

# Resene TradeLines

April 2002



“With the scoffing of hot cross buns and Easter eggs and the lazy Easter holiday behind me, I'm starting to run out of reasons to take a day off work. Easter signals the end of summer to most of us, which means we have to be super-organised to get the outside jobs finished over autumn (while still allowing enough time to watch and dissect all the Super 12 matches of course) before the biting cold of winter arrives and we're all stuck indoors (watching the NPC games). The summer has given me a good chance to get out and have a look about the place... amazing what things you can miss in winter. I now have a list as long as my arm of all the jobs that need doing... I had planned on trying to DIY, but just ran out of time like most other people. I might just add to the top of my list - 'hire a professional' and then I can really sit back and enjoy those rugby games while someone else does the hard work.”

## Brushstrokes

### Metal Jacket

Back in the good old days, joinery was made of timber that needed constant maintenance to keep it looking good. The introduction of aluminium joinery changed some opportunities for painters.

The 'good old days' of timber joinery always kept a couple of apprentices busy and good tradespeople were often judged by their 'cutting in' skills. When aluminium joinery was introduced it was seen as taking major new work and maintenance away from the trade.

Aluminium meant freedom from maintenance for the owner, unfortunately for them (and lucky for trade painters) this freedom didn't last as long as they thought it might. Time and corrosion have taken their toll on aluminium joinery with significant unsightly erosion of the anodised surface and excessive fading and oxidisation of predecorated aluminium. Put simply, over time the aluminium has corroded and faded so that on many houses it's time to repaint that old aluminium joinery.

Painters with confident 'cutting in' skills to paint the joinery will leap at the chance to make the most of this niche opportunity... after all, who doesn't want to paint every square inch they can find?

Resene has the perfect material to return the aluminium to 'as new', or to change the effect, but enhance the joinery. **Resene Uracryl**, available in all colours from the Resene Total Colour System, offers superb coating characteristics with outstanding adhesion, colourfastness and longevity. You can recoat the aluminium the same colour it started or create a whole new look by selecting a new colour to go with the rest of the colour scheme. Ideally choose something darker, as some of the lighter colours don't work that well over aluminium joinery.

**Resene Uracryl 402** (semi-gloss) and **403** (gloss) are specific brushing formulations and are easy to use with great drying times - a real bonus for winter projects. Best of all, with can sizes from 1 litre and up, you won't be left with lots of tinted product.

When you are quoting for your next job, upsell the customer by including a separate quote for repainting their aluminium joinery... they might as well get everything painted at the same time, and you might as well do it all the first time, rather than having to set-up your equipment twice.

If you are keen to get into recoating aluminium joinery but need a little more techie info on the Uracryl range, check out data sheets RA55 and RA56 at your local Resene ColorShop or online at [www.resene.co.nz](http://www.resene.co.nz).

## New Product

### Reverse Gravity

Gib have launched a new board - Gib Ultraline - that will make painting ceilings a breeze.

Paint glides on easier and you don't have to sand as much, which means less dust... which sounds a lot like less work and less mess to me, which has to be good! Not to mention the higher quality finish you'll achieve because the board has virtually no 'fibre lift', uniform absorption when finished with Gib Plus 4 and improved hold out.

If you haven't seen it already grab yourself a copy of the Gib Ultraline brochure from your local ColorShop.



the paint the professionals use

## Tips 'n Tricks

### Slip Slop Stop



Whether you are merrily propping up the local bar up or on the job, spillage is never a good thing.

Not only do you waste a perfectly good product, you also have to contain and clean up the mess before everyone else tramples through it creating an even bigger mess... not to mention the fact you have created a safety hazard. Take one floor and add a slippery product to it and Bob's yer uncle you can guarantee someone will be flat on their back within a couple of minutes blaming their woes on you.

So to stop the chain of events before they get out of hand, make sure you follow these spillage containment rules when you are next on the job (especially if you are using strong solvents):

1. Put on protective equipment if required.
2. Cover spillage with absorbent material such as sawdust or kitty litter.
3. Collect all residues from the spillage and place them in an open container.
4. Place a loose cover over the container and remove it to a safe place. Discard residues after one day.
5. Wash down the area with liquid decontaminant.
6. Rope off the area and post 'No Smoking' signs.
7. Clean and decontaminate safety equipment.

If you are using isocyanates, there are a few extra steps you need to add into the process to make sure everything is safe and secure when you have finished:

1. Put on protective equipment.
2. Cover spillage with absorbent material such as sawdust or kitty litter.
3. Pour on decontaminant mixture, a quantity estimated to be twice the volume of the spill. Refer to 'Approved Code of Practice of the Safe Use of Isocyanates'.
4. Allow at least 10 minutes for the decontaminant to react.
5. Collect all residues from the spillage and place them in an open container.
6. Add further decontaminant mixture to this material, place a loose cover over the container and remove it to a safe place. Discard residues after one day.
7. Wash down the area with liquid decontaminant.
8. Rope off the area and post 'No Smoking' signs.
9. Clean and decontaminate safety equipment.

And if you are really clever, you'll avoid spills altogether and save yourself lots of work.

## Telling Tales

### Full Monty Metallic

With metallic finishes being sought after by trendsetters everywhere, everyone is keen to jump on the bandwagon with their latest metallic product... although some are somewhat less metallic than others. Resene's metallic range is still the dazziest about with the aluminium flakes out-sparkling other metallic paints. Other metallic coatings are actually more similar to the softer pearlescent finish of Resene Pearl Shimmer.

So, if your customer wants to be truly dazzled by their metallic finish, hand them over a Resene Metallics chart to drool over.



### Full Throttle

Wayne Hemi of Masta Maintenance Services, and a very familiar face to all our Lower Hutt ColorShop staff, has been living life to the max. Recently crowned NZ's A-Grade stockcar champion, he won an impressive 3 out of 3 starts at a recent Upper Hutt meet in his trademark Red Waka. Congrats!!



### Helping Hand

If you are ever in a really awkward situation, this joke may turn out to be a handy hint instead...

A painter, whitewashing the inner walls of a country outhouse had the misfortune to fall through the opening and land in the muck at the bottom. He shouted, "Fire! Fire! Fire!" at the top of his lungs.

The local fire department responded with alacrity, sirens roaring as they approached the privy. "Where's the fire?" called the chief. "No fire," replied the painter as they pulled him out of the hole. "But if I had yelled, "S\*\*\*! S\*\*\*! S\*\*\*!" who would have rescued me?"

*On the note of helping hands, here's one of the tips we received in our Great DIY Tips Competition...*

*If your husband says he is going to DIY, save yourself some money and immediately hire a painter to do the job!*



More news in May!

*Eneser* ♥  
*Buckett*

Eneser Buckett, Editor.

Painting with  
Eneser Buckett  
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# Resene

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