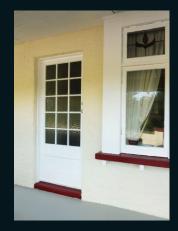


Stucco veranda



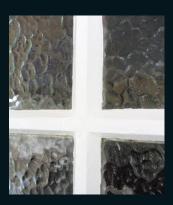
→ → Difficulty level ★easy ★★moderate ★★★challenging

Room for Improvement with Mark Rayner - 2 It's easy to freshen up a stucco veranda with a little bit of help from Resene.



To get the look:

Mark previously painted the concrete floor with Resene Walk-on paint tinted to Resene Delta.



Other ideas: For a fresh coastal look consider a combination of cool pastel greens or blues.

Room **Exterior veranda** Condition Very good

Ceiling Tongue and groove previously painted with waterborne

satin paint

Woodwork Previously painted with waterborne semi-gloss paint Stucco previously painted with waterborne satin paint Walls

You will need:

- Bucket
- Clean cloths
- Dropcloth
- Garden hose with clean running water
- Paintbrushes
- Paint roller and tray
- Paint stirrers
- Resene AquaShield tinted to Resene Pipi
- Resene Lumbersider tinted to Resene Half Alabaster and **Resene Burnt Crimson**
- Resene Lustacryl tinted to Resene Half Alabaster
- Resene Moss & Mould Killer
- Resene Paint Prep and Housewash
- Rubber gloves
- Sandpaper
- Stiff-bristled brush



Step one Mix one part Resene Moss & Mould Killer to five parts clean water.



Step two Wearing rubber gloves, thoroughly soak the veranda ceiling, and woodwork with the solution and leave for 48 hours



Step three Mix one part Resene Paint Prep and Housewash to three parts clean water.



Step four Scrub the veranda ceiling, wall and woodwork vigorously with solution using a stiffbristled brush.

Steps 5-16 overleaf >



Step fiveRinse the veranda ceiling, wall and woodwork with clean water and allow to dry.



Step six Lightly sand the ceiling to 'key' the surface.



Step sevenLightly sand all the woodwork to 'key' the surface.



Step eightWipe off any sanding residue with a clean cloth.



Step nine
Carefully stir the Resene
Lumbersider tinted to
Resene Half Alabaster. For
a flatter finish you could
use Resene SpaceCote
Flat instead.



Step ten
Apply two coats of Resene
Half Alabaster to the
tongue and groove ceiling,
cutting in around the
edges first with an angled
brush. Use a wide brush or
appropriate roller to apply
the main body of paint,
working in the direction
of the grooves. Allow two
hours for each coat to dry.



Step elevenCarefully stir the Resene AquaShield.



Step twelve
Apply two coats of
Resene AquaShield to
the stucco wall, cutting
in around the edges first
with an angled brush.
Use a wide brush or a
roller to apply the main
body of paint to the wall.
Allow two hours for each
coat to dry.



Step thirteenCarefully stir the Resene Lustacryl.



Apply two coats of Resene Lustacryl to all the woodwork (apart from the windowsills and doorsteps), cutting in around the edges first with an angled brush. Allow two hours for each

coat to dry.



Step fifteen
Carefully stir the Resene
Lumbersider tinted to
Resene Burnt Crimson.



Apply two coats of Resene Burnt Crimson to the windowsills and doorsteps cutting in around the edges first with an angled brush. Allow two hours for each coat to dry.



Handy hints:

Make sure you choose the correct roller sleeve for each painting job – textured surfaces such as tongue and groove and stucco will require a different roller sleeve to smooth walls. If in doubt, ask your local Resene ColorShop expert.

Because stucco is so heavily textured it has a greater surface area than a flat wall so take this into account when estimating the amount of paint required.



Top tip:

When painting an exterior area, avoid working in strong wind or direct sunlight as this may cause paint to dry too quickly. In hot weather it may be necessary to use Resene Hot Weather Additive to slow the drying.

For more ideas and inspiration visit your local Resene ColorShop or www.resene.com/ colorshops.

Check out more project ideas online www.resene.com/projects.