical duo. Designed and coloured to mix and match, the ranges are seen here in colours Spring and Sky, which would co-ordinate perfectly with walls in Resene Endeavour.

See www.mauricekain.com.

Resene Endeavour 

walk-on goes clear

While concrete is often seen as an easy care surface, it can be affected by engrained dirt, moss and mould. Protect exterior concrete surfaces with the new Resene Walk-on Concrete Clear product range, made from tough waterborne resins to give maximum abrasion resistance. For a glossy 'wet-look', Resene Walk-on Concrete Clear Wet Look is a solventborne gloss clear which penetrates to highlight the colour patina of concrete. Available from Resene ColorShops and resellers. See www.resene.com/colorshops.



more than just glass

Today's double-glazed joinery is more than just two sheets of glass. New technologies keep adding to their efficiency, as with the Solace Low E high performance glass from Fairview Windows. Its virtually invisible coating makes the most out of natural light, letting the sun's heat in but preventing it from escaping. It adds up to a home that's more comfortable to live in, all year round. Visit www.fairviewwindows.co.nz.

Resene Reflection 



Natural Materials Inspired by nature

With the increasing awareness of sustainable building techniques, alongside the desire to make our homes healthier, the benefits of using traditional natural renders and paints are being rediscovered.

The ROCKCOTE Natural Materials range draws inspiration from nature to provide beautiful natural interior and exterior finishes to create unique, durable and appealing natural aesthetics that benefit the building occupants and the environment.

Our Natural materials range includes;
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buddy up

If classic chrome just doesn't suit your style, meet Buddy, an entire collection of bathroom, shower and kitchen tapware, in 12 stunning finishes that include two coppers, three brasses, black, white and more.

Designed in New Zealand by Plumline and made in Italy, the Buddy collection lets you create an individual and up-to-the-minute bathroom or kitchen space. The design itself is simple and well-proportioned, letting the finishes truly shine.

Available from bathroom showrooms nationwide, see www.plumline.co.nz/buddy.

Resene
Ringo 

tropical allure

Resene Double
House White 

Capture the allure of the tropics with the new Ashford Tropics collection, available at Resene ColorShops. Envelop any space with bold banana leaf and palm prints that seem to sway with the trade winds. Choose Chinoiserie-styled depictions of exotic lands, or whimsical water-coloured flora where pigments merge from light to dark. This design is Bamboo Trellis (AB1821).





new, even tougher paints

Harder to damage and easier to clean – Resene has toughened up its popular Resene SpaceCote family of paints to make life easier for everyone. Resene SpaceCote comes in two sheen levels. Resene SpaceCote Low Sheen is designed for use on interior walls, including wet areas, while Resene SpaceCote Flat is for interior ceilings, including wet areas; it can also be used on walls for a flat finish. Both come in a huge range of Resene colours and are Environmental Choice approved. The paint also comes in kitchen and bathroom variants with anti-bacterial silver and MoulDefender.

The improvements don't stop there. Resene Zylone Sheen has also been reformulated to produce very low odour and a tougher, robust paint with excellent washability.

Available from Resene ColorShops and resellers. See www.resene.com/colorshops.



sit awhile

Mid-century lines, luxury leather and a vintage look – the new Sabina Armchair from Artwood has it all. Made from exquisite buffalo leather, which is thick, rich and full of character, the chair is perfect for dining, casual living or at your desk. Contact 0800 ARTWOOD or visit www.artwoodfurniture.nz for stockists.

Resene Stetson



glowing in the dark

Resene FX Nightlight is a waterborne glow-in-the-dark paint designed to shine after the lights have gone out. It's ideal for safety signs, children's areas, step edges and more. It glows in the dark by night, and shows as pale yellow by day. Available from Resene ColorShops and resellers.

See www.resene.com/colorshops.

Resene Black



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WARWICK



95 new colours *latest collection*

The new fashion collection of colours from Resene answers our desire for complex colours and weathered hues.

The latest fashion fandeck of Resene colours has just been launched, bringing a sensational collection of on-trend and forward-thinking shades, including 95 new colours.

A stand-out feature of the Resene The Range fashion colours 18 is the many complex colours developed for today. What once was off-white, may now be beige, greige, cream or chalk. Colours are deeper and complex, layered with subtle undertones. Dusky tones develop as multiple colourways and weathered undertones merge.

These colours respond to the way our eyes have learnt to appreciate subtle nuances in colour.

Even traditionally bright colours have been given a dusky overlay – there's the soft red Resene Fugitive, the warm ochre Resene Good As Gold, the mushroom beige of Resene Balance.

As our colour knowledge grows, so too does our confidence to use and experiment with the subtleties of colour. The world continues to shrink. Not only are people nomadic, ideas also flow freely across borders and space. Exposure to new cultures encourages mixing and matching of colours in unexpected combinations. Colours that would once have never been seen together are now happy partners. Check out the back of the new fandeck pages for suggestions on colour partnerships to get you started.

For the first time, the new fandeck includes two fandeck pages of the most popular colours from the Resene Whites & Neutrals collection, including classics like Resene Spanish White and today's top-ranked whites like Resene Black White and Resene Alabaster, to help you complement the new colours.

Weathered blues and nudes

Today's interiors are not about perfection. They're about seeking the handmade, seeing the beauty in uniqueness and that 'flaws' can be memorable, beautiful and the ultimate definition of character. Washed blues and dusky nudes are nostalgic and easy to live with: Resene Dawn Chorus, Resene Half Dusted Blue, Resene Whirlwind.

Botanic greens

Nature has always had a strong influence on choices, and never more so than now. With many addicted to technology and more time spent indoors, the great outdoors comes inside instead.

The new colour collection has an abundance of greens from sharp and clean to muddied and botanic: Resene Leap Year, Resene Ciderhouse, Resene Atlas.

Sunset shades

Green is not the only colour of nature. Think of the splendour of sunsets and sunrises, the bright blooms of a spring garden. Uplifting colours that fill us with hope: Resene Turkish Delight, Resene Ruby Tuesday, Resene Celebrate.

Resene
Whirlwind

Resene
Dawn
Chorus

Resene Half
Dusted Blue

Resene
Ciderhouse

Resene
Leap Year

Resene
Atlas

Resene
Celebrate

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Balance

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trends

Resene
Rumour
Has It

Resene
Steam Roller

Resene
Half Grey
Chateau

Resene
Road Trip

Rich browns, gorgeous greys

Our love of greyed browns has been put to one side as truer greys emerge, from silvery shades to slaty charcoals: Resene Half Grey Chateau, Resene Steam Roller.

That's allowed browns to become earthier and richer, and for bronzed hues to emerge: Resene Road Trip, Resene Rumour Has It.

Intense pops

The new collection is not all subtle and moody. For those wanting pops of intense colour – a bold front door, blocks of colour, feature accents – there is plenty to please. Look to Resene Energise, Resene Headlights, Resene Hashtag.

Resene
Headlights

Resene
Hashtag

Resene
Energise

behind the scenes

A lot of work goes into creating the Resene The Range Fashion Colours fandeck – a 15-month or more process, from start to finish.

The Resene team starts by looking at colour forecasting in the American and European markets, and tweaking the key colourways to suit our local tastes and environment.

Once formulated, the new colours are named. Ever wondered who comes up with those delightful names? Everyone is involved. Resene runs competitions asking its staff and customers to submit their ideas. When an entry and a new paint colour are a perfect match, they're given an equally fitting description and are ready to go.

This fandeck isn't lacking in gorgeous names: Resene Ruby Tuesday, Resene ASAP, Resene Chalk Dust and Resene Drop Dead Gorgeous, to name a few. It also tips its hat to Resene's New Zealand origins – look out for Resene She'll Be Right, Resene Ruck N Maul, Resene Haka and Resene Good As Gold.

When you turn to the back of each fandeck page, the descriptions tell you more about each colour and give suggested complementary colours, put together by a Resene colour expert.

Some of our favourite descriptions include:

Resene Nauti: a chalky pastel blue, deep enough in hue to create mischief.

Resene Dark Side: a slightly sinister inky midnight blue, full of shadows and possibilities.

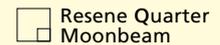
Resene Hashtag: a cheeky, fresh pop culture statement of lime green.

The next step is to produce the Resene testpots, colour swatches and fandecks, which are then sent to Resene ColorShops and resellers, ready for us to enjoy. **H**

Resene Quarter
Regent Grey 

DIY to your door

Julie Stuart's clever kits give our DIY aspirations a nudge.



There are plenty of clever people using Resene paints to decorate and enhance their products. And then there's the Julie Stuart way of doing things. Instead of making the finished product, she encourages others to exercise their creative muscles by selling DIY kits and projects for a range of stunning pieces.

Striped painted baskets, patterned placemats, wood bead wall hangings – Julie is always coming up with new DIY ideas for her Clever Poppy brand.

As a self-confessed décor, trend and DIY junkie, Julie started Clever Poppy as a way to build a career doing something she loves. With her days of practicing law behind her, it's also a great way for her to strike a work-life balance and be a mum to new baby Piper and toddler Harvey.

Including Resene testpots in the DIY kits was a no-brainer. Says Julie: "The testpots are the perfect option because they are small for one-off projects, easy to send and fantastic quality for home décor projects. I just love how many options there are colour-wise. I can think up pretty much any colour palette I want, and I'll be able to find Resene paints to suit." The colours Julie loves working with at the moment are soft pastels mixed in with moody shades like grey, mustard and purple. Some of her favourites are Resene Hawkes Blue, Resene Lola and Resene Half Silver Chalice.

It can take months for Julie to develop ideas for the DIY kits. The biggest time investment is in the testing stage, making sure that the concept and instructions are as fool-proof as



possible, so that everyone who makes the kit has a great experience.

She's obviously doing it right, receiving many messages from happy customers showing her what they've made. "A lot of my audience also love the concept of doing a project together with their kids."

The most popular Clever Poppy items have been the downloadable DIY Woven Wall Hanging, the DIY Watercolour Art Kit and DIY Copper Magazine Rack Kit.

Not one to stop still, the coming year will see Julie launch more downloadable tutorials. "I

think this will be a great option for people who would love some direction but want a bit of freedom in terms of which supplies to use." She will also be sharing décor and styling ideas from her recent nursery makeover, and will launch more DIY kits. **H**

Above and left: Julie and some of her popular DIY ideas: striped baskets, triangle placemats and decorative beads.

For more see www.cleverpoppies.nz.

-  Resene Lola
-  Resene Hawkes Blue
-  Resene Half Silver Chalice

some of Julie's favourite colours

 For more creative people like Julie, see www.habitatbyresene.com/blogs-people.



history repeats

A replica villa lets its owners blend old and new with a dreamy colour palette.





top tip

Check out the Resene Heritage chart for some authentic colours for character homes. Available free at Resene ColorShops or resellers.



In an ideal world, David Wraith's home would be painted in thick horizontal stripes of red and white, wrapped around a tall cylindrical form. But because he cannot live in a lighthouse, he and his wife Kirsty have settled in a beautiful newly built villa, with all the charm of an original homestead and all the comforts of a modern build.

Set on a hill in Marlborough's Fairhall district, the house wears classic lines of rusticated weatherboard, crisply finished in Resene Kangaroo, with Resene Sugar Cane trims, Resene Kokoda scrolls and a Resene Ironsand front door.

It looks like it has stood here a hundred years, built when this was farmland, and only recently been surrounded by the clean-cut lines of its contemporary neighbours. But this is, in fact, one of the newest builds on the block, and a perfect example of David's work – building replica villas.

Unlike traditional villas, the home is settled on a concrete pad, and stuffed to the gulleys with insulation. Externally it is classic, but inside the design is open-plan and built for sun and views.

When it came to decorating, Kirsty also selected the best of old and new, to create a home that in many ways remains true to a traditional villa. She used colour to set the mood and tone of the home, with a soothing

Opposite: While most of the colours in the house are pale, Resene Spanish Green is used to define this sitting area.

Above: It's hard to believe that this is a near-new house, built by David Wraith Cottages. The weatherboards are painted in Resene Kangaroo, with Resene Sugar Cane trims.

Left: Kirsty in her stunning kitchen, painted in Resene Quarter Cararra.

-  Resene Kangaroo
-  Resene Spanish Green
-  Resene Sugar Cane
-  Resene Quarter Cararra
-  Resene Kokoda



did you know...

that the latest Resene
The Range fashion fandeck 18
is full of fashion colours,
both bold and subtle?

Resene
Hermitage





Above left: Kirsty wanted the main living area to be light, so chose Resene Quarter Cararra above the dado rail and Resene Triple Merino below.

Above: The main bathroom is a stunner, painted in the soft blue-grey of Resene Hermitage, with a Resene Quarter Cararra board and batten feature wall behind the freestanding bathtub.

Resene Triple Merino
 Resene Quarter Cararra



Resene colour palette dominated by pumice whites, sea foam greens and quiet touches of taupe.

Gilt-framed art adorns the walls, and an oil painting by her great-grandfather is joined by similar works foraged from antique stores.

Old armchairs passed down through her family have been covered with rich new fabrics, and sit alongside restored second-hand furniture. A wrought iron day bed rests in a window nook, looking over the Wright's beautiful cottage garden, where 120 rose bushes provide a stunning backbone.

Kirsty has offset the villa's classic mood with a modern edge, including industrial lights and shades in copper and steel, that shed more than light on their surrounds. The kitchen is strongly influenced by homes in the American seaside resort The Hamptons.

Kirsty wanted the main living area to be light, so chose Resene Quarter Cararra above the dado rail and

Resene Triple Merino below.

While most of the colour is subtle, she used stronger tones to help delineate space. A more formal seating area to one side is alluring in its splash of Resene Spanish Green. "Although it's bold and a lot of colour, it is still soft and calming," says Kirsty.

Colours chosen for the bedrooms (Resene Eighth Stonewall and Resene Secrets) elegantly enhance the tongue and groove style panelling that covers the walls.

The main bathroom is a stunner, and well deserves its place as a finalist in the recent Your Home and Garden/Resene Colour Home competition. While the rest of the colours were fairly easy to choose, the bathroom took time (it's Resene Hermitage) and was finally inspired by a tile Kirsty found.

The room's beachy feel must surely appeal to David, whose "dream house would be a lighthouse on a rock

Above: Vintage accessories enhance the home's character. The walls in the hallway are Resene Secrets, while the bedroom beyond is in Resene Eighth Stonewall.

Left: The master bedroom is elegantly finished in Resene Eighth Stonewall, set against the cooler white of Resene Quarter Cararra, with Resene Triple Merino in the ensuite.

Resene Eighth Stonewall
 Resene Secrets

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Above: Resene Quarter Cararra is a main-stay neutral throughout the house, used in the open-plan dining and kitchen area.

somewhere," says Kirsty. That will probably never happen, she says. "He'd have to convince me to live there too."

Instead, David's office wall is adorned with four embroidered artworks, made by a friend, depicting wave-lashed lighthouses on rocky outcrops. A lighthouse sculpture, commissioned by a happy customer, claims another wall of the house, and there are several books on the subject, too.

The next best thing to a stripy seaside tower is perhaps a home that respects classic architecture. David says he has always appreciated the 'Kiwi villa'. While on his OE, working in London, he saw many homes being restored, and worked on several. "It really grew my love for old architecture." His company allows him to indulge in new buildings that reflect the traditional design ethos he admires. H

words Sophie Preece
pictures Juliet Nicholas



Get the look with Resene Lumbersider tinted to Resene Kangaroo.

Resene Kangaroo 



get the look with Resene Triple Merino

Lights: Mr Ralph

Resene Secrets 

Resene Spanish Green 

Get the look with Resene SpaceCote Low Sheen tinted to Resene Spanish Green.



Builder: David Wraight Cottages,
www.davidwraightcottages.co.nz

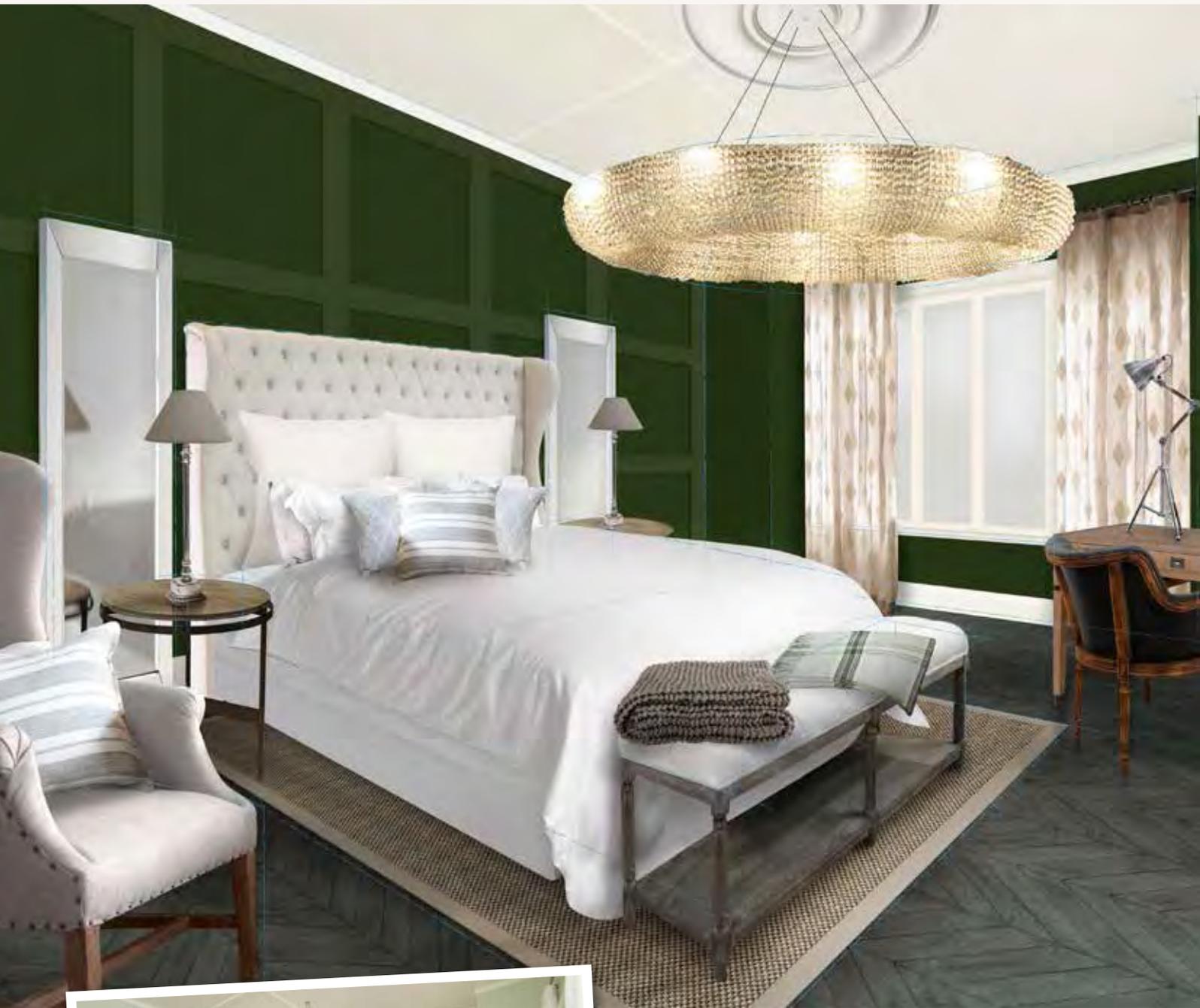
Day bed: Cinnamon House

Resene Eighth Stonewall 



Resene Sugar Cane 

→ turn the page for alternative looks for this home's guest bedroom...



Above: Resene Campground walls create a moody richness, offset by Resene Alabaster trims and ceiling. The parquet flooring is finished in Resene Colorwood Bleached Cedar. Other products include flooring from Forte Flooring, a Black Boston Chair, Tamworth Stool and Connaught Bedside Tables from French Country, Apollo Mirrors from Trendy Mirrors, Linen Wing Buttoned Headboard and White Horse artwork from Oneworld Collection, Louton Armchair from Artwood, George Blanket from Furtex, Purl Thrown and Sove Bedlinen from Citta Design.

top tip

See the Resene Colorwood stains brochure for a range of natural to brighter colours for refreshing interior timbers, available free from your Resene ColorShop or reseller, or order online from www.resene.com/ordercharts.



a room that's handsome yet glamorous



Rachel Steinmetz of Appletree Designs suggests this alternative scheme:

I wanted to honour the character of this room, but add a modern twist. Dark green is my new black. Here, Resene Campground is the perfect contemporary take on a heritage green; its depth adds drama and moodiness and is offset by the crispness of Resene Alabaster trims and ceiling.

I've created a sumptuous yet aged look by using neutral textural accessories punctuated with the natural elements of leather and timber. This sparkling light adds a touch of glamour but it could easily be changed out for a rustic fitting for a more industrial look. The long mirrors behind the bedside tables help reflect light in a dark room, and enhance the feeling of symmetry around the bed. I love parquet flooring, and this one in Resene Colorwood Bleached Cedar has a modern twist with the grey colouring and a chevron pattern rather than the classic herringbone.

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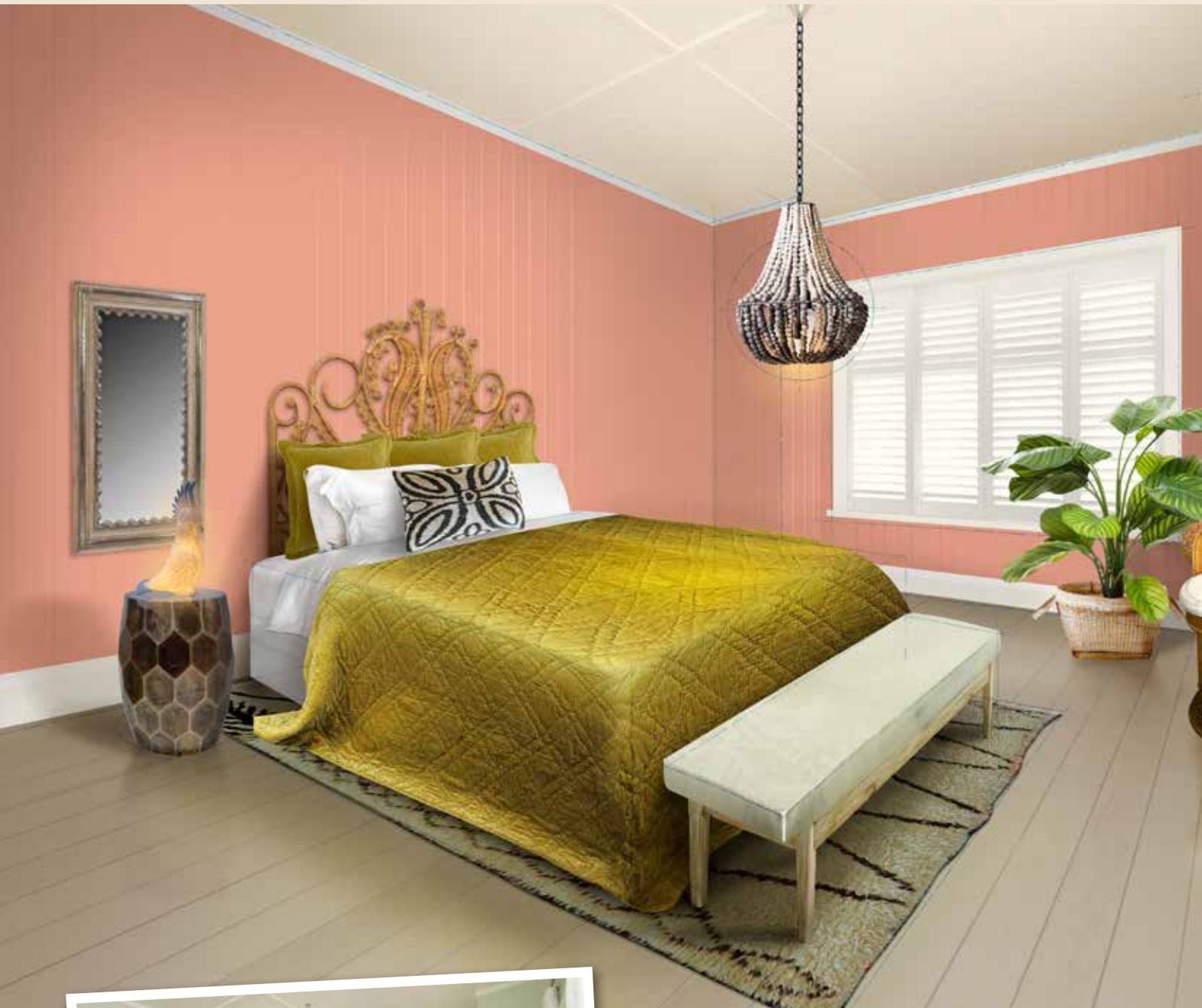
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illustration
Malcolm White



Above: Lazy days are calling with walls in Resene Dawn Chorus, trims and shutters in Resene Alabaster, a ceiling in Resene Quarter Spanish White and floors in Resene Tea. Other products include a Cockatoo Lamp, Honey Comb Brass Stool and Ben Ourain Rug from Republic Home, a Peacock Bedhead and cushion from Masutti & Masutti, and shutters from Luxaflex.

top tip

For painted floors, use Resene Walk-on flooring and paving paint with Resene Concrete Wax, or Resene Enamacryl (gloss) or Resene Lustacryl (semi-gloss) waterborne enamels. The higher the gloss level, the easier the floor will be to clean, but the more it will show marks. If you want a softer effect, consider Resene Colorwood Whitewash or Greywash.

Resene Quarter Spanish White

create a boho getaway with this dreamy room



Interior designer **Angie Masutti** suggests this alternative scheme:

Fresh and feminine, this latest shade of blush (Resene Dawn Chorus) from Resene gives off a bohemian, Mediterranean vibe when paired with the crispness of Resene Alabaster. The beautiful chartreuse of the bed quilt and the casual appeal of the Peacock Chair, headboard and beaded chandelier hint of hazy tropical days. The airiness of the room is further enhanced by the ever-popular Resene Quarter Spanish White on the ceiling while Resene Tea painted floorboards create just enough depth without compromising on the feeling of spaciousness. Painting the floorboards helps to achieve an eclectic feel, especially when teamed with a beautifully textured rug. The white wooden shutters enhance the summery tropical feel... imagine flinging them open to be greeted by views over an azure sea.

phone 0275 755 589 **web** www.masutti.co.nz

Resene Dawn Chorus



Resene Spanish White



Peacock Chair
Masutti & Masutti
www.masutti.co.nz

Clay Beaded Chandelier
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illustration
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spirited solutions

Adventurous colour boldens this year's awards.

This year's winners in the Resene Total Colour Awards show spirited approaches to residential colour use.

The **Neutrals** category was awarded to Nobbs Radford Architects, for a home (right) that carefully plays off dark and light with a well-constructed palette of Resene Armadillo, Resene Half Tapa and Resene Quarter Rice Cake that allows the playful textures and architectural lines to shine. The judges called it "simply beautiful". The Colour Maestro (runner-up) for this category was given to hungerford+edmunds architects for a sophisticated project (below right) that used Resene Half Masala, Resene Half Taupe Grey and Resene Fuscous Grey. It was "relaxing, restful and stylish," said the judges.

The **Residential Exterior** award (below) went to Xsite Architects for the Seafield Apartments on Milford beach where an elegant scheme of Resene Bokara Grey, Resene Buttered Rum, Resene Stack, Resene Scarpa Flow and Resene House White has turned a non-descript white building into a contemporary project. "The addition of colour has articulated the building and added depth yet is completely respectful of the original building," said the judges.



Resene Total Colour Awards

The winner of the **Residential Interior** category was awarded to Aonui Architecture for a Tawa house (right) where strong colour choices like Resene Thunderbird and Resene Endorphin were punctuated throughout, and there was a skilful use of colour in transitional areas. "A spine of dark brown (Resene Rough N Tumble) is used to perfection and pops of colour are grounded against a background of timber," said the judges. The Colour Maestro (runner-up) for this category was given to Masonry Design Solutions for a beachside home (previous page, bottom right) where weathered tones of blue and white (including Resene Powder Blue and Resene White Pointer) create a "soothing and balanced scheme". **H**

 Resene Armadillo	 Resene House White
 Resene Half Tapa	 Resene Thunderbird
 Resene Half Masala	 Resene Endorphin
 Resene Fuscous Grey	 Resene Rough N Tumble
 Resene Half Taupe Grey	 Resene Powder Blue
 Resene Buttered Rum	 Resene White Pointer
 Resene Scarpa Flow	 Resene Stack
	 Resene Quarter Rice Cake



and the winner is...

The overall winner, receiving the **Nightingale Award**, and winner of the **Education** category was RTA Studio for the Tarawera High School project (above). The colour selections (including Resene Turbo and Resene Raspberry) reflect the rich surrounds and are used to enhance and create a meaningful engagement between home, community and school. The judges said "it was playful without being predictable; cheeky pops of colour have their own identity within the whole... sensitive and extremely well put together."

The Colour Maestro award and winner of the Installation category went to Alexander Sacha Milojevic, Raphaela Rose, Ryan Mahon and Edward Roberts for Daughter of the Swamp (right), described as 'spectacular' and 'irresistible' by the judges. A palette of three colours (Resene Pohutukawa, Resene Hacienda and Resene Barely There) appears to dance when viewed from different angles.

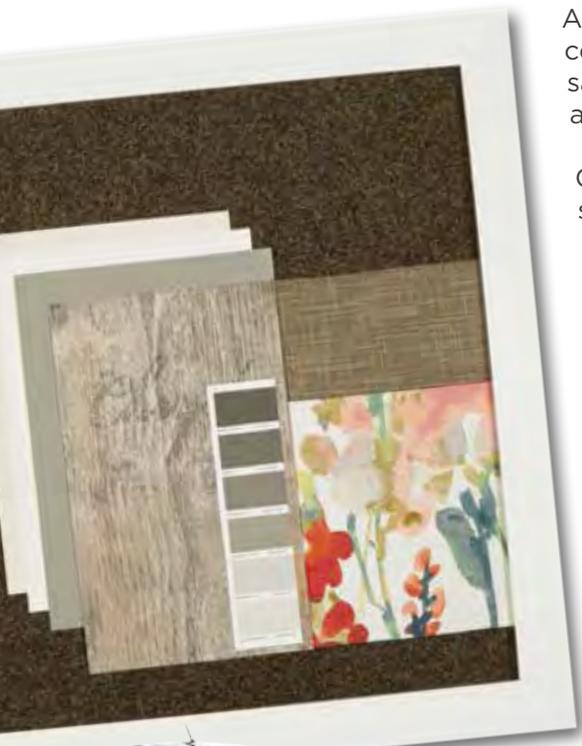


 Resene Barely There	 Resene Hacienda	 Resene Pohutukawa
 Resene Turbo	 Resene Raspberry	



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the touch test

Adding texture to a space literally adds a feel-good factor.

top tip

Revive concrete pavers with Resene Paint Prep and Housewash then seal with Resene Concrete Conservor to keep the pavers looking good.

It's long been a technique for stylists – layering up the shelves, placing a knobby rug on the floor, introducing fringed cushions to the furniture, and using texture in general to create an interesting scheme.

"Textures help create the mood and ambiance in a space, and invites you to touch and feel," says Resene colour expert Nikki Morris. "Texture lifts a room from drab to fab when done the right way and in the right places."

Take a look at your favourite magazines and websites, and you'll notice even the most pared back homes have a certain something that makes them stand out. It could be anything from a striped wall to a Bohemian assortment of cushions on the sofa, but it's these textured details that add up to a magazine-worthy space. And it's incredibly easy for homeowners to replicate.

The magic of touch

Texture in the home is commonly approached in two ways: tactile and visual.

Touchable textures aren't a new interior trend, but it's oh-so-fashionable in home stores right now. Textured wallpaper is especially huge at the moment, says Nikki. "We're seeing a lot of the anaglypta wallpapers from the Resene wallpaper collection returning to the mix," she says. "Homeowners are painting them in metallic paint or semi-gloss finishes for something a little luxurious, but still textural."

Wallpaper can also be used on a smaller scale. How about using it on a bedhead board or behind glass for a kitchen splashback?



The reason we're drawn to texture is that it's so prevalent in nature, and we feel an organic connection to it – it feels natural to extend that to our homes. Keep this in mind when shopping for home accessories. Look out for bamboo lightshades, woven baskets, tassels and fringe trims, interesting fabrics and a plush rug that looks as good as it feels underfoot.

Hands on approach

In the Resene range, there are products dedicated to giving added texture to homes.

Resene Sandtex is a gritty coating that leaves a fine, sandstone look (instead of using plaster). It's commonly used on masonry exteriors but paint effects specialist and artist Greer Clayton has unlocked another purpose for the product, using it to age terracotta pots, to paint over brickwork on a fireplace and to 'grit up' old tiles. Resene Non-Skid Deck & Path paint is also an option, with its gritty finish. "With Resene Sandtex, it's all about layering," says Greer. "I also use it with plaster to create some amazing stone-like effects."

Another Resene product that Greer can't get enough of is Resene Resitex, which has a coarser effect to Resene Sandtex. "It gives instant 'guts' to a surface, followed by additional layers of Resene Sandtex to plump up the thickness," she says.

-  Resene Woodsman Bleached Riverstone
-  Resene Woodsman Limed Gum
-  Resene Colorwood Whitewash
-  Resene Triple Rice Cake
-  Resene Martini
-  Resene Papier Mache
-  Resene Sambuca
-  Resene Alabaster
-  Resene Gravel
-  Resene Spark



Above: Like pieces of crumbled paper, this stunning new wallpaper adds visual texture to a room. It's from the Crispy Paper collection from Resene ColorShops.

Left: Faux effects like this woodgrain paper add visual texture. It's from the Textures collection (35328) from Resene ColorShops.

Far left: Paint effects specialist Greer Clayton used Resene Resitex and Resene Sandtex to texture the wall of this garden courtyard, then painted it in an ombre of Resene Sambuca, Resene Papier Mache and Resene Martini. The hanging egg chair is stained in Resene Waterborne Woodsman Bleached Riverstone with Resene Alabaster stripes. The deer heads and stool are in Resene Woodsman Whitewash and the stool legs are painted in Resene Alabaster. The tray is in Resene Spark metallic and the pot has been textured then ombred in Resene Alabaster and Resene Gravel. The timber bench seat is in Resene Waterborne Woodsman Limed Gum and the pergola is Resene Rice Cake. Fabrics and cushions are from James Dunlop Textiles.

athena

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visual texture

There are many elements you can use to add 'visual' texture:

- Think about colour contrast and layers: Painted stripes, coloured ceilings and ombre walls. Give old furniture an easy distressed paint finish by using different coloured layers and sanding back the topcoat in patches. Or daub Vaseline on bare timber in patches, paint then wipe off the Vaseline.
- Consider faux wallpaper: weathered timber, planked concrete and bamboo walls.
- Use washes and stains which add richness to timber but let the grain show through. Check out the Resene Colorwood (for inside) or Resene Woodsman (for outside) ranges.
- Try colours from the Resene Metallics and Special Effects range. Shimmer and sparkle is great for visual texture.

Above: Add visual texture by sponge-printing a stencil (this is Resene Bronze on a Resene Triple Wheatfield wall), or sponging a coffee table (with Resene Double Wheatfield). The floor is in Resene Colorwood Smokey Ash, and the dark pot is Resene Wood Bark.

Inset: Anaglypta wallpapers (this design is RD124) from Resene ColorShops give texture as well as the opportunity to add paint colour. Metallic paints (try Resene Bullion) give the paper even more drama.

	Resene Bronze		Resene Colorwood Smokey Ash
	Resene Triple Wheatfield		Resene Wood Bark
	Resene Double Wheatfield		Resene Bullion

words Leigh Stockton

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easy home ventilation

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Resene Couture 



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Resene Hope 



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Resene Flintstone 



spring into the garden

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Resene Good Life 

Conditions of entry: Competition is open to NZ residents only, unless stated. All employees, and their immediate families, of Resene Paints Limited, Tangible Media and their advertising agencies, are ineligible to enter. Prizes may not be exchanged or redeemed for cash. Competition closes 5pm, 31 March 2017.

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hello sunshine



Get more kitchen decorating ideas at www.resene.com/kitchenideas or at www.habitatbyresene.com.

Peeks of cheeky yellow against a backdrop of white transport this kitchen beyond the norm.

When kitchen designer Celia Visser was challenged to deliver a “happy, joyful and contemporary” kitchen for a client, she re-organised the spaces and delivered a sophisticated multi-use area in which to live, cook and socialise.

Extending the island bench into a table-like form adds humour and character, while painting the turned legs of both this and the table in yellow (Resene Golden Dream) challenges convention, and pops out against a backdrop of white (Resene Alabaster). Celia used Resene Enamacryl gloss waterborne enamel on the table for durability, and Resene SpaceCote for other surfaces to cope with this high-wear zone.

In another mischievous dimension to the kitchen,

Resene Golden Dream was used to frame the cooking area, and on the inside of the cupboard above. “When you open the cupboard and see the yellow, it makes you smile,” says Celia.

The pattern of the pressed tin on the bulkhead above the cooking area adds to the eclectic nature of the kitchen.

Three Louis Poulsen Toldbod Yellow Blossom lights hang above the island. Says Celia: “Even though Resene Golden Dream had been chosen first, it was amazing how close the colour of the Yellow Blossom lights matched the Resene colour.”

The outlook of the room was an important design element so a mirror was used as a splashback to allow the landscape to be viewed from every angle of the kitchen and living area.

design

www.visserdesign.com

 Resene Alabaster

 Resene Golden Dream



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no flat whites

Homeowners Dave and Tracey may be more used to serving coffee at their successful cafe but when it came to choosing the colour scheme for their own kitchen, flat white wasn't the answer. It was Resene Tea all the way. The couple were keen to extend their existing neutral palette into the new kitchen. Toni Roberts of Kitchen Architecture agreed. She helped them create what they love to call "the easiest entertaining kitchen in the world". The kitchen is positioned on the south side of the house so Toni chose Resene Half Fossil for cabinetry doors for its warm hue.

An island bench was designed as the main hub of activity. With an induction hob, a built-in (but removable) timber chopping board and scrap bin drawers below, this zone works perfectly. An L-shaped timber bar top provides plating-up space and a comfortable spot to chat to the cook.

Acting much like a scullery, a dedicated baking zone for the owner's keen cake-decorator and pastry-chef daughter is positioned on the rear wall. Complete with its own sink, oven, divided drawers and overhead cupboards it houses everything she needs.

With glamorous glass mosaic tiles featuring in the drinks area opposite the island, Toni complemented that with Resene Bedrock from the Resene Metallics and Special Effects range for the partitioning wall of the open scullery.

The owners needed to be confident in the wall surfaces being hygienic and easy to clean given the occasional café recipe trialled on family and friends – Resene SpaceCote Low Sheen Kitchen & Bathroom paint did the job. **H**

pictures Trends Publishing International
design www.kitchenarchitect.co.nz

 Resene Tea

 Resene Half Fossil

 Resene Bedrock

shaping up

The humble triangle is being used in all sorts of inventive ways.

This stunning triangle wall is easier to achieve than it looks, although the trick is in the colour selection. We've taken 10 colours, and started with the darker ones in the bottom left-hand corner, then gradually lightened the scheme as it heads to the top right-hand corner. Pop in an unexpected colour (the dusky gold) in three spots, and there you have it. A stunning feature wall all for the cost of some Resene testpots and masking tape... and time. The sideboard drawers are in Resene Bianca and the cork tile floor is in Resene Blast Grey 1 by Cork in Colour.

top tip

Protect wooden furniture with Resene Aquaclear or Resene Qristal Clear polyurethanes.

- | | |
|---|---|
|  Resene Essence |  Resene Castaway |
|  Resene Melodic |  Resene Nauti |
|  Resene Whirlwind |  Resene Cruising |
|  Resene Reflection |  Resene Mozart |
|  Resene Steam Roller |  Resene Half Raven |
|  Resene Blast Grey 1 |  Resene Bianca |



-  Resene Limed Gum
-  Resene Tasman
-  Resene Smokey Ash
-  Resene Martini
-  Resene Intrepid
-  Resene Colorwood Whitewash
-  Resene Limed Ash
-  Resene Gold Dust
-  Resene Spark
-  Resene Limed Oak

Top: Refresh your outdoor furniture by staining it, and adding some triangle stencils. The chair on the left is stained with Resene Waterborne Woodsman Limed Gum and stencilled with Resene Woodsman Tasman. The right-hand chair is finished with Resene Waterborne Woodsman Smokey Ash with stencils in Resene Martini and Resene Intrepid. The deck is in Resene Waterborne Woodsman Limed Oak.

Above: This stunning table is stencilled in Resene Waterborne Woodsman Limed Gum, Resene Waterborne Woodsman Limed Ash, Resene Woodsman Whitewash, Resene Spark metallic paint, and Resene Gold Dust metallic paint.

Props at left: Mason Standard Lamp and Junction Rug from Freedom Furniture. Replica Featherston Contour Chair and Royal Dalton Hemingway Design vase, bowl and platter from Homage. **H**

styling Megan Harrison-Turner, Greer Clayton
pictures Melanie Jenkins, Larnie Nicolson

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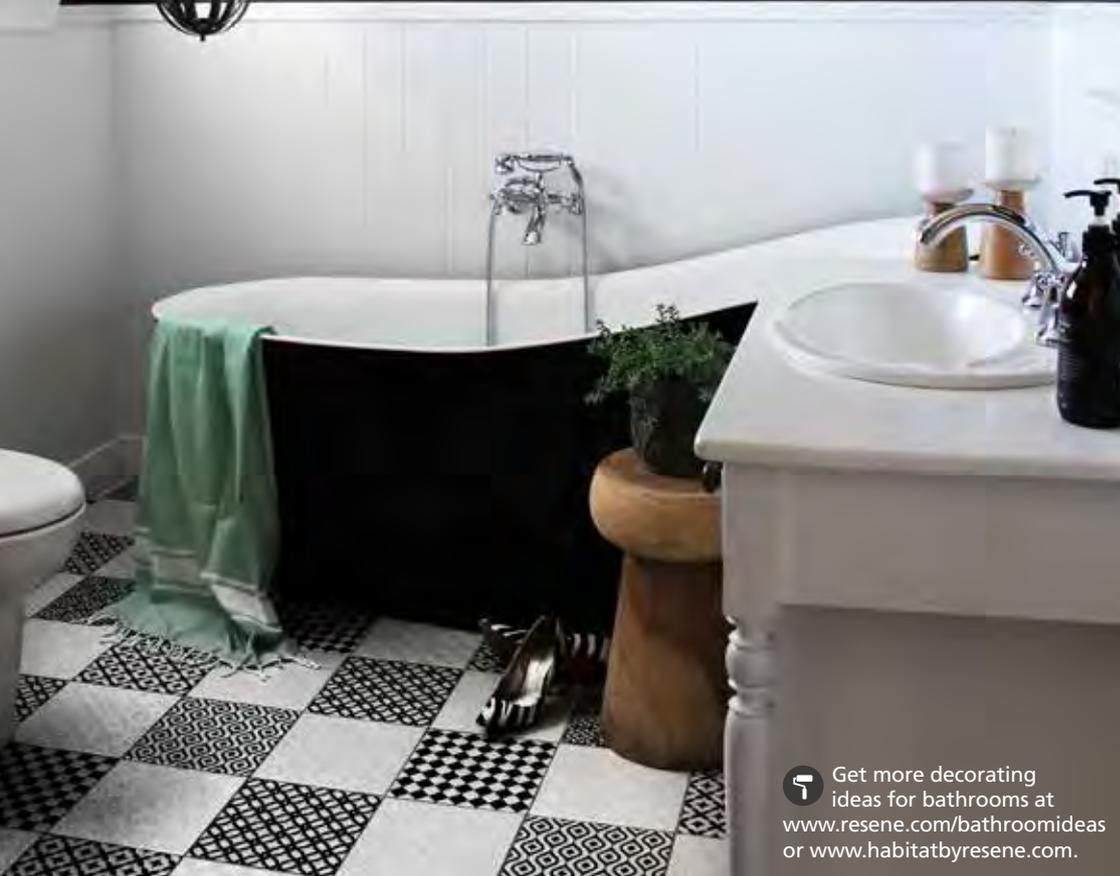
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 Resene Black

 Resene Half Black White

Black and white beauty

Many great colour schemes have been inspired by a 'kick-starter' element. In this case, the owners of this bungalow, Sarah and Peter, fell in love with the bold black and white floor tiles from Bath & Tile. They sought the opinion of interior designer Hayley Brown of Lou Brown Design, who was helping them with their full-house renovation. The tiles inspired her to create this striking high-contrast scheme, which beautifully overlays a fresh contemporary look onto character features.

Painting the tongue and groove panelling in Resene Half Black White and the wall above in Resene Black gives the room both elegance and drama, while the colour of the panelling offsets the graceful lines of the black 42nd Avenue slipper bath from Newtech.

The second-hand vanity was refurbished in Resene Half Black White, and new Aquatica tapware was added. The black heated towel rail was from Trade Depot, the round mirror from Briscoes and the wall lights from Lighting Direct.

To add a touch of whimsy to the room and to visually break up the height, Hayley added a cluster of suspended tea light holders from SM Interiors – the perfect way to add light and ambiance without having to wire in lighting.

Accessories in soft green and rustic timber soften this monochromatic scheme.

design www.loubrown.co.nz

Peaceful approach

This beautifully detailed bathroom proves that you can add plenty of character to a small space without it being overwhelming. All it takes is the careful hand of a good designer and a restful Resene colour palette.

The owners of this home wanted to introduce a European flavour to honour their own background so interior design company Room by Room chose a range of decorative elements to reinforce the look, from ornate tapware, decorative handles, a timber ladder-style towel rail, faceted subway tiles, marble-look floor tiles and wall lights with fabric shades. Resene Quarter Powder Blue adds a gentle, fresh backdrop.

But perhaps the star of the show is the vanity, which is designed to look more like a piece of furniture than a built-in unit. Painted in Resene Half Cougar, it is set on legs with panelled drawer fronts above open shelves. The most unusual aspect is the stepped top (made of Caesarstone), so that the centre of the vanity looks more like an antique dressing table.

The bathroom is used by two daughters, and underneath this middle section of the vanity is a velvet-lined hidden drawer for their make-up. The bathroom was part of a wider renovation. The glass-brick window needed to stay but has been cleverly incorporated into the new scheme.

The two showerheads (a handheld and a rainhead) continue the classic styling theme, while two shampoo niches are lined in a deep turquoise mosaic tile for definition.

design www.roombyroom.nz

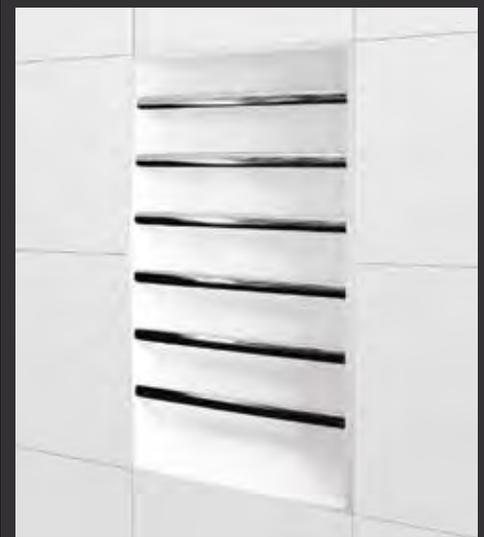
 Resene Half Cougar

 Resene Quarter Powder Blue



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The luxe look

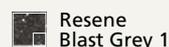
Looking for a bit of luxe in their lives, Tony and Rachael Paine were not afraid to be bold when renovating their ensuite. Opting to use a metallic paint on the walls and the vanity unit is certainly left-field thinking.

They chose the satiny sea-green Resene Obelisk from the Resene Metallics and Special Effects range for the walls... "which look spectacular either day or night. With gorgeous dimmer lights at night, the shimmer on the walls is stunning," says Rachael. The vanity unit from Early Settler was the style they wanted, but its dark timber finish did not fit the vision. So Tony sanded it back, and painted it in Resene Blast Grey 1 metallic for a dark, shimmery finish.

The walls above the Resene Alabaster tongue-and-groove panelling of the bungalow were in poor condition so the couple used an anaglypta wallpaper from Resene ColorShops (Anaglypta 2011 RD80029) beneath the paint; its traditional motif adds to the richness of the room.

The couple then found a variety of fittings and fixtures to fit with the opulent theme: a clawfoot bath bought online, an ornate toilet roll holder from the States, a large mirror from local Cambridge store Simply Divine, and white subway tiles for the shower. The floor is also new to the room – recycled rimu to replace the nasty chipboard that lurked beneath the old lino.

Tony and Rachael are thrilled with the result – a luxurious retreat with which to spoil themselves. **H**



in the beginning

There were three cushions in orange, green and blue, used to inspire this home's vibrant colour scheme.



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Resene 
 Black White 

It all began with three cushions. Innocent accessories that sparked a colour adventure for home builders and owners Robert and Linda Caldana. Each cushion had a simple cross motif but each was a different vibrant colour: green, orange and blue.

The Caldana's new home in Greymouth on the West Coast is clean-lined and contemporary. The couple chose a careful blend of materials and textures to give interest to the exterior. Then they continued that creative approach with the interiors, by using well-placed blocks of energetic colour over textured walls: Resene Camarone (a clean jade green), Resene Tangerine (a juicy orange) and Resene Optimist (a vivid turquoise blue).

The use of such strong colour is balanced by a neutral and sophisticated backdrop of Resene Black White, used on most of the walls and ceilings. It's a bold approach most people would shy away from but which delivers up a distinctive home of delightful visual surprises.

The rear of the house has full-height windows that look out onto the rugged coastline. The green and blue walls represent the colours of nature and the ocean, and match the strength of the natural light that bathes the interior. Says Linda: "It creates a sense of

Left: Robert and Linda's 'kiwiana café corner' looks fresh and punchy in Resene Camarone, painted over an anaglypta wallpaper (Wallton 181401). Try the Resene Anaglypta and Resene Paint On collections from Resene ColorShops for current wallpapers you can paint on. Other paint colours used in the house are echoed in the tub chairs.

Right: The three cushions that kick-started the Caldana's colour journey.

Above: Robert and Linda Caldana with Toby the dog. A mix of cladding and colour (Resene Black White and Resene Half Stack with fascias in Resene Gull Grey) adds interest to the exterior.

-  Resene Camarone
-  Resene Tangerine
-  Resene Optimist
-  Resene Half Stack
-  Resene Gull Grey
-  Resene Black White



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Above: Acid yellow and crisp white accents look superb against the strong Resene Optimist textured feature wall in this bedroom. Other walls are Resene Black White.

Left: In a change from the norm, the feature wall in this bedroom is to one side and not behind the bed. It's painted in Resene Camarone while the other walls are Resene Black White.

Bottom left: The sleek kitchen is visually balanced with a black frame, a bank of Miele ovens, and a stunning black granite island benchtop.



one-ness and connection with the environment.”

While two of the colours are isolated to the bedrooms, Resene Camarone ripples throughout the house, starting at the dramatic front door. Next, it appears in what the couple call the ‘café corner’ next to the kitchen. “We like that this corner has a kiwiana feel, with the colour and the retro anaglypta wallpaper.”

That same colour is also used as a feature wall in the main bedroom, while in 14-year-old son George’s room, the bedhead wall is Resene Tangerine painted over another 3D-effect anaglypta wallpaper. Says Linda: “We used it only on the bedhead wall so you get the colour impact when you enter the room but not when you are in bed. Resene Tangerine is an excitable colour!”

Despite using such vibrant colours, visitors often comment on the house’s sense of calm. “It’s certainly a special place to live,” says Linda.

That could be, in part, because of the home’s sustainability features and the attention to detail the couple has lavished on the house. When you own a

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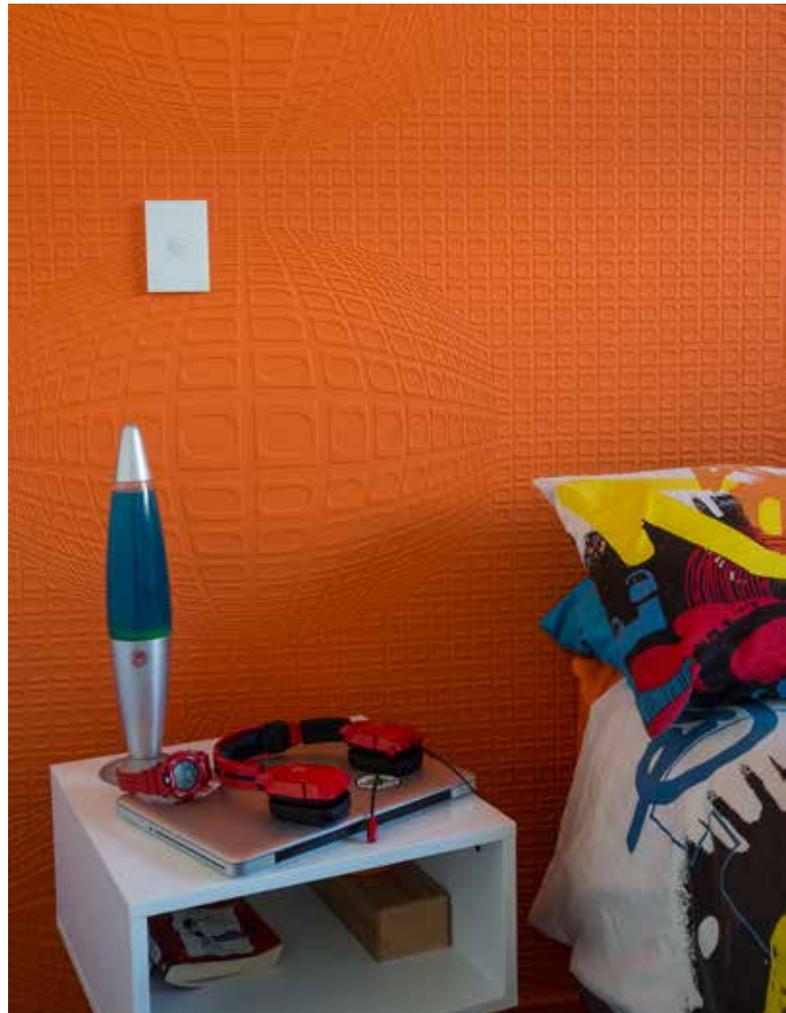
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Says Linda: "A sustainably built house often implies a sacrifice on style, but this house shows that that doesn't have to be the case."

The house has won a slew of awards, from Master Painters NZ, and from the Registered Master Builders at a regional and national level. While the Caldanas are justifiably proud of such achievements, the best bit is being able to live in a house they have built themselves and decorated with colours that they love. **H**

pictures Stewart Nimmo

Left: Son George loves his 3D anaglypta wallpaper (Wallton 164404) which reminds him of sports balls. It's painted with Resene Tangerine. Try the Resene Anaglypta and Resene Paint On collections for current wallpapers you can paint on.

Below: Striking double doors in Resene Camarone set the tone for the home's colour adventure.



Get the look with Resene SpaceCote Low Sheen tinted to Resene Camarone, painted over textured wallpaper (Wallton 181401). Try the Resene Anaglypta and Resene Paint On collections from Resene ColorShops for current wallpapers you can paint on.

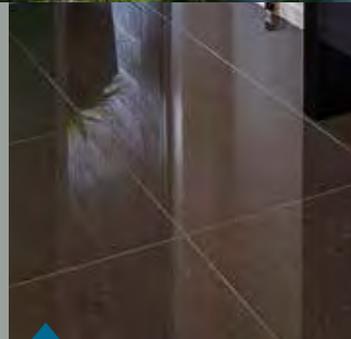
Resene Camarone 



Resene Half Stack 

Get the exterior look with Resene Lumbersider tinted to Resene Black White and Resene Half Stack.

Builder: Robert Caldana Builder Ltd, www.robertcaldanabuilder.co.nz



Floor tiles: Quantum Charcoal Polished from Flooring Xtra

Resene Optimist 



Ovens: Miele
Taps: Kiri by Methven

Resene Tangerine 



→ *turn the page for alternative looks for this home's living area...*

Resene Gull Grey 



Above: Pops of tropical colour – Resene Ruby Tuesday, Resene Sea Crest and Resene Spring Fever – and wallpaper adorn the storage unit on the back wall and are complemented by walls and a ceiling in restful Resene Quarter Pearl Lusta. The entrance is defined with a wall in Resene Spring Fever. Other products include a Merlyn Arcobaleno Chair from Interior Design Online, ornaments and a macrame hanging from Shut The Front Door, cushions from Tea Pea, fruit bowls and a wall planter from Me & My Trend.

top tip

Use Resene Concrete Wax to protect concrete floors and other concrete surfaces, such as benchtops, from wear and tear, and scuff marks.



before

Resene Quarter Pearl Lusta

splashes of tropical colour create a summery space



Debbie Omond of Compose Interiors suggests this alternative scheme:

I saw this room as an opportunity to add colour. Taking the lead from the green front door I chose a tropical theme with a hint of boho style. The pelmet on the back wall is the perfect spot for an inbuilt custom-made storage unit with a series of fun colour pops painted onto the wall behind, as well as a tropical-patterned wallpaper (Replik J929-14) for further depth and interest. The unit itself is painted in Resene Quarter Pearl Lusta to create a neutral frame, as is the ceiling and the other walls.

The entrance is defined with a feature wall in Resene Spring Fever and helps to set the tone of what's to come. Polished concrete floors ground the whole design and allow the freedom to introduce interesting mats to anchor the seating area. Tropical patterned cushions, a richly coloured sofa, and a coffee table with a top painted in Resene Ruby Tuesday echo the colours and style used on the storage unit.

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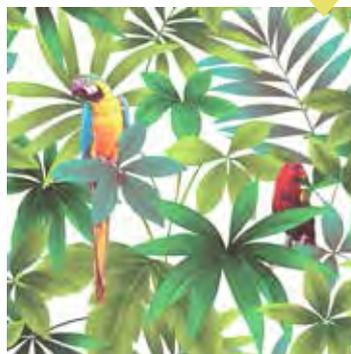
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Replik J929-14 Wallpaper
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illustration
Malcolm White



Above: A rich scheme has a feature wall in Resene Coast with foyer walls in Resene Quarter Tea and a front door in Resene Sambuca. Other products include a Puzzled Dots artwork from Linens & More, Harrison's Chiba carpet in colour 82, Harrison's Hibiscus cushion fabric colour Natural, Harrison's Bamboo roller blinds colour Walnut, gold velvet cushions from Furtex and a Viva side table from SM Interiors.

top tip

Dark walls look particularly good with the velvety finish achieved by using Resene SpaceCote Low Sheen or Resene SpaceCote Flat.



before

 Resene Quarter Tea

texture and dark colour create an enveloping haven



Anita Shirley of Harrisons Carpet suggests this alternative scheme:

I wanted to create a family space that feels warm, layered and enriching. Using earthy-coloured carpet and flooring in the foyer, as well as a strong Resene Coast feature wall, provides an anchor for the neutral scheme and brings a feeling of warmth and cosiness. Resene Alabaster is used as a contrast on the other walls, while the tones in the tropical-patterned cushions and artwork complements the taupe velvet on the corner sofa. Adding interest with textured accessories, from the chunky loop pile rug to the antique brass finish on the round coffee table and pendant, is key to enhancing the richness and depth of this scheme.

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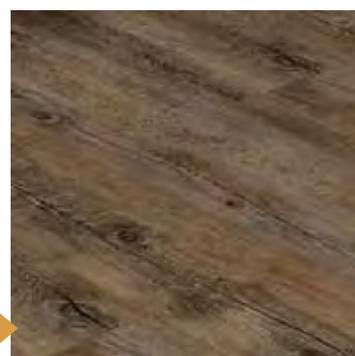
Resene Coast



Resene Good As Gold

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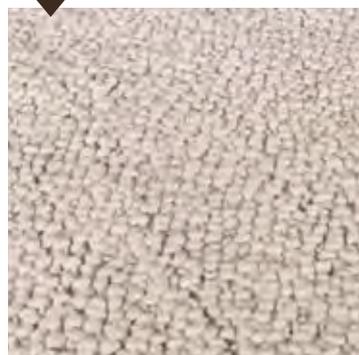
Resene Sambuca



Taj Round Coffee Table in Antique Brass

SM Interiors
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Resene Triple Canterbury Clay



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Resene Alabaster



illustration
Malcolm White

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off the wall

styling Megan Harrison-Turner
picture Melanie Jenkins



styling Greer Clayton
picture Bryce Carleton

From clouds to Minecraft and a cute night light, try these ideas for your kids.

In the clouds

Fluffy clouds skittering across the walls... and you can use them as chalkboards, too. Go to town and put one above the desk, and even as a headboard. The walls in this bedroom are in Resene Seagull and the clouds in Resene Quarter Alabaster – use Resene SpaceCote Low Sheen for a chalkboard effect. Add a sun in Resene Gorse, paint the floor in Resene Spinnaker, the desk and stool top in Resene Shakespeare and the stool base and bedside table in Resene Jelly Bean.

Minecraft magic

Who hasn't heard of Minecraft? This building blocks computer game has captured the hearts of many kids. Theme their rooms with this cool Minecraft inspired wall; it's easy to do in squares of Resene colour from the Resene KidzColour range: Resene Kermit, Resene Wham, Resene Lickety Split, Resene Top Secret and Resene Lucky Dip. The brown is Resene Café Royale and the top part of the wall is Resene Double Rice Cake.

A sparkly night light

Keep the boogie man from your children's door and their fears from flourishing with this cool night light. Get them to help you make it – it's easy. The craft birdhouse is from Spotlight, painted in Resene So Cool metallic paint, while the wall mural, in Resene Splish Splash, is inspired by flax – simply use masking tape for straight lines and go for it; there's no right or wrong with a design like this. We used seed lights for extra sparkle, which are just popped inside the birdhouse, or you can use an LED camp or touch light. The wall is in Resene Zappo, the cabinet is in Resene Shooting Star and the swan is from Tea Pea.



styling Leigh Stockton
picture Bryce Carleton

- | | | |
|-------------------------|--------------------|--------------------------|
| Resene Kermit | Resene Seagull | Resene So Cool |
| Resene Wham | Resene Spinnaker | Resene Zappo |
| Resene Lickety Split | Resene Shakespeare | Resene Shooting Star |
| Resene Top Secret | Resene Jelly Bean | Resene Splish Splash |
| Resene Café Royale | Resene Gorse | Resene Quarter Alabaster |
| Resene Double Rice Cake | | |

See more great children's project ideas at www.resene.com/kidsprojects.

exterior rehabs

House exteriors from the 1950s to more recent times can be tricky to update. Check out these stunning before and afters.

Older character houses are almost a cinch to update – pick a colour scheme and set to with a paint brush. Houses from mid-century onwards are a different story, however. Some are just plain ugly and always were. Others sport once fashionable details that haven't lasted the distance – clinker brick, lumpy stucco, leaky plaster, faded cedar, cutesy shutters. Undeterred by such obstacles, and equipped with a bit of courage and vision, these homeowners have reworked their ugly ducklings into fine-looking contemporary dwellings.



Above: Faced with lumpy plaster, a weird profile and little street appeal, the owners of this 1970s home had one thing on their mind: to reclad. Working with the steeply pitched gable, they hid the big side lean-to behind a parapet, and framed the entire house in Rockcote aerated concrete panels. Letting the texture of the new weatherboards and the panels be the feature, they then painted the entire house in Resene Sea Fog.

Left: This faded 1960s townhouse has been utterly transformed by designer Andrea Burney from Yellowfox. Removing all traces of 'the brown era', she reschemed the exterior using Resene Rampart for the cladding, Resene Nero for the trims and Resene Half White Pointer for the fascia and soffit.

- Resene Sea Fog
- Resene Half White Pointer
- Resene Nero
- Resene Rampart
- Resene Triple Sea Fog

When you're planning dark exterior colours, choose Resene CoolColour paints or stains

Resene
Bokara Grey 



exterior colour tips

Greyed off, muted colours are often best for exteriors, blending well with both natural and urban elements. Clear, bright colours can look garish.

Remember that colours will always look lighter in our strong sunlight. Use a Resene testpot to try out your choices on various sides of the house (sunny and shady). Paint a sample on card so it's easy to move around.

Many new claddings come with warranties that specify the LRV (light reflectance value) of the paint colour to be used. Black absorbs all light so has an LRV of 0%; pure white reflects all light so has an LRV of 100%. To find the LRV of your chosen colour, simply look on the reverse of the card, or in the online Resene colour library,

www.resene.com/colour. Ask the staff at your Resene ColorShop or reseller for help if you have any doubts.

While cedar cladding can be left to slowly turn grey this leaves it exposed to the weather. If you want to keep a natural look, stain it using the Resene Waterborne Woodsman range. Visit your local Resene ColorShop to see the colours on various types of timber from pine, to hardwoods and cedar.

Remember to include existing elements like the aluminium joinery and roof colour in your colour scheme. If you can't change either (or have any colour scheme query), send a photograph and details to the Resene free colour consultancy service at www.resene.com/colourexpert, or book an appointment with a Resene colour expert.

Left and above: Houses of the 1970s were a mixed bag of styles and cladding. This clinker brick house has been reborn with a lot of imagination and hard work. The owners painstakingly chiselled off the raised parts of the brick before painting them in Resene Bokara Grey. Owner Urszula Sherrell then painted one wall of the entranceway in Resene Triple Sea Fog as a break from the dark colour. To match the copper spouting, she then experimented with a mix of Resene Bokara Grey and Resene Milk Chocolate for the right shade to paint the entrance pergola.

 See more ideas for exteriors at www.habitatbyresene.com or www.resene.com/exteriorideas.

Resene
Milk Chocolate 



PURITY IN WHITE

When Colin and Wendy planned a house to replace their old 1950s Mangawhai Heads bach, they had a very clear vision from the outset. The house would be pure white, or Resene Black White, to be precise. Crisp, elegant and beautifully detailed, the house borrowed architectural references from both the coastal homes of the Mediterranean, as well as classic New Zealand houses. With its large eaves, gabled form, verandahs, and corrugated iron roof, the house sits perched in a stunning location looking out over the estuary, sand dunes and ocean.

"Have a comprehensive vision of what you want. Don't compromise. Collaborate with the right design and trades people."

The only colour on the exterior is a flash of lime green on the front door, in Resene Wellywood. The window joinery is white; even the spouting and downpipes are a Kiwi favourite, Marley Typhoon® spouting and Marley RP80® downpipes in white. Crisp, clean lines and made from uPVC – simply perfect for the coastal location.



top tip

Use variants of one colour from the handy Resene Whites & Neutrals collection to create a great-looking exterior scheme.

Resene Triple Thorndon Cream



Above: The modernist lines and striking window configurations of this home weren't a problem... but the plaster cladding was. The owners commissioned Sketch Architecture to come up with a cladding solution. The parapet design was retained but the facade was simplified by removing the 'eyebrows' above the windows. Vertical cedar cladding was chosen to add interest via shadow lines with two different profiles giving a subtle change between the main house, and the garage and cantilevered entry canopy. The cedar was finished in Wood-X oil in colour Flint, available from Resene ColorShops. New exterior lights further accentuate the lines of the cladding and the form of the house.

Wood-X Flint from Resene

and the practicalities...

Use Resene CoolColour paint for dark exterior colours. This technology reflects harmful UV from the sun and therefore helps protect both the paint and the cladding from damage.

Resene Lumbersider is a popular choice for outdoor use on timber claddings. It's a tough waterborne low-sheen paint with a natural look that is fully washable. Or opt for Resene Sonyx 101 for a semi-gloss finish.

The glossier the finish, usually the easier it is to clean. The lower sheen the finish, the better it hides surface imperfections.

If you want to paint timber that has been previously left to weather, use Resene TimberLock first. It's a multi-functional treatment that regenerates wood fibres laid bare by UV and weather attack, so will improve the performance and life of the paint topcoat.

Resene Ironsand

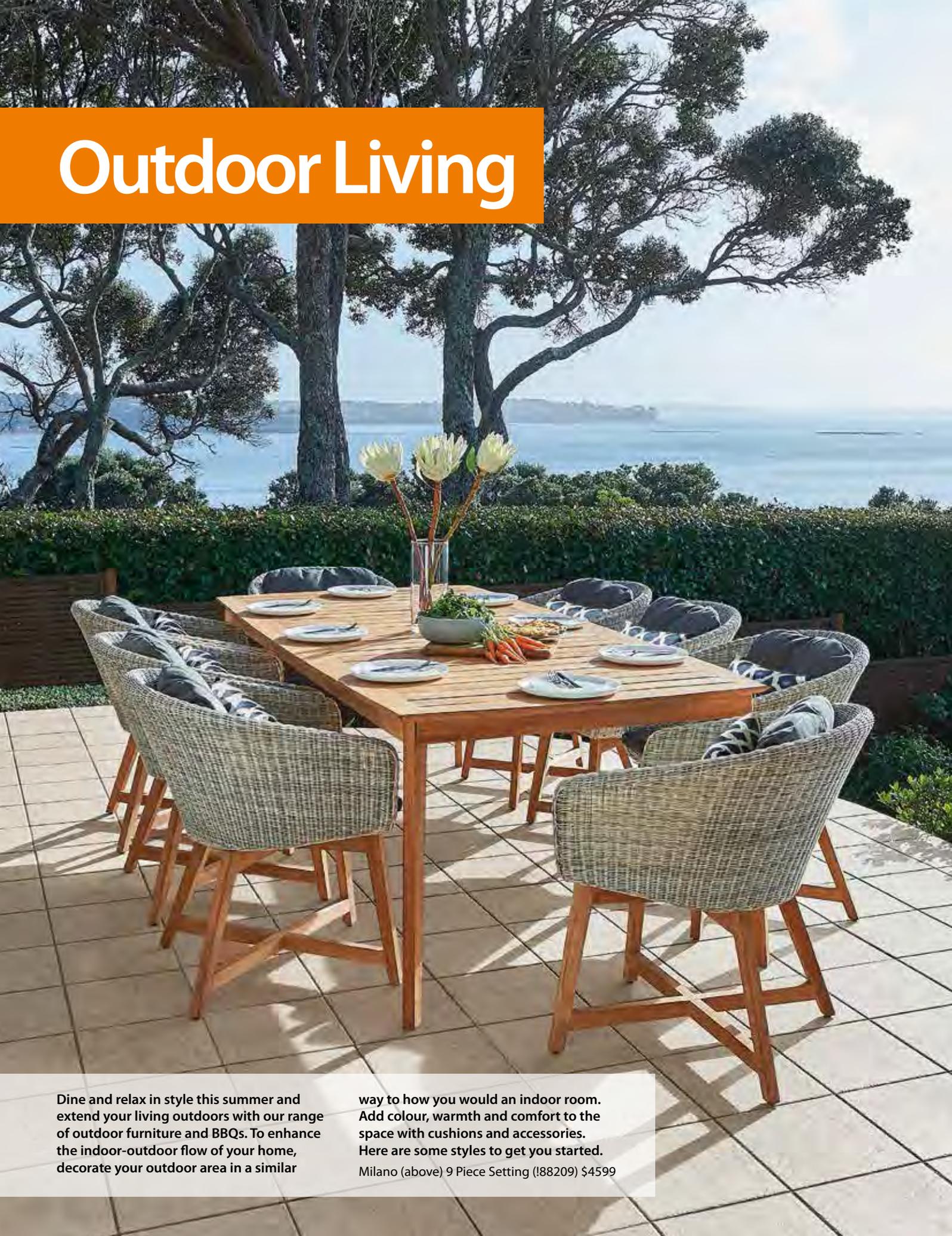


Above and left: A good clean-up and a new colour scheme has turned the Shand house in Invercargill from a plain Jane to a smart character home. The couple removed a clutter of 1970s attachments like timber shutters, scrolled edging, a garden arch and plants growing up the walls. They then knocked on the door of a house with colours they liked; those owners were only too happy to share their scheme which was Resene Triple Thorndon Cream cladding with a Resene Ironsand roof. The Shands then added Resene Eighth Thorndon Cream on the window frames. The green-edged tones of the Resene Thorndon Cream variants now beautifully offset the feature red bricks and tidied garden. H

Resene Eighth Thorndon Cream

Resene Thorndon Cream

Outdoor Living



Dine and relax in style this summer and extend your living outdoors with our range of outdoor furniture and BBQs. To enhance the indoor-outdoor flow of your home, decorate your outdoor area in a similar

way to how you would an indoor room. Add colour, warmth and comfort to the space with cushions and accessories. Here are some styles to get you started.

Milano (above) 9 Piece Setting (I88209) \$4599



COASTAL

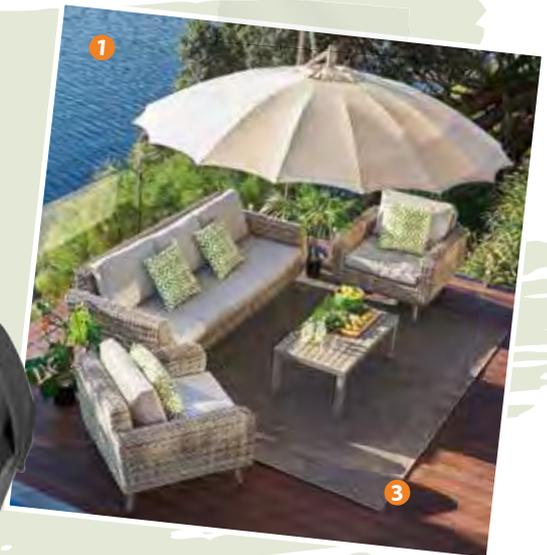
- Nothing says kiwi summer more than spending time by the sea. Ensure you have a good BBQ so you can dine outdoors as well.
- Choose pale colours and blues to achieve the ultimate coastal look.
- Don't forget to shade yourself from the harsh NZ sun. Cantilever umbrellas are a good option as they don't go through the middle of your table.

1. Sirocco 9 Piece Dining Setting (I88171) \$2599
2. Weber Spirit 3 Burner BBQ (294651) \$1149
3. 3m Cantilever Umbrella (202112) \$399

RESORT

- Take yourself on holiday in your own backyard with comfortable furniture so you can relax in style.
- Choose natural and neutral materials like woven fibres and wood. Mix it up with exotic patterned accessories or add lush tropical plants to complete the look.
- For ultimate relaxation, choose a hanging chair or daybed.

1. Ravenna 4 Piece Lounge Setting (288872) \$2999
2. Throw Cushions \$19.98 each
3. Outdoor Rug, 2000 x 2900mm (227759) \$397
4. Daybed (289088) \$1499



COUNTRY

- Easy care wicker creates a country look. Add cushions and throws for comfort.
- Dine and relax with the warmth of an outdoor fireplace that doubles as a pizza oven.
- String up some festoon lights to add light and atmosphere to your outdoor space.

1. Marbella 4 Piece Lounge Setting (I88199) \$3699
2. 10 Piece Festoon Lights (273704) \$39.98
3. Rondo Outdoor Fireplace (185500) \$2499

Product availability may vary in-store. While stocks last.

blooming beauties

←
Lavender Princess

Classic flowers like petunia, carnation, iris and lavender have been brightening gardens for years. Check out this season's must-have new colours and easy-care varieties from Palmers.

Lavender

Lavender is one of those evocative plants that speaks of far-away sun-drenched lands. With a divine perfume, and variety of uses (think pot pourri, cut blooms, under your pillow, or decorating a cake), lavender now comes in a large number of varieties suited to all local climates.

Try Lavender Sidonie, for example. A great lavender to use en masse, Lavender Sidonie is quick growing with elegant tall stems that sway in the breeze – stunning! It has intense iridescent violet-blue flowers from late winter through summer, and has a nose-tickling perfume laced with aromas of eucalyptus and mint. This lavender does well in hot, dry areas but is also tolerant of humidity.

Or Lavender Princess (above), which bears vivid pink flower heads throughout spring and early summer. With a tight compact habit and aromatic grey green foliage, it does well in full sun and doesn't mind dry conditions.

Petunia

Petunias have to be an all-time favourite for instant garden colour, with their velvety trumpet-shaped blooms, and wide array of colours.

If you fancy bold colours, try Petunia Hells Glowing Magenta with its stunning bright fuchsia red blooms and trailing, dense habit. Or for more subtle shades, check out the Calipetites range of petunias in softer, pastel tones.

←
Petunia Hells Glowing Magenta

Resene Alabaster

Swan River Daisy

This fuss-free show-stopper will grow just about anywhere. Quick and easy, this particular swan river daisy (Brasco Violet) has much bigger blooms than most others. It's happy in both full sunlight or partial shade and doesn't mind dry soil.



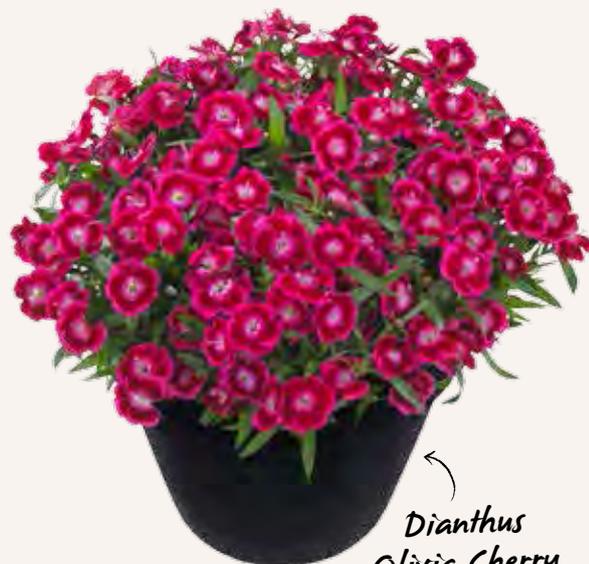
Bearded Iris

How can you resist a flower that's named after the Greek word for rainbow? Tall bearded irises are a superbly elegant flower, sculptural and exquisite. Grown from rhizomes, they burst forth in a spring garden to herald warmer days. There's an almost limitless colour choice of this sun-loving plant and, of course, they make great cut flowers.

Deep royal violet is a classic colour for an iris but how about combining it with white for this bi-coloured beauty, called Convention? Or there are pinks, yellows, whites and more...



Resene
Daisy Bush 



*Dianthus
Olivia Cherry*

Dianthus

No longer just the preserve of Nana's garden, dianthus (carnations) are enjoying a resurgence of their addictive clove-like perfume and pure prettiness. Classic dianthus tended towards pastel colours but today more striking colours are available, and in variegated petals – this one is Olivia Cherry. Use dianthus in pots near windows or doors to scent your home. Quick growing and easy to look after, they seem to bloom forever.

bee aware



Bees are so important to our gardens, pollinating plants and crops, so here are Palmers' top five tips for creating a bee-friendly garden.

1. Regular nectar supplies

Trees and shrubs can provide a flush of pollen and nectar early in the season before other plants have a chance to emerge. Trees and shrubs create a safe haven of relatively undisturbed habitat.

2. The right flowers

Bees like flowers they can easily land on or tubular flowers with nectar at the base – think daisies, dandelions or snapdragons. Blue and yellow are favourite bee colours. Bees can't see red! Try to include native

plants in your garden. They are already adapted to your area, and many perennial species bloom very early or late in the season, before or after annual flowers are at their prime.

3. Provide shallow water

Just like humans, bees need water to survive. A bird bath is a fantastic watering hole for bees; just place some small stones or floating pieces of wood in the bird bath, or choose a bird bath with a gently sloping outer edge.

4. No pesticides!

Most pesticides are lethal to bees so opt for organic solutions and only spray in the evening when bees have gone to bed.

Palmers is New Zealand's only garden centre group to be granted accreditation to sell certified organic gardening products. As a BioGro Organics Certified retailer, you can be assured that Palmers' organics range has been produced in accordance with

internationally recognised standards. Every product in the Palmers Green Living Organics range has been chosen because it is BioGro certified organic and represents value and quality with integrity. Come in and talk to a Palmers garden expert on choosing the right organic solution for your garden.

5. Weeds aren't that bad

For generations we've been told to eliminate weeds, but for bees, weeds are good! A lawn full of clover and dandelion is a haven for honey bees (and other native pollinators) so don't be worried about letting your lawn and garden go a bit wild from time to time...

 Resene Organic



5431





birds, bees and bounty

Not to be tucked into a corner, this bountiful potager garden takes over the whole back yard.



Above and top: Juliet and Ken relocated their potager garden just a few years ago... and it has flourished.

Right: Apple blossom in the couple's garden.





Far left: Juliet and Ken's potager garden takes over their back yard in full bountiful force. The old playhouse is painted in stripes of Resene Cream Can and Resene House White on a background of Resene Comfort Zone.

Left: Juliet and Ken – enjoying a productive and visually enticing garden.

top tip

Use Resene Terracotta Sealer to seal the inside and outside of planters and pots to help retain moisture, and keep them looking good.

Resene
Cream Can 



In a tiny, pretty street, that's walking distance to everything in Christchurch, you'd never guess that behind Juliet Nicholas and Ken McAnergney's house lies a garden that keeps the inhabitants fed.

For the past 15 years, the couple, daughter Josie and cute canine Minnie have learned a thing or two about sustainable living and growing organic food.

The garden delivers an impressive harvest for a pair of avid cooks and proponents of spray-free provisions. It's not all about production. Ken and Juliet believe in aesthetics in equal measure (not surprising when Juliet is a well-known garden photographer).

The garden includes espaliered fruit trees, ferns, bird feeders and five well-planted plots: four big potager beds, and a skinnier side plot for berries and beans. Those plots were relocated from east to west a couple of years ago, but only after carefully considering the views they'd create from different vantage points.

Juliet has 'visually thought out' the axis of these plots before committing to their placement. They

decided on raised beds, because that increases the soil temperature. The ideal soil depth is about 200mm, Ken says. Here the beds dip below ground by 50mm.

"This side of the garden was endowed with much more sunshine," Juliet says. "Plus, by having the raised beds within view from living room and kitchen windows, we're constantly observing and feeling connected to our plants."

This is a couple not shy of colour, but while they might have jewel-coloured or stripy vegetables growing in the garden, their house is painted in the beautiful moody neutral of Resene Quarter Stonehenge and trimmed in Resene Alabaster.

The garden fence is coloured to recede, disappear even. The fence is stained in Resene Waterborne Woodsman Shadow Match.

Everything is considered; colour, structure, height, plus a blend of formality and informality. Juliet favours blue petalled and fragrant flowers to attract bees



Above: A harvest of pumpkins sits on the back veranda.

Left: Fences in Resene Waterborne Woodsman Shadow Match backdrop the vegetable garden where an old gate, wire mesh and a cane growing frame are visual and practical additions.

did you know...

that by painting or staining boundary fences or screens in a dark colour, they will absorb and radiate the sun's warmth onto nearby plants, helping fruit to ripen?

 Resene Waterborne
Woodsman Shadow Match

wherever possible. On summer evenings she's often to be found outside with a torch, manually removing slugs and snails. Both Juliet and Ken count the ability to pick salad ingredients, assemble and eat a meal soon after as one of the prime joys in life.

Juliet loves nothing more than gardening and sees irony in the fact that her wide-ranging work photographing gardens and homes for magazines means she often spends more time in other people's gardens than her own during peak season.

With potager gardening, some crops need to hunker down but others do better when rotated for greater productivity. How Juliet and Ken do this is up for discussion.

"I don't mind random plantings whereas Ken prefers rows and order, so we balance it out," says



Above: Wisteria winds up the veranda post and pergola at the rear of the house. The weatherboards are painted in Resene Quarter Stonehenge and the pergola is Resene Alabaster.

Resene Alabaster 
 Resene Quarter Stonehenge 

Juliet. "Gardening is a dynamic process and you're always learning from last season's mistakes."

Ken is a keen composter. Soil for this amount of food production must be nurtured; mulched, fed and watered appropriately, he says. The couple uses worm wee and castings from their Hungry Bin worm farm, plus well-rotted stable manure to truly nourish the soil. Other ingredients include blood and bone, mulch, plus their own compost of garden and kitchen waste along with lawn clippings.

It's all part of the life-cycle of a garden that serves a variety of purposes – and not only to delight and nourish the senses but to feed the soul. **H**

words Liesl Johnstone
pictures Juliet Nicholas

Echinacea: a pretty daisy whose extract is thought to boost the immune system.

Resene Dawn Chorus 



Chives: bearing purple flowers, chives lend a delicate onion flavour to savoury dishes.

Resene Mozart 



Salvia: with its vivid blue flowers, this is a winner for attracting bees and butterflies.

Resene Point Break 



Kale: the new darling of health-conscious cooks, great in salads and smoothies.

Resene Wishing Well 

Resene Melodic 



→ *turn the page for alternative looks for this garden...*



Above: This dual-purpose space is back-dropped with a house painted in Resene Quarter Foundry with trims and pergola in Resene Sea Fog and a roof in Resene Foundry. The concrete seating is stained in Resene Concrete Stain Bleached Grey. The bluestone is protected with Resene Concrete Clear.

did you know...

that there is a range of Resene Concrete Stain colours to enliven your outdoor spaces? See the Resene Decks, Paths, Driveways and Recreational Areas chart for colour options, available free from your Resene ColorShop or reseller, or order online from www.resene.com/ordercharts.



 Resene
Quarter Foundry

a place to reflect... and a place to entertain



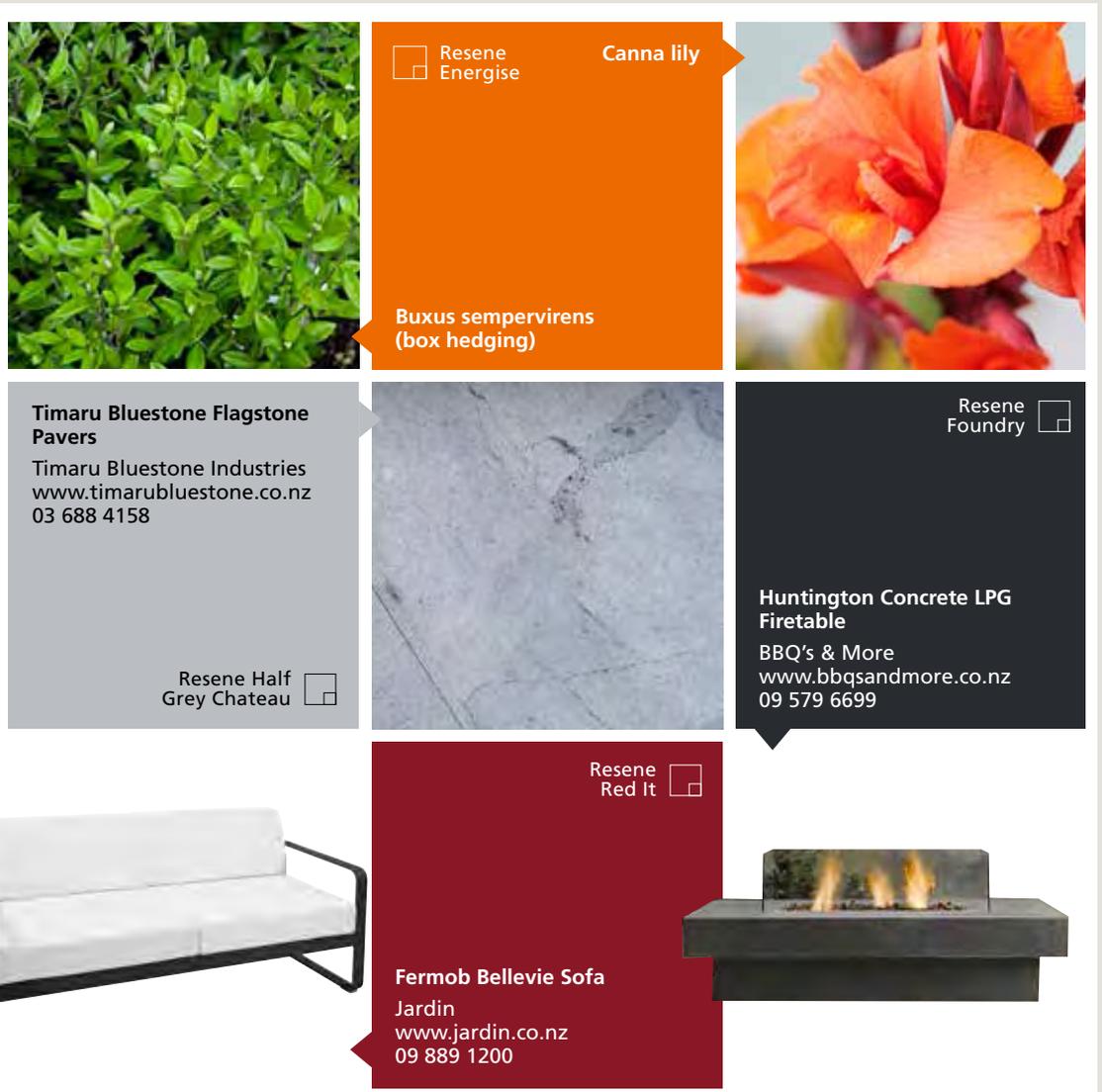
Paul Roper-Gee of Canopy suggests this alternative scheme:

Cool, calm and contemporary, this courtyard garden scheme is formed around two contrasting but complementary outdoor living spaces for relaxing and entertaining with friends.

A space for reflection and contemplation is sheltered beneath multi-stem amelanchier trees emerging from box hedging and clustered around a bluestone plinth water feature; it's centred in the garden so that it can be viewed from the house. In contrast, an open and sunny concrete seating area is focused around an outdoor gas fire table for socialising. A back-drop of tall grasses and perennials adds colour, texture and movement, and contrasts with the more formal planting around the water feature. Plants include Miscanthus 'Morning Light', plume poppy, smoke bush, canna lily, Helichrysum petiolare and fig.

phone 021 447 191 **web** www.canopy.co.nz

Resene
Sea Fog 



 Resene Energise **Canna lily**

Buxus sempervirens (box hedging)

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 Resene Half Grey Chateau

 Resene Red It

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www.jardin.co.nz
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illustration
Canopy



Above: A vintage luxe look is created with rustic elements against a striking Resene Nero house, with Resene Alabaster trims. The wide veranda is finished with Resene Furniture and Decking Oil while other products include a Vintage Outdoor Bench from Artwood.

top tip

When using dark colours on a house exterior, ask for Resene CoolColour paint or stain. It reflects more of the sun's heat so helps protect the finish and the cladding.



 Resene Alabaster

the simple life with rustic good looks



Landscape designer **Meg Kane** suggests this alternative scheme:

This garden design is influenced by the lovely rustic/barn look that I love right now, created by using weighty aged materials, such as reclaimed timber, and contrasting them with simple soft plantings and a straightforward layout. It creates a feeling of being away from it all. Forget being fussy, this look is relaxed, not over-contrived, and easy to achieve.

The house has been given a lift using Resene Nero with contrasting Resene Alabaster french doors to add personality and give it a current look. A chunkier pergola brings in a rustic touch. The formed concrete fireplace bookends the deck and is softened by a fig tree. Nonchalant plantings of flowering shrubs and perennials contrast with the rawness of the concrete and stop the design from becoming too austere. Add a long elegant pool and patio – perfect for enjoying the simple life.

phone 027 241 2332 web www.megkane.co.nz

Resene Nero



illustration
Malcolm White

	<p> Resene Native</p> <p>Large Copper Plant Pots Dunedin Sheet Metals www.dunedinsheetmetals.co.nz 03 260 8167</p>	
<p>Impressions Outdoor Fireplace Rinnai www.rinnai.co.nz 0800 746 624</p> <p>Lavender Grosso</p> <p> Resene Simply Red</p>		<p> Resene Balance</p> <p>White echinacea</p>
	<p> Resene Limerick</p> <p>Vintage Outdoor Table Artwood www.artwoodfurniture.co.nz 03 317 8044</p>	



space-saving garden

Lacking space? This vertical vege garden could be the answer, made from just one sheet of ply.

you will need:

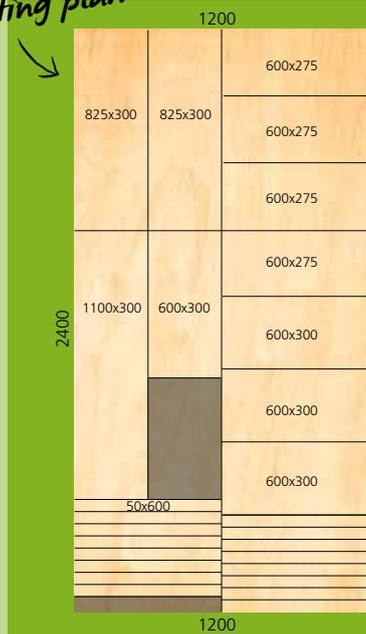
From one sheet of marine ply, cut the following shapes (or have your local store do it for you):

- Two at 825mm x 300mm and one at 1100mm x 300mm, for the side panels
- Four at 600mm x 300mm for the bottom plates
- Four at 600mm x 275mm for the back plates
- 16 slats at 600mm x 50mm

Pre-paint the side panels, back and bottom plates in Resene Lumbersider tinted to Resene All Black. Or you can do this once the frame is made.

Pre-paint the slats in your chosen colours. We used Resene ASAP, Resene Left Field, Resene Wheel Of Fortune and Resene Limerick.

cutting plan



Step 1: Make the black frame by screwing the back and side panels together as shown, then attach the bottom plates of each box area. The long side panel goes in the middle and the short ones on the sides – one high and one low. Use stainless steel screws for longevity. Drill drainage holes in the base of the boxes.



Step 2: Attach the frame to your chosen wall or fence, making sure it is level.



Step 3: Attach the slats, leaving a 25mm space between them.



Step 4: Make polythene liners using four rectangles of polythene measuring 1150mm x 850mm. Fold as you would a gift and staple the corners. Make drainage holes in the bottom. Fill with soil and get planting.

You could also stand black plastic plant pots inside the boxes, and grow your vegetables in those.

- | | |
|---|--|
|  Resene Left Field |  Resene ASAP |
|  Resene Wheel Of Fortune |  Resene All Black |
|  Resene Limerick |  Resene Fresh |

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FUTURE-PROOF BUILDING



David uses Resene Bright Spark

lighting the way

Lighting designer David Trubridge has had global success with his stunning creations, many of which feature Resene paint.

Tell us about your current ventures.

We are developing some new lights which will be launched later this year. One of them, Navicular, is based on a

minute diatom from the oceans and was previewed earlier this year in Frankfurt and New York, where it was really well received. We are creating an outdoor lighting experience for the Redwoods Treewalk in Rotorua, and a Sleeping Giant shade sculpture for the Havelock North Domain.

I am designing and making a new SUP (stand-up paddle/windsurf board), in very thin bamboo plywood. And I am writing a book called *Beauty Matters* based on a lecture I have been giving around the world.

What effect does colour have on your designs? How do you like to use colour?

I LOVE colour! Colour is happiness and joy! A colour is a light-wave, a vibration which sets off an emotional response. So I like to use colour in that way. Of course, it makes me feel very gloomy to see so many people timidly sticking to cold, drab shades of grey.

How would you describe your personal style?

I don't believe in style, which implies affectation or contrivance. If you ask about the qualities of my work that are important to me, I would say integrity, honesty and timelessness. For the same reason, I am not a fan

of fashion, which I call a 'commercial construct', intended to get us to throw stuff out and buy more. I like to think that my designs will still be used in 50 years or more, like Eames' furniture today. That is more sustainable and responsible.

What is your favourite decorating colour or colours, and why?

I don't have a favourite colour because colours are like musical notes: separate them out individually and they lose much of their effect. When the notes are placed together in a melody or harmony they come alive and sing. So the greatest effect and power of colour is not intrinsic to an individual one, but achieved by placing them together to create resonance, to feel the energy generated between them.

Is there a colour you would never use in your own home, or in your designs?

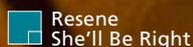
Grey! Best left on battleships or in morgues.

What are your three favourite colours from Resene's latest The Range fashion colours collection, and why?

Resene She'll Be Right. I love blues but blue is the elusive colour of longing and distance; it always recedes as you move towards it. So closer up, I would go for an aqua colour like this that implies the limpid depths of water.

Resene Irresistible. I like red because it is powerful and jubilant, but pure red is too heavy and dense. This red is more delicate and less demanding, but it is still rich and seductive like a mature wine or the lips of an older woman.

Resene Hashtag. This colour just immediately came out at me and I couldn't ignore it. I guess it reminds me of the softest young moss in a silent forest, as inviting as the most luxuriant bed. **H**



For more see www.davidtrubridge.com.

Resene
Quarter Hillary

Resene
Malta

Resene
Cararra

Resene
Friar Grey

Resene
Triple Wheatfield

Resene
Stonehenge

Resene
Craigieburn

Resene
Quarter Concrete

Resene
Putty

Resene
Grey Olive

Resene
Pavlova

Resene
Tana

Resene
Canterbury
Clay

Resene
Triple Concrete

Resene
Triple Blanc

Resene
Baltic Sea

Resene
Raven

Resene
White Pointer

Resene
Sandspit Brown

Resene
Black White

Black, white or something in between...

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