D Total Colour

Black White™ N93-005-100

Whiteout™ N86-003-062

Half Black White™ N94-004-096

House White™ N90-003-092

Quarter Black White™ N96-004-100

Half House White™ N92-003-109

Double Alabaster™ N95-004-106

Double Sea Fog™ N90-005-100

Sea Fog™ N92-005-100

Alabaster™

N96-006-099

Half Sea Fog™ N94-005-102 Half Alabaster™ N97-003-099

the paint the professionals use



Resene Total Colour

Swetom



Put your colour to the test

No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.

| Colour | Colour code | Tone | Approx LRV% | RGB |
|---|--|------|----------------|--------------------------------------|
| Alabaster | N96-006-099 | W | 91 | 242 240 230 |
| Black White | N93-005-100 | W | 84 | 229 228 21 |
| Double Alabaster | N95-004-106 | W | 88 | 243 243 23 |
| Double Sea Fog | N90-005-100 | w | 76 | 223 221 21 |
| Half Alabaster | N97-003-099 | W | 92 | 240 238 23 |
| Half Black White | N94-004-096 | w | 86 | 240 238 23 |
| Half House White | N92-003-109 | W | 80 | 226 227 22 |
| Half Sea Fog | N94-005-102 | W | 85 | 239 238 23 |
| House White | N90-003-092 | w | 76 | 223 221 21 |
| Quarter Black White | N96-004-100 | w | 89 | 242 241 23 |
| Sea Fog | N92-005-100 | W | 81 | 223 221 21 |
| Whiteout | N86-003-062 | W | 67 | 206 202 20 |
| Key: D = Deep G = Green L = Light M = Mid | MG = Mag 0 = Ochr P = Paste R = Red | e | U W Y | = Ultra dee = White = Yellow 2 |

M = Mid N = Ned cc = Also available as a Resene CoolColour™. A change in tone or product may be required for some colours;to achieve a Resene CoolColour effect.

Note 1:

The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a gight reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour's is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2:

Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates – refer Resene for further information.

Note 3:

Tones listed above are subject to change if colours are reformulated.

Note 4:

Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Note 5:



Triple White Pointer™
Y83-012-088

Triple Thorndon Cream™cc
Y81-018-086

Double White Pointer™
Y85-009-084

Double Thorndon Cream™
Y84-019-089

White Pointer™ N89-007-087

Half White Pointer™ N91-005-090 Thorndon Cream™ Y87-016-090

Half Thorndon Cream™ G91-012-093

Quarter White Pointer™
N93-006-091

Quarter Thorndon Cream™
G93-011-091

White™
N97-006-096

Reserve
the paint the professionals use

No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.

| Colour | Colour code | Tone | Approx LRV% | RGB |
|-----------------------------|----------------|------|----------------|--------------|
| Double Thorndon Cream | Y84-019-089 | w | 64 | 205 200 181 |
| Double White Pointer | Y85-009-084 | w | 66 | 209 204 193 |
| Eighth Thorndon Cream | N94-007-096 | W | 86 | 240 238 229 |
| Half Thorndon Cream | G91-012-093 | W | 78 | 229 225 211 |
| Half White Pointer | N91-005-090 | W | 78 | 226 225 219 |
| Quarter Thorndon Cream | G93-011-091 | w | 83 | 233 230 218 |
| Quarter White Pointer | N93-006-091 | W | 84 | 234 232 225 |
| Thorndon Cream | Y87-016-090 | W | 71 | 220 215 198 |
| Triple Thorndon Cream cc | Y81-018-086 | w | 58 | 197 189 170 |
| Triple White Pointer | Y83-012-088 | W | 62 | 200 195 181 |
| White | N97-006-096 | W | 92 | 245 245 242 |
| White Pointer | N89-007-087 | W | 74 | 218 214 204 |
| Key: | MG = Mag | enta | U | = Ultra deep |

| | c | c | ٠ | ۱ | ı | ۰ | |
|---|---|----|---|---|---|---|--|
| ۰ | • | | ٠ | 1 | ľ | ۰ | |
| п | - | ì. | | | | | |
| | | | | | | | |

Deep 0 = Ochre W White G = Green P Pastel Yellow 2 = Light 1 = Red Mid M Also available as a Resene CoolColour™. A change in cc

tone or product may be required for some colours to achieve a Resene CoolColour effect.

Note 1:

The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour™ is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2:

Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates - refer Resene for further information.

Note 3:

Tones listed above are subject to change if colours are reformulated.

Note 4:

Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Note 5:



N3

Total Colour

Coconut Cream™ G90-027-091 Villa White™ Y92-018-087

White Rock™ G87-023-095

Half Villa White™ G94-013-091

Rice Cake™ G94-010-092

Half White Rock™ G90-018-094 Quarter Villa White™ Y95-010-090

Bianca™ Y96-012-090

Half Rice Cake™ N95-007-092

Half Bianca™ N96-008-093

Quarter Rice Cake™ N96-006-096 Quarter Bianca™ N97-006-097

the paint the professionals use







No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.

| Colour | Colour code | Tone | Approx LRV% | RGB |
|---|--|----------|----------------|---------------------------------------|
| Bianca | Y96-012-090 | w | 89 | 244 239 224 |
| Coconut Cream | G90-027-091 | w | 76 | 225 218 187 |
| Half Bianca | N96-008-093 | W | 91 | 246 243 233 |
| Half Rice Cake | N95-007-092 | w | 87 | 242 240 231 |
| Half Villa White | G94-013-091 | w | 86 | 243 238 223 |
| Half White Rock | G90-018-094 | w | 75 | 223 219 198 |
| Quarter Bianca | N97-006-097 | w | 92 | 249 248 240 |
| Quarter Rice Cake | N96-006-096 | w | 90 | 246 244 237 |
| Quarter Villa White | Y95-010-090 | w | 89 | 245 241 231 |
| Rice Cake | G94-010-092 | w | 85 | 239 236 222 |
| Villa White | Y92-018-087 | w | 81 | 240 233 214 |
| White Rock | G87-023-095 | w | 69 | 212 207 180 |
| Key: D = Deep G = Green L = Light M = Mid | MG = Mag O = Ochr P = Pastr R = Red | re el | U W Y | = Ultra deep = White = Yellow 2 |

cc = Also available as a Resene CoolColour™. A change in tone or product may be required for some colours to achieve a Resene CoolColour effect.

Note 1:

The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour™ is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2:

Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates - refer Resene for further information.

Note 3:

Tones listed above are subject to change if colours are reformulated.

Note 4:

Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Note 5:



De N4 Total Colour Triple Blanc™ Y83-019-079 Triple Spanish White™ Y83-035-081 Double Blanc™ Y85-019-079 Double Spanish White™ Y84-029-081 Blanc™ Y88-015-078 Spanish White™ Y88-024-082 Half Blanc™ Y91-011-080 Half Spanish White™ Y91-020-082 Quarter Blanc™ N93-008-081 Quarter Spanish White™ Y93-015-083



Eighth Spanish White™ Y94-010-075

Eighth Blanc™ N94-008-084







No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website

| Colour | Colour code | Tone | Approx LRV% | RGB |
|---|---|------|----------------|---------------------------------------|
| Blanc | Y88-015-078 | W | 73 | 217 208 193 |
| Double Blanc | Y85-019-079 | W | 66 | 216 206 186 |
| Double Spanish White | Y84-029-081 | w | 65 | 210 195 163 |
| Eighth Blanc | N94-008-084 | W | 84 | 240 235 228 |
| Eighth Spanish White | Y94-010-075 | W | 86 | 246 238 226 |
| Half Blanc | Y91-011-080 | W | 77 | 229 222 212 |
| Half Spanish White | Y91-020-082 | w | 78 | 230 219 199 |
| Quarter Blanc | N93-008-081 | W | 83 | 236 229 218 |
| Quarter Spanish White | Y93-015-083 | w | 84 | 235 226 210 |
| Spanish White | Y88-024-082 | W | 71 | 222 209 183 |
| Triple Blanc | Y83-019-079 | W | 61 | 206 195 175 |
| Triple Spanish White | Y83-035-081 | P | 62 | 213 196 161 |
| Key: D = Deep G = Green L = Light M = Mid | MG = Magr O = Ochr P = Paste R = Red | е | W Y | = Ultra deep = White = Yellow 2 |

= Also available as a Resene CoolColour™. A change in cc tone or product may be required for some colours to achieve a Resene

CoolColour effect. Note 1:

The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour™ is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2:

Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their quidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates - refer Resene for further information.

Note 3:

Tones listed above are subject to change if colours are reformulated.

Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Note 5:



N5 Total Colour Double Haystack™ Y80-050-075 Triple Canterbury Clay™ BR69-055-076 Haystack™ Y84-041-077 Double Canterbury Clay™ BR73-053-079 Half Haystack™ Y87-031-077 Canterbury Clay™ BR78-045-078 Solitaire™ Half Canterbury Clay™ Y80-044-078 Y90-023-077 Half Solitaire™ Y93-020-080 Quarter Canterbury Clay™ Y82-040-079 Quarter Solitaire™ Y94-014-081 Eighth Canterbury Clay™ Y88-023-082

the paint the professionals use





No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.

| Colour | Colour code | Tone | Approx LRV% | RGB |
|---|--|------|----------------|---------------------------------------|
| Canterbury Clay | BR78-045-078 | P | 53 | 198 174 131 |
| Double Canterbury Clay | BR73-053-079 | L | 45 | 184 159 111 |
| Double Haystack | Y80-050-075 | P | 57 | 214 184 138 |
| Eighth Canterbury Clay | Y88-023-082 | w | 73 | 227 215 191 |
| Half Canterbury Clay | Y80-044-078 | W | 60 | 211 191 153 |
| Half Haystack | Y87-031-077 | W | 69 | 230 211 179 |
| Half Solitaire | Y93-020-080 | w | 82 | 241 229 209 |
| Haystack | Y84-041-077 | W | 64 | 222 199 16 |
| Quarter Canterbury Clay | Y82-040-079 | w | 66 | 229 210 175 |
| Quarter Solitaire | Y94-014-081 | W | 86 | 245 237 223 |
| Solitaire | Y90-023-077 | W | 77 | 234 218 194 |
| Triple Canterbury Clay | BR69-055-076 | ι | 39 | 181 148 10 |
| Key: D = Deep G = Green L = Light M = Mid | MG = Mag O = Ochr P = Paste R = Red | e | W Y | = Ultra deep = White = Yellow 2 |

= Also available as a Resene CoolColour™. A change in tone or product may be required for some colours to achieve a Resene CoolColour effect.

Note 1:

The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour™ is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2:

Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates - refer Resene for further information.

Note 3:

Tones listed above are subject to change if colours are reformulated.

Note 4:

Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Note 5:



De N₆ Total Colour Putty™ Y78-066-079 Colonial White™ Y89-043-083 Half Putty™ Y81-054-079 Half Colonial White™ Y92-044-086 Double Dutch White™ Y91-043-079 Quarter Putty™ Y85-045-079 Eighth Putty™ Y89-036-080 Dutch White™ Y93-034-082

Half Soapstone™ N94-008-084 Quarter Dutch White™ Y96-018-085 the paint the professionals use

Soapstone™ N93-008-081

Half Dutch White™ Y94-027-084







No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.

| Colour | Colour code | Tone | Approx LRV% | RGB |
|---|--|------|----------------|---------------------------------------|
| Colonial White | Y89-043-083 | w | 74 | 233 215 171 |
| Double Dutch White | Y91-043-079 | W | 79 | 247 225 183 |
| Dutch White | Y93-034-082 | W | 84 | 240 223 187 |
| Eighth Putty | Y89-036-080 | w | 73 | 232 216 177 |
| Half Colonial White | Y92-044-086 | w | 81 | 242 229 191 |
| Half Dutch White | Y94-027-084 | W | 86 | 251 240 214 |
| Half Putty | Y81-054-079 | P | 59 | 216 191 139 |
| Half Soapstone | N94-008-084 | W | 84 | 240 235 228 |
| Putty | Y78-066-079 | L | 53 | 205 174 112 |
| Quarter Dutch White | Y96-018-085 | w | 90 | 251 244 223 |
| Quarter Putty | Y85-045-079 | W | 65 | 224 203 159 |
| Soapstone | N93-008-081 | w | 83 | 236 229 218 |
| Key: D = Deep G = Green L = Light M = Mid | MG = Mag O = Ochr P = Paste R = Red | e | W Y | = Ultra deep = White = Yellow 2 |

= Also available as a Resene CoolColour™. A change in tone or product may be required for some colours to achieve a Resene CoolColour effect.

Note 1:

The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour™ is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2:

Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates - refer Resene for further information. Note 3:

Tones listed above are subject to change if colours are reformulated.

Note 4:

Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Note 5:



Resene Total Colour N7 Triple Pearl Lusta™ Y91-029-084 Colins Wicket™cc BR63-043-079 Half Colins Wicket™cc BR69-039-080 Double Pearl Lusta™ Y92-024-085 Pearl Lusta™ Y94-018-087 Quarter Colins Wicket™cc BR74-032-080

Half Pearl Lusta™ Eighth Colins Wicket™cc Y95-012-089 BR78-027-077

Quarter Pearl Lusta™ Sandcastle™cc BR73-028-069

Eighth Pearl Lusta™ N97-006-097 Half Sandcastle™ R78-022-070

the paint the professionals use





No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.

| Colour | Colour code | Tone | Approx LRV% | RGB |
|---|--|---------|----------------|---------------------------------------|
| Colins Wicket cc | BR63-043-079 | L | 31 | 149 130 93 |
| Double Pearl Lusta | Y92-024-085 | w | 80 | 233 220 190 |
| Eighth Colins Wicket cc | BR78-027-077 | W | 53 | 196 181 156 |
| Eighth Pearl Lusta | N97-006-097 | W | 92 | 249 248 240 |
| Half Colins Wicket cc | BR69-039-080 | L | 39 | 164 147 111 |
| Half Pearl Lusta | Y95-012-089 | W | 89 | 241 234 215 |
| Half Sandcastle | BR78-022-070 | w | 53 | 194 180 161 |
| Pearl Lusta | Y94-018-087 | w | 86 | 234 224 200 |
| Quarter Colins Wicket cc | BR74-032-080 | P | 46 | 183 167 134 |
| Quarter Pearl Lusta | G96-012-092 | W | 91 | 242 237 221 |
| Sandcastle cc | BR73-028-069 | w | 46 | 178 159 137 |
| Triple Pearl Lusta | Y91-029-084 | W | 77 | 235 223 195 |
| Key: D = Deep G = Green L = Light M = Mid | MG = Mag O = Ochr P = Paste R = Red | e el | W Y | = Ultra deep = White = Yellow 2 |

= Also available as a Resene CoolColour™. A change in tone or product may be required for some colours to achieve a Resene CoolColour effect.

Note 1:

The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour™ is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2:

Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates - refer Resene for further information.

Note 3:

Tones listed above are subject to change if colours are reformulated.

Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Note 5:



Total Colour N8 Triple Pavlova™cc BR65-036-076 Triple Sisal™cc BR68-032-078 Double Sisal™cc BR73-031-078 Double Pavlova™cc Y70-037-081 Sisal™ Y80-027-081 Pavlova™cc Y77-038-083 Half Pavlova™ Y81-031-084 Half Sisal™ Y84-025-082

Quarter Sisal™ Y88-021-084 Quarter Pavlova™ Y87-029-084 Eighth Sisal™ Y91-016-083

Eighth Pavlova™ Y90-024-086

the paint the professionals use





No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.

| Colour | Colour code | Tone | Approx LRV% | RGB |
|---|--|------|----------------|---------------------------------------|
| Double Pavlova cc | Y70-037-081 | L | 40 | 169 152 119 |
| Double Sisal cc | BR73-031-078 | P | 46 | 178 162 134 |
| Eighth Pavlova | Y90-024-086 | W | 76 | 234 224 199 |
| Eighth Sisal | Y91-016-083 | W | 79 | 235 226 209 |
| Half Pavlova | Y81-031-084 | W | 58 | 203 191 160 |
| Half Sisal | Y84-025-082 | W | 65 | 213 201 174 |
| Pavlova cc | Y77-038-083 | P | 51 | 186 171 135 |
| Quarter Pavlova | Y87-029-084 | W | 70 | 222 211 180 |
| Quarter Sisal | Y88-021-084 | W | 73 | 228 218 196 |
| Sisal | Y80-027-081 | W | 56 | 197 186 160 |
| Triple Pavlova cc | BR65-036-076 | L | 35 | 159 137 107 |
| Triple Sisal cc | BR68-032-078 | P | 39 | 165 149 120 |
| Key: D = Deep G = Green L = Light M = Mid | MG = Mag O = Ochr P = Paste R = Red | e | W Y | = Ultra deep = White = Yellow 2 |

= Also available as a Resene CoolColour™. A change in cc tone or product may be required for some colours to achieve a Resene CoolColour effect.

Note 1:

The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour™ is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2:

Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their quidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates - refer Resene for further information.

Note 3:

Tones listed above are subject to change if colours are reformulated.

Note 4:

Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Note 5:



Des N9 Total Colour Triple Fossil™ Y77-033-084 Triple Parchment™cc Y75-027-079 Double Fossil™ Y79-025-084 Double Parchment™ Y80-025-083 Fossil™ Y84-023-085 Parchment™ Y86-022-086

Quarter Fossil™ Y89-015-082

Half Fossil™ Y87-016-081

Eighth Fossil™ Y92-009-077 Eighth Parchment™ Y93-011-089



Half Parchment™ Y88-023-090

Quarter Parchment™ Y91-016-088

.....

ligent

Put your colour to the test

No matter how you select your colours, always use testpots
to confirm your choices in the area you are planning to paint.
Resene testpots are available from your local Resene ColorShop
or Reseller or you can order online from the Resene website.

| Colour | Colour code | Tone | Approx LRV% | RGB |
|---|--|------|----------------|---------------------------------------|
| Double Fossil | Y79-025-084 | w | 55 | 194 184 158 |
| Double Parchment | Y80-025-083 | W | 57 | 199 187 163 |
| Eighth Fossil | Y92-009-077 | W | 81 | 237 230 221 |
| Eighth Parchment | Y93-011-089 | W | 82 | 237 233 220 |
| Fossil | Y84-023-085 | W | 63 | 213 203 178 |
| Half Fossil | Y87-016-081 | W | 69 | 218 209 192 |
| Half Parchment | Y88-023-090 | W | 72 | 224 218 195 |
| Parchment | Y86-022-086 | W | 67 | 208 200 176 |
| Quarter Fossil | Y89-015-082 | w | 74 | 228 220 203 |
| Quarter Parchment | Y91-016-088 | w | 78 | 230 225 207 |
| Triple Fossil | Y77-033-084 | Р | 51 | 190 178 145 |
| Triple Parchment cc | Y75-027-079 | W | 51 | 189 175 150 |
| Key: D = Deep G = Green L = Light M = Mid | MG = Mag O = Ochr P = Paste R = Red | e | U W Y | = Ultra deep = White = Yellow 2 |

m = mid

cc = Also available as a Resene CoolColour™. A change in
tone or product may be required for some colours to achieve a Resene
CoolColour effect.

Note 1:

The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour's is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2:

Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates – refer Resene for further information.

Note 3:

Tones listed above are subject to change if colours are reformulated.

Note 4:

Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Note 5:



N10 Total Colour System Triple Wheatfield™ Y83-031-086 Triple Akaroa™cc Y69-029-083 Double Wheatfield™ Y85-027-087 Double Akaroa™cc Y73-029-083 Wheatfield™ Y89-023-088 Akaroa™ Y79-026-082

Quarter Wheatfield™ Quarter Akaroa™ G94-012-091 Y86-017-086

Half Wheatfield™ Y92-018-086

> Cararra™ G92-014-091

Eighth Akaroa™ Y89-013-080

the paint the professionals use

Half Akaroa™ Y83-021-084

V10



Put your colour to the test



No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.

| Colour | Colour code | Tone | Approx LRV% | RGB |
|---|--|------|----------------|---------------------------------------|
| Akaroa | Y79-026-082 | w | 53 | 190 178 154 |
| Cararra | G92-014-091 | W | 81 | 235 229 213 |
| Double Akaroa cc | Y73-029-083 | P | 46 | 177 165 137 |
| Double Wheatfield | Y85-027-087 | W | 66 | 217 207 179 |
| Eighth Akaroa | Y89-013-080 | W | 75 | 230 221 208 |
| Half Akaroa | Y83-021-084 | W | 61 | 203 194 173 |
| Half Wheatfield | Y92-018-086 | W | 80 | 234 228 208 |
| Quarter Akaroa | Y86-017-086 | w | 69 | 217 210 191 |
| Quarter Wheatfield | G94-012-091 | W | 85 | 240 236 222 |
| Triple Akaroa cc | Y69-029-083 | P | 40 | 164 151 122 |
| Triple Wheatfield | Y83-031-086 | P | 63 | 209 198 166 |
| Wheatfield | Y89-023-088 | w | 74 | 223 215 189 |
| Key: D = Deep G = Green L = Light M = Mid | MG = Mag 0 = Ochr P = Paste R = Red | e | U W Y | = Ultra deep = White = Yellow 2 |

M = Mid K = Ked = Also available as a Resene CoolColour™. A change in tone or product may be required for some colours to achieve a Resene CoolColour effect.

Note 1:

The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour™ is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2:

Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates - refer Resene for further information. Note 3:

Tones listed above are subject to change if colours are reformulated.

Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Note 5:



N11 Total Colour Triple Bison Hide™cc Y66-027-082 Craigieburn™cc Y66-023-081 Double Bison Hide™cc Y68-023-082 Half Craigieburn™cc Y72-018-083 Quarter Craigieburn™cc Y79-016-082

Des

Cougar™cc Y73-019-081

Half Cougar™ Y78-014-082

Bison Hide™cc Y75-022-083

Half Bison Hide™cc Y81-018-082

Quarter Bison Hide™cc Y84-014-085

Eighth Bison Hide™ Y88-011-080

Quarter Cougar™ Y83-011-077 the paint the professionals use



No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.

| or neserier | or you can order | OTHER ! | - | coche necone. |
|---|--|---------|----------------|---------------------------------------|
| Colour | Colour code | Tone | Approx LRV% | RGB |
| Bison Hide cc | Y75-022-083 | W | 49 | 181 172 148 |
| Cougar cc | Y73-019-081 | P | 46 | 170 160 141 |
| Craigieburn cc | Y66-023-081 | Р | 35 | 146 136 116 |
| Double Bison Hide cc | Y68-023-082 | P | 38 | 161 151 129 |
| Eighth Bison Hide | Y88-011-080 | W | 72 | 222 215 203 |
| Half Bison Hide cc | Y81-018-082 | W | 58 | 199 189 171 |
| Half Cougar | Y78-014-082 | w | 53 | 188 181 166 |
| Half Craigieburn cc | Y72-018-083 | w | 44 | 169 161 143 |
| Quarter Bison Hide cc | Y84-014-085 | W | 65 | 208 202 186 |
| Quarter Cougar | Y83-011-077 | W | 63 | 202 193 18 |
| Quarter Craigieburn cc | Y79-016-082 | W | 55 | 191 183 166 |
| Triple Bison Hide cc | Y66-027-082 | P | 35 | 154,143 119 |
| Key: D = Deep G = Green L = Light M = Mid Mid = Mid = Mid = Mid Mid = Mid = Mid = Mid Mid = Mid = Mid Mid <td>MG = Mag O = Ochr P = Pastr R = Red</td> <td>e</td> <td>W Y</td> <td>= Ultra deep = White = Yellow 2</td> | MG = Mag O = Ochr P = Pastr R = Red | e | W Y | = Ultra deep = White = Yellow 2 |

= Also available as a Resene CoolColour™. A change in tone or product may be required for some colours to achieve a Resene CoolColour effect.

Note 1:

The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour™ is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2:

Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates - refer Resene for further information.

Note 3:

Tones listed above are subject to change if colours are reformulated.

Note 4:

Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Note 5:



Resene N12 Total Colour Sandstone™cc BR56-018-073 Double Truffle™cc Y72-011-081 Half Sandstone™cc BR62-013-071 Truffle™cc Y78-011-083

Quarter Sandstone™cc BR69-010-071

Half Truffle™ Y84-009-084

Quarter Truffle™ N87-007-077

Merino™

Perfect Taupe™cc BR73-014-067 Half Perfect Taupe™cc BR78-010-068

Y91-009-076 Quarter Perfect Taupe™ N83-008-067 Half Merino™ N94-006-090

the paint the professionals use

N12



Put your colour to the test



No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop

| Of Reseller | or you can order | ornine | | |
|-------------------------------|-----------------------------------|--------|----------------|---------------------------------------|
| Colour | Colour code | Tone | Approx LRV% | RGB |
| Double Truffle cc | Y72-011-081 | W | 44 | 165 159 147 |
| Half Merino | N94-006-090 | W | 84 | 236 234 226 |
| Half Perfect Taupe cc | BR78-010-068 | w | 53 | 187 178 169 |
| Half Sandstone cc | BR62-013-071 | P | 31 | 139 129 118 |
| Half Truffle | Y84-009-084 | W | 64 | 205 201 190 |
| Merino | Y91-009-076 | W | 78 | 225 219 208 |
| Perfect Taupe cc | BR73-014-067 | W | 45 | 170 159 148 |
| Quarter Perfect Taupe | N83-008-067 | w | 62 | 204 195 187 |
| Quarter Sandstone cc | BR69-010-071 | W | 39 | 157 150 141 |
| Quarter Truffle | N87-007-077 | W | 70 | 216 211 203 |
| Sandstone cc | BR56-018-073 | L | 24 | 120 109 95 |
| Truffle cc | Y78-011-083 | W | 54 | 190 185 173 |
| Key: D = Deep G = Green | MG = Mag 0 = Ochr P = Paste | 9 | U W Y | = Ultra deep = White = Yellow 2 |

= Pastel = Light R = Red M = Mid

= Also available as a Resene CoolColour™. A change in cc tone or product may be required for some colours to achieve a Resene CoolColour effect.

Note 1:

The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour™ is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2:

Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates - refer Resene for further information.

Note 3:

Tones listed above are subject to change if colours are reformulated.

Note 4:

Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Note 5:



N13



Total Colour

Stonewashed™cc BR61-017-070

Double Joss™cc BR69-024-067

Joss™cc BR75-021-067

Half Stonewashed™cc Y70-014-071

Gargoyle™cc BR63-027-071

Half Gargoyle™cc BR68-023-070

Quarter Stonewashed™cc Y76-012-071

Half Joss™cc BR80-017-069

Quarter Joss™ BR82-013-065 Eighth Joss™ Y88-011-073



Quarter Gargoyle™cc BR74-017-068 Vista White™ N91-004-046 sene

Total Colour

Put your colour to the test

No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.

| Colour | Colour code | Tone | Approx LRV% | RGB |
|---|--|------|----------------|---------------------------------------|
| Double Joss cc | BR69-024-067 | Р | 39 | 166 147 128 |
| Eighth Joss | Y88-011-073 | W | 73 | 224 216 204 |
| Gargoyle cc | BR63-027-071 | L | 31 | 144 126 105 |
| Half Gargoyle cc | BR68-023-070 | P | 38 | 163 146 126 |
| Half Joss cc | BR80-017-069 | w | 56 | 198 185 171 |
| Half Stonewashed cc | Y70-014-071 | w | 40 | 158 148 137 |
| Joss cc | BR75-021-067 | w | 48 | 185 168 150 |
| Quarter Gargoyle cc | BR74-017-068 | w | 46 | 178 164 149 |
| Quarter Joss | BR82-013-065 | W | 61 | 206 195 184 |
| Quarter Stonewashed cc | Y76-012-071 | w | 50 | 178 169 157 |
| Stonewashed cc | BR61-017-070 | P | 29 | 141 128 114 |
| Vista White | N91-004-046 | W | 78 | 227 223 217 |
| Key: D = Deep G = Green L = Light M = Mid | MG = Mag O = Ochr P = Paste R = Red | е | U W Y | = Ultra deep = White = Yellow 2 |

= Also available as a Resene CoolColour™. A change in

tone or product may be required for some colours to achieve a Resene CoolColour effect.

Note 1:

The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour™ is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2:

Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates - refer Resene for further information.

Note 3:

Tones listed above are subject to change if colours are reformulated.

Note 4:

Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Note 5:



N14 Total Colour Triple Malta™cc BR60-028-066 Nullarbor™cc BR61-036-070 Double Malta™cc BR63-026-069 Half Nullarbor™cc BR65-029-070 Malta™cc BR70-023-073 Quarter Nullarbor™cc BR72-027-071

Re

Half Malta™cc BR74-020-069

Quarter Malta™cc BR79-019-069

the paint the professionals use

Eighth Malta™cc Y86-023-073 esene

Quarter Rickshaw™ BR81-021-063

Eighth Nullarbor™cc BR78-022-075

Rickshaw™co BR69-031-063





Magazine States

No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.

| Colour | Colour code | Tone | Approx LRV% | RGB |
|---|--|------|----------------|---------------------------------------|
| Double Malta cc | BR63-026-069 | L | 32 | 147 128 108 |
| Eighth Malta cc | Y86-023-073 | W | 67 | 216 210 200 |
| Eighth Nullarbor cc | BR78-022-075 | w | 54 | 194 180 160 |
| Half Malta cc | BR74-020-069 | W | 47 | 181 166 149 |
| Half Nullarbor cc | BR65-029-070 | P | 34 | 157 137 114 |
| Malta cc | BR70-023-073 | P | 41 | 165 151 132 |
| Nullarbor cc | BR61-036-070 | L | 29 | 144 124 100 |
| Quarter Malta cc | BR79-019-069 | w | 57 | 198 184 166 |
| Quarter Nullarbor cc | BR72-027-071 | P | 44 | 178 159 136 |
| Quarter Rickshaw | BR81-021-063 | W | 58 | 203 185 168 |
| Rickshaw cc | BR69-031-063 | P | 40 | 170 145 123 |
| Triple Malta cc | BR60-028-066 | ι | 28 | 140 118 98 |
| Key: D = Deep G = Green L = Light M = Mid | MG = Mage O = Ochre P = Paste R = Red | 9 | W Y | = Ultra deep = White = Yellow 2 |

M = MIO

C = Also available as a Resene CoolColour™. A change in tone or product may be required for some colours to achieve a Resene CoolColour effect.

Note 1:

The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool, All colours fit within these two extremes. A Resene CoolColour's is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2:

Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates – refer Resene for further information.

Note 3:

Tones listed above are subject to change if colours are reformulated.

Note 4:

Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Note 5:



Des N15 Total Colour Double Doeskin™ BR68-044-073 Triple Drought™cc BR67-035-074 Doeskin™ BR72-036-072 Double Drought™cc BR70-032-073 Half Doeskin™ BR78-032-075 Drought™cc BR76-028-076 Biscotti™ Y84-026-074 Half Drought™cc Y81-023-077



Eighth Drought™ Y89-013-082



N15



Put your colour to the test

No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.

| EXAMPLE DE LA CONTRACTION DEL CONTRACTION DE LA | | | form the Reserve Website. | | |
|---|-------------------------------------|------|---------------------------|---------------------------------------|--|
| Colour | Colour code | Tone | Approx LRV% | RGB | |
| Biscotti | Y84-026-074 | W | 64 | 210 193 169 | |
| Doeskin | BR72-036-072 | P | 44 | 182 160 129 | |
| Double Doeskin | BR68-044-073 | L | 39 | 172 145 110 | |
| Double Drought co | BR70-032-073 | P | 41 | 172 152 125 | |
| Drought cc | BR76-028-076 | W | 51 | 184 168 143 | |
| Eighth Drought | Y89-013-082 | W | 75 | 227 219 206 | |
| Half Biscotti | BR86-018-072 | W | 67 | 217 204 187 | |
| Half Doeskin | BR78-032-075 | W | 53 | 193 175 147 | |
| Half Drought cc | Y81-023-077 | W | 58 | 202 189 169 | |
| Quarter Biscotti | Y88-017-075 | W | 73 | 227 215 199 | |
| Quarter Drought | Y85-018-077 | W | 67 | 218 206 189 | |
| Triple Drought cc | BR67-035-074 | P | 37 | 164 141 112 | |
| Key: D = Deep G = Green L = Light | MG = Mage O = Ochro P = Paste | 9 | U W Y | = Ultra deep = White = Yellow 2 | |

R Red M = Mid

= Also available as a Resene CoolColour™. A change in cc tone or product may be required for some colours to achieve a Resene CoolColour effect.

Note 1:

The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour™ is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2:

Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates - refer Resene for further information.

Note 3:

Tones listed above are subject to change if colours are reformulated.

Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Note 5:



Desene **N16** Total Colour Triple Tea™cc BR72-022-079 Triple Napa™cc BR58-022-076 Double Tea™cc Y74-020-081 Double Napa™cc BR62-023-078 Tea™ Y81-019-081 Napa™cc Y70-020-082 Half Tea™ Y85-015-083 Half Napa™cc Y76-014-081

Quarter Napa™cc Y81-013-083 Quarter Tea™ Y89-010-084 Eighth Tea™ N90-005-072

Eighth Napa™cc Y85-011-086

lesene the paint the professionals use

N16



Put your colour to the test



No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website

| Colour | Colour code | Tone | Approx LRV% | RGB |
|---|--|-------|----------------|---------------------------------------|
| Double Napa cc | BR62-023-078 | L | 30 | 138 127 107 |
| Double Tea cc | Y74-020-081 | W | 46 | 178 168 148 |
| Eighth Napa cc | Y85-011-086 | W | 67 | 212 205 194 |
| Eighth Tea | N90-005-072 | W | 77 | 226 222 216 |
| Half Napa cc | Y76-014-081 | W | 51 | 180 173 158 |
| Half Tea | Y85-015-083 | W | 65 | 206 198 181 |
| Napa cc | Y70-020-082 | P | 40 | 163 154 135 |
| Quarter Napa cc | Y81-013-083 | W | 59 | 199 194 181 |
| Quarter Tea | Y89-010-084 | W | 74 | 224 218 208 |
| Tea | Y81-019-081 | W | 59 | 191 181 162 |
| Triple Napa cc | BR58-022-076 | L | 25 | 128 115 97 |
| Triple Tea cc | BR72-022-079 | P | 43 | 170 159 139 |
| Key: D = Deep G = Green L = Light M = Mid CC = Also avail | MG = Mage O = Ochro P = Paste R = Red |) | U W Y | = Ultra deep = White = Yellow 2 |

tone or product may be required for some colours to achieve a Resene CoolColour effect.

Note 1:

The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour™ is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2:

Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates - refer Resene for further information.

Note 3:

Tones listed above are subject to change if colours are reformulated.

Note 4:

Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Note 5:



Resene N 17 Total Colour Double Oilskin™cc BR41-016-062 Triple Stonehenge™cc BR50-014-072 Oilskin™cc Double Stonehenge™cc BR54-014-073 BR46-016-062 Stonehenge™cc BR61-012-073 Half Oilskin™cc BR52-017-061

Eighth Oilskin™cc BR65-010-063 Quarter Stonehenge™cc BR75-009-075

Quarter Oilskin™cc BR60-013-061

Viaduct™cc Eighth Stonehenge™cc N79-006-075



Half Stonehenge™cc BR67-008-074





No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.

| Colour | Colour code | Tone | Approx LRV% | RGB |
|---|--|------|----------------|---------------------------------------|
| Double Oilskin cc | BR41-016-062 | D | 12 | 80 69 58 |
| Double Stonehenge cc | BR54-014-073 | L | 22 | 112 103 91 |
| Eighth Oilskin cc | BR65-010-063 | W | 34 | 146 138 130 |
| Eighth Stonehenge cc | N79-006-075 | w | 55 | 189 185 178 |
| Half Oilskin cc | BR52-017-061 | L | 20 | 114 100 89 |
| Half Stonehenge cc | BR67-008-074 | w | 37 | 150 144 136 |
| Oilskin cc | BR46-016-062 | М | 16 | 85 83 73 |
| Quarter Oilskin cc | BR60-013-061 | P | 28 | 130 119 110 |
| Quarter Stonehenge cc | BR75-009-075 | w | 48 | 171 165 158 |
| Stonehenge cc | BR61-012-073 | P | 29 | 130 122 113 |
| Triple Stonehenge cc | BR50-014-072 | L | 18 | 102 92 82 |
| Viaduct cc | 080-009-069 | W | 44 | 169 159 15 |
| Key: D = Deep G = Green L = Light M = Mid | MG = Mag O = Ochi P = Pasti R = Red | | U W Y | = Ultra deep = White = Yellow 2 |

tone or product may be required for some colours to achieve a Resene CoolColour effect.

Note 1:

The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour™ is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2:

Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates - refer Resene for further information.

Note 3:

Tones listed above are subject to change if colours are reformulated.

Note 4:

Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Note 5:





N18

Desene Total Colour

Triple Mondo™cc BR36-016-072

Double Mondo™cc BR38-014-074

Mondo™cc BR43-014-073

Half Mondo™cc BR48-016-073

Quarter Mondo™cc BR59-020-076

Eighth Mondo™cc BR64-014-075

Triple Masala™cc Y38-008-082

Double Masala™cc BR39-009-079

Masala™cc BR45-009-077

Half Masala™cc BR51-008-073

Quarter Masala™cc N56-004-072

Eighth Masala™cc N63-004-075

sene the paint the professionals use

N 18

Put your colour to the test



No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.

| of Meschel | or you can order | Ollinic 1 | ioni the in | Serie Website. |
|---|--|-----------|----------------|---------------------------------------|
| Colour | Colour code | Tone | Approx LRV% | RGB |
| Double Masala cc | BR39-009-079 | D | 11 | 69 65 57 |
| Double Mondo cc | BR38-014-074 | D | 10 | 74 66 55 |
| Eighth Masala cc | N63-004-075 | P | 34 | 138 137 132 |
| Eighth Mondo cc | BR64-014-075 | P | 33 | 147 138 125 |
| Half Masala cc | BR51-008-073 | L | 19 | 103 99 92 |
| Half Mondo cc | BR48-016-073 | M | 17 | 98 89 77 |
| Masala cc | BR45-009-077 | M | 15 | 87 83 75 |
| Mondo cc | BR43-014-073 | M | 13 | 85 77 66 |
| Quarter Masala cc | N56-004-072 | P | 24 | 116 115 111 |
| Quarter Mondo cc | BR59-020-076 | ι | 27 | 130 120 103 |
| Triple Masala cc | Y38-008-082 | D | 10 | 65 62 55 |
| Triple Mondo cc | BR36-016-072 | U | 9 | 64 55 42 |
| Key: D = Deep G = Green L = Light M = Mid | MG = Mage O = Ochre P = Paste R = Red | 9 | U W Y | = Ultra deep = White = Yellow 2 |

= Mid n = neo

= Also available as a Resene CoolColour™. A change in M tone or product may be required for some colours to achieve a Resene CoolColour effect.

Note 1:

The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour™ is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2:

Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates - refer Resene for further information. Note 3:

Tones listed above are subject to change if colours are reformulated.

Note 4:

Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Note 5:





Total Colour

Triple Pravda™cc BR50-019-076

Triple Stonewall™cc Y46-022-082

Stonewall™cc Y59-023-083

Half Stonewall™cc Y64-017-083

Double Pravda™cc BR55-019-078







Pravda™cc BR62-017-079 Half Pravda™cc Y69-014-081

Quarter Pravda™cc BR75-013-078

Eighth Pravda™ Y81-011-079 the paint the professionals use



Put your colour to the test



No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.

| Colour | Colour code | Tone | Approx LRV% | RGB |
|-------------------------|----------------|------|----------------|-------------|
| Double Pravda cc | BR55-019-078 | L | 23 | 118 108 92 |
| Double Stonewall cc | Y51-024-082 | М | 19 | 108 99 78 |
| Eighth Pravda | Y81-011-079 | W | 58 | 195 188 176 |
| Eighth Stonewall cc | Y76-014-083 | w | 49 | 178 173 158 |
| Half Pravda cc | Y69-014-081 | P | 39 | 160 153 138 |
| Half Stonewall cc | Y64-017-083 | P | 33 | 147 141 123 |
| Pravda cc | BR62-017-079 | P | 30 | 136 128 113 |
| Quarter Pravda cc | BR75-013-078 | W | 48 | 180 171 158 |
| Quarter Stonewall cc | Y72-017-084 | P | 43 | 166 159 142 |
| Stonewall cc | Y59-023-083 | L | 27 | 128 118 97 |
| Triple Pravda cc | BR50-019-076 | М | 18 | 103 92 76 |
| Triple Stonewall co | Y46-022-082 | М | 16 | 97 90 71 |
| Kov: | | | | |

MG = Magenta 11 = Ultra deep = Deep D 0 = Ochre W = White = Green G P = Pastel = Yellow 2 1 Light R Red = Mid

= Also available as a Resene CoolColour™. A change in cc tone or product may be required for some colours to achieve a Resene CoolColour effect.

Note 1:

The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour™ is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2:

Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates - refer Resene for further information. Note 3:

Tones listed above are subject to change if colours are reformulated.

Note 4:

Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Note 5:



Triple Arrowtown™cc BR48-022-080 Triple Friar Grey™cc Y51-013-084 Double Arrowtown™cc BR53-024-079 Double Friar Grey™cc Y56-014-084

N20

Desene

Total Colour

Half Friar Grey™cc N69-008-089

Quarter Friar Grey™cc N74-006-088

Arrowtown™cc Y61-022-084 Friar Grey™cc Y62-010-086



Quarter Arrowtown™cc Y72-014-085

Eighth Arrowtown™cc Y78-012-084 Eighth Friar Grey™ N80-008-082 the paint the professionals use



Put your colour to the test



No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.

| Colour | Colour code | Tone | Approx LRV% | RGB |
|--|--|-------------|----------------|-------------|
| Arrowtown cc | Y61-022-084 | L | 29 | 130 122 103 |
| Double Arrowtown cc | BR53-024-079 | ı | 21 | 113 103 83 |
| Double Friar Grey cc | Y56-014-084 | L | 24 | 117 111 98 |
| Eighth Arrowtown cc | Y78-012-084 | W | 54 | 186 181 168 |
| Eighth Friar Grey | N80-008-082 | W | 57 | 193 188 180 |
| Friar Grey cc | Y62-010-086 | P | 31 | 134 131 122 |
| Half Arrowtown cc | Y67-019-084 | P | 36 | 152 144 127 |
| Half Friar Grey cc | N69-008-089 | W | 39 | 152 149 141 |
| Quarter Arrowtown cc | Y72-014-085 | w | 44 | 168 162 147 |
| Quarter Friar Grey cc | N74-006-088 | w | 46 | 169 167 160 |
| Triple Arrowtown cc | BR48-022-080 | М | 17 | 97 88 71 |
| Triple Friar Grey cc | Y51-013-084 | L | 19 | 102 97 86 |
| Key: D = Deep G = Green L = Light M = Mid cc = Also availa tone or product may | O = Ochi P = Past R = Red ble as a Rese | el ne Co | | |

CoolColour effect.

Note 1:

The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour™ is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2:

Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates - refer Resene for further information.

Note 3:

Tones listed above are subject to change if colours are reformulated.

Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Note 5:



N21 Total Colour Double Grey Olive™cc Y64-032-086 Triple Hillary™cc Y59-042-089 Grey Olive™cc Y70-027-089 Double Hillary™cc Y66-037-089 Half Grey Olive™cc Y74-021-087 Hillary™cc G72-034-091

> Caraway™ Quarter Hillary™ Y82-022-085 G82-002-091

Half Hillary™cc G77-025-092

Quarter Grey Olive™cc Y80-016-089

Half Caraway™
Y86-017-085

Eighth Hillary™
G86-018-094

Reserve
the paint the professionals use



Put your colour to the test



No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.

| Colour | Colour code | Tone | Approx LRV% | RGB |
|---|-----------------------------------|------|----------------|---------------------------------------|
| Caraway | Y82-022-085 | W | 60 | 199 191 168 |
| Double Grey Olive cc | Y64-032-086 | L | 33 | 148 138 108 |
| Double Hillary cc | Y66-037-089 | L | 35 | 151 142 105 |
| Eighth Hillary | G86-018-094 | W | 68 | 214 211 190 |
| Grey Olive cc | Y70-027-089 | P | 41 | 161 154 127 |
| Half Caraway | Y86-017-085 | W | 67 | 215 206 187 |
| Half Grey Olive co | Y74-021-087 | W | 46 | 177 171 149 |
| Half Hillary cc | G77-025-092 | W | 51 | 185 179 152 |
| Hillary cc | G72-034-091 | P | 43 | 167 160 126 |
| Quarter Grey Olive cc | Y80-016-089 | W | 57 | 194 188 171 |
| Quarter Hillary | G82-002-091 | W | 61 | 202 197 172 |
| Triple Hillary cc | Y59-042-089 | L | 28 | 131 122 83 |
| Key: D = Deep G = Green L = Light | MG = Mag O = Ochi P = Pasti | | U W Y | = Ultra deep = White = Yellow 2 |

= Also available as a Resene CoolColour™. A change in tone or product may be required for some colours to achieve a Resene CoolColour effect.

Note 1:

The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour™ is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2:

Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates - refer Resene for further information.

Note 3:

Tones listed above are subject to change if colours are reformulated.

Note 4:

Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Note 5:



N22 Total Colour Triple Ash™cc G69-019-091 Linen™cc G80-020-097 Double Ash™cc G72-016-092 Half Linen™cc G84-015-093 Ash™cc G79-017-092 Quarter Linen™ G88-011-094 Half Ash™cc G83-012-093 Joanna™ G88-016-094

Half Joanna™ G90-014-092

Quarter Ash™cc G87-010-094

Eighth Ash™ Quarter Joanna™ Y92-010-090

Resene

the paint the professionals use



Put your colour to the test



No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.

| Colour | Colour code | Tone | Approx LRV% | RGB |
|---|--|------|----------------|---------------------------------------|
| Ash cc | G79-017-092 | w | 55 | 190 186 167 |
| Double Ash cc | G72-016-092 | W | 44 | 167 163 146 |
| Eighth Ash | N91-007-097 | W | 78 | 227 226 218 |
| Half Ash cc | G83-012-093 | W | 63 | 203 200 186 |
| Half Joanna | G90-014-092 | W | 77 | 228 223 206 |
| Half Linen cc | G84-015-093 | W | 64 | 205 202 185 |
| Joanna | G88-016-094 | W | 71 | 214 209 192 |
| Linen cc | G80-020-097 | W | 56 | 186 183 162 |
| Quarter Ash cc | G87-010-094 | W | 71 | 217 214 20 |
| Quarter Joanna | Y92-010-090 | W | 81 | 234 230 21 |
| Quarter Linen | G88-011-094 | w | 71 | 216 213 200 |
| Triple Ash cc | G69-019-091 | P | 40 | 159 155 134 |
| Key: D = Deep G = Green L = Light M = Mid | MG = Mag O = Ochr P = Paste R = Red | e | W Y | = Ultra deep = White = Yellow 2 |

tone or product may be required for some colours to achieve a Resene CoolColour effect.

Note 1:

The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour™ is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2:

Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their quidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates - refer Resene for further information.

Tones listed above are subject to change if colours are reformulated.

Note 4:

Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Note 5:



Total Colour System

Triple Tana™cc Y69-025-082

Double Lemon Grass™cc G64-022-101

Double Tana™cc BR72-023-073





Tana™cc G78-019-095







Quarter Tana™cc G87-014-095

Eighth Tana™ G90-010-096





Eighth Lemon Grass™cc G84-009-113



Put your colour to the test



No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.

| Colour | Colour code | Tone | Approx LRV% | RGB |
|--|----------------------------------|------|----------------|---------------------------------------|
| Black Haze | N92-006-101 | w | 80 | 224 222 215 |
| Double Lemon Grass cc | G64-022-101 | L | 33 | 139 139 116 |
| Double Tana cc | BR72-023-073 | Р | 43 | 168 164 140 |
| Eighth Lemon Grass cc | G84-009-113 | w | 65 | 199 201 191 |
| Eighth Tana | G90-010-096 | W | 76 | 224 222 209 |
| Half Lemon Grass cc | G75-014-106 | w | 48 | 172 173 158 |
| Half Tana cc | G83-016-094 | W | 63 | 204 201 182 |
| Lemon Grass cc | G70-019-106 | P | 41 | 153 154 134 |
| Quarter Lemon Grass cc | G80-013-109 | w | 57 | 186 190 175 |
| Quarter Tana cc | G87-014-095 | W | 71 | 217 214 198 |
| Tana cc | G78-019-095 | w | 53 | 184 181 161 |
| Triple Tana cc | Y69-025-082 | P | 39 | 159 155 130 |
| Key: D = Deep G = Green L = Light | MG = Mag O = Ochr P = Past | e | U W Y | = Ultra deep = White = Yellow 2 |

R = RedM Mid Also available as a Resene CoolColour™. A change in cc tone or product may be required for some colours to achieve a Resene CoolColour effect.

Note 1:

The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour™ is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2:

Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates - refer Resene for further information.

Note 3:

Tones listed above are subject to change if colours are reformulated.

Note 4:

Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Note 5:



N24 Total Colour Double Rakaia™cc N74-002-022 Triple Concrete™cc N79-002-103

Rakaia™cc N80-002-054

Half Rakaia™ N84-002-038

Quarter Rakaia™ N88-002-073

Flotsam™ N84-002-071

Half Flotsam™

N88-004-053 the paint the professionals use

Barely There™ N91-007-103 Half Barely There™ N94-006-096

Double Concrete™ N82-001-111

Concrete™ N87-002-093

Half Concrete™ N91-001-126



Put your colour to the test



No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.

| Colour | Colour code | Tone | Approx LRV% | RGB |
|---|--|------|----------------|---------------------------------------|
| Barely There | N91-007-103 | W | 78 | 223 221 213 |
| Concrete | N87-002-093 | w | 70 | 210 209 205 |
| Double Concrete | N82-001-111 | W | 61 | 197 197 195 |
| Double Rakaia cc | N74-002-022 | w | 46 | 169 165 165 |
| Flotsam | N84-002-071 | w | 64 | 200 196 192 |
| Half Barely There | N94-006-096 | w | 86 | 237 236 228 |
| Half Concrete | N91-001-126 | w | 78 | 226 225 224 |
| Half Flotsam | N88-004-053 | w | 71 | 217 213 209 |
| Half Rakaia | N84-002-038 | w | 65 | 204 201 200 |
| Quarter Rakaia | N88-002-073 | W | 71 | 215 214 211 |
| Rakaia cc | N80-002-054 | w | 56 | 186 183 181 |
| Triple Concrete cc | N79-002-103 | w | 55 | 183 182 181 |
| Key: D = Deep G = Green L = Light M = Mid | MG = Mag O = Ochr P = Paste R = Red | e | U W Y | = Ultra deep = White = Yellow 2 |

The control of the c

Note 1:

The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour* is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2:

Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates – refer Resene for further information.

Note 3:

Tones listed above are subject to change if colours are reformulated.

Note 4

Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Note 5:



Total Colour

Double Gravel™cc N37-005-114

Gravel™cc N42-005-114

Half Gravel™cc N48-007-109

Quarter Gravel™cc N56-008-106

Eighth Gravel™cc N64-005-121

Triple Tapa™cc G49-010-097

Double Tapa™cc G53-011-101

Tapa™cc G60-010-102

Half Tapa™cc G66-009-097

Quarter Tapa™cc N73-006-106

Eighth Tapa™cc N78-005-103

the paint the professionals use

Kensington Grey™cc N71-004-124



Put your colour to the test



No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.

| Colour | Colour code | Tone | Approx LRV% | . RGB |
|---|--|------|----------------|---------------------------------------|
| Double Gravel cc | N37-005-114 | D | 9 | 58 60 57 |
| Double Tapa cc | G53-011-101 | L | 21 | 106 106 95 |
| Eighth Gravel cc | N64-005-121 | P | 33 | 136 138 132 |
| Eighth Tapa cc | N78-005-103 | w | 54 | 183 184 178 |
| Gravel cc | N42-005-114 | М | 12 | 74 75 70 |
| Half Gravel cc | N48-007-109 | L | 17 | 92 93 86 |
| Half Tapa cc | G66-009-097 | P | 35 | 146 146 130 |
| Kensington Grey cc | N71-004-124 | w | 43 | 157 159 154 |
| Quarter Gravel cc | N56-008-106 | ι | 24 | 113 114 100 |
| Quarter Tapa cc | N73-006-106 | W | 45 | 163 164 156 |
| Тара сс | G60-010-102 | P | 28 | 124 124 114 |
| Triple Tapa cc | G49-010-097 | L | 18 | 91 90 80 |
| Key: D = Deep G = Green L = Light M = Mid Mid = Mid = Mid = Mid Mid = Mid = Mid = Mid Mid = Mid = Mid Mid <td>MG = Mage O = Ochre P = Paste R = Red</td> <td>9</td> <td>W Y</td> <td>= Ultra deep = White = Yellow 2</td> | MG = Mage O = Ochre P = Paste R = Red | 9 | W Y | = Ultra deep = White = Yellow 2 |

tone or product may be required for some colours to achieve a Resene CoolColour effect.

Note 1:

The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour™ is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2:

Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates - refer Resene for further information.

Note 3:

Tones listed above are subject to change if colours are reformulated.

Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Note 5:



Double Stack™cc N57-003-146

Total Colour

Delta™cc N69-004-123

Half Delta™cc G76-011-122

Quarter Delta™cc N81-004-117

Surrender™cc N80-002-228

Half Surrender™ N85-002-225

Stack™cc N65-003-154

Half Stack™cc N70-002-168

Quarter Stack™cc N77-002-152

Eighth Stack™ N82-002-139

Designer White™ B90-009-260

Quarter Surrender™ N89-002-179

the paint the professionals use



Put your colour to the test



No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.

| or Reseller of you can order online from the Reselle Website | | | | | |
|--|--|------|----------------|---------------------------------------|--|
| Colour | Colour code | Tone | Approx LRV% | RGB | |
| Delta cc | N69-004-123 | W | 39 | 153 155 149 | |
| Designer White | B90-009-260 | w | 75 | 215 217 226 | |
| Double Stack cc | N57-003-146 | Р | 25 | 111 113 110 | |
| Eighth Stack | N82-002-139 | W | 60 | 192 193 191 | |
| Half Delta cc | G76-011-122 | W | 49 | 174 176 170 | |
| Half Stack cc | N70-002-168 | W | 41 | 152 156 153 | |
| Half Surrender | N85-002-225 | W | 65 | 202 204 204 | |
| Quarter Delta cc | N81-004-117 | W | 59 | 191 192 183 | |
| Quarter Stack cc | N77-002-152 | w | 51 | 175 178 175 | |
| Quarter Surrender | N89-002-179 | W | 73 | 214 216 216 | |
| Stack cc | N65-003-154 | w | 34 | 133 136 133 | |
| Surrender cc | N80-002-228 | W | 57 | 181 183 183 | |
| Key: D = Deep G = Green L = Light M = Mid | MG = Mage O = Ochre P = Paste R = Red | 9 | W | = Ultra deep = White = Yellow 2 | |

cc = Also available as a Resene CoolColour^{IM}. A change in tone or product may be required for some colours to achieve a Resene CoolColour effect.

Note 1:

The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour's is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2:

Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates – refer Resene for further information.

Note 3:

Tones listed above are subject to change if colours are reformulated.

Note 4:

Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Note 5:



Total Colour System

Nero™cc N25-001-046

Black™cc N24-000-098

Bastille™cc B29-009-283

Cinder™cc N28-008-243

Double Foundry™cc N30-004-260

Foundry™cc N33-007-254

Tuna™cc N39-008-260

Quarter Tuna™cc B55-009-258

Double Cod Grey™cc N27-003-250

Chimney Sweep™cc N25-002-289

Blackjack™cc N26-002-176

Bokara Grey™cc N28-005-068

the paint the professionals use

N 2 7



Put your colour to the test



No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.

| Colour | Colour | Tone | Approx | RGB |
|-----------------------------------|------------------------|------|--------|---|
| Colour | code | ione | LRV% | KGB |
| Bastille cc | B29-009-283 | D | 6 | 44 44 50 |
| Black cc | N24-000-098 | U | 4 | 30 30 30 |
| Blackjack cc | N26-002-176 | U | 5 | 29 32 32 |
| Bokara Grey cc | N28-005-068 | 0 | 5 | 42 39 37 |
| Chimney Sweep cc | N25-002-289 | U | 4 | 28 29 31 |
| Cinder cc | N28-008-243 | D | 6 | 36 42 46 |
| Double Cod Grey cc | N27-003-250 | U | 5 | 29 32 32 |
| Double Foundry cc | N30-004-260 | D | 6 | 40 42 44 |
| Foundry cc | N33-007-254 | М | 8 | 44 46 50 |
| Nero cc | N25-001-046 | U | 5 | 37 37 37 |
| Quarter Tuna cc | B55-009-258 | P | 23 | 101 106 11 |
| Tuna cc | N39-008-260 | L | 11 | 70 73 78 |
| Cey: | | | | 100 |
| D = Deep | MG = Mage O = Ochre | | | Ultra deeWhite |
| G = Green L = Light M = Mid | P = Paste R = Red | | | = Yellow 2 |

= Also available as a Resene CoolColour™. A change in tone or product may be required for some colours to achieve a Resene CoolColour effect.

Note 1:

The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour™ is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2:

Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates - refer Resene for further information.

Note 3:

Tones listed above are subject to change if colours are reformulated.

Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Note 5:



Total Colour System

Diesel™cc N30-006-032

Sepia™cc BR28-011-034

Double Felix™cc BR36-014-043

Barista™cc BR35-013-026

Barbecue™cc N31-006-355

Blackout™cc BR25-010-052

Cosmonaut™cc N27-007-048

Monkey™cc BR33-010-061

Ironsand™cc N36-003-056

Triple Dune™cc N36-005-085

Armadillo™cc N42-004-127

Sidewinder™cc N44-006-350 esene the paint the professionals use

Total Colour

Put your colour to the test



No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.

| Colour | Colour | Tone | Approx LRV% | RGB |
|---|--|------|----------------|--------------------------------------|
| Armadillo cc | N42-004-127 | М | . 12 | 72 74 70 |
| Barbecue cc | N31-006-355 | D | 7 | 54 48 48 |
| Barista cc | BR35-013-026 | D | 9 | 69 56 55 |
| Blackout cc | BR25-010-052 | U | 5 | 33 25 22 |
| Cosmonaut cc | N27-007-048 | U | 5 | 38 33 31 |
| Diesel cc | N30-006-032 | U | 6 | 50 44 43 |
| Double Felix cc | BR36-014-043 | D | 9 | 69 55 50 |
| Ironsand cc | N36-003-056 | D | 9 | 57 55 53 |
| Monkey cc | BR33-010-061 | G | 7 | 53 46 40 |
| Sepia cc | BR28-011-034 | U | 6 | 58 47 45 |
| Sidewinder cc | N44-006-350 | L | 14 | 85 77 79 |
| Triple Dune cc | N36-005-085 | D | 9 | 58 56 51 |
| Key: D = Deep G = Green L = Light M = Mid | MG = Mage O = Ochre P = Paste R = Red | | W : | = Ultra dee = White = Yellow 2 |

cc = Also available as a Resene CoolColourTM. A change in tone or product may be required for some colours to achieve a Resene CoolColour effect.

Note 1:

The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour's is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2:

Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates – refer Resene for further information.

Note 3:

Tones listed above are subject to change if colours are reformulated.

Note 4

Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Note 5:

