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creating a wood-effect paint finish

You'll need:
p220 grit sandpaper; Resene Hot Weather Additive; Resene Lustacryl waterborne paint; paint brushes (size to correspond with job at hand); rubber grain-effect combs, clean rags and water.

Step 1 >

Prepare all surface areas by washing, sanding and, where necessary, filling any holes or imperfections, then apply Resene Quick Dry acrylic primer undercoat and allow to dry.
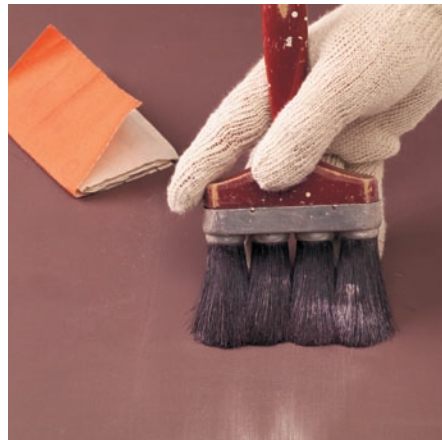
Step 2 >

Use a fine grade sandpaper – p220 is best – to smooth off the finish. Dust clean.

Step 3 >>

Next comes the first topcoat. Apply using a crow's foot technique to achieve a criss-cross finish. Smaller surfaces need only be painted in one direction.

For more paint effects ideas visit
**www.resene.co.nz/homeown/
paint_effects/paint_effects.htm.**

<< Step 4

Add Resene Hot Weather Additive into your
second topcoat colour to increase drying
time and allow more ease of manipulation
with the comb. Employ the same crow's
foot – criss-cross – brushstrokes to
ensure a smooth, even finish.

< Step 5

After painting, with a steady hand,
draw the comb across the surface
to create your desired effect.

Step 6 >

The added Resene Hot Weather
Additive should ensure you have a
reasonable amount of working time
to create grain effects. Leave to dry
for at least 24 hours.

Step 7 >

When completely dry, seal the
combed surfaces with a coat of
Resene Aquaclear satin. This will
provide a durable wearing surface
and soften the appearance of combed
areas, creating a more natural effect.

To achieve this cedar look, we used
Resene Aubergine and Resene Hairy
Heath. Any combination of colours
can be employed.