

cosy up

Sleek and streamlined, this living room is perfect for families, with loads of space for lounging around the fire together in winter, or entertaining friends in summer. It's a simple yet smart space that can be given interest by picking out the fireplace wall... or leave it to blend in with the other walls.

1 In this airy space the clean, fresh, slightly acidic neutral **Resene Half Joanna** lies comfortably on both the ceiling and on the walls. Using the same colour on these two surfaces allows the chimney wall to subtly stand out in the concise and careful blend of brown and olive of **Resene Quarter Arrowtown**. The hearth is also finished in this shade to give a seamless look.

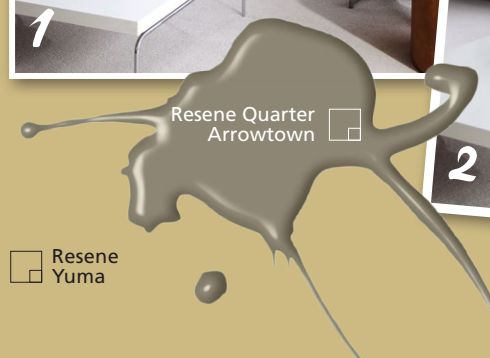
2 If you don't want to make a feature of the chimney breast, use the same mid-toned neutral on all of the vertical surfaces. Here, **Resene Yuma**, a green and yellow-toned beige suggests the delicious warmth of caramel; rich, thick and dreamy. The dainty creamy white **Resene Bianca** shows off in its purest form on the ceiling here, catching and transmitting light. Keep accessories simple in a

setting such as this with streamlined furniture complemented by boldly patterned yet simple cushions and throws.

3 Hearty and enveloping, this scheme celebrates the natural tones that underpin our Antipodean personalities. The versatile, neutral white-meets-cream of **Resene Eighth Pearl Lusta** is an inspired choice for the ceiling, while on the walls, **Resene Blanc**, a Parisian white – subtle and restrained – adds a sensuous touch of je ne sais quoi! The fireplace wall resonates in **Resene Chocolate Lounge**, a complex mix of muted brown and purple, with a distinctive splash of grey thrown in.

4 Taking a cue from the sophisticated retro feel of the furnishings, **Resene Koru** is an up-dated take on the 1970s avocado. Clear, fresh and invigorating, it gives a very here-and-now colour-blocked look, when teamed with **Resene Quarter Thorndon Cream** for the other walls and ceilings. This understated green-edged neutral is the perfect partner for the salsa verde tones of the Resene Koru.

Original scheme by Trinity Interior Design, Auckland



Resene Quarter
Arrowtown

Resene
Yuma

top tip

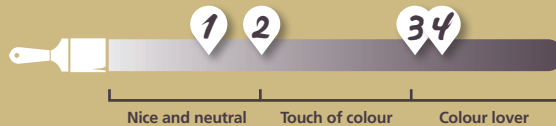
A chimney breast wall such as this is the perfect spot for a dramatic artwork. This graphic black and white print looks particularly good against strong dark colours.

Resene
Chocolate
Lounge



3

4



Resene
Koru