

habitat

getting away from it all
the escape issue

house: walls/floor/roof
home: see *house* + colour
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paint colour cues for 2006



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Connecting is the new catch phrase as we emerge from the cocoon—coming out of the shells we have built to protect ourselves to reach out to others and draw them into our world. Emotion is back in fashion, underpinning our decision making, our loves, our likes, our hates and our colour scheme selections. Colour helps us express attitude, uplifting us in our daily routines whether it be the bold feature wall or the quirky coloured refrigerator.

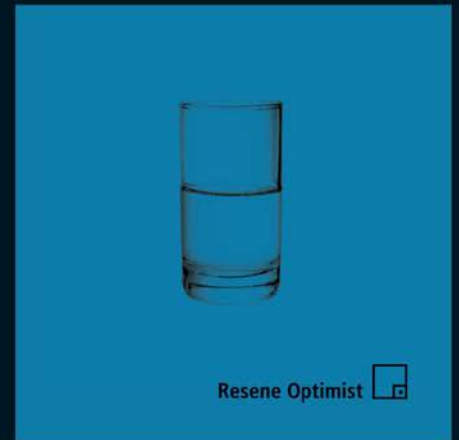
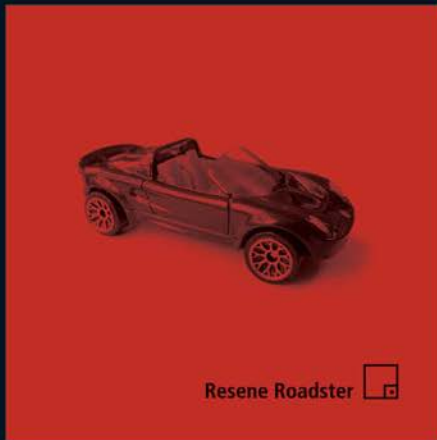
The human eye is delightfully dexterous, able to identify and adapt quickly to minute fluctuations in colour and light. Colour combinations are not about capturing one hue with precision but about combining shades and tones to achieve balance, atmosphere and complete aesthetic appeal. Colours surprising the senses, fresh and luxurious, grabbing attention without aggression, being eye catching without being loud. Playful combinations of seemingly wild selections acting as the fantasy to complement more sustainable hues. Intense hues redefining themselves from scattered accents to the dominant room colour.

Immersed in colour, improved technology and communication have hastened the rate colour jumps from fashion to furnishings with the colours we wear and see on the surfaces surrounding us moving in synchronisation. A desire for more relaxed living sees colours lighten, easy to live with pastels

becoming popular, such as **Resene Anticipation**. After a hot flush of pink racing through the stores, the shocking brights are going pastel turning to coral pinks and tea rose pinks in the commercial market. Reds remain but are overshadowed by pink and orange developments, such as **Resene Lip Service**, **Resene Alter Ego** and **Resene Whizz Bang**.

Departing from orange, brown is becoming cleaner with a stronger Eastern influence, such as **Resene Desperado**. Rich and classic, the versatility of brown makes it a popular decorating choice, albeit one that is likely to slip from the trends in coming years and be replaced by greens. Greens will be darker and more saturated than predecessors and will edge towards mints, such as **Resene Paradise**, and away from acidic hues. Dark bittersweet chocolate is edging towards the new dark neutral of choice, though intense black is holding its ground as an anchor in monochromaticity. Browns mixed with persimmons and fern greens for the eco look or vibrant blues and reds for invigoration remain popular. For the more tempered tastes, clay orange, cream, soft blue and brown is comfortable.

Oranges are freshened with metallics, red undertones removed. Moving into new peaches, such as **Resene Joie De Vivre**, with a fresh new flavour. Orange influences the yellow family with egg yolk finding favour among



younger consumers. Supercharged with energy, such as **Resene Bite Me**, yellows are exciting, inspiring and uplifting. Blue infused greens, new teals greener than aqua, such as **Resene Beatnik**, gain momentum bringing in the botanical, organic edge. Easy to blend with a wide array of colours, blue greens feel distinctively different because of their recent absence from colour trends. Eco-consciousness and health awareness continues to underpin the strength of green.

European influences move the blue family away from cold, light and icy into clean, confident, invigorating variants, such as **Resene Endorphin** and **Resene Optimist**. While few in number, new purples, such as **Resene Fandango**, are spiritually healing, a source of comfort.

The popular new palette pairing of soft yellow greens with fresh softened aquas, pinks and pale yellows reminiscent of outdoor picnics embraces the trend to connectivity, welcoming in the new vogue of home entertainment. Definitely feminine, this colour story is sophisticated and delicate.

A new direction in special effects—whitened metallics, seen in hues such as **Resene Glitterati** and **Resene Metro**, offers a multi-dimensional finish to tone with new pastels yet be equally at home with fresh mid and deep tones without dominating the feel of the space.

Natural neutrals remain a safe choice with new monochromatic whites and fresh greys, such **Resene Freestyling** and **Resene Trojan**, expanding the selection of neutrals. Contemporary black and white will often be seen teamed with pale yellows.

Take your pick—there are no wrong answers when it comes to choosing colour. Whatever works for you is the right answer. When you're looking for your right answer, check out the Resene The Range 2006, brimming with colour choices. Whether you are seeking colours to uplift or downplay, Resene is confident you can find a The Range 2006 colour to suit.



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from Resene

We are always surprised and delighted to see what hands-on DIYers create using a bit of energy, great resourcefulness and some Resene paint. From rejuvenating leather sofas to creating a home theatre screen. Take a look at this month's *Hey Habitat* column to see what we mean (pg 124)!

And, with the winter behind us, now is a great time to get out and tackle those decorating jobs. So, if you discover a new use for Resene paint this summer or solve one of those niggling DIY drawbacks, drop us a line to *Hey Habitat* and we'll make decorating more fun and less hassle for everyone.

On that note, about this time of year many of us get the urge to spring clean our homes and sheds. Those in the Auckland, Waikato and Bay of Plenty areas should find spring cleaning easier from now on with the new Resene PaintWise service ready and waiting to take care of any unwanted paint or packaging for you. We donate any good quality Resene paint back to the community, so not only will you be gaining more storage space, but you can assist your local community groups at the same time (see page 75 for more information).

Take care out in the sun and make sure you slop on a good quality sunscreen before heading outdoors.

The Resene Team



from the editors

William Manners, in his *Patience and Fortitude* of 1976, comments that "When I make a mistake, it's a beaut!". We're the first to put up our hand to say that in the last issue, the article on home maintenance had a major flaw in it, which was pointed out to us within days of the magazine's release by a million architects and every District Council in the country. Essentially, the problem was, for Warrant of Fitness, read Certificate of Compliance. To that end, we've had a word with the writer; we can assure you that unless you have a cable car at home, you don't need a house WOF; and the Department of Building and Housing has come wonderfully the party on the issue and clarified things on page 91. Yes, we all have a responsibility to maintain our homes, but it's not as rigid as we were led to believe.

So, what else is in this *Habitat*? It's a holiday-themed issue, so we've got a couple of neat baches or cribs and some ideas on how to cope with your seaside garden. We take a look at colours you might never have thought of mixing, and experiment with a cool idea for children and paint (not too messy!). We've got a shower in the trees, the inside word on tiling, and some ideas on how to tidy up your decks and paths for summer.

And apart from all that, it's *Habitat's* first birthday, so sit down with your copy, take time to enjoy it and do let us know what you think!

Janet *Rachael*

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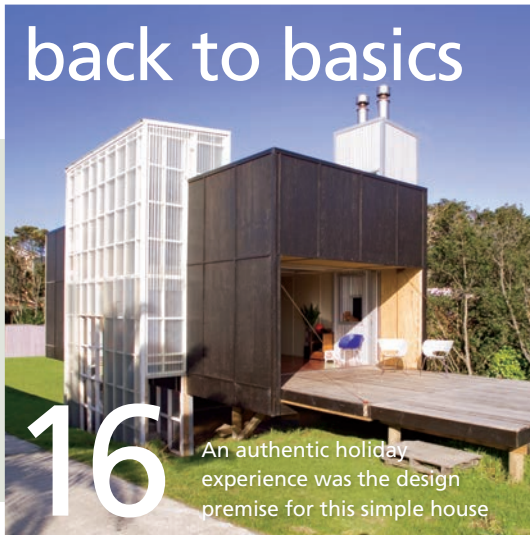


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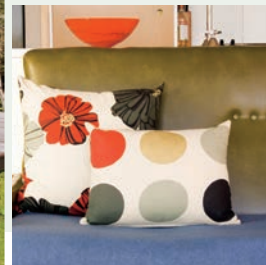
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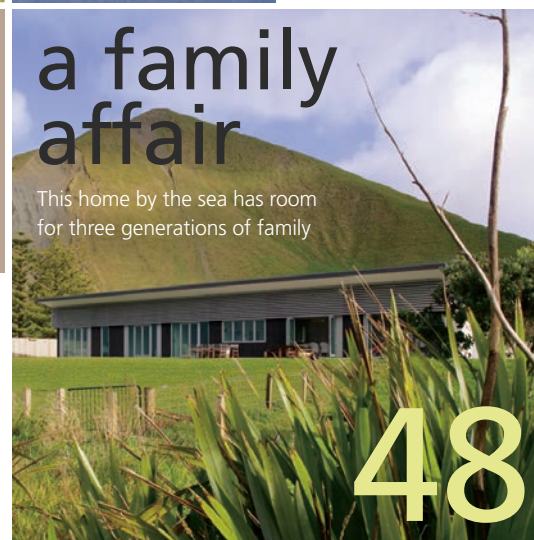
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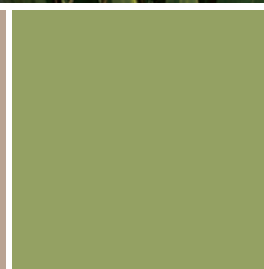
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**garden
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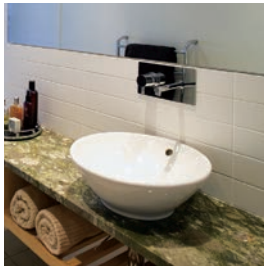


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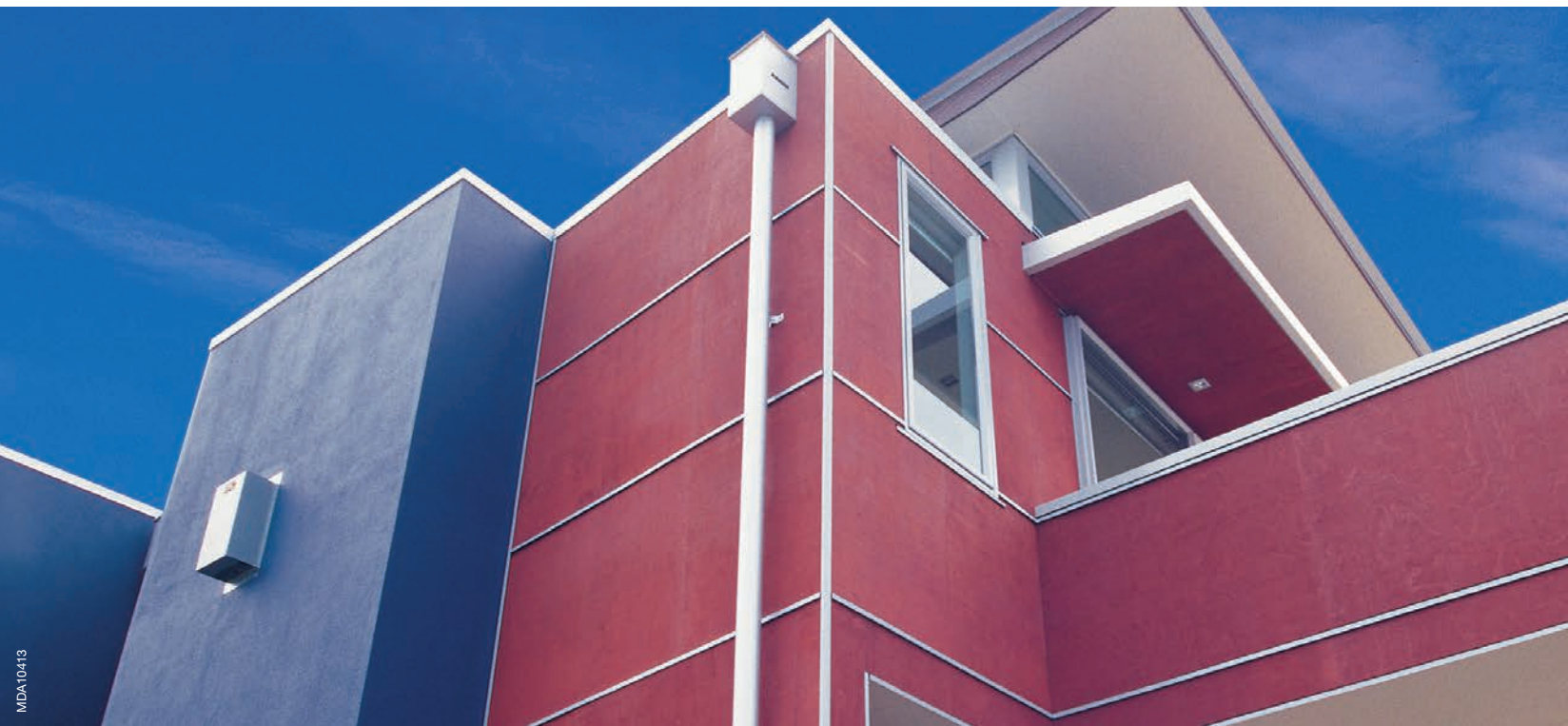
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back to basics

This unconventional bach shows how stripping back a design to the bare elements can create a more authentic and relaxing holiday experience, as well as accommodating a carefully defined budget.

Getting out of town for a break can be a very distinctive experience for different people. For some, their holiday house is a virtual replica of their primary residence, complete with all the mod cons and creature comforts of home.

However, for Auckland architect John Holley, his wife Rachel and their 16-month-old daughter, a weekend away is a much simpler experience – and they planned it that way. Their bach at Whiritoa on the east coast of the Coromandel Peninsula is a tribute to the carefree holidays many of us remember from our childhood.

“We live in a three-bedroom townhouse on a small section in central Auckland and it’s a very urban lifestyle,” says John. “We wanted the bach to be far more primitive. It has a wood-burning fire and a small kitchen, and it’s a nice contrast – very quiet and peaceful. Whiritoa’s a tiny township with one dairy and a handful of houses; during the winter months it’s virtually deserted, so it’s a great escape.”

Their aim was to create an entirely different experience, John explains. The home is designed to be opened up, almost like a box. The front wall lowers down to create a large deck off the living space, which can be closed off at night with sliding glass doors.





alternative ideas for this interior on pages 22-25



“You get there and literally open up the bach. It’s a bit like setting up camp; dropping the deck is like pitching your tent.”

The fold-down deck is operated via pulleys powered by a pair of electric winches positioned below the floor. Once lowered, a piece of floating deck supports it from below. In addition to virtually doubling the size of their living space, the system offers another benefit.

“It also provides great security,” says John. “Being a bach, it’s not used for long periods, so this lets us shut the place up securely while we’re not there.”

“You get there and literally open up the bach. It’s a bit like setting up camp; dropping the deck is like pitching your tent.”

While getting back to the basics was one driving force behind the design, other more practical aspects also influenced the look of the place. The house sits on a rectangular 372m² site that drops away from the road by about 1.5m. John admits it’s the sort of site only an architect would buy and build on, because it came with



a couple of minor drawbacks. Its location in a flood plain meant ponding was a problem, so the house had to be raised on poles. And a council drain on the left-hand side of the property limited the available building space.

Rather than see these things as obstacles, though, John used them to help shape his design. The result is a compact floorplan that sees the kitchen, bathroom and bedrooms grouped in a central block behind the living space, with a corridor on either side leading to the rear of the house. It also incorporates space-saving features, such as sliding interior doors and small utilitarian bedrooms with raised,

bunk-like beds. The shower room and toilet back onto the kitchen, meaning all the services are located in one place.

The layout reflects one of John's sources of design inspiration: a group of old boatsheds on the Auckland waterfront. John likens the house to a sort of wharf, with the towers on either side resembling piles.

"The whole idea of a wharf and boatshed pushed the aesthetic of the house. With the twin corridors inside, you get a clear line of sight right through the house, as you would along a wharf, and the bedroom block is like a boatshed in the middle."



material palette

- > Translucent fibreglass sheeting is an effective, budget-friendly window material. Used floor to ceiling at the back of this bach, it is impenetrable, lets in plenty of light, ensures privacy and eliminates the need for joinery, cutting down costs.
- > Dark-stained weatherboards are reminiscent of the older-style Kiwi bach.
- > Corrugated iron on the chimney tower is a reference to the early pioneering buildings, with their corrugated kitchen lean-tos. Its simple look suits the natural surroundings.
- > Corrugated plastic on the exterior of the stair tower balances the iron tower and brings light into the house and up to the roof deck at night.
- > Natural kwila is used on the decks, while inside the floors are polished tongue-and-groove kwila.
- > Bright-green, hand-made glazed tiles line the rear wall of the shower room, bringing inside the fresh, clean look of foliage.



With the deck pulled up like a drawbridge, the link between the bach and the floating deck is broken. You then get a real sense of the house becoming like an unreachable island, says John.

The large, open living/kitchen area is where John and his family spend much of their time. Thanks to Rachel, the compact kitchen is actually larger than John had originally intended. The island contains a sink and some storage cupboards, while on the back wall, two cupboard towers flank a small hob and oven. These floor-to-ceiling cupboards contain the fridge and the dishwasher – an appliance John is grateful Rachel insisted on. In a nod to the traditional bach kitchen, the MDF cabinetry features sliding cupboard doors and pull holes instead of hardware.

“There isn’t a lot of bench space,” John acknowledges, “but there’s enough, and there’s plenty of storage.”

Fluoros in the ceiling panels provide lighting throughout the house, which has no windows on the side walls. Natural lighting streams in through skylights above the kitchen and in the bathroom above the shower.

And the smallest room in the house remains true to the back-to-basics theme. Accented with a wall of bold green tiles, the shower space is essentially a wet room, with the water running onto the natural kwila floor before draining away. A high monsoon shower head with a skylight above it makes you feel like you’re standing outside in the rain, says John.

Having a limited budget provided John with an interesting challenge.

“I didn’t really find the budget restrictive. Actually, it helped rein in some of my crazy ideas and made me focus more. Generally, in these situations, if you come up with a good solution, it tends to be a very good one.”

The chimney flu is just one of John’s clever solutions. Clad in corrugated iron, it runs from the ground up to the roof deck, and vents both the roof-deck and living-room fireplaces. The latter, unusually, is set up at waist level, making it safe for children and providing space for a storm-water tank in the foot of the flu tower.

On the other side of the house, the stairwell tower serves as a front entrance and a means of reaching the roof deck.

“Because you can see the profile of the stairs through the translucent polycarbonate sheeting, it shows you where the entry is,” says John. “At night, the whole tower glows and becomes a bit of a beacon and also provides light to the upper deck.”

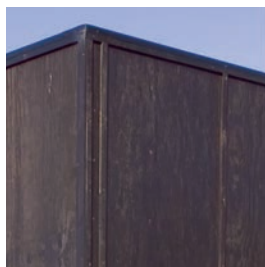
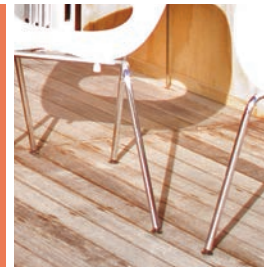
At 7m above ground level, the roof deck is the perfect place for John and Rachel to enjoy a barbecue and a glass of wine.

“We get a fantastic view to the beach and the dramatic bluffs, as well as a nice rural outlook.”

In winter, they have the fire to keep them warm, while in summer, there’s complete privacy for sunbathing. **H**

Architect: John Holley,
McNaught Architecture
Builder: Chris Hobbins

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corrugated iron and
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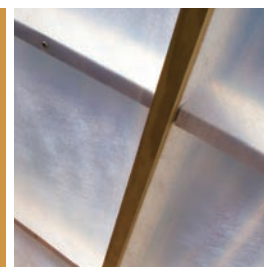
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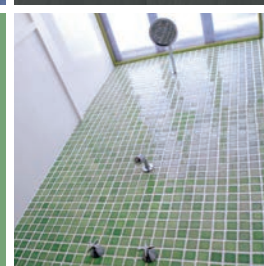
Bathroom tiles: Middle
Earth, Warkworth

Shower fittings: Caroma

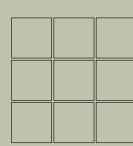
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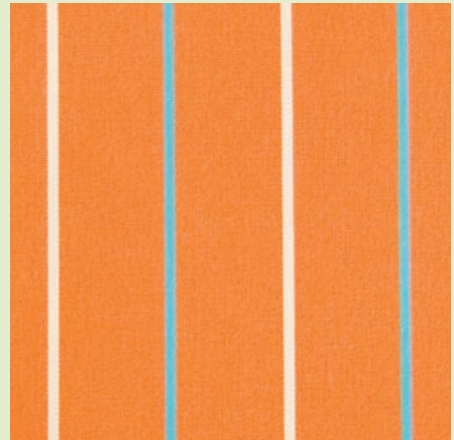
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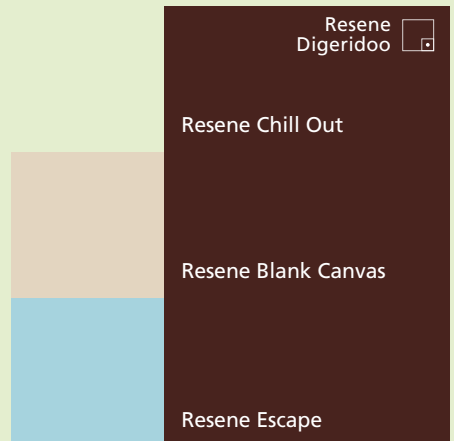
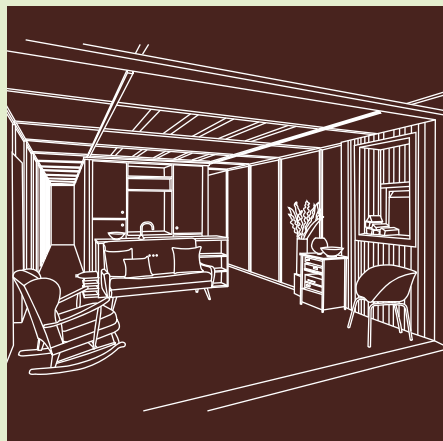


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Robyn Bell from Robyn Bell Interiors suggests this alternative on a budget of \$2500:

Without changing the true rustic nature of this bach, a fun, bright scheme could be achieved with a soft wall colour like Resene Blank Canvas and accents of orange and turquoise in the furnishings. A lightweight two-seater sofa could be covered in an easy-wear acrylic canvas fabric, so that it could be carried outside onto the deck on warm summer evenings. A pair of beanbags in a similar fabric

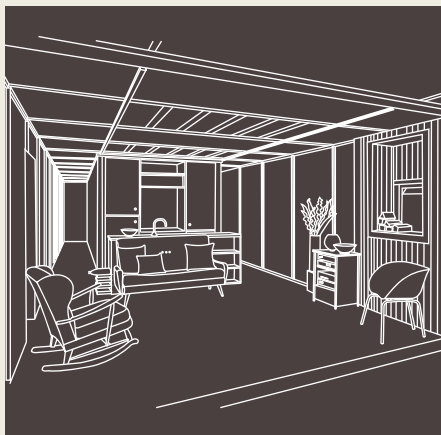
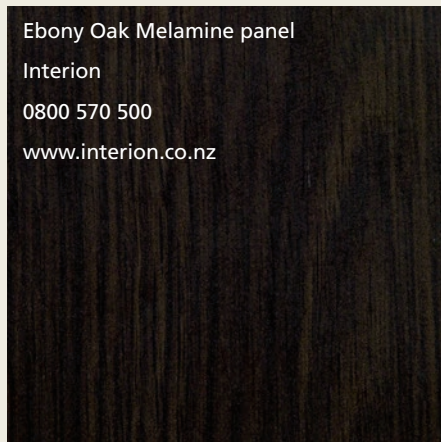
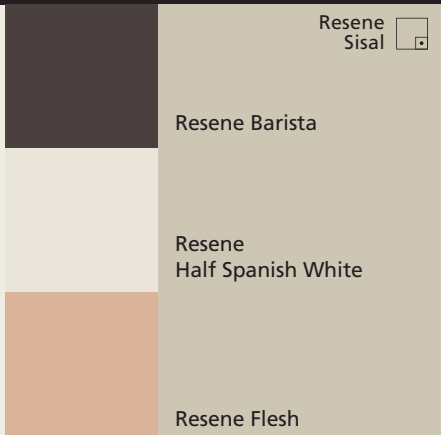
would add versatility and a casual feel. You could then throw in a couple of chunky, Scandinavian-look stools that would double as occasional tables to put a drink on. The fireplace is such a wonderful feature, so a woven PVC storage basket in orange would make a great wood box.

Robyn Bell

Robyn Bell Interiors, phone 04 293 2280,
email robynbellinteriors@xtra.co.nz



^ Get this look for less than \$5000.



Alisdair Daines from Daines Matz Architects suggests this alternative look on a budget of \$5000:

At present, the bach is a very relaxing, casual holiday space, but it could be given a more contemporary, slightly upmarket look. The walls could be painted Resene Sisal, with the ceiling Resene Half Spanish White. Some throw cushions in black or a rich, dark chocolate would provide a nice accent to the lounge suite. The space is very compact, so it doesn't need

too much adornment – maybe an artwork or two on the walls. The modern look could be carried through to the kitchen, with cupboard doors in Ebony Oak Melamine complemented by satin chrome-plated straight-rod handles.

Alisdair

Alisdair Daines, Daines Matz Architecture, phone 03 548 2484, email dma@dainesmatzarchitects.co.nz



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testpots

Resene
Norwegian Blue 

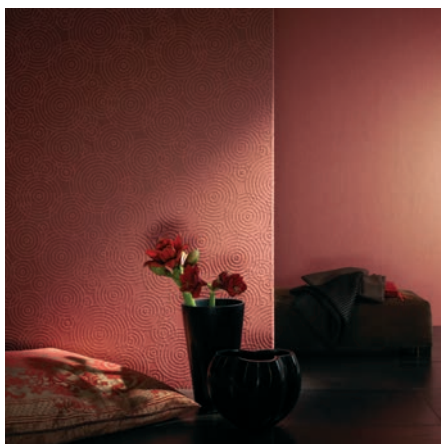
on the ball >


Dyson's spacey-looking household appliance, DC 15 The Ball, adds a new engineering dimension to the everyday vacuum cleaner. Instead of wheels, it is mounted on a central ball, allowing it to zig-zag freely and quickly around furniture and obstacles. The motor is located inside the ball, lowering the centre of gravity and increasing manoeuvrability. A pivot point between the body of the machine and the head means constant contact is maintained with the floor, while a telescopic wand in the handle makes it easy to reach tight corners and narrow edges. For the location of your nearest Dyson stockist, call 0800 397 667 or visit www.dyson.co.nz.



v scala at Resene

European textile designer Ulf Moritz is famous for his innovative wallpapers. Scala, his latest collection, is a bold take on opulence. Special effects create a sense of movement and reflect light, for modern and eye-catching wall finishes. Scala will be available in late September at selected Resene ColorShops. For more information, call 0800 Wallpaper (0800 925 572).



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the book

The new Mico Bathrooms The Bathroom Book features a range of modern bathrooms, finished in state-of-the-art bathroomware and complemented by Resene fashion colour paint finishes. For your copy, call 0800 844 448 or visit www.mico.co.nz.

Resene
Anticipation 

Resene
Greywacke 

v TV technology

The LCD revolution has taken another turn with the introduction of a new range of LCD televisions from Sony, ranging in size from 15" to 40" screens across nine models. The KLVV40A10 40" BRAVIA shown here features Sony's seventh generation, 1,000,000 pixel LCD panel, enhanced by innovative Wide Colour Gamut backlight technology for colour accuracy. To view the full range, visit your nearest Sony Style – Auckland: 255 Broadway, Newmarket; Wellington: 1 Willis St; Christchurch: 105 Cashel St.



excitement on tap

From noted Italian designer Maurizio Duranti comes the Hey Joe tapware range, new to Aquatica. Coated in highly polished chrome, it sports eye-catching contemporary lines that complement its high performance. Also among Aquatica's latest collections are the sleek Cubit, classical Mini Kris and sophisticated Quadrato. All are available as low and tall basin mixers, wall-mounted vessel mixers, concealed shower mixers, shower columns and bath spouts. For more information, call 09 828 2068 or 03 384 6040, or visit www.aquatica.co.nz.



new line in louvres >

With no visual operating system and a 180° blade pivot, the slick lines of the 200 LouvreLine Panel from LouvreTec provides a clean complement to today's modern architecture. The distinctive, rectangular-shaped aluminium panel uses new Spiral Pivot technology, forming a snug-fitting opening or adjustable wall. It is ideal as an external window treatment and for closing off decks or verandas. For more information, phone 0800 LOUVRES (0800 568 873) or visit www.louvretec.co.nz.



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Resene
De Janeiro 

< all about you

Athena's new range of bathroomware introduces a personal element back into this important space. In contrast with the white-on-white themes of the recent past, three colour stories – aqua, opulence and contrast – weave their way through the collection. Visit the new Athena range at www.athena.co.nz or look for the catalogue in stores.

v take a second to pause

Design Mobil's newest release, Pause, incorporates highly functional clip-on side shelves, which can be customised with accessories such as the matching minimalist side lamp or aluminium tray. However, the same shelves have also been designed to accommodate an iPod dock and Bose Companion three-speaker system, so you can chill out in bed to your favourite sounds. Pause is available at Bedpost stores nationwide or call 0800 337 446 for more information.



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flower power

Florals are back, both contemporary and classic, in the Options IX range of beautiful new textiles from Sanderson. Take a look at these fresh new designs at your local Sanderson specialist, or call Instyle Textiles & Leathers on 0800 10 80 90 to locate the stockist nearest you.



^ super models

Home automation has taken another step forward with the Reflection, Neo and Saturn switches – key components of the Clipsal C-Bus automation system. Simple to install, these allow control of almost any electrical device connected to the network, including lighting, climate control, security, irrigation and more. For more information, phone 0800 55 99 88 or visit www.clipsal.co.nz for a free copy of Clipsal's *Essential Checklist for Everything Electrical*.


Resene Innuendo 

up the chimney ^

One new trend emerging in Europe and starting to catch on in our own kitchens is the use of a cylindrical chimney over the cooktop instead of the more traditional hood-shaped extraction unit. One such option in our market is the Smeg chimney from Applico, with customers installing one over 60cm hobs or two over 90cm hobs. They are height-adjustable and easy to clean, and feature electronic controls and halogen lighting. Visit www.applico.co.nz for more information.

on the road again v

The next few months will see the release of the new grand Vitara, the next generation of four-wheel-drive SUV from Suzuki. Completely revised from the wheels up, the third generation Grand Vitara will be more in the "soft-roader" mould while still retaining the tried and tested off-road heritage for which the model has become famous. It is the product of a four-year development programme, which has resulted in more powerful engines, enhanced ride and handling, and greater interior room. For more information, contact your Suzuki dealer or visit www.suzuki.co.nz.

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< florentine

The fabric featured is Charles Parsons Florentine from Lahood Window Furnishings. The leading edges of the curtains have been banded with a coordinating self stripe called Nova.

Florentine is an elegant, soft handling jacquard, manufactured from polyester and viscose, coloured to harmonise with New Zealand's colour palette.

The wave top treatment of the curtain falls elegantly and coordinates with the 50mm-wide perforated Venetian blind. This provides fantastic filtered light, allowing clear vision to exterior yet creating privacy and sun control to the interior. For more details, call 09 638 8463 or 0800 LAHOOD or visit www.lahood.co.nz.



v luxury linen

This season's favourite colours in the bedroom include summer sage and crisp white, which form the foundation of Marlborough Textiles Homeware's Kyoto bedroom co-ordinates. These are made from 100% cotton in a combination of solid sateen – with a thread count of 275 – and Seersucker – with a thread count of 312. The collection is available from leading retail and specialty linen stores, or call Marlborough Textiles Homeware on 09 820 5806 or visit www.derecorp.co.nz.



< practical design

Electrolux recently collaborated with renowned architect and designer Jeppe Utzon – grandson of the genius behind the Sydney Opera House – to produce the new Electrolux Jeppe Utzon barbeque. The result brings Scandinavian-inspired clean, minimalist lines to the art of outdoor entertaining. For more information, visit www.electrolux.com.



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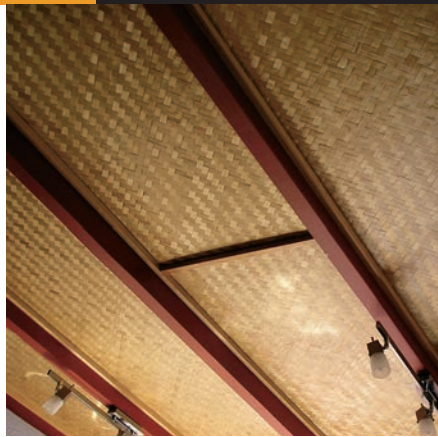
Resene
Green Meets Blue 

quick fix

It's a nerve-racking thought, drilling through your brand new bathroom wall tiles to install that gleaming towel rail or toilet roll holder. Hydrotech Sanitar recently introduced a solution to the problem, with the launch of HangOn from Haceka, which allows the company's Kosmos bathroom range to be fixed firmly to the walls without the need for any holes. This wall bracket and glue system provides a rock-solid attachment that's quick to apply and also easy to remove. Contact Hydrotech Sanitar on (09) 527 2276 or visit www.hydrotech.co.nz.

woolly for you >

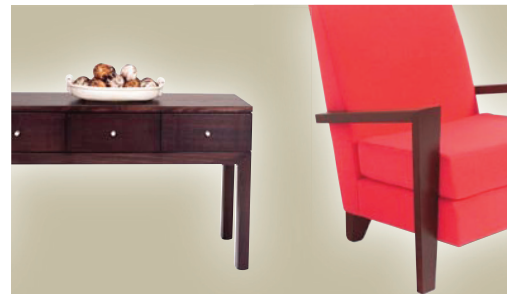
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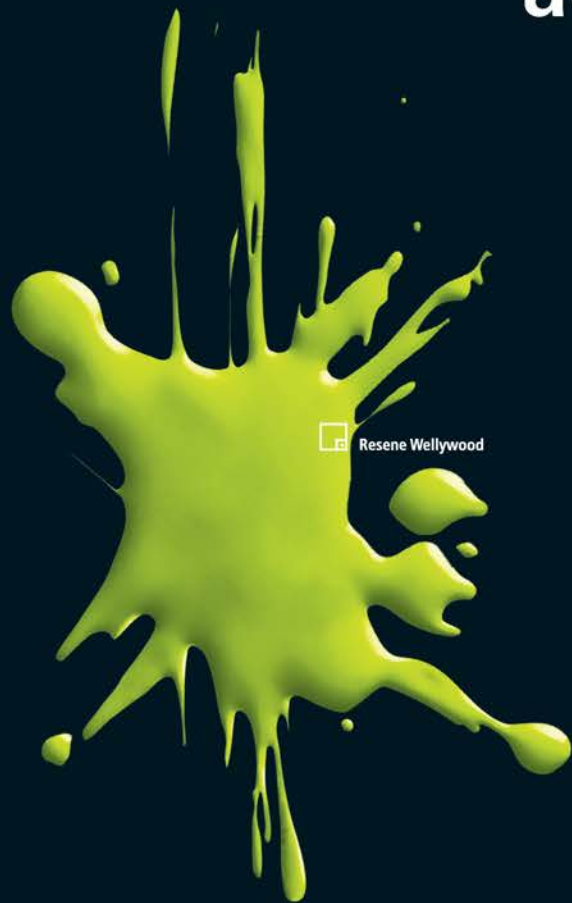
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sense of adventure

Melissa Stadler Restaurateur

Restaurant owner Melissa Stadler combines a strong entrepreneurial streak with a passion for hospitality. We catch up with her in Queenstown.

They say a change is as good as a holiday. And for restaurant-owner Melissa Stadler, holidaying resulted in changes that took her all the way around the world, from Australia to Europe and then back downunder to Queenstown.

Originally from the Gold Coast, like many young Antipodeans Melissa (known as Mel to everyone except her mother) embarked to the United Kingdom on her OE, armed with a nursing diploma and a business degree. However, while waiting for her nursing registration to come through, she made ends meet by working in the hospitality industry.

"It was great!" she says. "I was dealing with healthy people and having fun doing it." Then followed a jaunt to Spain, where she found herself managing a bar and restaurant. It just so happened that the owners had another establishment on the other side of the globe, in Queenstown. They offered her a job in New Zealand and she took it – that was 11 years ago.

The bar she was managing was eventually sold and, in October of 1997, she opened her own place – Surreal – with the aim of having fun and making the most of every second the doors were open.



"In the earlier part of the evening, it's a restaurant, with good food and a nice, relaxed atmosphere. Then, later on, we throw the tables out back, get the DJs in and become a night club until the early hours," she says. "It's a concept that goes down really well in England and that's been embraced down here as well."

In the early days, Mel says Surreal depended on a dedicated local clientele, but now a lot more tourists come through the door as well. Taking her cue from the ever-changing array of international patrons, she quickly saw the importance of evolving and embracing new ideas when it came to the look of the place. As a result, she carries out minor refurbishments of the restaurant every year.

"We do little annual touch-ups, and then a complete colour change and revamp of the interior design every two years – I get bored otherwise," she laughs. "When I first started, I went for blue, a grey-blue. Since then, I've begun experimenting with more neutral tones, like donkey browns and Spanish whites, and introducing other colours in the fittings and art."

Another work in progress is The Stables in Arrowtown, which is located in an 1863 historic building. When she purchased it a year ago, the restaurant had peachy-

apricot walls and a décor she describes as "a blend of pioneer meets '60s kitsch". The new interior features more neutral tones.

"We're slowly trying to lend it a true heritage theme," she says. "The plan is to create a more inviting old-world, cluttered look, all skirting boards and timber."

When it comes to her own personal living environment, though, Mel prefers a cleaner look. However, if she were asked to put together a scrapbook of design ideas, she admits it would be ridiculously varied. That's hardly surprising, given all the different cultural influences she's soaked up during her travels and thanks to the constant flow of visitors she meets.

"I like uncluttered spaces; a feeling of openness," she says. "My home is open plan with a sunken lounge. I used to be really into reds, blacks and whites, but recently I've developed more of an interest in art, so I'm moving towards neutral tones with feature walls to show off the works I like."

Amazing views – preferably of water – are another must.

And the future for Mel? Naturally, her plans include more travel to keep things fresh, but she also wants to concentrate on restoring The Stables and maybe adding another business at some point. **H**

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one room four looks

Changing or updating the look of a room needn't mean spending a fortune to replace every item and start afresh. You can still achieve the style you're after on a limited budget by retaining some key elements and choosing a selection of accent pieces that complement your desired theme.


On the following pages, we show you how to construct four very distinct looks: New York loft style; a soft and feminine feel; a fun, young look; and a natural décor. Our living room is furnished with three basic pieces – a square wooden coffee table, a side table and a two-seater couch. In each case, we've accessorised with cushions, candleholders, floral arrangements, ornaments and wall decorations to enhance the theme.



picture: Tranz



Couch, coffee tables, Florence vanity bench, cushions, throw – blue and white, silver filigree candle holders, soaps (in glass bowl), blue ‘eggs’: Maytime Marketing

Resene
Floyd 




Set of three boxes: Maytime Marketing

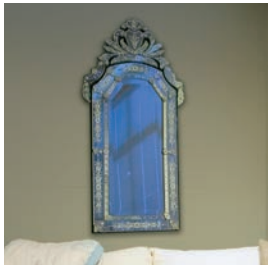
Peacackle cup and saucer, throw on iron stool – blue: Nest

Resene
Tsunami 


Flowers: Vida Flores



Resene
Ashanti 



Mirror, shoes, glass bowl: stylist’s own

Resene
Kidman 

feminine

the look

A romantic, feminine look appeals to the senses through the use of soft, sensual fabrics, a predominantly pastel colour palette and delicate forms. Fabrics that work well in this environment are silk, velvet, chenille and matelassé. Used with restraint, pearls, tortoise shell, jet, mother of pearl and enamel are other elements that could add a feminine feel to a room. A selection of black-and-white photos in delicate silver frames would also complement this theme.

how to get it

A feminine décor can become somewhat fussy and overstated, but here the aim was to create a more elegant and sophisticated design. The colour palette features muted shades such as powder blue, cream, taupe and dusty pink for a soft, delicate feel. A subtle Art Nouveau theme evokes the early 1900s, when graceful, organic forms came to the fore. The elegantly curved wrought-iron vanity bench is stacked with a pale-blue throw and silk cushions. Few things say romantic and feminine more than the simple bouquet of pale-pink roses. The coffee table is decorated with a few cherished pieces: a glass bowl filled with tiny pink and white soaps, ornamental glazed eggs, and a group of silver filigree tealight candleholders. The most dominant feature of the room is the Venetian-style mirror hanging above the couch. Its sparkle and shine contrasts subtly with the softer textures in the room. The overall look is one of refinement and elegance.



fun and young

the look

Colour and pattern are key elements of a fun, young look. For us, such a décor usually features a tropical feel, inspired by the Pacific or Southeast Asia, where bright, bold colours are popular.

how to get it

In this room, the neutral walls and floor have been accented with a clean, playful palette that ranges from hot pink and warm orange to lime green and indigo. Cushions in bold citrus tones are scattered on the floor and grouped generously on the couch. With their mix of plain, floral and geometric designs, they inject colour and movement into the room. A series of eight brightly coloured tiles depicting oriental subjects brings colour to the neutral walls. Their placement on the side wall creates a slightly off-beat look and gives the room a sense of height. Magazines are piled casually on the side table. Next to them, the palm leaves in a simple cylindrical vase help reinforce the tropical theme. An eclectic mix of elements on the coffee table includes a pair of colourful elephant-shaped piggy banks, a white dish of green balls and a fun pink 'ghost' candelabra. Pink and orange gerberas in a lime-green dish mirror the colours of the cushions. Liquorice allsorts in glass jars are another playful addition. Overall, the style of this room is funky and fresh – an upbeat, summery look designed to raise the spirits.



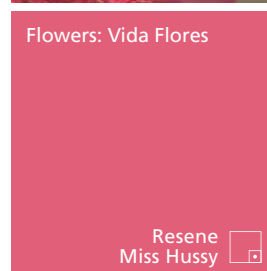
Couch, coffee tables, cushions, tiles on wall, elephant piggy banks, white dish with green balls: Maytime Marketing

Resene Hyperactive 



Ghost candelabra – pink: Nest

Resene Alo Alo 



Flowers: Vida Flores

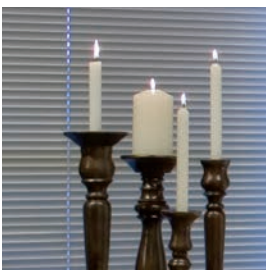
Resene Miss Hussy 



Cushions: Maytime Marketing

Resene Chill Out 






Couch, coffee tables, cushions, lamp, candlestick holders, basket and bronze balls: Maytime Marketing

Resene Diesel 



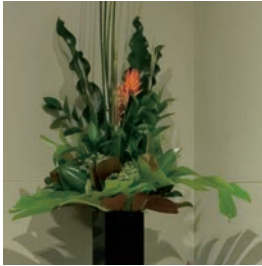
Throws, tray, coffee percolator, cups and saucers, three x chocolate vases: Nest

Resene Latte 



Flowers: Vida Flores

Resene Authentic 



Architectural book, cuckoo clock: stylist's own

Resene Tea 



natural

the look

While the colour palette is usually rather restrained, texture is an important aspect of a natural look. Interesting weaves of natural fibres, such as cotton, linen and wool, are typical of this decorating style, which is much less structured than a modern, minimalist décor. This type of design has a wide appeal.

how to get it

Cane, wicker, glass and wood bring a range of different finishes to the room, giving it a relaxed feel. The predominantly chocolate-brown accents provide a nice contrast to the paler shades of the walls, carpet and couch. These darker tones also make the couch a focal point of the room. The vertical lines of the candlesticks, vases, floral arrangement and floor lamp create a bold visual statement that brings an undertone of strength and masculinity to the décor. The room also has a subtle cosmopolitan sophistication, introduced by elements such as an Italian coffee percolator and a large, curved floor lamp with an oriental-inspired design. The cuckoo clock on the wall behind the couch is a playful and unexpected touch. Three smoky-coloured glass vases of assorted shapes are grouped together on the coffee table beside a basket of bronze balls. Like the vases, the assorted wooden candlesticks on the side table add a casual note, ensuring the décor doesn't look too contrived. The intentional absence of symmetry results in a relaxed, welcoming feel that should appeal to both genders.



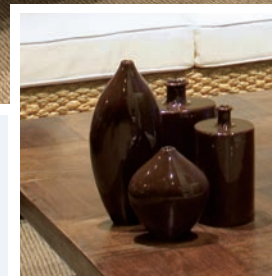
new york loft

the look

Loft living was made chic by artists who began inhabiting converted warehouses in New York's Soho district in the 1960s. By the '80s, they'd become the hottest place to live, affordable only to Wall Street traders. Today, lofts are sought after mainly by urban professionals. The New York loft style of interior design can be defined as modern, contemporary and urbane. While your home may not have the exposed brick walls, timber beams and floor-to-ceiling windows characteristic of a New York loft, you can still create this chic, metropolitan look with a few well-chosen accessories.

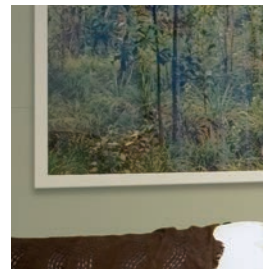
how to get it

The décor we've created here features a neutral tone-on-tone colour scheme, with accents of rich chocolate. A pair of martini glasses and some hardback architectural books casually piled on the coffee table add a touch of sophistication, while the orchid floral arrangement introduces a subtle exotic element. The retro-style lamp has a clear Perspex base and silver-foil shade, reminiscent of the 1950s. A chocolate suede throw over the couch adds some texture and interest, complementing the neutral-toned cushions. A large, simply framed artwork softens the more modern elements of the design and brings a restful feel to the room. Overall, the style is one of intentional understatement without being minimalist.



Couch, coffee tables, cushions, throw, ceramic brown pieces: Maytime Marketing

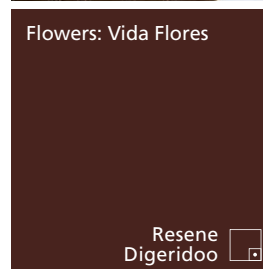
Resene
Anemone Green 



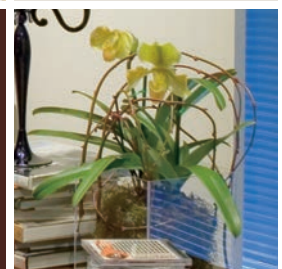
Art: Matthew Williams

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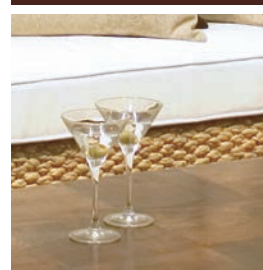
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Grown in New Zealand

a family affair



This spacious beach house near Napier has room for three generations of family and any friends that just happen to drop by.



Hosting a hoard of children and grandchildren at the beach house may not be everyone's idea of a relaxing holiday, but for Sally and David Hansen, there are few things they'd rather do.

When they commissioned Auckland architect Brent Hulena to design their home at Shoal Bay, about an hour and a half's drive from Napier, the major requirement was that it be large enough for the entire family.

"We wanted a house that would cope with the whole team," says Sally. "We have three adult children and seven grandchildren under the age of six – we wanted them to really be able to enjoy the beach. We love our

grandchildren and we're just so lucky to be able to have everyone here together."

Sitting on a flat 1000m² section, the house is oriented toward the water to the east and separated from the beach by nothing more than a gently sloping lawn. A striking feature of the design is the mono-pitch corrugated iron roof, which is kicked up to address the water.

"The roof pitches across the front of the house and down the return at the back," says Brent. "On the ocean side, there's a 2m-deep overhang, and below this runs a band of horizontal louvers that filter light into the house and provide some protection from the sun."

A vibrant splash of raspberry red accents the breakfast bar.

Architect Brent Hulena designed the bunks in the children's bedroom. All king singles, they are topped off with vibrant checked duvets.

The modular sofas were custom designed and built by Sally and David's son-in-law, and are big enough to comfortably seat the whole family.



A substantial stack-bonded concrete block chimney anchors the northern end of the house, with another on the western side. Aluminium joinery and extensive glazing complement the black-stained cedar vertical weatherboards. The exterior palette features shades of grey, white and black, says Brent.

Inside, the design and layout have been kept just as simple, but Sally was keen to introduce accents of raspberry to offset the grey carpet – chosen to hide any sand tracked into the house by young feet – and the walls, which are painted in Resene Black White and Resene Triple Concrete.

“We’d seen a kitchen that featured raspberry red and that was our inspiration for incorporating this colour,” says Sally.

The glass splashback on the breakfast bar is a vibrant red, as are the outdoor umbrellas, and red throw cushions accent the soft grey of the long sofas in the living area. These were custom built by Sally and David’s son-in-law, Jason Windhager, who owns furniture and fitting company Hawkes Bay Manufacturing.

While Sally and David had a clear vision for the home’s interior, so did their architect.

“The aim was to make the interior spaces light and airy,” says Brent. “At its maximum, the ceiling height is 4.5m high, but the louvres on the exterior give the rooms a very human scale. There’s also a lot of texture, with the concrete block on the fireplace, the polished concrete hearths, the louvred windows and the timber floors.”



alternative ideas for this interior on pages 54-57



A spacious open-plan living, dining and kitchen area occupies the northern end of the house. Bifolding doors open off either side of this space, providing access to the large terrace on the seaward side and the patio on the more sheltered western side of the house. Here, an outdoor fireplace and large dining table beneath a louvred ceiling make the perfect spot for evening meals.

Sally says the kitchen and living space is one of their favourite parts of the house.

"It's our gathering place," she says. "The main room has a 1.5m-wide fireplace that heats the whole house in winter, and during summer we go outside onto the eastern terrace and have breakfast, then we gradually work our way around the house and have dinner around

the big table on the west side, so we get to enjoy the sun right up until the last dying minutes of the day."

While the house was designed for large groups of people, it also functions well when Sally and David stay there alone, says Brent.

"The main bedroom is adjacent to the kitchen and has its own bathroom as well as an adjoining library," he says. "So if just the two of them come down here late in the evening, they've got everything they need in this area and they don't have to heat the whole house."

There are two more large double bedrooms, both with tiled ensuite bathrooms (bringing the total number of bathrooms to five), and a bunkroom for the kids. Brent



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custom-designed the three sets of bunks, which are all king singles, leaving the children plenty of space to grow. The bunkroom opens out onto a patio/ service area on the southern end of the house, where there's an outdoor shower and ample room for all the bikes and beach toys. And, as if they didn't already have enough room to run around, the three-car garage has been carpeted and converted into a games room, with foldout couches providing additional sleeping options.

Building began on the house in February 2004, and Sally and David enjoyed their first Christmas there at the end of last year. Despite not yet having been there a full year, they already love everything about the place.

"It's a very friendly house and a lot of people pop in. Everyone says 'wow' when they see the place. Brent is very clever and perceptive, and he read us really well. He's designed a house that everyone thinks is wonderful," enthuses Sally.

Nor can Sally speak highly enough of the local tradespeople who carried out the construction.

"We're thrilled with the work they did, especially our builder Graham Green – he's an absolute perfectionist. All our workmen have been fantastic."

And sharing this idyllic spot with their own family wasn't enough for Sally and David. They wanted other families to be able to enjoy it too. In 2001, they won the tender to subdivide Shoal Bay, and subsequently put in power, sewerage and phone lines. Two years later, in January 2003, nine of the sections were put up for auction and it's not hard to see why they sold instantly.

"The subdivision has gone exceptionally well," says Sally. "Of the original 51 sections, there are now only 16 left." **H**

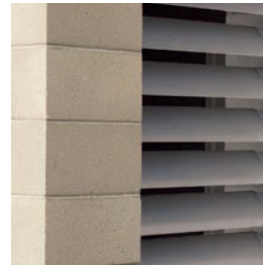


Kitchen manufacturer:
Mackersey Construction

Blinds: Weathermaster Venetian blinds

Flooring: Tarkett from Jacobsens

Resene Afterburner



Cladding: cedar ply and battens from Tumu Timbers

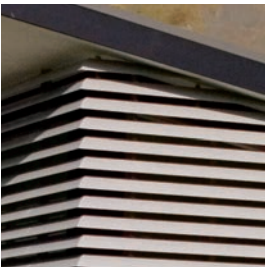
Get the exterior look with Resene Waterborne Woodsman tinted to Resene Crowshead.

Resene Black White

Louvres: LouvreTec

Get the interior look with Resene Zylone SpaceCote tinted to Resene Black White, Resene Triple Concrete and Resene Afterburner.

Resene Triple Concrete



Lighting: halogens and incandescent from Lighting Direct

Tiling: Penguin Ceramics, Havelock North

Heating: Warmington

Resene Bullitt

Concrete outdoor table and chairs: Alfresco

Furniture: custom made by Hawkes Bay Manufacturing

Resene Barista



on the following pages,
find two alternative
style suggestions



^ Create a warm, cosy atmosphere for the room.



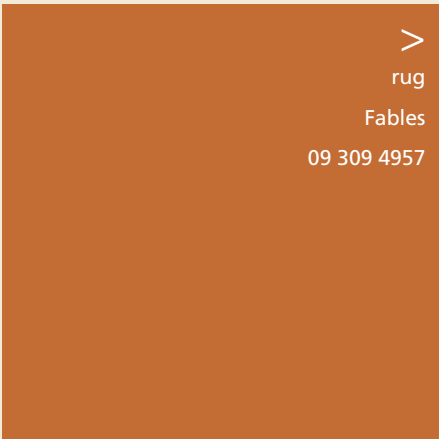
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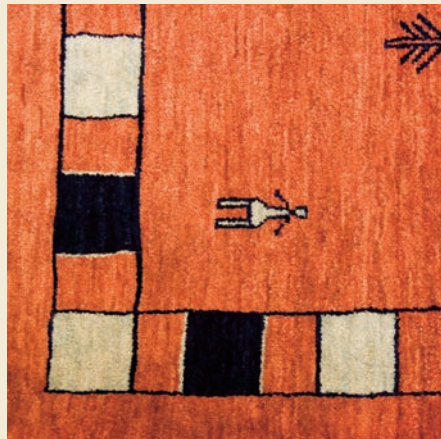


<
pine dresser
Yvonne Sanders
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>
pine table
Yvonne Sanders
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rug
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Genevieve Hogg, interior designer, suggests this design alternative:

A warm, cosy atmosphere could be created using an earthy palette and pine furniture, such as an armoire with shelving inside it for storage, and a large dining table. High-backed pine chairs at the kitchen bench would be a safe option for children to sit on. Added texture in the form of a large, colourful gabbe rug and a flat woven basket or wooden bowl above the fireplace would give the space an ethnic feel. A grouping of two-

and three-seater sofas, with two armchairs in cane or seagrass with a checked fabric, could be complemented by some footstools – in lieu of a coffee table – for the children to sit on. Two lamps, with milk pail bases and square hessian shades, would add interest to a narrow pine table between the seating area and dining table.

Genevieve Hogg

Gen Hogg, Platinum Interiors, phone 0272 764 756



^ Introduce some contrast with this look.





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Fran Wynne, Auckland colour consultant and interior designer, suggests this for an alternative look:

As this beach house was designed for an extended family, the palette could be kept subdued for a relaxed feel and could incorporate colours from the landscape. The space is large and airy, so the scheme could be anchored with a deep, rustic-looking floor tile with sandy-toned swirls. A versatile modular lounge suite, accented with bright scatter cushions in fun shapes and patterns, could be reconfigured to suit the gathering. Accenting the chimney with

Resene Mondo would highlight the warm colours of the flames, while the other walls could be painted in Resene Aspiring. An unobtrusive dining suite, with a light stainless steel frame and Victorian ash top, could be complemented with black chairs. A kitchen benchtop in Ivory Coast Silestone would draw together the various sandy shades of the floor tile and complement the front of the breakfast bar, which could be accented in Resene Craigieburn.

Fran

Fran Wynne Design,
phone 09 528 0238,
email fran_wynne@xtra.co.nz

finding your perfect match

Despite the profusion of home-renovation programmes on TV, many of us still lack the confidence to mix and match colours in our own houses. Here are some suggestions to help you move away from cream and beige.

The home colours people tend to select are similar to those that they feel comfortable wearing, says colour designer Peta Tearle of Peta Tearle Colour and Design Studio.

“When you’ve spent years wearing certain colour combinations, it stands to reason that you’d feel uncomfortable putting together a home palette that deviates too much from this,” she points out.

While home-decorating shades take their cues directly from the latest fashion runway colours, there’s one important difference, says Peta. They have more staying power, moving in and out of fashion at a slower rate. With a home décor, too, you can’t change the colour of the major components as frequently or easily as you can your wardrobe.

Re-upholstering your lounge suite and installing new curtains and carpet is an expensive way to update the look of a room, but changing the wall colour is not – especially if it’s a feature room you’re repainting. As any designer will tell you, paint is your most versatile medium and can easily be changed when you feel the need for a new look. It only takes a few litres to create a feature area that can be repainted to suit your mood, the season, or a change in decorating plans.

The experts suggest allocating one space as a permanent feature and changing it regularly as your tastes and colour trends develop. This allows you to experiment with colours. You can always repaint if you don’t like the first shade you choose!

While home-decorating shades take their cues directly from the latest fashion runway colours, there’s one important difference, says Peta. They have more staying power, moving in and out of fashion at a slower rate.

Successful colour schemes have one thing in common, and that’s balance. When selecting shades, try to use no more than two or three principal colours, with touches of other accent colours to lift the scheme. You may prefer to keep to one colour type (a monochromatic scheme) or select from related colours (a harmonious scheme) to ensure balance. Another way to ensure your décor is visually interesting, but works well, is to establish a good balance of light, mid and dark tones.

Resene
Wellywood 



Quick colour tips:

The same colour in different gloss levels will look different. A flat paint will make the colour look darker and murkier than a gloss paint, which will make it look cleaner and brighter.

Sometimes it is better to pick slightly different variations of colours for different surfaces rather than exact colour matches.

Play with colour to accentuate or hide room features. Pick warm and/or bold colours to make an area stand out, or a light or neutral colour to help something blend in.

colour-mixing success

sharing values

All colours have a value, which signifies their depth or light reflectivity. One approach to colour matching is to use two or three choices of the same value or depth. Resene colour charts have a light-reflectance value (expressed as an RV percentage) for each colour sample. Black has a reflectance value of 0%, while white is 100%. By selecting colours with similar RVs, you can create a calm, harmonious mood. See Resene colour charts for RVs.

opposites attract

Another way to combine colours is by mixing contrasting tones. Take two colours on opposite sides of the colour wheel – for example, blue and orange. This works best if one colour is dominant and the other serves as a contrast. You can also use a split complementary scheme by taking a colour either side of the orange, such as a yellow-toned orange and a red orange.

side by side

Alternatively, you could add interest to a room by using a group of related colours – those that sit next to each other on the colour wheel, such as orange, red and brick red, or blue, green and lilac.

“They’re a lot less agitating than contrasting colours,” says Peta.

Varying the value and intensity of colours is recommended.

three times better

Triadic schemes use three colours that are equidistant on the colour wheel, for example: red orange, yellow green and blue violet. Use one as the dominant colour and the other two as accents.

white base

Pastels appeal to a lot of people because they’re easy to use in a colour scheme. These are pure colours with the addition of white. This common element means that you can successfully combine any pastels into a colour scheme. The addition of clean white also makes most pastels appear soft and fresh.

When it comes to using colour, there are no real fool-proof recipes, says Peta.

“The wonderful thing about colour is the opportunity to experiment and incorporate an element of surprise.”



using testpots

Lighting and other room colours will influence the look of a particular shade, so trial your chosen options using a Resene testpot on the area you’re planning to paint. Apply two coats to a large sheet of white paper, leaving a border around it so the colour is not influenced by anything else. When the paint is dry, pin it to the wall in several different areas of the room and view it at different times of the day in natural and artificial light.

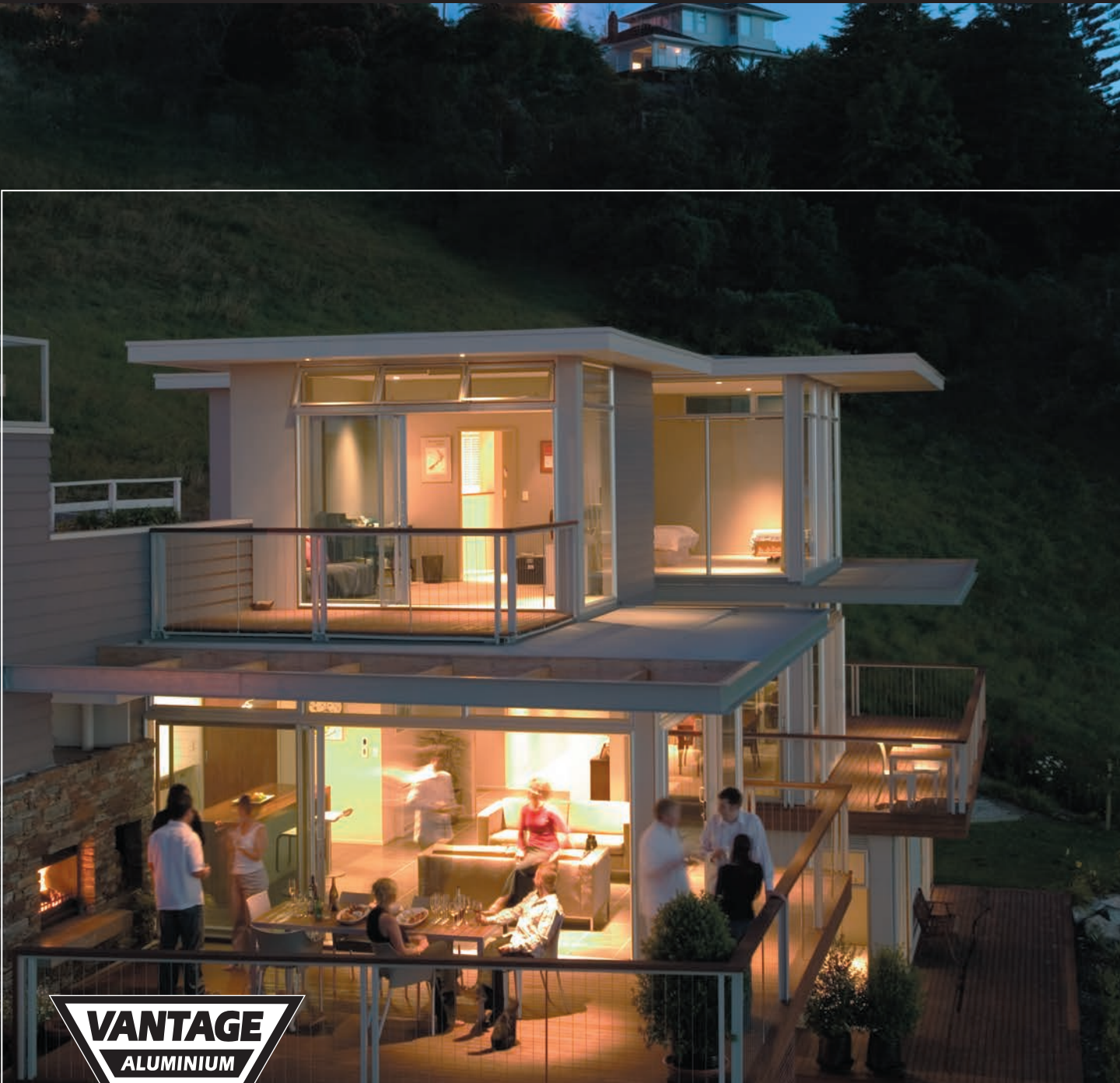
Clothing and handbags: Solo Design

Chairs: Design Denmark

Shoes: Stylist’s own

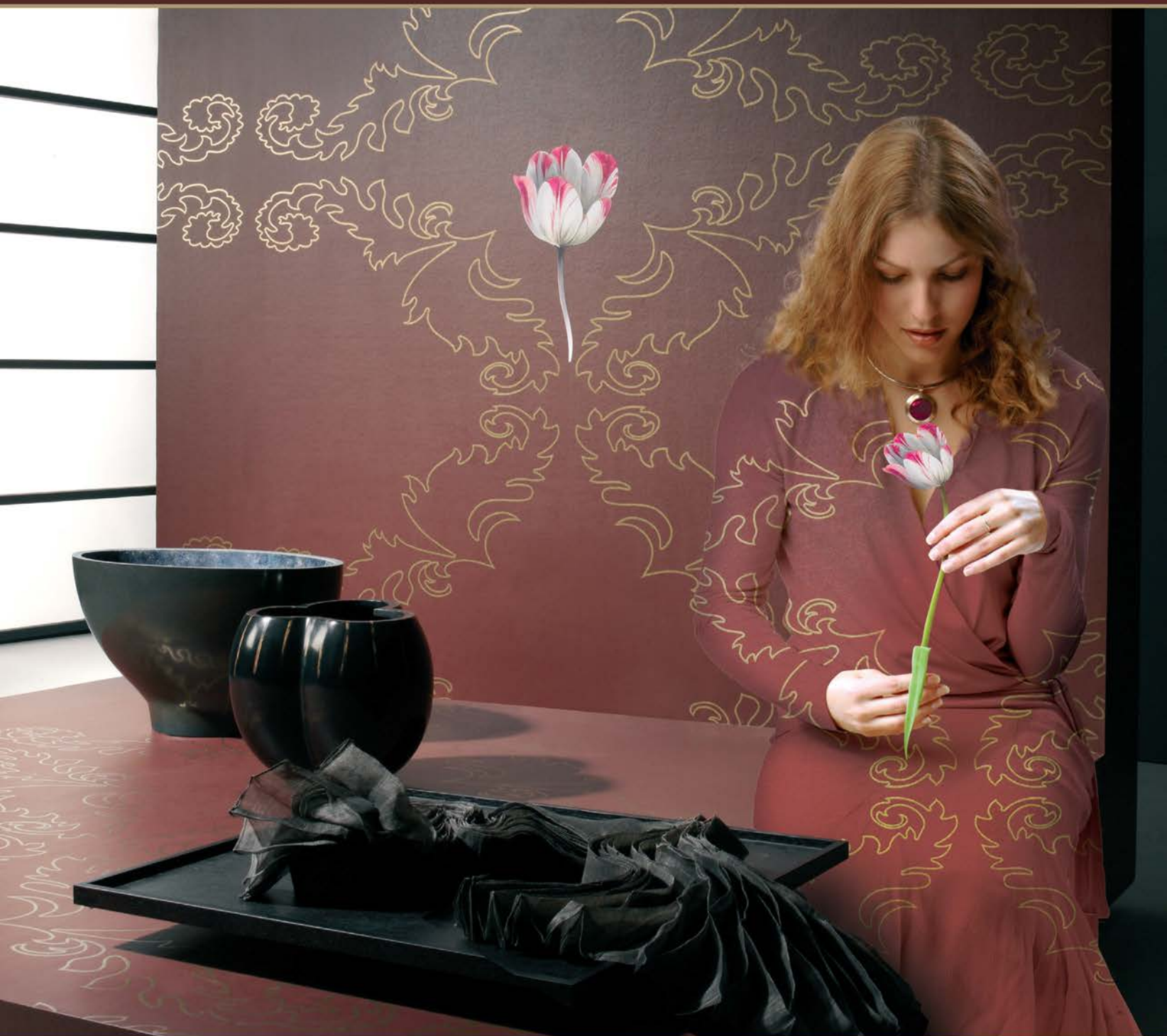
Resene paints used: Belladonna (purple), Wellywood (green) and Hyperactive (orange)

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colour cues for 2006

- > Colour influences include a desire for more relaxed living, which sees colours lighten and easy-to-live-with pastels become popular.
- > Brights are being replaced by coral pink and tea-rose pink. While red remains popular, it is being overshadowed by pink and orange.
- > Brown is losing its orange base and becoming cleaner.
- > Greens will become darker and more saturated, edging towards mints and away from acidic hues.
- > Browns are being mixed with persimmons and fern greens for an eco-inspired look, or with vibrant blues and reds for an invigorating edge.
- > Clay orange, cream, soft blue and brown create a feeling of comfort.
- > A botanical, organic feel is reflected in greens infused with new blue teals.
- > Black and white will be seen teamed with pale yellows and amber.
- > A new palette pairing of soft yellow greens with fresh softened aquas, pinks and pale yellows provides a delicate, feminine combination. **H**



colour tips and tricks

- > If you want to use dark colours, use a flat or low-sheen paint, such as Resene Zylone SpaceCote or Resene Zylone Sheen, which will minimise surface imperfections.
- > When planning a colour scheme, consider the adjacent rooms.
- > Matt surfaces absorb the light, and appear darker and deeper than glossy surfaces, which reflect light and make a room appear larger.

When creating mood in a room, consider the following: pale and pastel blues are relaxing, and will make a room appear larger. Yellows, oranges and reds encourage activity and brighten a room. Greens create a soothing, harmonious atmosphere, while red is an appetite stimulator, making it a popular choice for dining rooms.

renovation 101

For Tracey and Nathan, renovating their treasured bungalow has been a classic love/hate saga. On one level, they are thrilled with the results they have achieved in some parts of the house, but they are less than happy with their efforts in other areas.

After initially stripping and preparing some walls themselves, they decided the finish wasn't seamless enough and called in a builder for help. He suggested they remove the old wall linings and replace them with new ones.

"At first we thought it sounded like far too much work, but once we got into it, we realised it was much easier than spending hours scraping away layers of old wallpaper and paint," says Tracey. "The finished look is totally stunning. What's more, we were able to install insulation at the same time, so the house is warmer and quieter, and we don't get the condensation we used to."

Another bonus of relining was that Tracey and Nathan were able to replace old wiring for peace of mind, as well as installing new plumbing pipes and relocating light fittings.

"We got to put multiple power points in all the right places, along with new TV and stereo outlets," says Nathan. "Our advice would be for renovators not just to rush in and start stripping the walls. We thought taking off the linings was over the top at first, but having tried both options now, there's simply no comparison. Replacing them has given us a much better finish and enabled us to do so many important things around the house that make it more comfortable all round." **H**



Old homes weren't subject to the strict Building Code requirements of today, and consequently many suffer from noise problems, a lack of power points, old wiring and cracks in the walls and ceilings. Addressing these issues will make your home much more comfortable and add to its resale value. So, where do you begin?

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architect

A good working relationship between client and architect is a vital ingredient in the success of any building project. It's therefore essential to choose an architect whose design approach and practice philosophy best fit your requirements.

However, you may have noticed there are a fair few architects out there. How on earth do you begin narrowing them down?

The NZIA's Directory of Practices is a good starting point. Here, you will find all those professionals who are registered with the Architects Education and Registration Board, and therefore entitled to call themselves architects. It lists, by region, all New Zealand architectural practices where at least one partner is an NZIA member and registered architect, and the practice is a practice member. In most cases, it also offers a brief summary of the practice's particular areas of expertise.

Other valuable tools are personal recommendation and observation. Perhaps you know someone who has worked successfully with an architect and is happy with the results, or perhaps you've seen a house that appeals, have knocked on the door and asked after the designer and would like to talk to them. Simply contact the architect and ask to see their portfolio or sit down and have a chat.

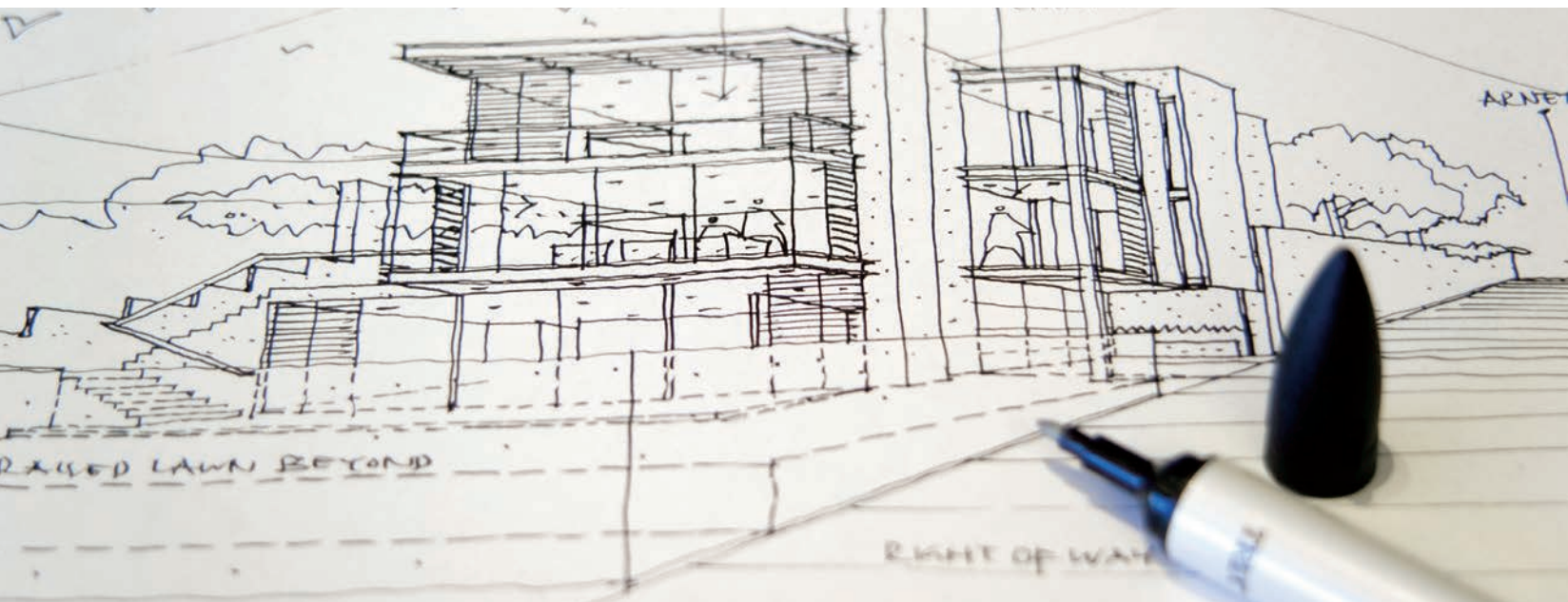
Remember, a successful building hinges on more than a creative solution alone. You're looking for someone who will be supportive and interested in your project, whose opinion you respect, but who will listen to you at the same time. You're looking for someone who will transform your needs and ideas into a built form, delivering the satisfaction, enjoyment and thrill of producing your new house.

Bear in mind, too, that the architect you engage may end up taking responsibility for more than just the design, depending on the complexity of your brief and the degree to which you want to be involved. Before a home's drawings and specifications are prepared, your wish list needs to be interpreted; information given on costs; safety and environmental factors considered; Building Code regulations checked; and social implications discussed. This may involve seeking information from other specialists.



Your architect might then prepare documentation for approvals on town planning controls and engage the contractors who will be carrying out the work. When the project commences, they may oversee the construction and take responsibility for solving the problems which inevitably arise as the job progresses.

All of the roles your architect will perform must be discussed in detail and agreed to between you. It is very important to be absolutely clear about what will and won't be undertaken. Once that's all understood, design can commence and you're on your way.



what goes into building a new house?

Any architect will tell you that every design is different and it's impossible to wrap the process into one blanket description. However, there are certain components that need to be there to ensure the end result meets – or hopefully exceeds – your expectations.

1. the brief

This defines your requirements and aspirations. It's a working document, which should evolve. It might also include a proposed budget and timing for the project.

2. information gathering

You or your architect will start to assemble site information such as the Certificate of Title, drainage plans, and zoning and town planning data. The section might be surveyed to ascertain its contours and boundaries. Issues with regard to existing planting, water courses and soil type are considered.

3. concept development

At this stage, your architect might draw a floor plan and two or three perspective sketches to show a range of solutions. These provide the starting point for your design discussions.

4. developed design

At this point, your architect establishes that everything is feasible and a quantity surveyor is asked to make an independent cost estimate. It is important that the standard of finish is discussed and agreed upon.

This document is useful for borrowing purposes and will also help you to work out how your project might be achieved in stages if this is required.

5. consents and working drawings

At this stage, a building consent and possibly resource consents are obtained. The complexity of the project tends to dictate the degree of detail in the plans needed to achieve this.

6. tendering

It is very common for a number of building contractors to be invited to submit proposed estimates of the cost and time it would take them to carry out the job. There are different types of contracts available, so ask your architect to explain them and describe the advantages and disadvantages of each.

7. site operations

Before building begins, the site must be clear. Your architect will also be able to bring to your attention any relevant responsibilities you may have with regard to Health and Safety issues and appropriate insurances.

8. completion and feedback

When your home is finished, you take possession. There may be some minor defects to correct and this must be carried out within a set timeframe. And don't forget to let your architect know what you think of the result! **H**

For further information, visit www.nzia.co.nz.

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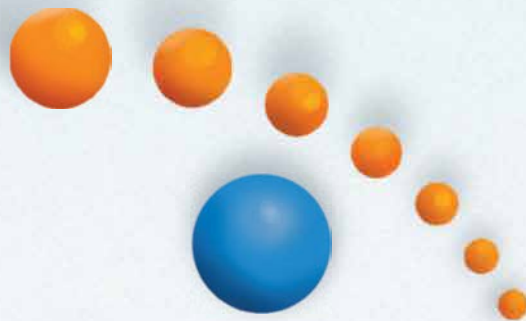
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for the love of art

Karen Beckett Muralist

Self-expression isn't enough for muralist Karen Beckett – she also enjoys helping others discover the artist within.

Ever since she was a child drawing on her mum's wallpaper, Karen has loved art. And, with a mother keen on photography and painting, and a father who was a renowned Maori bone carver, it runs in her blood.

Karen's first artistic commission came at age 17, when she supervised a group of young people painting murals around Palmerston North. Since then, she's shared her enthusiasm with everyone from school children to rest home residents. One reluctant 95-year-old proved age is no boundary to artistic talent – within half an hour Karen had her painting and loving it.

"Everyone has artistic ability, it's just a matter of bringing it out," she says. "I get such pleasure from seeing the pride and self-esteem that grows in kids when they get to enjoy art."

Community-based projects are an important aspect of Karen's work. She teaches mural painting at her stall at the Frankton market and will donate the finished mural back to the community. She also recently did a brightly painted Dr Seuss mural for the kids' corner of a new community building project in Hamilton.

Get creating your own mural with your favourite colours.

See the Resene Multi-Finish Palettes for colour inspiration.



While she also enjoys screen printing, pottery, stained glass, wearable art, oil painting, tapestry and cooking, it's the public nature of murals that really fires her.

"It reaches more people," she says. "I have the ability to teach people and get them involved. If someone walked by while I was doing a mural and showed interest, I'd get them to start working on it, too."

Bold native scenes characterise her work, which has a strong environmental slant, and she uses a diverse range of canvases from boards, walls and fences to fridges, buses and her car.

She has also had a 25-year association with Resene.

"I really like the selection of colours Resene has and the paint is easy to use on walls. Before I had a car, I'd put their testpots in my backpack and walk or bike to my next job."

However, while she'd love to be a full-time muralist, financially it's not possible at the moment.

"Actually, money doesn't really come into it – I just love doing it!" **H**

View murals from around New Zealand on the Resene website – www.resene.co.nz/murals/gallery.htm.

mural tips

Creating great murals often comes down to a blend of a number of techniques – although the most important factor, of course, is your own imagination. What are some tips to consider?

- > Draw a couple of sketches and rough drafts before you start painting, to make sure you get the result you're after.
 - > Make sure the space you're painting is an appropriate size for your mural – if it's too big, your picture will look lost.
 - > Buy quality brushes and make sure your surface is clean and sound.
 - > Make sure the base colour of the surface you're painting is suitable for the picture you want to create. For example, for a sky or water mural, blue is ideal.
 - > Most murals work best with a satin sheen, such as Resene Lumbersider paint. Too much reflection can detract from your image.
 - > If you're going to seal your mural, use a brush and start in a corner using cross-hatch strokes. Allow your sealer to dry overnight.
 - > If you intend on moving and want to take your mural with you, it's a good idea to paint it on a canvas attached to the wall with glue or wallpaper paste.
 - > Start with the background and paint the elements closest to you last.
- See the Resene Mural Masterpieces Brochure for more ideas.



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tiling a bathroom

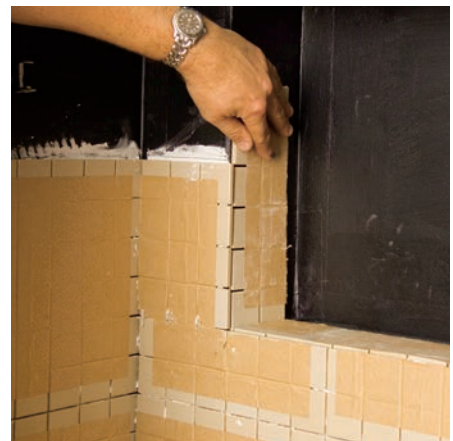


You'll need:
Flexible tile adhesive; notched adhesive trowel; reinforced fibre mesh; brush and waterproofing system; grout (coloured to match tiles); tiles; plumb line; sponge; plastic spacers; flat rubber stamp; fine-tooth scraper; rotary tile cutter and/or straight nipper or wet saw; silicone; corking gun.



< Step 1

Brush three-coat waterproofing system over surface. While first primer coat (50% strength) is still wet, apply reinforced fibre mesh to corners to create a continual membrane. Apply other coats (full-strength), allowing 24 hours drying time between them.



Step 2 >

To ensure even, uniform grout lines, lay tiles out, starting from floor centre and working outwards for an even edge distance. Use plumb lines on walls and floor to ensure straight lines.

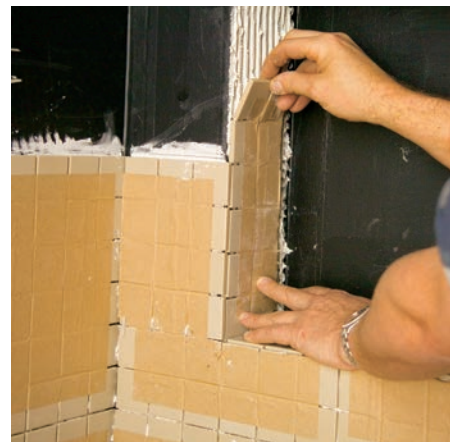
Step 3 >

Use notched trowel to apply an even layer of adhesive to a one-square-metre section of surface.



Step 4 >>

Place the tiles onto adhesive, using plastic spacers to achieve even spacing. Do floor first, allow to dry overnight, then work right around walls a few rows at a time.



To finish your bathroom, paint the ceiling and any untiled walls in Resene waterborne enamels – Resene Zylone SpaceCote (low sheen), Resene Lustacryl (semi-gloss) or Resene Enamacryl (gloss).

Porcelain mosaic tiles in 50x50mm module – colour beige. Other colours and modules available from Artedomus (NZ) Ltd. Contact Kathryn on 09 361 1567 for samples.

For more ideas on tiling, see www.tilewarehouse.co.nz.



<< Step 5

Use a stamp (for mosaic tiles) or a level (for individual tiles) to ensure a flat finish.

< Step 6

Once all tiles have been placed, remove spacers, and use a sponge and warm water to clean off any adhesive. Remove adhesive between tiles with a fine-tooth scraper.

Step 7 >

Mix grout and apply with a trowel, pressing firmly into gaps between tiles. Do not apply to internal corners – these will be filled with silicone. Grout can be applied to a whole wall at a time. Allow surface to partially set, then wash with a damp sponge to smooth grout and clean off excess.



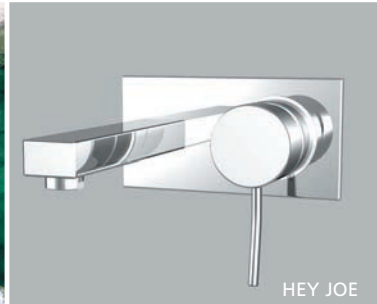
< Step 8

Next day, once grout is dry and clean, use a corking gun to apply colour-matched silicone to all internal corners. Spray tiles with soapy water to stop excess silicone adhering to them. Use a plastic trowel or moist finger to smooth silicone into a continuous bead.

Tip: When buying tiles, measure your surface and allow 5-10% extra for wastage. Don't be tempted to seal the grout, as moss and mould can grow under the sealer.



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Hey Joe is a new range of highly polished, chrome-plated tapware from Italian designer, Maurizio Duranti. It is manufactured in Italy and imported into New Zealand by innovative company, Aquatica. Aquatica's Managing Director, Malcolm Box, is very excited about the new range, saying it is an eye-catching, contemporary shape with a simple design. "Its high quality finish and advanced technology has proven a winner in Italy" he says, "and we expect it to be just as successful here in New Zealand."

The Hey Joe range consists of low and tall basin mixers, wall-mounted vessel mixers, concealed shower mixers, shower columns and bath spouts and all the tapware has a 5 year warranty. Now available in New Zealand, Hey Joe is well-designed, practical tapware from Aquatica, which is sure to add an element of sophistication to any kitchen or bathroom. For further information, please contact Aquatica by phone 09-828 2068, email: info@aquatica.co.nz or visit their website: www.aquatica.co.nz

cleaning up

In 2004, Resene trialled a recovery programme for unwanted paint and paint packaging on Auckland's North Shore. The idea was to provide homeowners with a way to recycle or dispose of their paint or paint packaging. Thousands of cans of all brands of paint were returned, some empty and many partially full of paint.

After an extensive sorting process, any Resene paint in good condition was returned to the community through groups such as graffiti tag-out trusts, art houses and schools. Some was also used as part of the Paint Hutt City Beautiful project or went for further testing for alternative uses. All metal cans were recycled.

A total of 21,870 litres of paint was returned over the six days of the trial. Of this, 1,970 litres of paint were returned to the community in the original packaging with thousands of other litres of mixed paint being available for other community purposes. Packaging-wise, 10,600 kg was recovered over five days, of which 6,650 kg (63%) was steel and 3,950 kg (37%) was plastic. All the steel packaging was recycled, equating to more than 19,000 cans and lids.

Since then, the project has progressed rapidly, with a permanent service established in Auckland, Waikato and the Bay of Plenty this September. A selected number of Auckland ColorShops – Orewa, Wairau Park, Mt Eden, Manukau City, Henderson, New Lynn, Takanini and Pukekohe – along with Hamilton and Tauranga ColorShops, have been designated as drop-off points. This means you can drop off your unwanted paint cans or paint packaging any time, to any of these stores, to be collected as part of

the PaintWise scheme. A PaintWise mobile truck will collect your left-behinds and return them to a depot in Auckland. All paint brands will be accepted, but if you bring in a non-Resene paint, you'll be asked to pay a small charge (\$1 per 4l can or smaller and \$2.50 per 10l pail) to help pay the recovery and recycling costs. A small PaintWise levy of 15 cents per litre is charged on all retail purchases of Resene paint in PaintWise areas. Resene paint, no matter how old, is free to return.

This means you can drop off your unwanted paint cans or paint packaging any time... to be collected as part of the PaintWise scheme.

Resene sees the initiative as an extension of its environmentally responsible attitude, ensuring that from product formulation and production to responsible recovery and disposal, it is minimising the impact of decorating on the environment. While the service is only available in Auckland, Hamilton and Tauranga at present, the aim is to extend it to other areas in the future.



Resene PaintWise is managed by the Resene Foundation, a non-profit charitable trust. Funding from Resene and all levies and fees received are used by the Foundation to help cover the considerable costs of the PaintWise service.

Resene PaintWise was awarded the 2005 ARC Environmental Business Leadership award and an Award for Excellence at the recent Environmentally Preferable Packaging Awards.



to think green, think about...

buying only the paint you need

Save waste by avoiding buying too much. Measure up the area you plan to paint and use the coverage recommendations on the side of the paint can to check how much you need or ask Resene ColorShop staff for assistance.

If you find you have paint left at the end of the job, you have probably applied it too thinly, in which case the best idea is to add an extra coat to give the surface full protection.

buying good-quality paint

Buying lower quality paint, while cheaper in the short run, is a false economy. It will break down more quickly, so you'll need to repaint earlier. It is more economic to spend a little more on your paint and get a longer life from it than to try to save a few dollars and take years off the paint finish. Of course, fewer repaints also means a smaller burden on the environment.

storing paint so it lasts for years

Brushes or rollers can transfer contamination from the surface you are painting back into the paint. So tip as much paint as you need for the job into a separate paint

pot and use this for painting. Then, properly stored, paint can last for years. Cover the top of the paint can with plastic wrap, place the lid on securely and store it upside down. The paint will create a tight seal around the lid and will remain fresh. Store away from extreme heat or cold and out of reach of children.

recycling the empty paint can

Once you've used up your paint, recycle the empty steel paint can. Simply allow the contents to dry out, then bring it to a PaintWise-designated ColorShop if there is one in your area. Otherwise, check with your council whether it will accept empty cans in your kerbside recycling collections. Each paint can you recycle is one less that will end up in a landfill.

reusing packaging materials

Clean out paint cans and pails, and reuse them as paint pots or buckets. When washing them out, use inside drains (not the stormwater drains) or rinse them onto your lawn.

donating to charity

If you've got way too much leftover paint, donate it to local community groups, schools, art groups and so

Refer to the Resene DIY Info Leaflets on how to calculate the paint you need, how to clean brushes and rollers and how to dispose of leftover paint without polluting the environment, or visit the Resene website for ideas. For more ideas on being PaintWise and the Resene Environmental Choice range, see www.resene.co.nz/paintwise.htm or your local Resene ColorShop.





on. You'll save them money and get the best use out of your paint leftovers. Make sure you donate the paint in its original container, with the contents clearly marked, so the recipient knows what they are receiving and how to handle it. It's best to donate paint as soon as you discover you don't need it.

buying Resene Environmental Choice-approved products

These meet specific conditions endorsed by the Minister for the Environment. Look for the Environmental Choice tick on Resene paint cans.



saving unnecessary washing up

Wrap your brush in plastic wrap or place your roller in a plastic bag when you've finished for the moment. Squeeze out the air and tie the bag securely around the handle of the roller. This will keep the paint fresh while you take a break and will save you repeatedly having to rinse out brushes and rollers. **H**



The Resene PaintWise implementation is supported by the Auckland Regional Council, Auckland City Council, Environment Bay of Plenty, Environment Waikato, Franklin District Council, Manukau City Council, Ministry for the Environment, North Shore City Council, Papakura District Council, Rodney District Council, Tauranga City Council and Waitakere City Council and has been developed with Responsible Resource Recovery.



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Conditions: The issues shown on this page may not necessarily be available as prizes. Competition is only open to New Zealand residents.

All employees, and their immediate families, of Resene Paints Limited, Jones Publishing, and their advertising agencies are ineligible to enter. Prize may not be exchanged or redeemed for cash. Competition closes 5pm, Monday, 2 January, 2006. Winners will be notified by telephone.



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eating out

Alfresco dining is a concept enthusiastically embraced by us and spending summer evenings around the barbecue is now a national pastime. However, running inside every five minutes to get another drink from the fridge or grabbing a forgotten condiment can wear thin after a while. That's why some homeowners are cottoning on to the American idea of the outdoor kitchen.

With two teenage children and a love of entertaining, the owners of this new masonry home in Auckland asked architect Mark Wilson to incorporate a kitchen/entertaining area into the design, adjacent to the pool. Kitchen designer Sarah Waite-Quinlan, from Kitchens By Design, worked with Mark and the owners to create a space that housed everything they needed, including a generous outdoor fireplace, raised up to benchtop height, with wood storage underneath.

The kitchen also had to accommodate a large, freestanding Weber barbecue on the wall opposite the fireplace.

"The whole back of the house opens onto the pool area," says Sarah. "You walk through bifold doors from the living room, through the outdoor kitchen, to reach the pool and garden. This covered loggia provides a wonderful transition from the interior to the exterior of the house."

As the area is open to the elements, all the materials have been selected with durability in mind. The thick benchtop of polished concrete was poured in situ by the builder, and is a practical and hardwearing surface. In the rear corner of the space is a sink and tap with a commercial spray attachment. A heavy-duty waste disposal unit was installed to crunch up any leftovers and barbecue bones.

Just like everything else in the kitchen, the cabinetry has been built to withstand being outdoors. Its warm-toned Meranti plywood façade has been marine-treated and the cabinet handles are made from rust-proof stainless steel.

"While appearing simple, the cabinetry hides all sorts of gadgetry," says Sarah. "There's a special barbecue-implementation drawer, bottle storage for spirits and mixers, a 50-litre rubbish bin for the empties, tray and platter storage, and a pullout Liebherr drinks fridge."

A custom-made stainless steel meat drawer is designed to hold a layer of ice, so steaks and sausages can be kept cool without any risk of getting meat juice all over the beer bottles, says Sarah. The drawer is designed to be removable for easy emptying and cleaning.



In addition to being attractive and comfortable, the PVC-weave lounge furniture, selected by the owners, is weatherproof.

Cedar louvres on either side of the fireplace provide cross-ventilation during the heat of summer.

where do you start?

Renovating or building a kitchen can be an expensive project, so it pays to get it right. Employing a kitchen designer will make your task much easier, but before you do, decide if you just need help with the design or whether you also want someone to project manage the job, overseeing the subcontractors (builders, stoppers, cabinetry and flooring installers, plumbers, electricians and tilers), and ordering appliances and materials.

Having your kitchen out of action for any period of time is likely to cause major disruptions. However, by planning everything from start to finish, you can avoid the delays that tend to extend your kitchen down-time.

think about

design

Regardless of size, good layout is paramount. The work triangle is still a fundamental design principle, and can be worked into virtually any shape of kitchen. It sees the fridge, sink and cooktop positioned to form a triangle, generally with the sink at the apex, and the fridge and cooktop on the outer two corners. Ideally, no traffic should pass through this triangle, and it shouldn't be obstructed by an island or table.

storage

Sufficient, accessible storage is worth its weight in gold. Look at where you can make the most of every centimetre. Incorporate small box drawers into your cabinetry for spices and foil rolls, or use narrow slots for tray and baking-dish storage. Wire baskets and cup hooks let you utilise dead space between shelves, and carousels in corner cupboards mean all items can be accessed easily.

Try to store things you need as close as possible to where you'll use them – put cooking utensils next to the cooktop and unload dishes directly from the dishwasher into overhead cupboards or adjacent cutlery drawers. Heavy and large items are best stored in drawers or cupboards below benchtop height. Keep handy the things you use daily, while infrequently used items should go in more out-of-the-way places. Remember to allocate storage space for miscellaneous items, such as mops, brooms, pet food, highchairs, cookbooks, family noticeboards and recyclables.



bench space

Adequate bench space is vital, especially when you have more than one person cooking or preparing food at a time. Be sure, also, to allow enough bench space around the cooktop and oven to set down hot dishes.

appliances

Rather than buying appliances with whiz-bang functions you'll never use, go for practical features that make life easier and reduce power consumption. Make a list of all the things you really need and want in each appliance, then go shopping.

electrical and plumbing

If you're renovating your kitchen, try to keep the plumbing and wiring where it is. Using existing service points will save a lot of money. Bear in mind that for the warranty to be valid, most appliances must be installed by a certified electrician.

Good lighting is another must-have. In addition to general lighting, position task lighting above cooktops, meal-preparation areas and the sink. You may also want to add feature lighting inside and under cabinets.

ventilation

Don't make this an after-thought. Rangehoods ducted out through the roof or an external wall are the most effective, and allowance will need to be made for this at the initial design stage.

cleaning

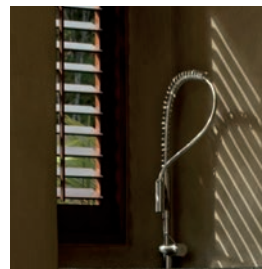
Choose surfaces, materials and colours that are easy to clean and maintain. Display shelves, open plate racks and cup holders, and benchtop appliances tend to attract dust and grime, causing added work.

avoid common mistakes:

- > Power points. Ask your electrician to install more power points than you think you'll need. You may want to put one or two power points inside benchtop cupboards for small appliances such as blenders and coffee grinders.
- > Sinks. Make sure your sink is big enough to wash large platters and baking trays.
- > Storage accessibility. Stretching to reach items in high overhead cupboards is annoying and can be dangerous. Likewise, you'll grow tired of getting down on your hands and knees to retrieve items at the back of under-bench corner cupboards.
- > Appliance placement. Ideally, the dishwasher should be as close to the sink as possible, to make rinsing and stacking easier.

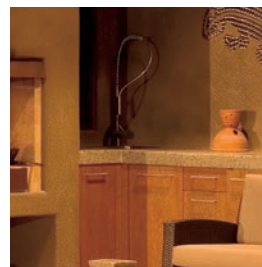
smoke alarms

The kitchen is one of the most common places for a fire to start, and yet smoke alarms can be problematic when mounted in the kitchen itself – many models have a tendency to be triggered in the general course of cooking. Mount an alarm in an adjacent space, such as a hallway, where it will pick up fire heat but not that of cooking. Make sure it's not too close to the bathroom for the same reason. **H**



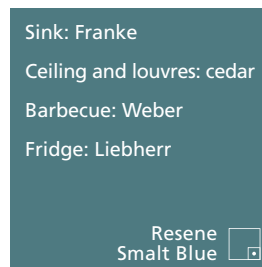
Benchtop: polished concrete, poured in situ
Tap: Vela L by In Residence

Resene Rockpool Green



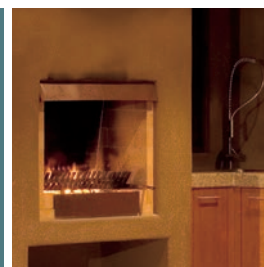
Cabinetry: Meranti plywood (marine-treated) by Fyfe Kitchens

Resene Ecrú White



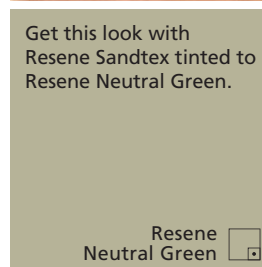
Sink: Franke
Ceiling and louvres: cedar
Barbecue: Weber
Fridge: Liebherr

Resene Smalt Blue



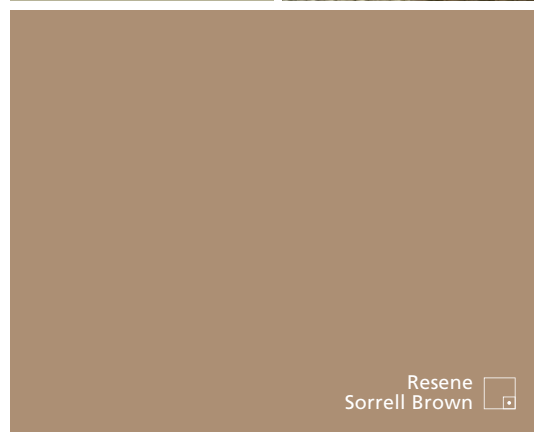
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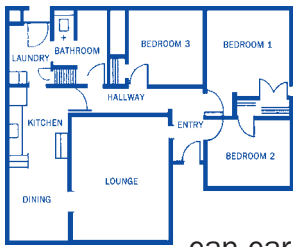
The new Monogram beverage centre fits perfectly next to the Wine Reserve and its interchangeable doors allow true side by side opening. The Beverage Centre shares its size, style and finishes with the new Monogram Wine Reserve. Both units can be built in or left freestanding and have reversible door hinges. The Beverage Centre accommodates 12 wine bottles and 126 standard beverage cans or a total of 150 cans and has two half size full extension wine racks and three removable spill proof glass shelves.

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flooring: floored by choice



When it comes to flooring, it seems the options are endless: carpet, tile, stone, concrete, wood, cork, or laminate. Where do you start?

Resene Aviator 

First come the questions. What kind of household do you live in? Where is the flooring being laid? What's going to fit best with your existing décor?

Take, for example, a family home. Do you have children or pets? Your floors will need to be sufficiently resilient to cope with the rough and tumble of play, yet not damage the offspring rolling around underfoot.

And how much traffic will the floor get? You can reasonably expect the flooring in the kitchen to get more wear than it does in the bedroom.

What about moisture and humidity? Your bathroom floor is going to get a lot wetter than the floor in the lounge,

so how will that affect your choice when it comes to co-ordinating surfaces?

And then, what about maintenance? Some floors require more care than others, both short and long term.

Then, of course, there's always expense to consider, too. You pay for flooring by the metre, so make sure you know what you're in for before you get too attached to one particular look, only to find it's out of your budget. With all this in mind, let's look at some of the options a little more closely.

Carpet is a traditional favourite. It offers myriads of colours, textures and patterns, and also has the advantages of

Don't skimp on your carpet underlay – not only does a good underlay provide warmth and comfort underfoot, but it will also extend the life of your carpet.

A good seal on your timber floor will make it virtually completely resistant to spills, stains and other damage. Remember to plan for very occasional refinishing where tables or chairs may scratch the surface.



warmth, comfort and noise reduction – especially with a good underlay. Modern carpets are often treated for stain resistance and are much easier to clean than their predecessors. Textured and patterned carpets are also very forgiving when it comes to day-to-day dirt and accidental spills.

To get the most life out of your carpet, manufacturer Feltex says it's important to look at where it's going to be laid. Families tend to spend a lot of time in living rooms and children's bedrooms, and floors often get sat on and played upon. Hallways and staircases get a lot of foot traffic too, so they will need a more durable option. Whatever your requirements, the life of your carpet will be greatly influenced by the quality of the product you choose. It is recommended you buy the best carpet you can afford.

Over the last decade, polished solid timber floors have been increasing in popularity. They are long lasting, easy care and glow with natural beauty. They are also better for those who suffer from asthma and allergies, as they don't harbour dust mites, animal dander or other allergens.

For those laying a new wooden floor, there is a variety of different timbers available – they each have a different colour, grain and durability. Opt for the classic look of

long-run flooring or the patterns of parquet. Alternatively, cheaper and quicker to install than a solid wooden floor, but with the same good looks, laminated timber floors come in a wide range of timber finishes.

Resene has more than 50 different shades of woodstain on its charts... Or, for a dramatically different look for your wooden floor, you may consider painting it.


Home renovators who have pulled up an old carpet to reveal beautiful native floors can find themselves with a very cheap solution – all that's needed is a bit of prep work and a few coats of varnish – you can do it yourself relatively easily or get a professional in to help. If varnishing doesn't appeal, staining the floor can enhance the grain.

Resene has more than 50 different shades of woodstain on its charts, but remember, these will be affected by the colour of the wood itself. Or, for a dramatically different look for your wooden floor, you may consider painting it. This, too, is a very cost-effective option and you have an endless range of colours from which to choose. The Resene website offers advice and products to ensure you bring out the best in your wood floors. Just remember,

When you're choosing tiles or stone for your floors, have a think about where you're going to use them. Smooth finishes can become extremely slippery when wet!

Laminated floors are more forgiving than many other choices when it comes to slightly uneven base surfaces.

Use Resene Non-Skid Deck and Path for slip free entranceways and paths.

Resene
Greywacke 



though, underfloor insulation is helpful if you want to stay warm in the colder months.

Cork tiles are another option, and can also be laid and finished in one day. Hugely popular in the '30s and '40s, they can work well in just about any room in the house. And you're no longer just restricted to brown – cork can now be ordered in a range of different colours to suit your décor.

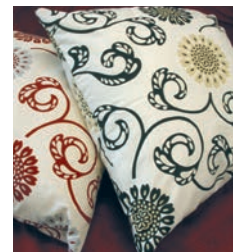
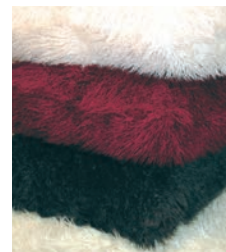
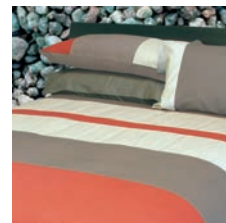
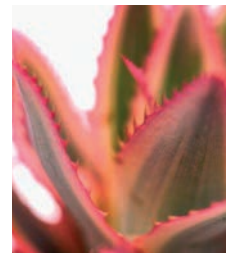
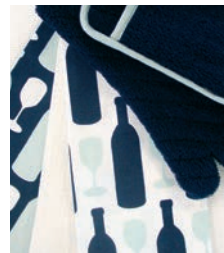
One of the big advantages of cork tiles is their insulating properties. Cork Concept's Graham Hadlee says they're quieter than most other types of flooring and also hold heat well.

Polished concrete floors are another choice if you're looking for durability, easy care and a strong, sleek look – and they're increasingly popular, according to Peter Housiaux of Concrete Doctors. The top layer of the concrete is ground down, exposing the colours and shapes of the aggregates.

"Uniquely individual floors can be created by adding coloured stones, shells or glass," he says.

Concrete can also be coloured at the time of batching. The range of shades is wide, from blues and greens to reds and browns. Housiaux says black is currently particularly popular. Existing concrete floors can also be polished or stained, or you can apply an overlay of fresh concrete to freshen them up.

marlborough



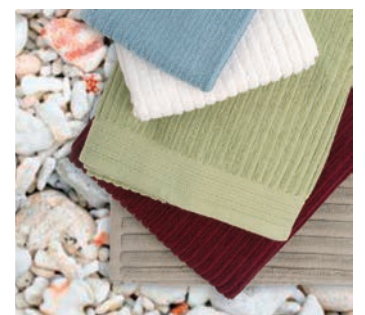
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Cork tiles can also be laid and finished in one day. You're no longer just restricted to brown – cork can now be ordered in a range of different colours.

Resene
Colins Wicket 



Another hard-wearing option is natural stone. Straight from the quarry, natural stone paving carries centuries of history in its colours and patterns. It ranges from the subtle hues of slate to the brilliant colours and swirling patterns of marble.

Different levels of stone polish are more suited to different situations. A honed finish stops short of a full polish and doesn't show wear as dramatically as a polished surface. Sandstone and limestone cannot always be polished and usually feature a honed finish. Harder stones can be polished to a glossy sheen. A "mirror finish" polish is best left for vertical surfaces, as it will show scuff marks and scratches.

However, natural stone pavers are just the beginning of choices in tiles. Add to the list ceramic, porcelain, glass, and terrazzo, to name a few.

Ceramic tiles offer more choice in colour, texture and pattern. Different tiles have different wear ratings, making some more suited to living areas and others better suited to bathrooms. They will also have different water absorption rates, so talk to a consultant at your tile centre when choosing.

Another thing to be aware of with tiles is that they will vary in shading – this adds to the overall effect and beauty of a tiled floor. However it means that you should view several together to determine the overall impression they will present.

Of course, once you've made up your mind as to whether you're having tiles or carpet, wood or concrete, stone or cork, you may want to enhance the look of your floor by adding a rug. Rugs add further colour and texture to a room. They also provide protection for the floor in high traffic areas, add warmth and comfort to harder floors, and enable you to refresh the look of a room in one easy move.

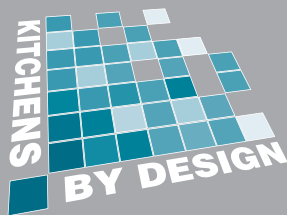
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age of consent

Embarking on a building project can mean learning a whole new language. The key to unravelling the mysteries of consents, standards, building to Code, and what to do when things go wrong, is to develop a working knowledge of the Building Act.

Any home is a major asset and buyers are becoming increasingly wary of poor workmanship as they investigate the market. This gives homeowners a powerful incentive to ensure any work done around the house is carried out properly and that it is well maintained long after the job is completed. This is important, both for the current owner of a valuable investment, and for any future owners of the property.

So, what does the homeowner need to know? The Building Act is the principal law applying to building and construction. It covers what work needs to have a building consent, how it should be done and when it needs to be inspected by a council building inspector.

It all starts with a building consent, which is the council's approval to begin building work. A consent is issued when the council is satisfied that the proposed building complies with the Building Code.

Some basic undertakings don't require a building consent. These include structures such as a deck that is less than one metre above ground; a fence lower than two metres high, as long as it isn't a swimming pool fence; or a simple shed less than 10 square metres in floor area, that's no closer than its own height to boundaries and

other buildings. However, most building or renovations of any significance need a building consent.

The current Building Act has been in force less than a year, so anyone relying on past experience will find there have been some changes to the consent process. Today, more detailed drawings are required and the consent must be amended if any significant changes are made to the plans.

As building progresses, inspections are carried out at key stages to confirm that the work conforms to the plans and specifications. For those constructing a new home or undertaking extensive renovations, typical inspections are likely to include: foundations; framing; insulation; plumbing and drainage; and cladding and flashings. The council may have outlined a list of relevant inspections in the building consent, but if that's not the case, it's a good idea to find out before you start.

When the job is completed, it is the homeowner's responsibility to apply to council for a Code Compliance Certificate (CCC), which confirms that the finished work meets all the requirements of the Building Code. If an application isn't made, the council will follow this up two years after the building consent was issued. Many in the



construction industry, including officials at the Department of Building and Housing, are predicting that buyers in the future will be asking to see a CCC when it comes to considering a new property.

Aside from Code compliance provisions, the Building Act also includes a set of warranties to protect consumers when they agree to engage a tradesperson to carry out work on their property. The new warranties automatically apply, whether written into a contract or not. They include a guarantee that work will be carried out properly with reasonable care and skill, and that the materials will be suitable and – unless specified in the contract – new. If a homeowner believes their warranties have been breached, they can seek compensation through the courts.

In addition to the warranty provided by the Building Act, many building products have a manufacturer's or installer's warranty. The continuation of these warranties is usually dependant on the undertaking of maintenance as required by the manufacturer or installer.

To assist homeowners in understanding their rights and responsibilities, the Department of Building and Housing has produced the *The Building Act and You*, a booklet available from your council.

Alternatively, Consumerbuild – www.consumerbuild.org.nz – is a user-friendly website that will help guide you through the building process. It was developed in partnership between the Department of Building and Housing and the Consumers' Institute, and provides all the independent information you need to make informed decisions about your project. **H**

work requiring a building consent includes:

- > Structural building – additions, alterations, re-piling, demolition.
- > Plumbing and drainage, except the repair and maintenance of existing components.
- > Relocating a building.
- > Installing a wood-burner or air-conditioning system.
- > Retaining walls higher than 1.5 metres.
- > Fences or walls higher than two metres, and all swimming pool fences.
- > Swimming pools.
- > Decks, platforms, or bridges more than one metre above ground level.
- > Sheds greater than 10 square metres in floor area.
- > Some earthworks also require a building consent. Check with your council.

work not requiring a building consent includes:

- > A patio or deck at ground level.
- > Garden trellis less than two metres high.
- > Installing kitchen cupboards.
- > A small garden pond.
- > House maintenance, such as replacing spouting or a piece of weatherboard.
- > Building a small garden shed.

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close to nature

This holiday house includes a glazed shower that opens directly onto the deck with views of the beach beyond.

It's a fairly safe bet that a beach house bathroom is going to come into contact with some sand every once in a while. However, when designing his parents' beach house at Muriwai, 30 minutes west of Auckland, Jason Bailey of Bailey Architects came up with a novel approach to stop sand being trekked from one end of the house to the other: the shower in the downstairs bathroom has an exterior door that opens directly onto the lower deck. This means bathers can come straight in from the beach and rinse off. His solution provides the accessibility and convenience of an outdoor shower, but with all the comfort and luxury of a full bathroom.

Jason's parents divide their time between their Auckland apartment and the Muriwai beach house, which was built about 18 months ago. Spread over three levels, the home has bedrooms on the upper and lower floors, with living in the middle. This bathroom services the downstairs bedrooms and the design brief stipulated that it be simple and clean-looking with a connection to the outdoors.

"They wanted some sort of view from every room in the house," says Jason. "With the glazed door and glass louvres in the bathroom, you're looking straight through the trees to the water.

"The house has quite a small footprint and the layout of the bathroom was the result of trying to get the best out of a reasonably constrained space," he says.

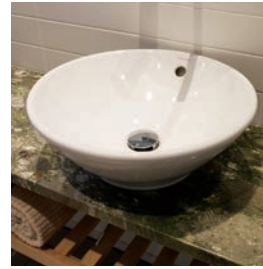
The bathroom is long and narrow, with a granite-topped vanity unit running along one wall beneath a large mirror. Raised up on cylindrical legs to reveal more of the floor and help create the illusion of additional space in the room, the vanity features beechwood drawers and an open rack shelf system for towel storage. A large, white vessel handbasin sits on the granite top, adding a resort-type feel.

Jason says the intense mottled colourings of the granite were selected to complement the natural environment, especially the trees just beyond the deck. Elsewhere, the tones were kept neutral, so as not to compete with the view and to ensure a relaxed, restful ambience. The rear wall of the shower, like the splash above the vanity, is finished in white tiles in a simple stacked-brick pattern, while the floor, complete with underfloor heating, features larger, square tiles in a sandy shade.


A frameless glass screen divides the shower from the rest of the bathroom. Together with the glazed, opening door on the other side of the shower area, it helps increase the sense of space in the room and, more importantly, ensures an unobstructed line of sight to the deck and beach beyond. A narrow section of glass louvres beside the door provides natural ventilation and eliminates the need for an extraction fan.

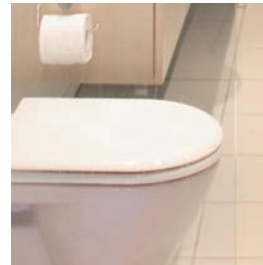
While the idea of bathing in a glass-walled shower might not be everyone's cup of tea, Jason insists that privacy is not an issue. The house is located in a very secluded spot and is surrounded by trees.

"It's very private. The bathroom leads out onto a generous deck that faces due west and the land drops away steeply to the cliffs. You can come in off the beach all sandy, or dirty from the garden, and it acts like an outdoor shower. You can shower with the door open and feel like you're outside looking out at the ocean." **H**



Hand basin:
Duravit vessel

Resene
Destiny 



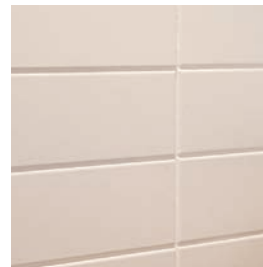
Toilet: wall-hung
Philippe Starck
by Duravit

Resene
Surf Spray Grey 

Glass louvres, window
and door joinery:
Ryan Aluminium

Tiles: The Tile Warehouse

Resene
Heathered Grey 




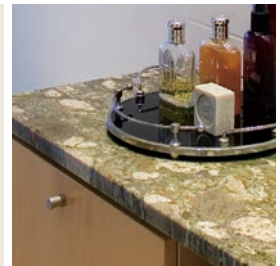
Vanity top:
Brazilian granite


Vanity unit: beech,
designed by Jason
Bailey, manufactured
by Kitchen Link

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Donkey Brown 

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Zylone SpaceCote tinted
to Resene Bleach White.

Resene
Bleach White 



Resene
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Model. 25110110
Chrome

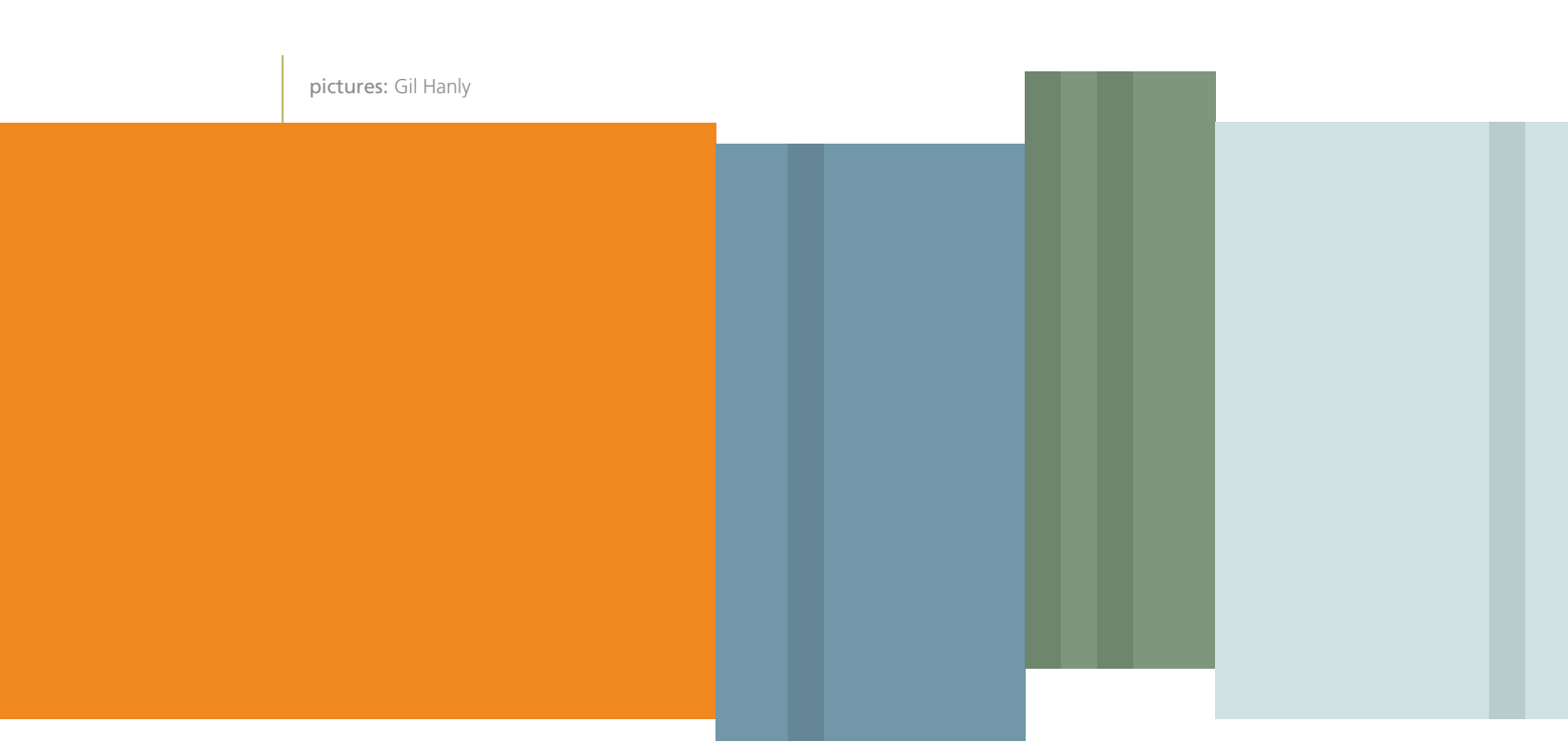
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garden by the sea



alternative ideas for this exterior on pages 102-105





The beach is a great place to live and it's so quintessentially Kiwi. Seaside homes enjoy an outlook that's constantly changing – one day it can be calm and peaceful, with the sunlight sparkling on the waves, and the next it's wild, grey and restless.

We might love such a variable and unpredictable setting, but many of our favourite plants do not. This means it can be hard to create a garden that will grow and flourish in such an environment.

Auckland landscape designer Cilla Cooper says choosing the right plants for a coastal property and knowing where they'll be happiest is one time when talking to the experts can be helpful. Otherwise you risk spending lots of money and having little to show for it.

"Most plants respond poorly to salt spray and around 95% of them won't cope with windy, exposed conditions," she says. "You do have a limited number of plant options and generally your choices come down to hardy coastal natives or succulents."

When Cilla designed the landscaping for this refurbished beachfront home on Auckland's North Shore, she opted predominantly for a selection of structural succulents – the "survivors", she calls them. Having been given free rein by the homeowners to come up with an appropriate planting plan, she decided to work with a base theme of silvery blue-grey, accented by orange.

The seaward side of the property is very exposed to harsh nor-easterly winds and salt spray, and has sandy soil, making it a difficult spot for anything to grow. For this area, Cilla selected a mix of hardy eye-catching Aloe thraskii, underplanted with orange-flowered gazanias – the very resilient beach daisy – and iceplants or mesembryanthemum. The area in front of an existing high stone retaining wall features large, fleshy Agave attenuata, while pots on the front deck contain Aloe striata, which has a delicate orange flower.

Fortunately, the garden is not entirely exposed to the elements and the more protected south side of the house provided extra leeway for variation.

"Most plants respond poorly to salt spray and around 95% of them won't cope with windy, exposed conditions."

"The front of the home is north facing and the house acts as a buffer to the wind. The orientation and the extensive paving, which absorbs the sun's rays and throws up a lot of heat, creates a little microclimate at the back," she explains.

Complement your new garden with rejuvenated pavers using Resene Concrete Stain. See the Resene Decks, Paths, Driveways and Recreational Areas chart for colour options.

september and october in the garden

- > Prepare and sow new lawns; fertilise existing lawns and treat them for moss.
- > Now is the best time to plant new roses. Fertilise existing roses and spray for pest control.
- > Sow or plant your spring flowers: dianthus, snapdragon, cosmos, celosia, gazanias, zinnias, delphinium, nemesia, stock, arctotis, asters and lobelia. Mulch flower beds and feed with a liquid fertiliser for loads of spring colour.
- > Spray citrus trees to kill black aphids and prevent fungal infections.
- > Plant out your herbs in containers or into the garden.
- > Plant your tomatoes in a warm, sheltered position with well-drained soil. Stake plants and apply a slow-release tomato food to assist establishment. Water regularly and feed fortnightly with a liquid plant food.
- > Plant or sow carrots, silverbeet, spinach, zucchini, capsicum, melons, peas, radishes, cauliflower and lettuce.
- > If you're planning on planting shrubs or trees, prepare soil with compost and slow-release fertiliser.



Beds flanking the entrance and driveway feature a mix of orange hibiscus, a Fijian native called DJ O'Brien, and a bright orange flowering variety of tropical rhododendron called Gava Lights, offset by blue-grey Senecio serpens and fan aloe. Queen palms enhance the tropical beachy feel and add an element of height, while spiky Furcraea bedinghausii create interest and texture.


Cilla says that if you're lucky enough to have such a microclimate on the sheltered side of your property, you can use this area to incorporate some of your favourite plants. However, she cautions, they will still be exposed to salt spray to some degree, so it pays not to choose anything too sensitive.

Along the side of the house, a garden scattered with shells is planted with a border of native Silver Spear (*Astelia banksii*). *Yucca elephantipes*, transplanted from elsewhere on the property, add height along the fenceline. The delicate, round, petal-shaped succulent *Echeveria elegans*, planted in clumps, creates visual interest at ground level and contrasts nicely with the flatter leaves of the yuccas and astelia.

"While your planting options are limited in a coastal setting, the huge range of succulents allows for a lot of variety and interest," says Cilla. "The forms range from really spikey shapes to rounded-leaf plants, which add good texture and contrast. And most succulents are winter flowering, which is a real bonus." **H**



Agave attenuata

Resene Paradise 

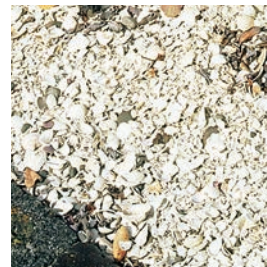


Aloe thraskii

Resene Spinnaker 

Echeveria elegans

Resene Tsunami 



For a low-maintenance garden, consider stones or shells over weed mat as a groundcover. Many planted groundcovers suffer from exposure to salt and bark can have a tendency to blow away.

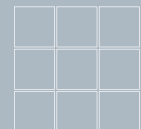
Resene Hero 

Gazanias

Resene Ranger 



Resene Freestyling 

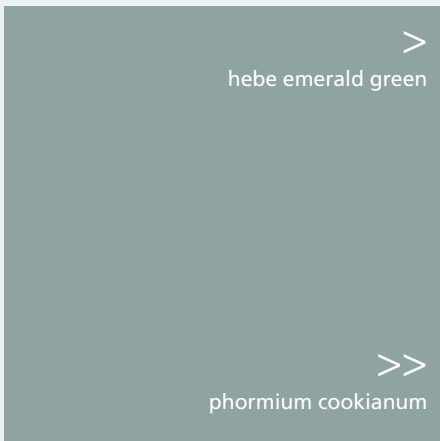
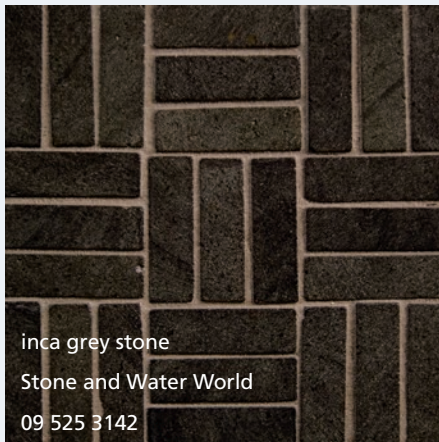


on the following pages, find two alternative style suggestions for this garden

karo kiri



^ Get this look using New Zealand natives.



Sam Lockie from Urbane Landscapes proposes this alternative scheme:

The kiwiana nature of this coastal garden could be enhanced by using native plants. Pseudopanax ferox would work well in front of the stone walls and speckled out toward the beach. Beneath these, both in front of and on the wall, Phormium cookianum Green Sleeves and Astelia banksii could be planted in groups, with golden sand covering the ground beneath. Swirls of hebe Emerald Green and astelia, with a clump of cordyline Karo Kiri at the centre of

each, could replace the grass. The ground surface beneath could be a mix of 30% crushed shell, 15% paua shell flecks and 55% golden sand. Six 600mm-high aluminium, spike-mounted spotlights could illuminate the cordyline clumps. A path of stepping pavers could provide access to the garden space.

Sam Lockie, Urbane Landscapes, phone 027 471 8764, email urbane@ecomaintenance.co.nz.



^ Create a garden with a very New Zealand feel.



griselinia littoralis



poor knight's lily



metrosideros tahiti



phormium



Resene Roulette

Resene Awol

Resene Pohutukawa

Resene Quasar



light

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meryta sinclairii (puka)



steamer chair
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Murray Lye, from Murray Lye Landscape Design in Hamilton, suggests this design alternative:

A selection of native plants in a palette of red and green would create a very New Zealand feel. Along the beachfront, the large native flax Phormium tenax would add impact and height. Growing to 1m high, Metrosideros Tahiti would complement the large pohutukawa and add a splash of red. On the right, groups of the lilac-flowered hebe Wiri Splash could be offset by the strong, green foliage

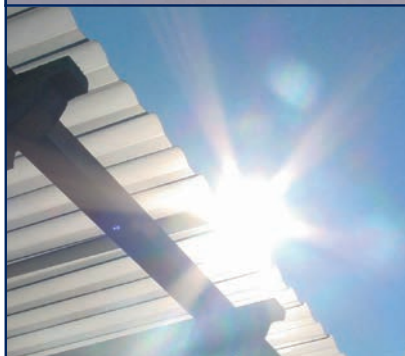
of Griselinia littoralis and Meryta sinclairii (pukas). The hardy groundcover Coprosma prostrata would cascade nicely over the stone wall, with Xeronema callistemon (Poor Knight's Lily) providing good colour and texture behind. A steamer deckchair to relax in under the pohutukawa, copper bollards lining the path, and wooden posts with ropes would complete the picture.

M Lye

Murray Lye, phone 027 444 6025



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sun damage

Sun is a great destroyer of fabrics, especially the darker materials, which have low reflective qualities. However, there are choices you can make and precautions you can take to slow this inevitable process – without having to live like Miss Havisham in perpetual gloom.

The upholstery fabric on your sofa is the most visible sign of the quality of your furniture, and your choice of curtains can make or break your interior scheme. That's why it's well worthwhile pausing to think about how to protect them from the ravages of strong sunlight.



It's a popular misconception that it's the UV in our sunlight that fades our furniture and soft furnishings. In fact, not a lot of UV manages to come in through window glass, which is why we don't get a tan sitting in the window seat.

It's light itself that poses the problem. It is composed of various hues and wavelengths – think about the rainbow here – each of which affect certain shades. Blue wavelengths in light, for example, tend to affect red dyes, causing significant fading and colour loss.

In fact, red comes off pretty harshly overall. Research has shown that sun-fading most affects any colours that feature reds as a dominant element. For example, Persian rugs will often feature corals, burgundies, oranges and ambers – all of which contain red – which tends to make them particularly susceptible to sun-fading.

This is because red has one of the smallest molecular makeups of any colour and therefore doesn't have the mass to resist the damaging effects of the light. Also, because of their size, red molecules tend to be very compactly pressed together, so that they absorb the full heat and intensity of the sun, which literally bakes the colour out of them.

The damage inflicted by the sun can be slow or relatively

See Habitat Issue 2 *Art Speaks Louder Than Words* for information on art and sun damage. Available online: www.resene.co.nz/homeown/habitat/habitat.htm.

slip, slop, slap

rapid, depending on where your furnishings are positioned. Look for fading, especially in contrast with parts of the fabric that don't often see the sun. Degradation in the textile is another giveaway; sunlight can make the fibres so weak they eventually give way to the touch.

You'll often spot the problem after your sofa or curtains have been cleaned. Suddenly you can clearly see faded or yellow streaks, especially in folds or on edges exposed to direct sunlight.

So, what to do? Firstly, we have to accept that no fabric is completely resistant to sun damage, but some are less prone to fading than others. Acrylic and polyester stand up to sunlight better than many other textiles and tend to retain colour over time. Cotton, rayon, and acetate offer slightly less sun resistance, and acetate is often blended with silk or cotton to make it more sun-resistant.

Another obvious answer is to use lined curtains, blinds, or shades to protect fabrics from the sun. And in the interests of your window dressings, lined curtains naturally resist sun damage better than unlined ones. However, it can be poor economy to fit quality drapery fabric with an inferior lining that will deteriorate long before the curtain itself and have to be replaced, sometimes several times. You're better to spend a bit more and do the job properly the first time round.

Then, there are window films, which have come a long way since the products of the '70s. Designed to block out UV rays, window film can be helpful in preventing sun-fading, especially on north-facing windows. Available in a choice of subtle colours, they not only reduce the intensity of incoming light, but also serve to keep your home cool during the hot summer months. And remember, if this is an option that may work for you, be sure not to overlook any skylights! **H**

Of course, it's not just your upholstery that gets damaged by the sun – your exterior paintwork can also have a hard time of it. Resene uses the finest pigments available in its paints, but even these can change over time. Any fading will be very gradual, but after a few years you may be able to spot the difference between the shaded and exposed areas of a building.

However, all is not lost! Just as you can slap on sunscreen to avoid sunburn, there are industrial UV absorbers available to protect your paint. Only the first one or two microns of your paint surface need to degrade before you start losing gloss and the colour starts changing. Applying a UV absorber such as Resene Sun Defier over the top of your paint is one of the cheapest ways to help minimise this. It can be used as a finish coat over freshly painted organic hues to protect these most vulnerable shades, doubling the lifetime of even the most light-sensitive pigment compositions.

Not all paint changes are due to fading, though. One phenomenon that often wrongly gets blamed on the sun is lime staining. This occurs when lime in a painted surface leaches through and sits on top of the paint as a white deposit. The only way to avoid this is to block off the lime in the first place with a product like Resene Limelock.

Chalking – the formation of fine powder on your paint as it weathers – is also sometimes mistaken for fading. Happily, chalking can be easily washed off using Resene Paint Prep and Housewash for an instant fresh clean.

See the Resene Caring for Your Paint Finish brochure for more ideas to keep your home looking its best.





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decked out for summer

Summer's on its way; season of sun, swimming and barbecues – the best our outdoor lifestyle can offer.

So, what kind of state is the deck in? How's the patio looking after winter? Surfaces that were non-slip when dry last summer might suddenly have become a slippery slide when water or wet feet are now added to the equation, especially if there's moss or mould involved.

What should you be looking for in the condition of your patio or deck and how do you ensure they're in the best possible shape for the summer?

general maintenance

Note: your decks and paths are not self-maintaining.

- > A major spring and autumn clean-up goes a long way towards keeping your deck looking great. Inspect for damage, hose off debris, sand off any splinters and remove barbecue or dirt stains.
- > Throughout the year, brush away fallen leaves for better air circulation, and so they won't rot and mildew.
- > If the deck is near the ground and air circulation is limited, cover the soil with polyethylene topped with decorative rock to prevent moisture damage underneath.
- > Don't stand potted plants directly on the deck.

structural failure

Many decks sit on concrete pads, but not on concrete footings. If you're investing time and money in reworking your deck, make sure it's anchored properly to the ground and the house. Inspect any attachments for loose nails and screws or for broken parts.

sun

Most of us are careful about personal sun protection, but the timber surfaces around your home also need protection from UV rays to stop them deteriorating and discolouring. Hot sun not only fades wood, but also dries it out, leading to water retention and rot later.

- > If your deck is dry and faded, a stain can help restore the wood's natural colour and protect it from further damage.
- > Always remove existing deck coatings before applying a stain. Any existing coating that remains will show through the new stain. A stiff brush and detergent will remove marks and rinse away stray fibres without affecting your deck's ability to soak up a new stain. If using a water blaster, be careful not to strip away the soft grain of the timber. Sand away splinters or cracks until a new layer of wood shows through.

- > After cleaning, wait two or three days to ensure the deck's completely dry before staining.
- > A tinted stain requires reapplication every two summers, as the pigments in the oil are more resistant to UV damage. Do not use a clear stain, as this will provide no protection against the sun.

water

Water is a deck's worst enemy, filtering into weak spots like exposed edges, nail or screw holes, splits, knots, and cracks. Unprotected timber is prone to rot.

- > Cedar, kwila and pressure-treated pine resist rot better than other woods, but all decks will eventually show some water damage.
- > Inspect the areas around nails or screws for the first signs of rot.
- > Check the ends of boards for rot. Remove a few pieces of flooring to check the condition of the joists – rot on joists often starts on the top edges.

mould

Even if the wood is sound, shady decks tend to go mossy. If dirt, leaves and other detritus are left to accumulate, slippery mould and mildew can grow surprisingly fast.

- > Remove mould and moss by scrubbing with correctly diluted Resene Moss & Mould Killer.
- > To prevent further build-up, sweep the deck often, scraping any debris from between the boards.

Use a garden hose to rinse off dirt. Take care not to damage the wood if water blasting.

temperature changes

Winter chill and summer heat can stress the timber of your deck, causing boards to expand, contract and shift.

- > The most common sign of movement is popped-up nails. If hammering doesn't keep nails from popping back up, try replacing them with new, longer nails or deck screws.
- > Always choose corrosion-resistant fasteners for deck boards.

and then there are your paths and driveways

Damaged paths, drives and steps are a constant hazard, especially when wet.

- > Keep them clean and free from moss and mould.
- > A non-skid paint finish will reduce any risk of slipping.
- > Paint the front edges of steps in a light colour or white to make them easier to see in the dark.
- > Watch out for cracks, uneven sections and loose railings on steps.
- > Check for damage to asphalt and for washed-out materials on loose-fill paths.
- > Look for spalling (flaking), hairline cracks and broken areas on concrete paths. If the surface is badly settled and cracked, fill it with new concrete. Concrete patches rarely blend in with the existing path, so consider replacing a larger section to keep it looking smart. **H**

Don't forget to keep your wooden outdoor furniture looking its best. Use Resene Kwila Timber Stain to quickly rejuvenate even the most faded timber.

from Resene for paths and decks:

- > Resene Non-Skid Deck and Path provides a comfortable walking surface, indoors or out. It is available in a low-sheen finish and can be tinted to match your internal or external colour scheme. Its comfortable grit texture gives feet and shoes something to grip on to, reducing the risk of accident.
- > Treat areas of moss or mould with Resene Moss & Mould Killer. Correctly diluted with clean water, this achieves full results in 48 hours. Regular washing with Resene Paint Prep and Housewash will also help extend the life of your paintwork.
- > For a painted finish, Resene Lumbersider is designed to work in two coats. However, a third coat will substantially improve the durability of the system, even doubling its lifetime.
- > Improve the durability of the paint job by pre-treating bare timber with Resene TimberLock.
- > For a semi-transparent stain apply two coats of Resene Woodsman oil-based wood stain, wiping away any surplus. For dressed timber, a third coat will be needed after three months. Resene Woodsman will require maintenance after two summers.



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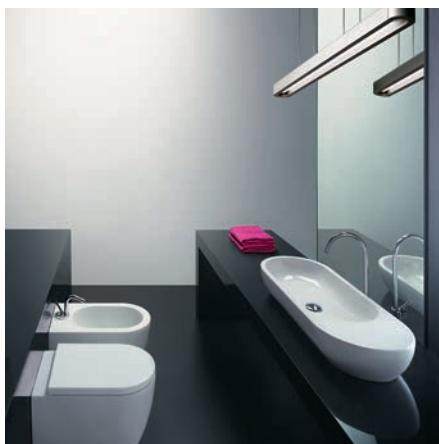
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
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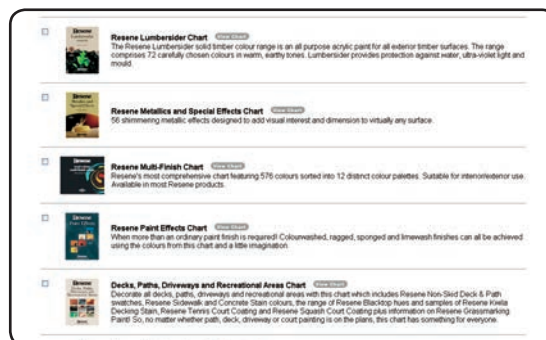
What happens when you type www.resene.co.nz (NZ) or www.resene.com.au (AUST) into your web browser? Heaps! You instantly find yourself in a virtual library of colour, paint and decorating advice, freely accessible day and night. What's more, if you're out and about, you can still visit the Resene website on your WAP-enabled cellphone by typing in 737363.com (make sure the .com is in letters). The mobilised website includes a colour library of more than 3000 shades, including complementary colour recommendations, ColorShop locations, maps, opening hours and contact details, plus product information covering new products, and technical and safety information. At your fingertips are:

virtual painting

This is the ideal way to visualise the result you're aiming for, enabling you to try out hundreds of colour options and save your favourites for future reference. Choose your room, and paint it. Completed files can be saved, printed and emailed. Create customised colour palettes and import them as a base for other projects as required. Path and paint your own project or use one of the more than 200 gallery images for a quick colour scheme. Resene EzyPaint is available for both PCs and Macs, with both formats free to download from www.resene.co.nz/main/ezypaint.htm. See Habitat Issue 2 *Step by Step* (page 78) for a step-by-step guide to using Resene EzyPaint, or refer to the instructions in the Resene EzyPaint Info Centre.

order colour charts and testpots

Resene has a huge range of colours and brochures. To order colour charts or brochures, simply complete the online order form and click the submit button. Please make sure you include a valid New Zealand or Australian postal address, as all orders will be posted direct to you. Order via: www.resene.co.nz/comn/whtsnew/colordr/order.htm.



Alternatively, once you have picked the colours that are going to make your home work for you, order testpots from the comfort of your own settee. Sit back, relax and wait for the courier to arrive. The address is <https://secure.clearfield.com/resene/selectchart.asp>.

View thousands of Resene colour swatches, find out complementary colours and reflectance values, and download your favourites in the online Resene swatch library. Or if you are looking for colour inspiration, try out new Resene Find-A-Colour – simply click on a colour and

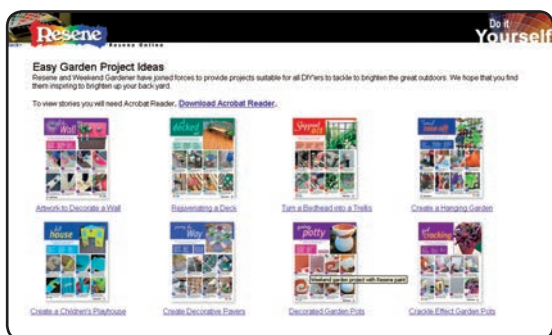
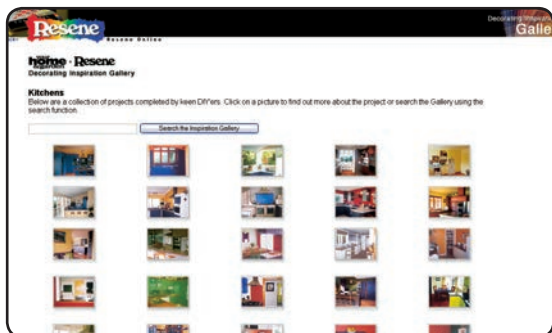
The Resene website is the most popular paint website in New Zealand, with tens of thousands of decorators and specifiers visiting it each month. If you can't find the answer you are looking for on the Resene website, email advice@resene.co.nz (NZ) or advice@resene.com.au (AUST) and a Resene Expert will assist you by email.

the computer will show you Resene colour options similar to your selected shade. It's the quick way of finding the right hue for your project. Visit www.resene.co.nz/swatches/index.htm.

get inspired

So, you're feeling a bit grey. Or beige. To help with inspiration, Resene has assembled a collection of projects from DIY families just like you. Showcasing every room, plus exteriors, feel free to borrow from decorating ideas from real homes owned by real people. Pictures that appeal can be printed and used as a reference when selecting materials. Visit: www.resene.co.nz/homeown/decorating_inspirations/index.htm.

You'll also find copies of *Habitat* stories from previous issues so you can catch up on anything you may have missed (visit www.resene.co.nz/homeown/habitat/habitat.htm). Alternatively get motivated to try out something new around your home with project ideas for the garden (http://www.resene.co.nz/homeown/gardens/garden_projects.htm) or paint effects project ideas.



what kind of paint is best?

Choosing the wrong paint system can lead to a less-than-perfect finish and frazzled nerves. It's worth taking the time to buy the right colours and products, but seemingly endless potential combinations of surfaces and materials make it difficult to know which system is best.

The Resene Popular Paint Systems chart features the most commonly used paint systems for a huge variety of surfaces, and also explains the common paint and sealer types. Visit www.resene.co.nz/homeown/h2pyhome/h2pyhome.htm.

And if finding the right professional to help is a challenge, sourcing contacts for everything from designing and building to painting and water blasting projects has been simplified with the introduction of the Resene online Professionals Wanted Trade Guide. It's packed with hundreds of professionals ready and waiting to assist... Or let the Resene Find-A-Painter service take the hassle out of your next redecorating project by finding you a Master Painter to complete your project. With a Master Painter on the job, you can enjoy a quality finish while you sit back and relax. Complete the Find-A-Painter form online or at your local Resene ColorShop – it's that easy!

Professionals Wanted listings visit www.resene.co.nz/professionals/search-professionals.jsp.

Find-A-Painter visit www.resene.co.nz/homeown/find_painter.html.

get artistic

Amateur artist or professional? If you haven't tried using Resene paints yet for your artwork, you may be missing out. Check out the artists in the Canvas section online, with information on paints and galleries and how to use Resene paints in your work. Visit www.resene.co.nz/artists/artists_canvas.htm for more info.

If you're simply after your nearest ColorShop location, opening hours or even a map: go for www.resene.co.nz/comn/cshops/cshop_nf.htm or check out the latest new products and colours in the What's New section (www.resene.co.nz/comn/whtsnew/whatson.htm). All this and much, much more is available online at www.resene.co.nz (NZ) or www.resene.com.au (AUST). Or if you are out and about, check out the Resene mobilised website on your WAP enabled phone by typing 737363.com into your phone's browser. **H**

While you're online check out:

Calculate the paint you need – www.resene.co.nz/homeown/probsolv/prob1.htm

ColorShop Cardholder specials – www.resene.co.nz/colorshop/cardoffers.htm

Colour ideas – www.resene.co.nz/homeown/use_colr/usecolor.htm

Environmental Issues – www.resene.co.nz/comn/envissue/howgreen.htm

Ideas for kids – www.resene.co.nz/kids/kidzcolour.htm

Problem solver – www.resene.co.nz/homeown/probsolv/probsolv.htm

Safety – www.resene.co.nz/comn/safety/index.htm

plus thousands of other pages of information.

If there is something you'd like to see on the Resene website or mobilised website, just drop us a line to *Hey Habitat*.



diy kidz

Resene Gigggle 

Resene Bubblegum 

Resene Chaos 

DIY Kids Quiz

Can you answer these questions?

- 1 What word do we use to describe a very shiny enamel paint finish?
- 2 Paint is often applied in several layers – first the primer, then the _____, and lastly the topcoat.
- 3 What do we use to smooth out any rough spots in wood before we paint it?
- 4 If you mix equal quantities of blue paint and yellow paint, what colour paint do you end up with?
- 5 What is the clear protective coating we sometimes paint on wood when we don't want to paint it a particular colour?
- 6 You must allow one coat of paint to _____ before applying the next one.
- 7 Is a pastel colour a light colour or a dark colour?
- 8 A wall in a room that is painted a different colour from the other three is called a _____ wall.

ANSWERS
 1. Gloss
 2. Undercoat
 3. Sandpaper
 4. Green
 5. Polyurethane
 6. Dry
 7. Light colour
 8. Feature

WORD FIND

S	T	R	A	N	O	P	T	H	U	G	I	P	E	D
W	O	O	D	S	T	A	I	N	G	R	E	A	N	R
A	P	L	E	V	O	R	N	I	T	E	R	L	A	Y
S	C	O	L	O	U	R	S	C	H	E	M	E	D	I
H	O	R	I	M	P	E	W	H	O	N	S	T	E	N
P	A	I	N	T	I	N	T	R	V	E	N	T	O	G
E	T	H	A	X	R	O	L	P	I	G	M	E	N	T
B	R	O	S	T	I	V	C	H	F	O	L	W	T	I
A	S	A	N	D	P	A	P	E	R	T	I	M	O	M
P	H	Y	N	S	O	T	A	N	O	P	R	I	M	E
M	A	T	T	H	C	E	L	A	M	F	I	X	T	O
O	D	R	I	N	E	S	O	M	B	R	A	N	L	Y
G	E	R	N	A	T	I	D	E	C	O	R	A	T	E
E	S	A	T	I	N	B	E	L	F	R	A	N	O	L
V	E	N	S	T	A	C	K	D	A	N	G	L	E	M

find these words hidden in the grid:

- | | | |
|---------------|-----------|-----------|
| Colour scheme | Rag | Topcoat |
| Decorate | Renovates | Woodstain |
| Drying time | Sandpaper | |
| Enamel | Satin | |
| Green | Shades | |
| Matt | Tins | |
| Mix | Tints | |
| Paint | | |
| Palette | | |
| Pigment | | |
| Prime | | |

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MARBLE RUN



Materials: Method:

White sheet of A4 paper
 Baking tin, Swiss roll size
 Paint (we used: Resene Chaos, Resene Rubber Ducky, Resene Tutti Frutti, Resene Bubblegum)
 Ice block sticks
 Marbles

1. Place sheet of paper into bottom of tray and then use ice block sticks to drop a generous blob of each colour onto paper at one end.
2. Carefully place marbles onto paint.
3. Start gently tipping tray from side to side and backwards and forwards, and marbles should start to roll – if they stick, give them a little helping hand.
4. When you've finished, carefully remove marbles and leave paper to dry.

Marble Run Tips:

- > Using more marbles will give you a different finish.
- > Try cutting a shape out of the paper once the paint has dried.



RESENE YABBADABBADOO

Download me from www.resene.co.nz.
Colour me in or use me as a stencil.

Materials



Steps 1-2



Step 3

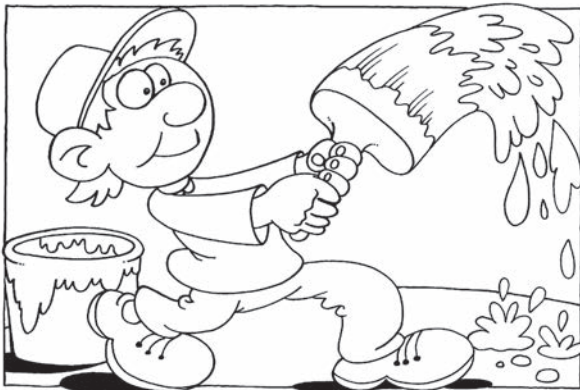


Step 4



Spot the difference and

colour in



JOKES

Resene Chaos 

What colour should you paint the sun and the wind?
The sun rose and the wind blue.

How do you paint a rabbit?
With hare spray.

RESENE BALLOON

You'll find me on the Resene Kidz Colour chart or download me from www.resene.co.nz.





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Get 15% off the recommended retail price on any purchase (includes custom framing).

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artforartssake@xtra.co.nz

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The Limit specials

Smoby Log Cabin \$995 / Smoby Xbee Quad Bike \$225 / Star Party Dancing Mat \$85 / Lilou 42cm Doll \$55. These prices are inclusive of GST and delivery NZ wide.

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GLENGARRY discounts

Get a discount off Glengarry's extensive range of quality wine, beer and spirits every time you shop.

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\$400 Resene voucher

Buy a Design Mobil flexi-slat™ bed and mattress combination from your local Bedpost store, and receive \$400 in Resene gift vouchers and a free Resene decorating kit to get you started.

0800 337 446 www.dm.co.nz

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Get 15% off all purchases of tiles and adhesives of more than \$1000. You also get a free 48-page Indoor Living Brochure and preferential pricing on Quarella quartz benchtops.

0800 buy tiles or 0800 289 845

www.tilewarehouse.co.nz

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Get a free Resene Caring for your Paintwork Kit with every full house wash.

0800 JT WASH (0800 58 9274)

www.jtpropertywash.co.nz

Available to Resene ColorShop Cardholders only. Not available in conjunction with any other offer.

from you...



From Sylvia: When we moved to our present home, it had a large spare room that opened onto the back garden. I so desired to do something creative somewhere and the spare room seemed like a safe option. The walls are part wallpaper, part pine boards. I used Resene Ayers Rock paint effects on the paper and Resene testpots. Now I have a great view no matter what the weather.

From Lynn: Just a point of interest. I painted an old faded leather lounge suite with diluted Resene Lumbersider – three coats. Now looks like a new one (almost!). Very impressed with the product. Painted nine months ago and no problems so far.

From Eric: My friend cautioned me to paint on the shady side of the house, following the sun around. Acrylic paints dry out fast in direct sunshine. What a breeze painting was after that advice.

A comment: top grade Resene paint can be dearer than the competition, but the quality and thickness of the resulting paint job more than makes up for the difference in price. I thought later, I know why that paint is so damn good. It started in Wellington – if it was not so good, that paint would be blown off those houses out to sea by the very strong gales Wellington suffers (just joking of course!!).

From Colin and Sue: I have found a new use for Resene Interior Paintwork Cleaner concentrate: cleaning shower linings and glass doors. A handy hint.

From Richard: Just a quick note to pass on: I have been trialing – and it has been very successful – using Resene Gelled Epoxy, with rapid set concrete and a little moisture, to fill holes in concrete. It works a treat. It dries after two days and is very, very solid.

From Lois: I have so enjoyed your excellent magazine. Thank you for sending it.

I've just read your Q&A section and wish to offer a solution to the problem of masking tape sticking to and lifting paint. I am a professional artist and frequently use masking tape in a variety of ways on my work. I have found I can avoid disaster by using a warm hairdryer, blowing on the section I want to remove. As I pull the tape clear, I move the dryer to the next part. It removes very easily and leaves no mark of any kind. I even use this on watercolour paper without removing the surface of the paper. Prior to this discovery, I had many disastrous happenings that were so frustrating, not to mention devastating!

From Christopher: We had a purpose-built home theatre included in our new home (all painted with Resene of course!) and ordered a large audio-visual screen to be mounted on the viewing wall in order to enhance the picture quality from a top-of-the-line projector. To cut a long story short, the potential supplier let us down more than once, so we looked for an alternative.

Another visiting AV specialist recommended painting a screen on the wall. The paint colour recommended was silver, apparently giving a higher gain than white.

We were told that screen paint was available, but was expensive. Unfortunately (or fortunately, as it turned out), we could not track any down. So, we went into the local Resene ColorShop and came out with a pot of Resene Hi-Glo Aluminium roofing paint. The test area painted on the wall produced a perfect picture, so the whole wall was painted, giving us a five-metre-wide screen for the cost of a tin of paint. Friends think the picture results are as good as a commercial cinema and one has already used the same idea for his new home theatre.

Congratulations!
This letter has won its writer this issue's *Hey Habitat* best letter prize. We'll be in touch.

Just a tip, though: it's better to spray the paint on, as brushing/rolling tends to leave lines that show up slightly in the projected picture. Silver walls also look good in a modern setting and you don't end up with an unsightly screen or even more expensive manual or electric pull-down hidden one.

Q. We are planning to build a new home, but we have been told that if we select certain building materials, we need to check the reflectance value of the colour of paint we want to use to ensure it meets the requirement. Can you tell me what a reflectance value is and how we find out this information for the colours we are considering?

A. The reflectance value of a colour tells you the amount of light and heat it reflects. Black is generally close to 0%, with little or no light and heat reflected, and white is generally close to 100%, with most light and heat reflected. All other colours fall between these two. The darker the colour, the less it reflects and therefore the lower its reflectance value. Some substrates require a minimum reflectance value of 40%, which means that you need to select a colour with a reflectance value higher than this. The approximate reflectance values of Resene colours are listed on the back of colour charts and are also available in the online swatch library: www.resene.co.nz/swatches/index.htm. Clear finishes and stains, such as Resene Woodsman, don't have reflectance values. This is because they allow light and heat to pass through to the substrate, which then either absorbs the light and heat, or reflects all or some of it.

Q. We were planning on painting our roof in Resene Karaka, but have been told that very dark coatings on roofs can make them very hot and make it harder to keep the house cool. Is this true and is there anything we can do to minimise this?

A. Dark coatings do absorb more heat and light than lighter coloured coatings. However, last year, Resene developed new Cool Colours. These perform very differently to normal colours. The colour looks the same, but instead of absorbing all the heat and light you would expect it to, it actually reflects much of it. This keeps even dark colours very cool. If you are planning a dark colour on your roof, we recommend using a colour from the Resene Cool Colour range. See the Resene Hi-Glo chart for options.

Q. I was hoping to paint a clear finish over my new uncoated deck, but have been told that this isn't recommended. Why is that?

A. Clear finishes do not protect the substrate from the damaging effects of the sun. If you apply a clear finish over a wooden deck, all the heat and light from the sun will travel through it and damage the wood. If you want to keep the timber look, then select a wood stain, such as Resene Woodsman or Resene Kwila Timber Stain, that has a colour similar to your deck. The pigmentation in the stain will help to reduce the damage to the substrate. Stains do need to be reapplied regularly – about every two summers. If you are happy to go with a solid colour finish, try Resene Non-Skid Deck and Path. This will give you a comfortable non-slip finish and will protect the substrate against the sun.

Mail us at:

Hey Habitat, Resene Habitat Magazine, PO Box 38242,
Wellington Mail Centre, New Zealand

or email: advice@resene.co.nz

with Hey, Habitat in the subject line. **H**

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planting a lawn



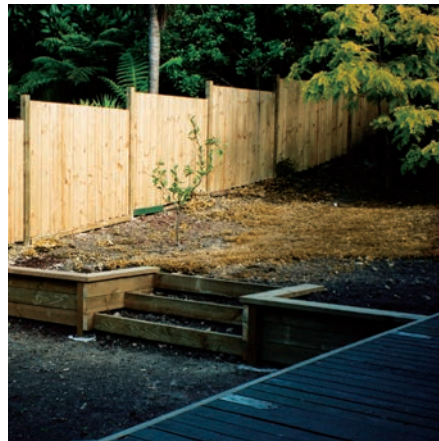
You'll need:
grass seed; rotary hoe;
rake; Roundup (or similar
broad-spectrum herbicide
containing glyphosate);
lawn fertiliser; gypsum;
roller; sprinkler or hose
with spray attachment.

Step 1 >

Spray the area with herbicide to kill any weeds.

Step 2 >>

Use a rotary hoe or garden fork to cultivate the soil to a depth of 10-15cm. Work in dead vegetation and remove rocks or debris. Work in fertiliser and gypsum (if the soil is high in clay) and add topsoil, thoroughly mixing with the soil beneath.



< Step 3

Level the soil to eliminate low spots where water might pool. Lightly roll or "heel" systematically to compact the soil. It should be firm enough that footprints are no more than 1cm deep.





<< Step 4

Gently rake the surface to create a seed bed. Calculate the lawn area and follow the seed-quantity guidelines on the grass seed packaging. Divide the seed in two. Broadcast one half over the bed by hand, working north to south, and the other half east to west to ensure even coverage. Lightly rake to cover seeds and roll to ensure good seed contact with soil.

Step 5 >

Water with a fine spray to avoid washing away soil and seeds. The topsoil should remain evenly moist for 15 days to complete germination. Frequent light waterings morning and afternoon are best. Water weekly until the lawn is fully established (approximately six to eight weeks).



< Step 6

When the grass is 5-6cm high, mow to remove 1cm from the tips. Use a sharp blade for a clean cut. After the first mow, apply a light application of fertiliser. The subsequent three to four mows should be light trims like the first.

When: spring (September – November) and autumn (April – May) are the best times to sow your lawn.



country haven



More necessities of life...



Many of us conduct our lives at a dizzying pace, with rarely a moment to catch our breath. This Canterbury holiday cottage is the perfect place for taking a break and recharging the batteries.

Built seven years ago, the cottage sits on the banks of the Selwyn River near Garfield, just 15 minutes drive from Mt Hutt and the Terrace Downs Golf Course. The original owners commissioned architect Gavin Willis, of Willis & Associates, to design a simple, compact home. Their budget, including the purchase of the land, was less than \$100,000.

"We opted for a simple construction to fit in with the lovely natural environment," says Gavin. The cottage is surrounded by native trees and conifers, with a large flat section providing a great place for relaxation and recreation.

In keeping with its setting, the cottage has an alpine-inspired design. As well as a steep mono-pitch roof, the rear wall is also pitched and works at a right angle to the roof slope, making the structure very resistant to seismic movement. Council regulations and the building's vicinity to the river meant that it had to be placed on pile foundations to prevent flooding in the unlikely event of the river rising.

The exterior, accented with small windows of varying shapes and sizes, is clad in low-maintenance corrugated COLORSTEEL® in New Denim Blue. Inside, the layout is simple. The ground level contains a living area that runs across the front of the house, a small kitchen, a bathroom (with a shower, basin and





toilet) and the master bedroom. Upstairs, the loft sleeps up to five people.

Exposed ceiling beams and panelled walls, as well as a log-burner, create a rustic, back-to-basics atmosphere. Translucent fibreglass panels on the wall above the living area bring extra light into the loft space.

The interior colours were chosen to complement the warm, oil-stained timber. The kitchen features the deep maroon shade, Resene Bulgarian Rose, while the area above the living-room wall panelling is painted in Resene Armadillo. Shuttle Grey and Gull Grey, both Resene colours, are used in the bathroom and bedroom respectively.

Kathryn Kerr and her husband bought the cottage about 18 months ago, and find it an ideal place to unwind with their three children and groups of friends.

“We love having friends out here or just coming out by ourselves for a break,” says Kathryn. “You can go to the

cottage for one night and come home feeling so rested and revived. It’s such a great retreat.”

The north-facing deck and outdoor area is one of Kathryn’s favourite spots. Complete with a brazier and a built-in stone barbecue, it looks down onto the river.

“We sit outside having barbecues with friends late into the night.”

It’s a year-round place, she says. Nestled under the mountains, the cottage enjoys a real microclimate.

“We’ve been here when there’s been a full snow – it’s so gorgeous and really cosy inside with the log burner. Then in summer, it can get very hot. It goes from one extreme to the other.”

This simple, little cottage really is a home for all seasons. **H**



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