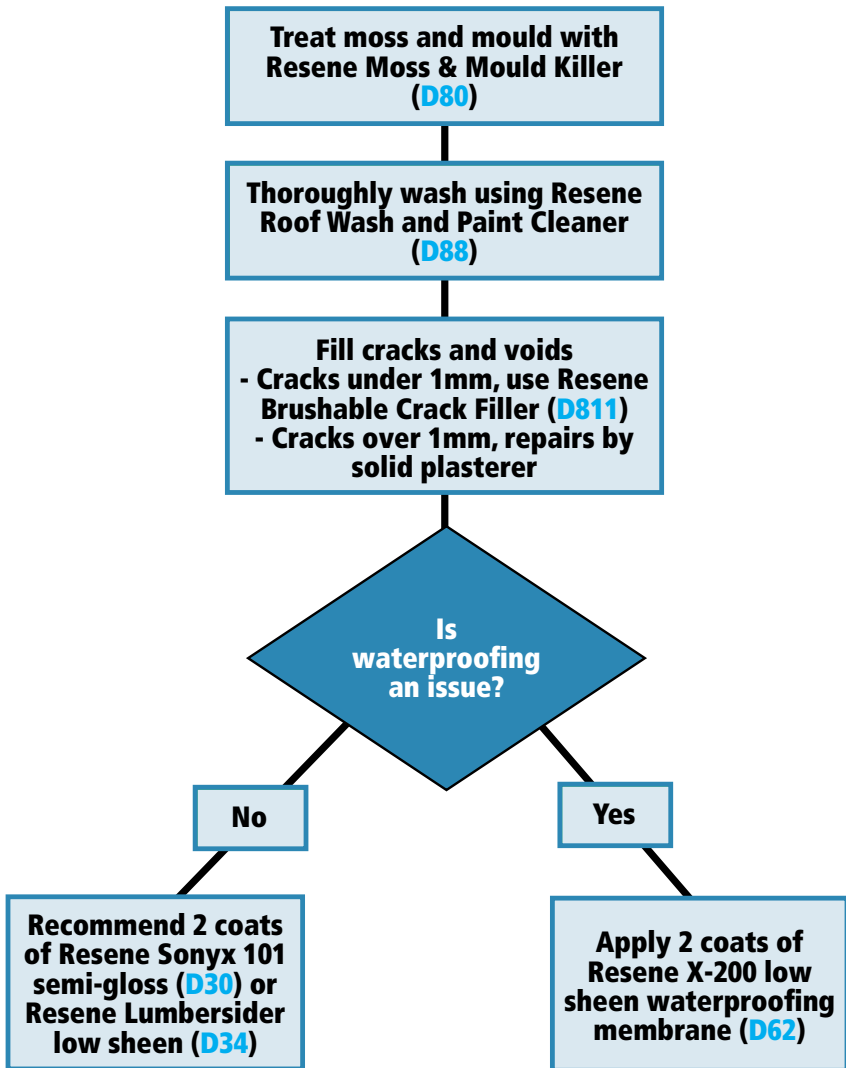


Stucco, render, plaster, in-situ concrete and fibre cement



Resene. Licensed products since 1996

Things to consider:

- **What is the condition of the substrate?**
- **Is critical light an issue?**
- **Do you have any waterproofing issues?**
- **Will you be painting the rest of the house in the same colour?**
- **What colour do you have in mind?**
- **Are you doing the work yourself?**

Notes:

- These substrates are very common on homes. Mostly they will already be painted and either form part of the house's exterior (most chimneys are masonry) or they will be the majority of the home's cladding.
- Even if a house or part of a home isn't leaking, Resene X-200 makes an ideal topcoat for most masonry and stucco. It has a low sheen, durable finish, will fill any hairline cracks and has a wide colour range available in 10 litre pails.
- You may have a small element, such as a chimney or the exposed concrete base of the house, to paint. Assuming you do not intend highlighting this with a different colour to the body of the house, such as weatherboards – then use the same topcoat system as the rest of the house.
- Resene AquaShield or Resene Sandtex (particularly the Superfine version) can be used on an old chimney or concrete basement assuming they were to be painted a different colour to the rest of the house. It can be an attractive feature and will continue to look good years into the future.
- Any gloss will accentuate joints and imperfections as is the case with textured Monotek under 'critical light conditions' – a flat paint like Resene Sandtex (**D71**) or Resene AquaShield (**D601**) should be used to minimise this effect.

Key accessories essential to complete the job

- 50-75mm Legend or Haydn Ultimate brush
- Extension pole (depending on access)
- Fillers as per schedule
- PAL No.2 or No.3 roller sleeve
- Resene Paint Prep and Housewash

Add ons – to make the job easier or quicker

- Drop sheet/s
- Masking tape – for around windows etc