

Resene product labels are updated from time to time. This label is provided as a guide for this product and may differ from the label on the container you purchase.
Please discuss your project with your local Resene ColorShop team or reseller to ensure you have the right products to give you the best quality finish for your specific project.

net contents 1 litre
tinted included

LL3680201 10/13

WARNING

Read label before use. Keep out of reach of children. This material is quite bland; with vapour, occasional skin contact and even minor ingestion having negligible hazard. Repeated skin contact may, and any eye contact will, cause irritation. Harmful to the aquatic environment with long lasting effects.

PRECAUTIONS

USE WITH ADEQUATE VENTILATION. DO NOT EAT, DRINK OR SMOKE WHILE USING.

Store in original or correctly labelled container, tightly closed, in a well ventilated area indoors, away from foodstuffs, either between 15°C-20°C or at a cool, constant temperature. Dispose of empty container safely. Consult Resene checklist on environmentally acceptable methods of cleaning equipment and disposing of unwanted paint. Do not contaminate any water supply. Avoid release to the environment.

FIRST AID

IF SWALLOWED: Rinse mouth. Call a POISON CENTRE or doctor/physician if you feel unwell.

IF ON SKIN (or hair): Remove/take off all contaminated clothing and wash before re-use. Wash skin with plenty of soap and water/shower. If skin irritation or rash occurs get medical advice/attention. IF IN EYES: Rinse cautiously with water for several minutes. Remove contact lenses, if present and easy to do so. Continue rinsing. If eye irritation persists, get medical advice/attention.

When seeking medical advice take this container with you.

Further information can be obtained from
AUST: POISONS INFORMATION CENTRE 131 126
or call Resene 1800 738 383.

NZ: NATIONAL POISONS CENTRE 0800 POISON (764 766)
or call Resene 0800 737 363.

For use as a surface preparation coating.

For full technical instructions see Data Sheet D404.

SPILLS: Wear appropriate protective clothing. Absorb with sand or earth. Collect and seal in properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste management authority.

CLEANING PAINT EQUIPMENT: Brush/roll out as much paint as possible onto newspaper before washing brushes and rollers. Dispose of wash-up water onto grassy/unsealed area or into inside sink/basin, NOT into outside stormwater drain where it may harm fish in local waterways.

KEEP OUT OF REACH OF CHILDREN

Resene

Acrylic Undercoat

general purpose
exterior/interior



WHITE

Resene Acrylic Undercoat is an easy brushing, quick, hard drying undercoat with exceptional flow and sanding characteristics. While specifically designed for maximum benefit under waterborne enamels, Resene Acrylic Undercoat tinted to the correct colour is ideal for use under a wide range of waterborne and solventborne topcoats to improve the hiding of the paint system.

Preparation

- Ensure substrates to be coated are in sound condition, dry, free from dirt, dust, loose material, oil (including mineral oil based wood finishes or similar) and salt.
- Surface contamination such as oil, grease, soaps and cooking fats must be removed prior to painting using Resene Paint Prep and Housewash (see Data Sheet D812). Ensure the surface is dry before painting. Spot prime bare areas.
- If mould is present, treat with Resene Moss & Mould Killer (see Data Sheet D80).
- Efflorescence on masonry must be treated (see Data Sheet D83).
- Fill cracks and holes with an appropriate filler after priming.
- Existing gloss enamel painted surfaces must be thoroughly sanded to provide a key for subsequent coats.
- All sanding dusts may be harmful and appropriate protection must be worn. In particular dusts from old lead or chromate based paints or old building materials containing asbestos may be injurious to health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.

• Exposed bare or cracked timber usually accumulates windblown salt. Before using a totally waterborne system remove accumulated windblown salt by washing with Resene Paint Prep and Housewash. Alternatively, use a solventborne undercoat.

• Plasterboard must be prepared to an appropriate level of finish. Either Resene Broadwall Surface Prep & Seal (see Data Sheet D807), Resene Broadwall 3 in 1 (see Data Sheet D810) or Resene Sureseal followed by lining paper is recommended in critical lighting areas.

• This product may be used to paint a wide variety of surfaces. If the surface you propose to paint is unsound or not referred to, try a small test area first or contact your local Resene ColorShop or Reseller for advice.

Priming

• When a Resene CoolColour™ system is being used, it must be used with an undercoat of white immediately below the CoolColour topcoat for optimum performance. Refer to Resene ColorShop or Reseller staff as to the most appropriate CoolColour system for your project.

• Resene TimberLock (see Data Sheet D48) is recommended on Cedar and exterior timber joinery before priming.

• Prime exterior timber with Resene Wood Primer (see Data Sheet D40).

• Resene Quick Dry (see Data Sheet D45) must be used as the first coat on Matai, Spotted Gum, Totara, fibre and particle board.

• Plasterboard and stoppings in non wet areas should be primed (e.g. Resene Broadwall Waterborne Wallboard Sealer - see Data Sheet D403). Fibrous plaster or plasterboard and stoppings in wet areas should be sealed with Resene Sureseal.

• Hardboard must be sealed (e.g. Resene Sureseal) to promote flow of the topcoats. Use Resene Sureseal if the surface is water stained or if condensation is likely to form on the surface.

• Some 'soft' plasterboard preparatory products and undercured gypsum based stoppings may not be suitable basecoats for painting under stressed conditions. Reinforcement with a saturation coat of a fully penetrating primer (such as Resene Sureseal) may be required. Use Resene Sureseal or Resene StainLock (see Data Sheet D408) if the surface is water stained or has yellowed due to prolonged exposure to sunlight.

- Cementitious surfaces must be sealed with Resene Sureseal.
- If a metal primer is required or corrosion is present consult your Resene ColorShop.

Application

- Ensure you use the correct Resene Acrylic Undercoat white or grey shade for your topcoat colour.
- Apply one coat of Resene Acrylic Undercoat allowing at least two hours to dry before applying topcoats. Lightly sand between coats.
- Maintain good ventilation throughout the drying and post application curing period to ensure the paint is properly cured. This may require use of an extraction system when painting in marginal painting conditions. Do not use gas or diesel burners to heat coated area as these produce water that will inhibit drying and curing. Poor ventilation may affect appearance and performance.

Overcoating

• When overcoating with Resene Uracryl system allow 24 hours before overcoating.

Be PaintWise

For tips on minimising the impact of your decorating on the environment see the Resene website.



Resene
the paint the professionals use



In Australia: Resene Paints (Aust) Limited
7 Production Ave, PO Box 924, Beenleigh, Qld 4207
Phone 1800 738 383 Fax 1800 064 960
Email advice@resene.com.au or visit www.resene.com.au

In New Zealand: Resene Paints Limited
Vogel Street, PO Box 38242, Wellington Mail Centre, Lower Hutt 5045
Phone (04) 577 0500 Fax (04) 577 0600
Email advice@resene.co.nz or visit www.resene.co.nz

Manufactured under a quality system certified as complying with ISO9001 by Telarc SAJ, an accredited certification body. Printed on environmentally responsible paper which complies with the requirements of environmental management systems EMAS and ISO14001, using vegetable-based inks.

Quick check

Use on: All suitably primed interior and exterior surfaces.

Gloss level: Low sheen.

Coverage: 12.5 square metres per litre per coat.

Dry time (minimum): 20 minutes at 18°C. Do not apply at temperatures below 10°C or when temperatures are liable to drop below this during drying period. Drying is slowed by low temperatures and high humidity. Do not apply under damp conditions.

Recoat time (minimum): 2 hours.

Primer required: Dependent on surface.

Usual number of coats: One.

Application method: Brush, roller, speed brush or spray.

Clean up: Water.

Thinning: In hot conditions may be thinned with up to 5% Resene Hot Weather Additive to slow drying.

Colour range: White and grey shades. Resene Acrylic Undercoat can also be tinted to colours off white if desired, but a white undercoat is recommended for topcoats tinted off white.

Before use: Stir well with a wide flat stirrer.

Enjoy the Resene Promise of quality on premium paints. See your Resene ColorShop or the Resene website for a copy.

In every case it is recommended that the appropriate Data Sheet and Safety Data Sheet are consulted prior to application.

Please ensure that use of this product is compatible with the substrate and surface preparation method and that the colour in this container is the same as selected. When using multiple packs of this product on the same project please mix them together before use. Resene does not accept any responsibility for the application of incorrect product to substrate or the application of incorrect colours. For further painting advice and information, call 1800 738 383 (AUST), 0800 737 363 (NZ) or visit the Resene website.