

autumn/winter 2021 | issue 34

habitat

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comfort*

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and calm

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make yourself a home

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75 years ago, a builder named Ted started a paint company...

A timeline of innovation

1946



Unable to find anything suitable for his projects, Ted starts making his own paint using a cement mixer in his Eastbourne garage.

1951

Ted expands his paint range and launches the first waterborne paint in New Zealand under the brand name 'Resene' - a name derived from the main ingredient of paint - resin.



1969



It was time to add some colour! The **BS2660 colour range** greatly expands the colours available.

1975

Resene opens its doors to DIYers with the first **Resene ColorShop** opened in Marion Street, Wellington.



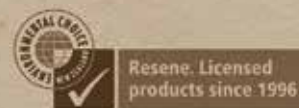
1981



The first **Resene testpots** make it easy to try colours out.

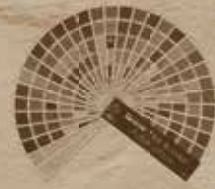
1996

Green all the way! Resene products get **Environmental Choice** approval.



1999

The latest fashions arrive. The first 'The Range' fashion fandeck and virtual painting software makes choosing colours easier.



2004



Help is at hand! The first edition of *habitat* magazine shares decorating ideas, projects and knowhow.

2006

New Resene CoolColour technology helps keep paint cooler!



2012



Resene voted New Zealand's **Most Trusted Paint Brand** and has been each year since.

2019

Paint gets clever. Resene SmartTouch uses new conductive technology - simply tap your paint and turn your lights on and off!



2021

Happy 75th birthday Resene!

Thank you for a colourful 75 years!

From a handful of colours then to a veritable rainbow of colours today, Resene has been helping to bring out the best in decorating projects since Ted Nightingale first started making paint in his Wellington garage in 1946. And today our passion for paint, colour and decorating grows ever stronger. Thank you from the Nightingale family and all of us at Resene for your support over the years. We've been delighted and privileged to be part of your projects and we look forward to helping you with many more.

Nick Nightingale
Resene Managing Director
and Ted's Grandson

Discover our history at:
www.resene.com/history

Resene
the paint the professionals use





Elevate the Room

Introducing Mr Tall, Dark and Handsome. He's your Heritage Hero, or your Modern Muse; the newest addition to Escea's versatile DF Series.

Towering over the rest, the DF990 fireplace is a perfect fit for the grand ceilings found in heritage homes, with a sleek sophistication that complements any modern interior.

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welcome

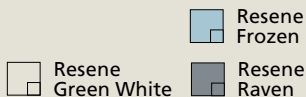
Colour is personal, and that's why it has such a transformative quality. When my partner Andrew and I painted our lounge Resene Clockwork Orange, the colour was a little controversial. Our bright little room makes us smile and is in tune with the 70s era of our townhouse, but the bold colour raised eyebrows. My mother-in-law worried that the orange wouldn't go with the crimson couch (it totally works in a colour-blocky way), my own mother was concerned about the resale (we're not planning on putting it on the market anytime soon). The beauty of paint is it's incredibly simple to reinvent your home again and again and do what makes you happy at the time. When the lounge also became my home office last year, I did think again about the orange. Should we want to change the room to be less Stanley Kubrick and more Disney princess, I could change the walls to Resene Frozen in a matter of hours. Resene paint's good like that.

This issue is packed with ideas for ways to reinvent your home inside and out to do whatever makes you smile. If, after a crazy year, you need to make your home more calming and soothing, turn to page 30. If you're a parent or grandparent with a child that's mad about penguins then go ahead and paint their room like our Antarctica-inspired space on page 58 and if they grow out of penguins – we've got a design for that too. If you're one of the thousands who picked up a new hobby last year, we've thought of ways to help you hobby at home without it taking over your living spaces on page 74 and there's a handy rollaway puzzle table for our jigsaw fans to make on page 78. I've hidden away my own failed attempts at crochet from last year, I will stick to painting and jigsaws.

Happy reading!

Emma

Emma Rawson editor



Working on a project with Resene paints, stains or wallpaper? We'd love to see it! Share it with us on email, Facebook or Instagram!

✉ editor@habitatbyresene.co.nz
 f habitatbyresene
 @habitatbyresene

Two of my favourite colours from the Resene Multi-finish collection

Sometimes history has a funny way of repeating itself – but in a good way. Back in 1946, Ted Nightingale couldn't find a suitable paint for his concrete buildings, so he created his own in his garage. 75 years on, Resene has far outgrown that first garage. These days we're often helping artists, makers and creatives starting businesses in their own garages to decorate and enhance their designs with Resene paints and colours, and you'll often see these products featured in this magazine and on the *habitat* by Resene website. Such is the beauty of paint and colour – there are really no limits to what you can achieve – all you need is a little imagination and vision, and a bit of patience and persistence.

Over the years we've seen many customers who had never picked up a paintbrush become professional painters confidently painting house after house. Then there have been those who have picked up a few testpots to have a play then turned it into a flourishing career in art, and we've seen the joy on so many faces

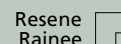
when their homes have been transformed with Resene colour.

They say change is as good as a holiday, but perhaps it can be even better. So many of us put up with rooms, spaces and colours we don't like and promise ourselves we will get around to painting them one day. When we finally do, we're pleasantly surprised how easy it was and how satisfying the new look is. Take the time to look around your place – is there something that you could tackle now that will bring you joy for years to come?

Few of us are lucky enough to be blessed with a perfect home. Ted's taught us that you don't need to achieve everything overnight, sometimes the best thing to do is make a start. Then keep going and keep doing. So, go ahead and crack open that testpot and add that splash of colour.

Happy decorating!

the Resene team



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the paint the professionals use



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For gorgeous home projects every week, go to www.habitatbyresene.com.

For all you need to know about paint and decorating, go to www.resene.com.

Some products or services may not be offered in your area or country. Please check with your local Resene ColorShop or reseller for availability. Most Resene products can be ordered in on request though lead times and minimum order quantities may apply.

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Colours are as close as the printing process allows. Always try a Resene testpot or view a physical colour sample before making your final choice.

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Read all issues of habitat by Resene free online at www.resene.com/habitat.

Ask us anytime online

Need help with a painting project or perhaps you've got a burning paint or colour question and are unsure who to ask? Ask our Resene experts. They can help you with free advice and information direct to your inbox.

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www.resene.com/technicalexpert

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We are trialling a paper wrap for some issues of this habitat magazine – if you have received your habitat in paper wrap please recycle it with your normal paper recycling. habitat is working with the Magazine Publishing Association to find new alternatives for magazine wraps. Many options have been tested, from corn to potato, but none have yet proven durable enough for the mailing system. The current wrap is 100% recyclable – you can reuse it, and when you no longer need it, it can be recycled with other soft plastics. Please visit www.recycling.kiwi.nz for participating soft plastic recycling locations. If there is no collection point near you, bring your wrapper into your local Resene ColorShop and we will recycle it for you. This magazine cover is produced on a certified paper sourced from a sustainably managed forest by ICG who are Enviro-mark gold certified. The internal pages have been printed on sustainable sourced paper by Webstar who are Enviro-mark diamond certified.



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Paint and décor ideas to help you create spaces for making and creating



Cover look

Comfort is at the heart of this lounge inspired by Frank Lloyd Wright and the Arts and Crafts movement. The soothing colour palette has a snugly cocoon-like quality with the wall and fireplace in Resene Midnight Moss and floor in Resene Half Fossil. Folding screen in Resene Tequila with 'leading' in Resene Midnight Moss and coloured 'stained glass' in Resene Bandicoot, Resene Rob Roy and Resene Lightning Yellow. Plant pot in Resene Black Forest, vases in Resene Leather, Resene Rob Roy, Resene Clover, Resene Sushi, Resene Lightning Yellow and Resene Bandicoot and lidded dish in Resene Tequila. Painted books in Resene Lightning Yellow, Resene Clover and Resene Rob Roy, votive holder in Resene Lightning Yellow and tea light holder in Resene Rob Roy.

styling Laura Lynn Johnston
image Wendy Fenwick



Resene Half Fossil



Resene Rob Roy



Resene Lightning Yellow



Resene Midnight Moss



Resene Tequila



Resene Mexican Red



Resene Bandicoot



Resene Black Forest



Resene Clover



Resene Sushi



Resene Leather



a fresh take

As the world takes a deep breath, design trends take a leaf out of Mother Nature's playbook.

top tip

Battens are an easy way of adding texture to a space. Paint using Resene Lustacryl in a darker shade to the wall colour for a big impact.

Last year the universe pulled the rug out from under us. There aren't many facets of life that haven't been disrupted by closed borders, industry changes or broken supply lines due to the pandemic. But often after times of great heartbreak and loss comes a period of healing. We've seen this in history following the Great War and World War II when society rebuilt with a new appreciation for life, friends and family. This is our time to grow and in turn, this season's trends are imbued with new positivity.

A lesson from the past year is we need to be kind to others, and we also need to be kind to ourselves. All that time cooped up indoors has highlighted that our homes need to be spaces that rejuvenate us, give us strength and help us to succeed. Life's complicated enough as it is without living in a space that's stressing us out. Our homes are now our sanctuary.

A new leaf

Natural design and spaces inspired by the outdoors are a big design trend. Being outdoors is good for the soul, and our time in lockdown only highlighted how refreshing it is to get out and smell the roses, crunch through fallen leaves and dip our toes in the ocean. This season's nature-inspired designs have more depth and texture than previous seasons. Wood, natural fibres, leaves, stone and clay all play a part in this new aesthetic – but this is not a botanical

design you observe at a distance, these natural elements are designed to be touched. Rattan, cane and linen make their way into homes, and wood comes to the fore. Wood stains are significant in 2021 says interior designer and Resene *BlackWhite* editor Laura Lynn Johnston.

"With a wood stain, you can see more of the natural beauty of the timber grain showing through, but you're still getting that beautiful depth of colour and texture," says Laura Lynn.

"With textural elements, you automatically get highlights, lowlights and shadows, so it creates cosiness and depth. Plus, there's that tactical element to it which makes for an even more engaging space."

Resene Colorwood timber stains can be applied to floors or walls – even ply will have a natural grain which comes to life. Battens, laid horizontally, vertically or in a grid are an easy way to add additional depth. A dark wood stain such as Resene Colorwood Sheer Black has a comforting cocoon-like quality.





Texture can be introduced to plastered walls using painting techniques such as rag rolling or colourwashing. Apply a base colour such as off-white Resene Arrowroot. Choose a topcoat colour such as Resene Half Alabaster diluted with Resene FX Paint Effects (a product that creates a semi-transparent colour) to create a limewashed effect. For a punchier look try Resene Whiskey Sour. >

Resene Arrowroot	
Resene Half Alabaster	
Resene Whiskey Sour	
Resene Quarter Drought	
Resene Triple White Pointer	
Resene Half Friar Greystone	
Resene Whitewash	
Resene Ironsand	
Resene Friar Greystone	
Resene All Black	
Resene Colorwood Sheer Black	
Resene Tapa	
Resene Colorwood Natural	
Resene Quarter Friar Greystone	

Opposite: Stained timber is an easy way to bring the natural design trend into your living room. Ply walls finished with a dark wood stain blend cosy old-world charm with the latest timber trend. The plywood wall is stained in Resene Colorwood Sheer Black with battens in Resene Lustacryl tinted to Resene All Black to create a textured and engaging space. Floor in Resene Colorwood Natural, pendant lamp in Resene Black White, sideboard in Resene Snow Drift and nesting coffee tables in Resene Bison Hide (large, left) and Resene Quarter Drought (small, right), large vase in Resene Half Hairy Heath, small vase in Resene Quarter Drought and lidded dish in Resene Tequila. Sofa from Nood, artwork from Cloud 9 Creative, rug from Adairs, cushion covers and marble dish from Città.

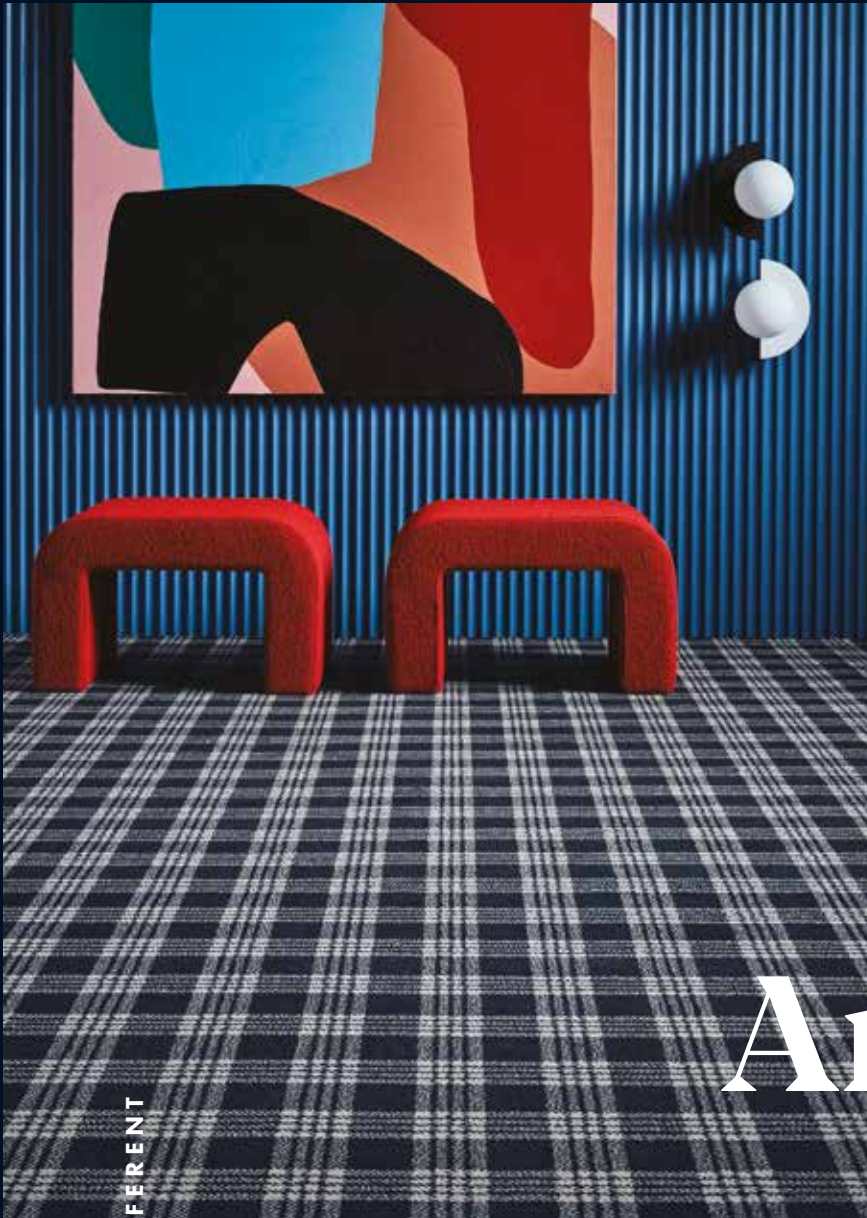
Right: The whitewashed trellis and textured painted wall create a soft and snuggly feeling in this conservatory. Back wall painted in Resene Triple White Pointer, side wall in Resene Half Friar Greystone with Resene FX Paint Effects medium coloured with Resene Quarter Friar Greystone applied to the wall using a large brush in a swirly motion then wiped off with a clean, dry rag to create a marbled effect. Tongue-and-groove flooring in Resene Triple White Pointer, trellis panels finished in Resene Whitewash, pallet bar painted in Resene Ironsand with top in Resene Friar Greystone, small plant pot in Resene Bitter, large planters in Resene All Black and Resene Tapa. Table and chairs from Early Settler, wine glasses from Adairs, plates, carafe and salad bowl from Kmart.



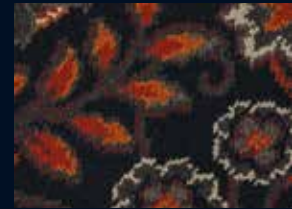
 Resene Snow Drift	 Resene Black White	 Resene Bison Hide	 Resene Half Hairy Heath	 Resene Tequila	 Resene Bitter
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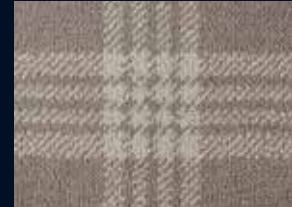
Introducing Artisan, an exciting range of woven carpets from Feltex. Crafted from a rich blend of premium wools, this quality Axminster combines comfort with durability. Artisan features a diverse assortment of classic and contemporary patterns in subdued hues or bold pops of colour, specifically designed to complement a variety of interiors.



Diamantina



PersianRed



Tartan Quartz

Artisan

DARE TO BE DIFFERENT

Featured: Artisan
in Tartan Bells

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Down to earth

Colour trends are also in-line with nature as we enjoy the grounding quality of earth tones. Terracotta and olive greens are the stars of this new palette. These colours have evolved out of millennial pink and mint green, but are more grounded with accents of clay, cob and mud tones bringing them down to earth. Resene Tuscany is an orange terracotta with the dusty characteristics of its clay ceramic namesake. It's an easy shade to combine with other warm, nature-inspired tones such as creamy white Resene Pearl Lusta, tussock golds such as Resene Gold Coast and dark browns such as Resene Felix. But it also works well with cooler blues and stone colours – try Resene Raven. Other fashion-forward terracotta hues to try include Resene Sante Fe, Resene Prairie Sand and Resene Crail.







The sage colour that was big a few years ago has evolved into muddier olive greens which nod to the 1970s artisan revival (think brown and green Crown Lynn – not bellbottoms and dazzling disco). Try swampy Resene Wilderness paired with lighter Resene Stone Age and dark green plants. Other on-trend greens to try include Resene Swamp, Resene Scrub and Resene Olive Green.

The soothing colours of terracotta and olive pair together well. If you're combining the two, Laura Lynn suggests creating depth by creating a colour palette using lowlights, mid-tones and highlights in both colours.

"Many people choose mid-tones as their main colour, but those mid-range colours can be quite flat. You need to create depth to the look using highlights and lowlights; otherwise, the space will not be very comforting, and that's what we all want right now."

In this new palette, neutrals also go warmer. We side-step from cold greys towards warmer beiges such as Resene Dutch White, Resene Half Pearl Lusta and Resene Eighth Biscotti. Blues inspired by sea and sky are also here to stay.

"Ocean greens such as Resene Thor are really on trend right now. Add a hint of a yellow or orange to a blue/green room to balance it out." ➤

- | | |
|---|--|
|  Resene Dutch White |  Resene Thor |
|  Resene Half Pearl Lusta |  Resene Alabaster |
|  Resene Eighth Biscotti |  Resene Colorwood Sheer Black |



Above: Olive green and terracotta are big colours of the season. Mix both to create earth-tone bliss in a bedroom. Upper wall in Resene Stone Age, lower batten wall in Resene Wilderness, floor in Resene Green White, side table in Resene Alabaster with 'marble effect' in Resene FX Paint Effects medium coloured with Resene Rolling Stone, cactus plant pot in Resene Celeste, vases and dishes in Resene Lime White, Resene Beethoven, Resene Papier Mache, Resene Toffee, Resene Hampton, Resene Teak and Resene Twine and ball ornament in Resene Half Duck Egg Blue. Rug, mirror, cactus and olive cushion from Freedom Furniture, other bedding from Città, armchair from Contempa.

Left: Plywood background stained in Resene Colorwood Sheer Black with A4 drawdown paint swatches in (from left to right) Resene Half Hairy Heath, Resene Tequila and Resene Snow Drift, bud vase in Resene Buttercup and lidded dish in Resene Tequila. Throw and dish from Città.

- | | |
|---|--|
|  Resene Toffee |  Resene Teak |
|  Resene Hampton |  Resene Papier Mache |
|  Resene Lime White |  Resene Half Hairy Heath |
|  Resene Snow Drift |  Resene Beethoven |
|  Resene Half Duck Egg Blue |  Resene Buttercup |
|  Resene Pearl Lusta |  Resene Tuscany |
|  Resene Gold Coast |  Resene Sante Fe |
|  Resene Twine |  Resene Prairie Sand |
|  Resene Tequila |  Resene Stone Age |





- Resene Palm Green
- Resene Gold Dust

Above: One of the most famous artists of the Art Nouveau era, Alphonse Mucha's striking style sets the tone in this richly coloured lounge thanks to Resene Wallpaper Collection HX4-027. Make a splash with this eye-catching mural in a hallway or living area with walls in Resene Eighth Blanc, flooring in Resene Colorwood Rock Salt, velvet furniture in hues inspired by Resene Palm Green and Resene Pirate Gold, plus select accessories in Resene Gold Dust metallic for a polished, gilded look.

Above right: A Victorian-style Anaglypta design, Resene Wallpaper Collection RD06671, painted in a sea green such as Resene Maestro, is ideal for below the dado line in a hallway or bathroom.



Resene Eighth Pearl Lusta

styling Kate Alexander, Laura Lynn Johnston, Vanessa Nouwens
images Bryce Carleton, Wendy Fenwick, Melanie Jenkins

For more trend-focused tips, pick up a free copy of *habitat plus* – decorating and colour trends from your local Resene ColorShop or reseller – or view it online at www.resene.com/habitatplus. It's packed full of ideas for how you can incorporate today's fashionable colours into your home.

A Nouveau direction

Art Nouveau was a style of art and architecture that put Mother Nature up on a pedestal. It's only fitting that given nature is so high on the style agenda that Art Nouveau is making a resurgence. The style, which was at its height between 1890 and 1910 in the Victorian and Edwardian eras, is an ornate celebration of nature. Think peacock feathers, curving whiplash lines, ornate florals and vine and leaf line designs. The movement, which predates Art Deco, was also a shift away from industrialisation and manufacturing towards craftsmanship.

Today, Art Nouveau's hand-drawn elements are a comforting antidote to our digitised world, and botanical designs remind us of how beautiful planet Earth is. Art Nouveau comes into the home with floral and ivy wallpapers (try Resene Wallpaper Collection RD06671, a textured pattern which can be painted in your favourite Resene colour). For the wow factor try a wall mural inspired by Art Nouveau artist Alphonse Mucha with Resene Wallpaper Collection HX4-027. The Art Nouveau colour palette is dominated by whites and greens with black accents. Keep an eye out for lilac and mauve coming into the fold in the future. The Arts and Crafts movement, which was at a similar time to Art Nouveau and had some crossover, is finding its way into décor too. See our room inspired by architect Frank Lloyd Wright, a prominent force in the movement on page 30. A newfound love of craft and hobbies has been sparked with extra time spent at home. Wool company Perriam sold out of wool due to so many people trying knitting during lockdown. This trend is translated into décor with more crafty homemade-looking pieces popping up in homeware stores and more of us creating our own bespoke pieces. For ideas for your own creative hobby space see page 74.

Colour chameleons

We've had to adapt during uncertain times and, with more of us working from home at least some of the time, multifunctional spaces are here to stay. Hallways become offices, guest bedrooms become yoga rooms, attics change to hobby spaces. Paint becomes a way of creating micro rooms and demarcating areas to relax, make and create. We're moving with the times and reinventing the way we live while doing it. **H**









Above: Resene Tuscan, a dusty orange raw terracotta, is a colour we have seen plenty of recently – and it's not going anywhere anytime soon. Background in Resene Tuscan with painted grid in Resene Raven and A4 drawdown paint swatches in (from left to right) Resene Felix, Resene Gold Coast, Resene Dutch White, Resene Blank Canvas, Resene Eighth Pearl Lusta, Resene Double Dutch White and tray in Resene Double Dutch White.

Right: Use a textured paint effect to give walls the look of European natural building materials such as cob, mudbrick or adobe. It's much easier to update if your style or tastes change. Back wall in Resene Arrowroot with Resene FX Paint Effects medium coloured with Resene Half Alabaster, skirting board in Resene Half Alabaster, painted 'tiled' floor in Resene Midwinter Mist with painted 'grout' in Resene Stack, left wall, desk and coat rack in Resene Explorer, low vase in Resene French Grey, lamp in Resene Stack with stripes in Resene French Grey, lidded dish in Resene Explorer and picture frame in Resene Arrowroot.

top tip

Crazy paving is popular in garden designs to create an organic, rambling feeling. Recreate the look of stone flooring indoors with Resene Midwinter Mist and 'grout' painted in Resene Stack.

- | | | |
|---|---|--|
|  Resene Half Alabaster |  Resene Stack |  Resene Arrowroot |
|  Resene Midwinter Mist |  Resene Explorer |  Resene French Grey |



Above: Painted floors are an easy – and cheap – way to add fashion-forward colours to a neutral room. Wall in Resene Eighth Pearl Lusta with painted 'tile' floor in Resene Tuscan, painted 'grout' in Resene Raven and door in Resene Felix. Cabinet in Resene Blank Canvas with doors in Resene Gold Coast and 'cane' in Resene Double Dutch White, hook racks and shelf in Resene Double Dutch White and lampshade in Resene Blank Canvas and Resene Double Dutch White. All other items stylist's own.

- | | | |
|---|--|---|
|  Resene Eighth Pearl Lusta |  Resene Blank Canvas |  Resene Felix |
|  Resene Raven |  Resene Gold Coast |  Resene Dutch White |
|  Resene Tuscan |  Resene Colorwood Rock Salt |  Resene Double Dutch White |



off the shelf

New products and ideas for the home.



you'll be floored

Resene Finch 

Your visitors will be hard-pressed to guess that Oakland Engineered hard flooring isn't the real deal. Available now from Harrisons, this French oak floor is engineered with genuine wood, giving it natural appeal, authentic texture and timber grain, strength, durability and ease of installation thanks to insta clic® technology. It even includes a Wearguard® layer for extra resistance for whatever your family's life throws at it. Learn more at www.harrisons.nz.



Resene Botticelli 


kitchen style

Colour savvy chefs will love the Resene Living range of aprons, oven mitts, pot holders and tea towels. The Georgie design features a classic striped cotton print inspired by fun and fashionable Resene colours. Plus, they're fully machine washable, making clean-up a breeze. See the gorgeous colour combinations we've cooked up at [Briscoes](http://www.briscoes.co.nz) www.briscoes.co.nz.

cosy up with Resene colour

Ever had trouble trying to find bedlinen, towels or cushions to go with your Resene paint colour? Coordinating your home is a whole lot easier with a new range of Resene Living bedlinen, towels and cushions inspired by favourite Resene colours. The collection includes a clever colour block effect to add just the right amount of accent colour to liven up your home's décor. Pair Resene Living Astra Alabaster with on-trend wall colours Resene Korma, Resene Dark Buff and Resene Alabaster for this cosy contemporary look. Available at Briscoes stores, browse the collection at www.briscoes.co.nz.

Resene Alabaster 

Resene Korma 

Resene Dark Buff 



smouldering style

Resene Double Foundry 

Dramatic off-black wall colours, such as Resene Double Foundry, are a hot trend for living rooms for their ability to create a 'cocoon-like' feel. Layer it with classic blue, navy and terracotta coloured items from Nood's brand new sophisticated collection, including the Dante corner sofa, Arthur side and coffee tables, Blue Leaves framed canvas, Spinner vase, Monty Shag rug, Vila Fringe cushion and Bough cushion for a smoky, sultry look. See more of Nood's new releases in store and online at www.nood.co.nz.




pretty as a picture

Resene Rouge 

The Resene Kent Wallpaper Collection features picturesque wallpapers that evoke the English gardens once designed by British artist William Kent. Like a carefully crafted painted canvas, each design features elegant lines with fine detail. Resene Wallpaper Collection DGKEN2011 features a romantic yet refreshing collage of florals so you can enjoy the best of Mother Nature indoors year round. Available from Resene ColorShops, www.resene.com/colorshops.



in the frame

Resene Japonica 

The latest in industrial style, the Frame collection by Progetto includes an innovative range of mirrors that are highly practical and complement any bathroom or home environment, with their black framing. The new Arch and Pill shape mirrors are the latest addition to the collection, which already includes a full range of rectangular and round black framed mirrors. These on-trend designs are available in a range of sizes, making them the perfect addition to your unique bathroom or home. See the collection at www.plumbline.co.nz.

step up your storage game

Lacking in the height department? Take storage to new levels with a SPACE STEP cabinet application from Blum. Giving you access to higher storage in wall cabinets like AVENTOS HK top, it fits in with the space-saving design trend to 'build up, not out'. SPACE STEP boosts the quality of living throughout the entire home, not just in the kitchen while bringing multi-functionality to cabinet plinths, creating extra storage space in the toe kick of the furniture. Find SPACE STEP, along with many more innovative solutions at www.blum.com.

Resene Rolling Stone 



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don't let your paint catch a cold

Painting in winter can be challenging with the cold temperatures and humidity from wet weather slowing drying time and potentially affecting the finish. The tech experts at Resene have a solution – Resene Wintergrade paints and Resene Wintergrade Additive designed to dry in temperatures down to 3°C. The Resene Technical team first developed a small range of winterised products that will dry in temperatures down to 3°C, which have been used in winter conditions for over 10 years.

To make it even easier to choose a wintergrade finish, Resene offer Resene Wintergrade Additive, which you can add to a range of selected waterborne Resene paints to winterise them. This will enable you to achieve a wintergrade finish in a wider range of products and colours. Resene Wintergrade paints are available from April to August from Resene ColorShops. Learn more at www.resene.com/wintergrade.



designed to match

Has your frequent hand washing alerted you to the fact that you're low on towels? Resene Palazzo towels are part of the Resene Living range, which has been carefully designed to complement the Resene range of paint colours. Available in seven fashionable colours to delight any bathroom, choose from Finch, Half Bianca, Jalapeno, Jumbo, Pirate Gold, Pale Slate, Waikawa, or mix and match for a contemporary touch. Find the full set from face cloths through to coordinating bath sheets at Briscoes www.briscoes.co.nz.

 Resene
Waikawa Grey

win a Showerdome®

Resene 
Pale Slate

A Showerdome® shower top consists of a clear acrylic dome that prevents steam from forming when fitted on top of an existing shower box. With no on-going costs, it is an effective investment you can make for a home or rental property. Showerdome® also makes mirror demisters and extractor fans redundant and could save the average household around \$250 in energy costs alone every year. To learn more, visit www.showerdome.co.nz.

We have a DIY Showerdome® kit to give away, valued at \$299*. See below for how to enter and terms and conditions.**



win

Resene 
Windfall

win a Città duvet cover and pillowcase pair

Città's beautiful bedlinen range is designed in New Zealand by in-house textile designers Imogen Tunnicliffe and Sophie Clapson. The extensive collection showcases seasonal colourways and patterns across the range of duvet covers, pillowcases, sheets and throws. Learn more and see the full range at www.cittadesign.com.

One lucky reader will receive a duvet cover and pillowcase pair in their choice of colour and size, valued at over \$200. See below for how to enter and terms and conditions.**

*Giveaway is for shower top only. Installation by an official local Showerdome® installer is available at standard pricing. ****How to enter:** Enter online at www.winwithhabitat.com or post your entry to: Win with habitat competition, Resene, PO Box 38242, Wellington Mail Centre, Lower Hutt 5045. Include your name, email address, street address and a daytime phone number on the back of the envelope and write 'no' if you don't wish to receive emails from Resene. These prize draws are open to NZ residents only. All employees and immediate family members of employees of Resene, ICG and their advertising agencies, are ineligible to enter. Prizes may not be exchanged or redeemed for cash. Entries close at 5pm on 30 September 2021.



two's company


Resene
Rose Of Sharon 

Whether you're drawn to classically ornamental, fabulous florals, modern and abstract or trendy tropical style, your choice will have a lasting impression with the dazzling designs from the Resene Amiata Wallpaper Collection. But with so many striking patterns to choose from, why limit yourself to just one? Try dramatic duo Resene Wallpaper Collection 296111 and 296258 in your dining room for a space that stuns. Available from Resene ColorShops, www.resene.com/colorshops.



enchancing new range

The new colour additions to the Godfrey Hirst Carpets 'Enchant' family were developed during lockdown. These include Olive Leaf (a greyed green), Cinder (a dark, yellow-influenced grey) and Mallard (an olive green, shown above). Mallard was inspired by New Zealand's lush vegetation, and Resene Scrub was a great starting point. A usable and versatile green, Mallard provides a feeling of nurturing as well as being a comforting and cocooning colour. It's an ideal alternative to conventional neutrals and will work well with native timber flooring and both light and dark coloured walls. Find out more at www.godfreyhirst.com.

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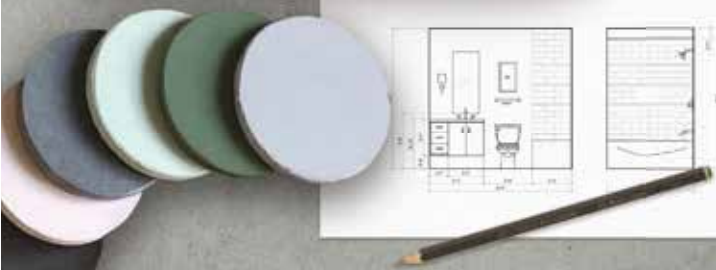
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top 20 tints

Resene Black White once again takes the crown as the most popular colour while three other strengths of the classic hue also made the cut in this year's Resene top 20. Chances are you have seen or used many of these colours before, with many sharing a common trait – they are all incredibly versatile and easy to pair with a huge range of other Resene hues.

While the top 20 may be whites and neutrals, Resene has curated a whole spectrum of other popular colours to choose from broken down into collections of top reds, oranges, yellows, greens, blues, purples and browns. Each page includes helpful links where you can learn more about decorating with that colour from the handy *habitat plus* books. You can also 'search by colour' on the *habitat* by Resene website, where you'll find a whole host of project stories where you can see what the hue looks like in use. Find your next colours at www.resene.com/top20.



introducing our new magazine *BlackWhite*

Resene has recently released new *BlackWhite* magazine, a brand new biannual print publication created with the industry for the industry. Inside, you'll find the latest on colour trends, interviews with talented designers, architects, tradespeople, builders and students from across New Zealand and Australia, plus tips and advice. Homeowners and professional specifiers alike are sure to find plenty of projects to inspire within its pages. Read the inaugural issue online now: www.resene.com/blackwhite.

Resene Sebedee

- Resene Black White 1
- Resene Alabaster 2
- Resene Half Black White 3
- Resene Sea Fog 4
- Resene Double Alabaster 5
- Resene Quarter Black White 6
- Resene Half Sea Fog 7
- Resene White Pointer 8
- Resene Black 9
- Resene Rice Cake 10
- Resene Quarter Tea 11
- Resene Merino 12
- Resene Half Alabaster 13
- Resene Half White Pointer 14
- Resene Double Black White 15
- Resene Half Rice Cake 16
- Resene Half Tea 17
- Resene Double Sea Fog 18
- Resene Pitch Black 19
- Resene All Black 20



win

win an Emma Bass jigsaw puzzle

Emma Bass is an established New Zealand-based artist with a global audience. Through her practice, she is best known for exploring ways of instilling beauty into the world via her eye-catching floral portraits. Wanting to create a deeper connection between people and her work, Emma Bass has created a bright and colourful contemporary jigsaw, which is a pleasure to assemble with friends, family or in solitude. Find out more at www.emmabass.co.nz/pages/puzzle-by-bass.

We have one Emma Bass puzzle to give away to a lucky reader. See below for how to enter and terms and conditions.*

*Enter online at www.winwithhabitat.com or post your entry to: Win with habitat competition, Resene, PO Box 38242, Wellington Mail Centre, Lower Hutt 5045. Include your name, email address, street address and a daytime phone number on the back of the envelope and write 'no' if you don't wish to receive emails from Resene. This prize draw is open to NZ and AU residents only. All employees and immediate family members of employees of Resene, ICG and their advertising agencies, are ineligible to enter. The prize may not be exchanged or redeemed for cash. Entries close at 5pm on 30 September 2021.

Resene Delta Blue 



award for service


For the fifth year in a row, Resene ColorShops were proud to win the Readers Digest Quality Service Award. Resene ColorShop staff are always ready and keen to assist you with friendly and helpful

advice for your project, from colour and technical recommendations to handy application tips.



Resene

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Resene Double Spanish White 

help us find our history...

In 1946, Ted Nightingale started Resene in his Eastbourne garage in Wellington. Today Resene is still family owned and operated. To celebrate Resene turning 75 in 2021 we're asking you to help us find and share our history by sharing any photos, funny stories or memories you have of Resene from years gone by.



We'd love to hear from you!

Please visit www.resene.com/help-us-find-our-history or email your photos, stories and memories to update@resene.co.nz.



Resene Japanese Laurel 

trash to treasure

Natty started as a hobby project recycling rimu kitchen cabinets that were destined for the rubbish tip, transforming them into creative jewellery using basic tools and Resene paint. The designs have blossomed into a burgeoning business with its own studio store in Berhampore, Wellington and Natty designs are now sold in several stockists around the country. These kawakawa necklaces are painted in Resene Japanese Laurel. Order online at www.ifeelnatty.com.

purrfect portraits

Resene has long been a go-to paint for artists. Annie Kelly's pop art pet portraits are popular with pet lovers who want to immortalise their furry friends in vibrant Resene colours. Annie used Resene Java, Resene Butterfly, Resene Perfume and Resene Moonbeam in this portrait of her rescue cat Tango. Get in touch with Annie annie.kelly.art@gmail.com.

Resene Butterfly  Resene Java 
Resene Moonbeam  Resene Perfume 





come together

A traditional villa with a striking modern extension has found harmony through its combination of greens and whites.



The owners of this serene Auckland villa are hardworking professionals with two active young daughters and yet their home, painted in ethereal whites and fern greens, seems to cast a soothing spell. The white cladding, inside and out, is painted with Resene Merino and Resene Whitewash and makes you feel as if you're tucked up under a cuddly blanket. The good vibes continue as you follow the meandering flagstone path into the garden where you'll see butterflies perching on purple verbena and bees buzzing on salvia. Yet, despite its environmental harmony, this is a home of contrasts. A 'mullet'-style building – part-traditional villa, part-modern extension – it shouldn't work, but does. Last year the home won the Resene Total Colour Residential Exterior Colour Maestro Award for its use of colour. >

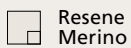


Resene Whitewash



Resene Double Sea Fog

Above: This home won the Resene Total Colour Residential Exterior Colour Maestro Award. The exterior cladding is Siberian larch finished with Resene Woodsman Whitewash. The trims are Resene Double Sea Fog. The design, by Auckland's SGA Architects, is inspired by a traditional lean-to.



Resene Merino



Resene Half Merino

Above top: The conservatory area is a great spot to relax. The cladding, finished in Resene Woodsman Whitewash, creates a serene environment in the area next to the rain garden.

Above bottom: The walls of the extension are Resene Merino with Resene Half Merino on the trims and ceiling. The sloping batted ceiling is finished in Resene SpaceCote Flat to complement its form.



When Kat and her husband bought the house 10 years ago, it wasn't the serene space it is today. A friend, who'd also visited the open home, described the rundown 1910s villa as "derelict". Kat wouldn't go so far: "Derelict is a bit harsh, but the old girl did need a lot of love." It needed insulation, new paint and the windows wouldn't shut, yet they loved it anyway. And renovation was always part of the plan. But on the first night in their 'new' home, Kat's dreams of doing up the old house deflated, literally.

"I thought it would be romantic to go into the house on the first night we owned it and camp out sleeping on an airbed. But it was freezing cold, and the airbed went flat within about two hours. So, we left the house in the middle of the night and went back to our rental."

Cash-strapped and "mortgaged up to the hilt", the couple did some stopgap renovations – just enough to make the villa liveable. They patched up holes, painted walls and installed insulation and Kat paid \$100 for a second-hand kitchen. They sketched plans for a future extension on the back of an envelope. Eight years and two children later, when the mortgage reached an acceptable level, they made their dreams a reality. But they didn't know where to start and so consulted Strachan Group Architects (SGA). The upside of not rushing into the extensions was that the family had been able to spend time "heatmapping" those parts of the house which they lived in the most.








"We observed which rooms we actually spent time in. We love entertaining, but recognised that it was just the four of us a lot of the time. It wasn't a priority to make entertaining spaces. We noticed we needed little zones around the house for reading, working and playing games," says Kat.

The architects listened to their feedback and politely tossed out the couple's envelope drawings.

Above top left: Siberian larch finished with Resene Colorwood Whitewash is also used in the kitchen and living areas. The whitewashed wood grain ties in with the natural materials including the slate kitchen bench. The walls are Resene Merino and the ceiling and trims are Resene Half Merino.

Above top right: The lounge of the original villa is also painted in Resene Merino to tie the two parts of the home together. Resene Half Merino highlights the beautiful moulded ceiling.

Above: The green theme on the villa exterior carries into the bathroom where Resene Cabbage Pont is used on the ceiling with more woodwork finished with Resene Colorwood Whitewash and Resene Merino walls.

- Resene Cabbage Pont 
- Resene Half Merino 
- Resene Merino 
- Resene Double Sea Fog 
- Resene Whitewash 
- Resene Siam 
- Resene Gravel 



Rain gain

The family's garden, designed by Zoë Carafice for Xanthe White Design (www.xanthewhitedesign.co.nz), is also planted with zones and pathways. "There's hardly any lawn, and that doesn't feel like the best use of space, but actually, the girls use and play in the garden a lot," says Kat. The garden is planted with bee and butterfly-friendly plants such as salvia 'black knight' and verbena bonariensis. There is also a rain garden near the outdoor seating area designed to mitigate water that runs off the roof. The rain garden connects to the stormwater drain and has layers of sand, pebbles, mulch and an overflow system. A rain chain encourages water to run into the garden from the roof. Canna 'panache' is planted on top and the peach-coloured flowers blend into the soft-coloured Resene Woodsman Whitewash cladding. Consult with your local council before installing a rain garden – consents may be required.

Resene Cornflower
 Resene Flax

They came back with a 60-square-metre extension that was a modern take on a lean-to. The new living area is connected to the original villa by a narrow linking laundry. The snazzy design meant the villa's roof didn't need to be touched.

Colour was one of the ways the architects created synergy between the two disparate spaces. Rather than matching the extension to the original house, they used contrast to create cohesion and comfort.

Resene Whitewash was not only used on the exterior but also in the new interior living area. The whitewash highlights the wood grain, which gives the larch a natural look.

Kat was initially unsure about the prospect of white on both the outdoor and indoor wood. "We didn't want it to feel like a show home; we don't live like that," but she warmed to the idea when she learned that the exterior wood colour would age and weather over time.

The architects suggested dark green for the villa street-front exterior, but Kat was again unsure about the bold colour.

"They suggested green, but I wasn't very confident. I kept suggesting grey, but the architects very politely said no. They told me that, traditionally, villas were a lot more colourful. So, at first, we opted for Resene Flax," says Kat. >



Above: The weatherboards of the street-facing end of the house are painted in Resene Lumbersider tinted to Resene Siam to tie in with the stained glass. The trims and balustrade are painted in Resene Double Sea Fog and the concrete steps are in Resene Gravel.

The Blum logo, featuring a stylized upward-pointing arrow followed by the word "blum" in a lowercase, sans-serif font, all contained within an orange rectangular background.A photograph of a family in a modern kitchen. A man is cooking at the stove, a woman is holding a cup, and a child is sitting on a stool. The kitchen has a long island with a wooden countertop and a herringbone wood floor. A window in the background shows a view of a city. A stuffed rabbit is on the floor in the bottom right corner.

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paint it right

Choose the right Resene colours and paints for the job.

The house is clad in Siberian larch, which has similar durable qualities to cedar but with a knottier look. Resene Woodsman Whitewash highlights the beautiful grain, while protecting the timber. For a deeper wood stain, Resene Waterborne Woodsman is available in a range of hues, including Resene CoolColour to reflect more heat in darker colours.



be bold

Pat de Pont of SGA Architects encourages his clients to use bold colours for villas. "I think there is a misconception that white or off-white is a traditional colour for villas. The reality is that the original colours for these buildings were much bolder and paint technology in those days favoured rich earthy colours," he says. "Instead of picking out individual elements of the villa exterior in different colours as the Victorians would have done, we kept the mix simple with a block of colour and contrasting window and door frames. We used Resene Siam on the weatherboards, Resene Double Sea Fog for the doors and windows and Resene Gravel to anchor the steps." If you are keen to recreate a palette of yesteryear, the Resene Heritage colour chart is a handy place to start choosing colours inspired by traditional colour palettes. Order a Resene Heritage chart free online, www.resene.com/ordercharts or pick up a copy at your Resene ColorShop or reseller.

Resene Gravel

Resene Siam

same same

While the home's exteriors are painted in contrasting shades, to unify the interior, most of the villa walls and its extension are the same shade – Resene Merino. The new living area's battened ceiling is a nod to the villa's ceiling detail and is painted to complement it in Resene Half Merino.

Resene Double Sea Fog



Above top: The small garden was planted with many bee-attracting flowers including *verbena bonariensis*. The delicate purple flowers stand out against the Siberian larch cladding which is finished with Resene Woodsman Whitewash.

Above bottom: Green ferns and mosses line the pathway that leads to the villa part of the home which is painted in Resene Siam with Resene Double Sea Fog trims.

The painting was underway when Kat realised it still wasn't right. "I drove past the house and realised it looked far too light. I panicked and raced to the Resene ColorShop. I suggested grey again, but they calmed my nerves, and they suggested the darker shade, Resene Siam.

"When I have been lucky enough to travel to Europe in the past. I'd walk down the street and see purple-and-lime coloured houses, and it was so joyful."

Interior colour choices tie the villa and the extension together further. Resene Merino is used on the walls of most of the rooms, and Resene Cabbage Pont on the ceiling of the bathroom links the exterior colour to the inside.

The home's design was put to the test last year. Zoom meetings and Zoom schooling meant the family put the zones to good use. "We had a Zoom schedule so that we could each try and find some quiet for our video calls. It was hysterical; one day, there were nine meetings on the schedule. My daughter went onto the trampoline for one of her lessons," says Kat.

"The home has worked out great. We're really grateful for what we have and it brings us a lot of happiness." H

design Pat de Pont, SGA Architects www.sgaltd.co.nz

images Simon Devitt www.simondevitt.com

garden images Neeve Woodward www.xanthewhitedesign.co.nz

words Emma Rawson

Resene Half Merino

Resene Merino

Resene Whitewash

Resene Cabbage Pont

→ turn the page for alternative looks for this home's living area...

alternative solution - deco glam



 Resene
Villa White

Above: Shelley's use of Resene Nebula on the cabinetry nods to the Art Deco era while tying in with the greens and blues in the outdoor areas. The soft green is paired with a neutral interior palette of Resene Alabaster on the walls and the skirting and Resene Half Alabaster on the window frames, coving and architectural ceiling. The result is an elegant, bright and upbeat space. Glassware and bowl from Simon James, bird of paradise plant from Plant and Pot, artwork from www.1stdibs.com, bar stools from JS Interiors, table from Created Homewares.

top tip

To protect timber flooring, apply Resene Qristal ClearFloor, a waterborne clear finish. To add more colour depth to timber use in combination with Resene Colorwood Enhance, or rejuvenate timber with Resene Colorwood wood stain before applying Resene Qristal ClearFloor.


deco glam in an outdoor entertaining dream



Rock the House designer and *The Block NZ* TV presenter **Shelley Ferguson** suggests this alternative scheme:

I love the connection to the outdoors this architecture allows, so have created a fresh, uplifting and summery design to maximise outdoor living and reflect our coastal colour palettes. The hero is Resene Nebula on the cabinets, one of my favourite grey/greens, which picks up the colours of the pale blue swimming pool and the crisscrossed star jasmine on the back wall. Deco-inspired touches include arch motifs on the cabinetry, globe lighting, statement marble, tufted bench seats and a glamorous inbuilt bar. The ideal home for entertaining!


email hello@rockthehouse.net.nz **web** www.rockthehouse.net.nz

Resene Nebula 



Outdoor Chairs


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Resene Alabaster 



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Escea
www.escea.com
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Resene Half Alabaster 



Tasman Sunlounger

Cintesi
www.cintesi.co.nz
07 577 6138



illustration

Malcolm White

alternative solution - sunny and welcoming



Above: Brenda used Resene Weathered Yellow paired with a Resene Black White ceiling and exterior to create a warm, light space. The floor finished with Resene Colorwood Whitewash softens the look further. Brenda has used cushions from the Resene Living collection from Briscoes which are designed to coordinate with Resene colours. Blue lamp from Republic Home, dome table from Early Settler. 'Golden dragon' kōwhai and nikau palms from Palmers Garden Centre, bird bath from PR Garden Ornaments painted in Resene Aviator.

top tip

The sloping ceiling is an architectural feature of this home. To help keep ceilings like this looking good, use Resene Fly Deterrent, available in Resene SpaceCote Flat Fly Deterrent or you can have it added to Resene interior paint. It helps to create a surface that flies don't like to sit on, reducing the appearance of fly spots.

 Resene Weathered Yellow

a blue and yellow theme inspired by nature



Resene Colour Consultant **Brenda Ngatai** suggests an alternative scheme:

This look connects the natural elements of water, sun and air and transforms the backyard into an urban sanctuary with native plants and animal life. The colour palette is classic blue and yellow, with blue furnishings and a blue birdbath and walls in Resene Weathered Yellow from the Karen Walker Paints collection. The accents of black including the stacker-style joinery ground the look and give a sense of balance to the aesthetics. Native plants, including kōwhai, not only look beautiful but can feed birds such as tūī, bellbird/korimako and kererū. A custom-built fish tank brings in aquatic life. The overall feeling is relaxed and comfortable – the hope is to lift the spirits and give a sense of freedom.

email brenda.ngatai@resene.co.nz **web** www.resene.com/colourconsultation

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Wonboyn Pendant Light

Freedom Furniture
www.freedomfurniture.co.nz
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Resene Living Collection Cushion

Briscoes
www.briscoes.co.nz
0800 274 726

 Resene
Half White Pointer



 Resene
Aviator

Evie Rocking Chair

Freedom Furniture
www.freedomfurniture.co.nz
0800 469 327




Kiri Sideboard

Hunter Furniture
www.furniture.co.nz
0800 777 807

Resene
Pirate Gold 



Resene
Colorwood Whitewash 

Luenta Floor Rug
Freedom Furniture
www.freedomfurniture.co.nz
0800 469 327



illustration
Malcolm White

carving a niche

Hannah Jensen creates works of art with depth – literally. They're carved into layer upon layer upon layer of Resene paints.

For an artist, whose medium of choice is carving, Hannah Jensen spends a lot of time painting. Every day she picks up her paintbrush, dips it into a Resene colour, and sets to work painting layers of paint on plywood. She lets it dry, repeats and then repeats again. It's a ritual that takes place from 40 to 80 times as Hannah prepares her canvas with thick layers of colour. Once complete, she picks up her tool – a Speedball lino cutter with a No.1 head (the smallest available) and sets to work, carving delicate strokes to reveal the colours.

It's a technique Hannah created at university and has perfected and honed over the past 17 years. "I've always been creative," she says. "When adults asked what I wanted to be when I grew up, I always said an artist when the other kids said a fireman." During her Bachelor of Art and Design at the Auckland University of Technology, Hannah used more traditional printmaking techniques. In her second year, through trial and error, she discovered carving into paint. "In my final year, I felt like a mad scientist, I made a lot of mistakes at first." One of her first shows was at a café on Ponsonby Road, which led to more than 150 orders. And with that, she was on her way.

Hannah's love of nature shines through her pieces which include native birds and big game animals. It's a passion nurtured by visits to her late father's South African game farm – her first when she was just eight years old. "The wildness and the animals had such an impact on me. Nature is what makes me feel connected, grounded and part of the wider world."

Her pieces include small florals and native birds such as kākāpō and tūi, as well as larger animals including zebras and elephants.

Hannah layers her colours from dark to light, with the depth of the tool determining the colour she unveils. The more layers there are, the more colours she can introduce. She generally works with a minimum of 40 layers (two to three colours), up to 70 layers (five to six colours) using Resene Lumbersider. Occasionally, she uses 80. Resene Hot Toddy has been one of her favourite colours, alongside Resene Polo Blue, Resene Atlas, Resene Blue Bark, Resene Alert Tan and Resene Karry.



Hannah is known for her attention to detail and intricacy of strokes. Her confidence in her talent has opened doors to new opportunities, including working with Christchurch teens through the See Me Project, an art initiative with a wellbeing focus. "Some 200 students painted 200 skateboards with the help of Resene paints – giving them a platform to be seen and heard."

Just as art ties Hannah to nature, it's also helped her form connections with her customers. "When people commission art, it brings special energy. They're treating themselves to something that feels good, that brings joy and shares their story." **H**

To see more of Hannah Jensen's artwork, visit www.hannahjensen.co.nz. For more details on the See Me Project, visit www.seeme.org.nz.

words Cheree Morrison

Resene Putty 



Resene Golden Tainoi



Resene Hot Toddy



Resene Jaguar

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For colour lovers, get the price of your 60-80ml testpot or A4 drawdown/testpatch back when you purchase paint or stain of the same colour. Simply bring back the receipt with the empty or part-full testpot or the A4 drawdown/testpatch when you purchase 1 litre or more of Resene premium paint or stain tinted to the same colour.



there's more...

There's even a range of discounts and offers from other stores and suppliers. See www.resene.com/cardoffers for further details on these offers.

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- Hirepool
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- Tile Warehouse

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Resene
Gin Fizz



Opposite top: Artist Hannah Jensen's work combines painting with carving.

Above top: Hannah's artwork *Kowhai* has 43 layers of paint in the shades Resene Golden Tainoi, Resene Half Scotch Mist and Resene Nero.

Opposite bottom and above bottom: The leopard fur detail for her piece *Wild Leopard* took hours to create. The painting, part of her exhibition *Wild*, is painted in 59 layers of Resene Jaguar, Resene Hot Toddy, Resene Putty and Resene Middle Earth.



Resene
Middle Earth



Resene
Alert Tan



Resene
Nero



Resene
Half Scotch Mist



Resene
Karry



Resene
Blue Bark










Resene
Atlas



Resene
Polo Blue



-  Resene Thor
-  Resene Bandicoot
-  Resene Sushi
-  Resene Rob Roy
-  Resene Leather
-  Resene Tequila
-  Resene Half Fossil

Left: Wall and fireplace in Resene Midnight Moss, floor in Resene Half Fossil and door in Resene Leather. Folding screen in Resene Tequila with 'leading' in Resene Midnight Moss and coloured 'stained glass' in Resene Bandicoot, Resene Rob Roy and Resene Lightning Yellow. Vases in Resene Leather, Resene Rob Roy, Resene Clover, Resene Sushi, Resene Lightning Yellow and Resene Bandicoot. Lidded dish in Resene Tequila, painted books in Resene Lightning Yellow, Resene Clover and Resene Rob Roy, votive holder in Resene Lightning Yellow and tea light holder in Resene Rob Roy. Sofa, rug, tables from Freedom Furniture, marble tray from H&M Home, *Play the Game* poster from Pictorem, tennis racket from Junk & Disorderly.

home comforts

Leave stress at the front door by creating a calming home that puts mental wellbeing at the fore.

Food, water, warmth and shelter - these are our basic human needs. But as our pace of life becomes faster, and our world becomes more complex, we require more than just shelter from the roof above our head. Modern interiors need to be calming, cosy sanctuaries that not only protect us from the outside world but rejuvenate us. There are many events we can't control, but one thing we can change is our home's interior. Dr Fiona Crichton, a health psychology specialist for Mentemia, the mental health app launched by Sir John Kirwan, says having a comfortable home space can help ease stress and promote positive mental wellbeing.

"Now, more than ever, it's important that we embrace the idea of home as a refuge – a place where we can replenish, where we can kick back and have some fun, where we can just be," says Fiona.

"It's a real challenge right now in our hyperconnected and technology-driven world to switch off. It's common to feel like the mind is running on overdrive. Spaces that were traditionally used for unwinding, like the commute home, are now used for virtual work meetings or emails."



The good news is that with a little DIY using Resene paint and colour, it's easy to create home spaces which feel rejuvenating.

Healing colours

Colour can have a powerful effect on our mood. If you're feeling overstimulated or anxious, choose colours which calm the mind. With its associations with sea and sky, blue has a serene quality evoking the infinite possibilities of the wide blue yonder. Drinking water is essential for our physical health. A study published in *Psychology Today* found that proximity to the sea, lakes or other bodies of water is also good for mental health promoting "calm, focus, creativity, sleep quality and overall happiness". The colour blue can have a similar effect. To create an easy, breezy blue space, try soft, dusty shades such as Resene Frozen and Resene Nepal.

Green has similar peaceful qualities, reminding us of forests and botanical beauty. Create a gentle green environment using refreshing grey-mint such as Resene Norway or bluey-green like Resene Thor.

Right: An arch screen painted in the soothing Cape Cod palette of Resene Half Alabaster with stripes in Resene Pattens Blue, creates a reading or knitting zone in the corner of any room. The walls are Resene Half Alabaster, floor in Resene Rakaia and the short side table is in Resene Ship Cove. Pause Voile curtain in Naturalle from the Resene Curtain Collection, armchair from Wolf & Co, rug from Kmart, lamp from Lighting Plus, throw and cushion from H&M Home, vase from Bed Bath and Table, candle from Flo & Frankie.

 Resene Ship Cove
  Resene Rakaia
 Resene Pattens Blue

Old sport

While soft colours are usually a go-to for relaxation, deeper colours can also have calming qualities. Walls painted in rich shades such as Resene Midnight Moss have a cocoon-like quality that make a space feel like it's giving you a loving hug. Pair with earth tones, leather and wooden furniture to create a masculine space reminiscent of old-fashioned billiard rooms and parlours.


Stoke the home fires


Perhaps it stems back to our caveman days where a fire and shelter meant a happy life, but a warm fire is immensely satisfying. Fireplaces spark conversation, and even when they are unlit, they are a striking room feature. Decorate with an ornamental pile of branches or pinecones. Transform an old fireplace mantel using Resene Lustacryl waterborne semi-gloss enamel. Try a bold cosy look with Resene Midnight Moss or Resene Merlot. >



top tip

You really can't beat a screen. They create decorative interest, hide clutter and create curves that soften a room. We created this striking screen, inspired by the stained glass art of American architect Frank Lloyd Wright, by painting the main panels in Resene Tequila with 'leading' in Resene Midnight Moss and coloured 'stained glass' in Resene Bandicoot, Resene Rob Roy and Resene Lightning Yellow.

Resene Half Alabaster 

 Resene Norway

 Resene Nepal

 Resene Frozen

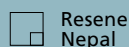
 Resene Merlot



get the look

We created a dappled pattern in this blue lounge by painting the walls in two coats of Resene Frozen. Once dried, we used a tape measure, level and pencil to mark out an 80mm x 50mm grid. We applied high quality 24mm wide painter's masking tape, ensuring all of our lines were square. We then mixed a testpot of Resene Nepal into a tin of Resene FX Paint Effects medium and applied it with a paintbrush in a crisscross motion, gently wiping over the strokes with a dry rag as we went. Once dry, we carefully removed the masking to reveal the 'grout' between the 'tiles'.

Right: The Resene Nepal wall colour gives this modern living room a soothing quality. Walls in Resene Nepal with 'tile' paint effect in Resene FX Paint Effects medium coloured with Resene Frozen. Floor in Resene Blanc, round coffee table in Resene Tuscany, console tabletop in Resene Bokara Grey. Ceramics from Formantics, artwork by Maiko Nagao, candlesticks from Power Surge, dried flowers from Wandering Willow, lamp from Lighting Plus, sofa from Wolf & Co, rug from Good Thing, cushions from Adairs.



Resene
Blanc

Resene
Tuscany



Puttin' on the Ritz

Ever wondered why you sleep better when you're on holiday? Hotel spaces are designed by experts to help rejuvenate tired travellers, often battling jetlag, travel stress and 'did-I-leave-the-iron-on?' anxiety. Light, bright and fresh interiors of hotels and resorts are like hitting the reset button on a tired, worried mind. While there's no place like home, create a holiday-like feeling by clearing away clutter that might remind you of work or your to-do list. Go neutral on walls with restful whites such as Resene Bianca and Resene Rice Cake. Little details such as light-blocking curtains, linens with sky-high thread counts and soft-yet-firm pillows that Goldilocks would declare "just right" add up to extra hours of 'zzz'. Channel the stately glamour of grand old hotels in North America such as Le Château Frontenac, Quebec or the Waldorf-Astoria, New York by painting walls a bold blue, such as Resene Atomic, with a deco headboard design in Resene Half Concrete.

Left: This hotel-inspired bedroom has walls in Resene Atomic with headboard detailing in Resene Half Concrete. The floor and bedside table are also painted in Resene Half Concrete. The breakfast tray is in Resene Atomic. Bedding from Ezibuy, rug, cushion and lamp from Freedom Furniture, mirror from Briscoes.



Resene
Bianca

Resene
Rice Cake

Resene
Half Concrete

Resene
Atomic

Resene
Bokara Grey



Resene
Gecko 

Fabric of life

In the same way that tucking yourself into a duvet at night is instantly relaxing, being nestled up in a room rich with soft furnishings, throws or lush ottomans evokes the snug-as-a-bug-in-a-rug feeling. Colour coordinate your cushions with your walls using the Resene Living range from Briscoes designed to tie in with Resene wall colours. Add warmth with drapes from the Resene Curtain Collection available from your Resene ColorShop and curtain specialists. You can create softly washed textured effects such as limewashing and colourwashing on walls using Resene FX Paint Effects medium.

Create zones

Finding it hard to switch off? Get in the zone. Create separate areas in your home for work and play using colour to demarcate areas for each activity. An unused corner can become a serene reading nook using an arched screen painted in a tranquil blue such as Resene Pattens Blue. When working from home, claim space for a mini office in a hallway or corner of a room by painting a grid in Resene Thor and Resene Paris White to prevent papers and documents from taking over other areas.

"For the home office, it's important to have a comfortable chair and a designated area to work. Try not to schlep your work computer to the dinner table or the couch. Otherwise, you will find you are living at work rather than working from home," says Fiona.



"If you can, avoid working in your bedroom. You really want to separate work from sleep. And, if possible, work near a window where you can look outside onto greenery, which can instil a feeling of calm. Most of all, do not let your work seep into your non-work time. Switch off the computer at the end of the day.

"Take a slow breath. And - I recommend - turning up the music and having a dance to blow off the cobwebs and to remind the brain that it's 'home' time."

Right: Demarcate spaces in your home for work and play using colour. The left wall of this handy home office is painted in Resene Paris White with a painted 'tile' design in Resene Thor. This grid pattern helps separate the work area on the left from a reading area in Resene Thor on the right. The sections are separated by a column painted in Resene Saltpan. The display shelf is Resene Thor, the small box is Resene Saltpan with stripes in Resene Mako, the tape dispenser is in Resene Mako and the bookends are in Resene Rice Paper. Artwork *State Highway 39* by Sarah Parkinson from endemicworld, armchair from Dawson & Co, polar bear from Flotsam and Jetsam, cup and crate from Superette, journal from Typo, desk chair stylist's own.

-  Resene Rice Paper
-  Resene Paris White
-  Resene Mako



-  Resene Quarter Friar Greystone
-  Resene Pattens Blue

Below: Sit back and relax in a cosy conservatory with a back wall painted in Resene Triple White Pointer, side wall in Resene Half Friar Greystone with Resene FX Paint Effects medium coloured with Resene Quarter Friar Greystone applied using a large brush in a swirly motion then wiped off with a dry rag to create a marbled effect. Floor in Resene Triple White Pointer, trellis in Resene Whitewash and tray in Resene Blanc. Sofa from Early Settler, bean bag and mugs from Kmart, checkered blanket and cushions from The Warehouse, black cushion from H&M Home, other cushions and coffee table are stylist's own.



STUDIO WOODBURNER
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WOOD

GAS

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CUSTOM




Slow it down

Join the slow food movement and sit down and enjoy your meals. Eating and cooking are both grounding experiences that help you tune into the present moment. Warm hues such as Resene Brown Sugar and Resene Wood Bark make kitchens and dining rooms feel welcoming. Create a space which encourages you to spread out on surfaces to prepare and get cooking. Sourdough anyone?

Left: The simplicity of this dining area's warm palette keeps the focus on food and conversation. Floor and lower wall in Resene Canterbury Clay, top of the wall in Resene Spanish White with batten stripe in Resene Brown Sugar. The dining table, chairs and bench are in Resene Spanish White. Cabinet in Resene Brown Sugar and tall table in Resene Wood Bark. Small bowl on cabinet in Resene Wood Bark, round ball ornament in Resene Tussock, small hand-painted vase in Resene Spanish White with Resene Brown Sugar stripes, tall vase with large handles in Resene Wood Bark and small vase in Resene Brown Sugar. Small jug on tall table in Resene Bone, vase and artwork painted in Resene Tussock, Resene Calico and Resene Brown Sugar and large dish on dining table in Resene Brown Sugar. Throw from Adairs, all other items stylist's own.



top tip

Resene Spanish White 

For soothing spaces use low sheen and flat paint finishes, such as Resene SpaceCote Low Sheen and Resene SpaceCote Flat. The lower sheen finishes help to diffuse the light and make the room more relaxing than a glossier finish.

Make your home your own

Fiona says the most important way to create a relaxing space is to create a home you enjoy living in.

"Everyone is different. I like minimalism, clean lines and clear surfaces. That helps calm my amygdala (the part of the brain responsible for triggering the fight-or-flight response). I enjoy the impression that things are organised and under control. A great friend finds this unsettling. She finds comfort in having her knick-knacks and many precious possessions around her. Her rooms are stuffed with treasures.

If you're unsure whether your rooms need to be made calmer, Fiona suggests checking how you feel when you enter a room.

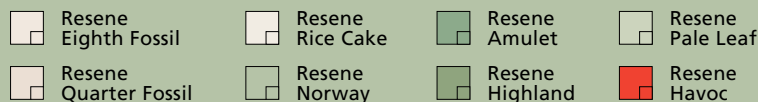
"Take note, do your shoulders drop and does your breathing slow, as you relax? Do you feel happy to be there, or slightly on edge? Adding a splash of colour can change a feeling of blah to a feeling of yeha! I have a lot of red in my house, including Resene Havoc, because I like it. It cheers me up. Again, it's about organising spaces that make you feel good." H

Mentemia is a free app which coaches mental wellbeing. Visit www.mentemia.com.

styling Laura Lynn Johnston, Vanessa Nouwens, Melle van Sambeek
images Bryce Carleton, Wendy Fenwick



Above: Resene Norway is a calming pastel green popular in the Art Nouveau era. Side walls in Resene Eighth Fossil, middle wall in Resene Norway, floor and small coffee table in Resene Quarter Fossil, large coffee table and cabinets in Resene Norway with inner door panels in Resene Rice Cake. Jug in Resene Pale Leaf, vases in Resene Rice Cake, Resene Amulet and Resene Pale Leaf and large bowl in Resene Highland. Sofa from Freedom, linen cushion cover from H&M home, sage cushion from The Warehouse, tumbler from Città, artwork from Etsy, candle from Bed Bath & Beyond, all other items stylist's own.



a gate to *remember*

A structured garden created by
an avid DIYer bursts with pops
of Resene colour.



When Meg calls her Hurunui home a “do-up”, she just might be making the understatement of the year. When she and her husband, Tom, moved in 30 years ago, the house – then a little brown cottage – was so run down, Meg felt as if the paint on the walls was the only thing holding the structure together. The windows were covered with masking tape to prevent the glass from blowing out thanks to the prevailing northwest wind. And the garden – what garden? – was just a few trees and hedges and a tired grass tennis court.

“It was a mess, but I was still so pleased to be there as I’d never had my own house before,” says Meg.

Three decades of hard yakka later, Meg and Tom’s home and garden are now a place in which the couple can unwind.

They took over the house and land, situated on one part of a larger family sheep and cattle farm, in 1991, when they were newlyweds. They had 11 boxes of clothes and possessions and no furniture. The “sad brown home” has since had a bold exterior colour change to Resene Napa and Resene Ironsand and was extended following the Kaikōura earthquake after one section cracked in half. And the garden has been transformed from pony paddocks into a wonderland; roses, rhododendrons, natives and hedges are shaped into ‘rooms’, knot gardens and archways. When Meg and Tom open their garden to the public at the Hurunui Garden Festival, visitors love to explore the grounds and see what’s behind the bold Resene Poppy garden gate.

Meg didn’t set out to create a formal, structured garden – her green-fingered endeavours began as a

distraction tactic. “We didn’t have a brass razoo to rub together. The house was run down when we moved in, and we couldn’t afford to change anything. I thought, ‘How can I deflect attention away from the house? I know, I’ll do a garden.’”

And so, Meg, a self-taught gardener who grew up in central Sydney, mowed a circle in the paddock and created a lawn and border of perennial and annual flowers. As she was on a budget, she planted whatever she could “beg, borrow or steal” from friends.

In between her work as a rural business manager and raising her two sons Dan and Tim, now 24 and 27, Meg worked on the garden. Tom was too busy on the farm to be very involved and left Meg to it. But he was nervous every time she went out into the paddock – each time, the garden seemed to expand before his eyes.

The structural garden started taking shape 20 years ago once their children were a little older. Perennials that required constant dead-heading were switched for less-demanding roses and natives. The knot garden in front of the house was a bit of an experiment.

“When I first did the knot garden, it was a disaster. I didn’t know anything about using plumb lines or creating a straight hedge, so they were as crooked as a dog’s hind legs. But as the hedges established, I carved them into something a bit straighter,” she says.

“I belong to a group on Facebook called NZ Gardening on a Budget. People say my garden doesn’t look like it was done on the cheap, but this is 30 years of budgeting and letting the garden evolve.”

Going against the advice of a very experienced gardener friend, Meg painted the gate beneath the escallonia arch in a bold red called Resene Poppy. >

Opposite: Meg’s striking gate in the escallonia hedge is painted in bold Resene Poppy to match two planters she already owned.

Above: Meg’s garden has expanded during the 30 years she and Tom have been on the property. Tom made the steel planters at the entranceway which are planted with thujas. To give terracotta or wooden planters an aged steel look, paint with Resene FX Faux Rust Effect.

top tip

If you can’t find just the right colour furniture to suit your palette, paint it yourself. Use Resene Lustacryl semi-gloss for an easy-to-wipe clean finish or Resene Lumbersider for a subtler low sheen finish. If you really want it to pop, use Resene Enamacryl gloss to accentuate the boldness of your colour.

 Resene Ironsand

 Resene Napa

 Resene Poppy



top tip

To make garden features such as gates and chairs stand out, use colours that contrast with the green such as white, red, yellow, pink and orange. Opt for bright shades rather than muddied hues such as Resene Black White, Resene Red Hot and Resene Adrenalin. Blues and browns are better colours for features you'd like to blend into the garden. A trellis painted a rich green such as Resene Kaitoke Green will work with the foliage on a climbing rose, making the plant appear lusher.



Rosy outlook

You need to be cruel to be kind with roses. Bushes will thank you after a heavy prune as it promotes flower growth and reduces disease. Midwinter, between June and mid-August, is the best time to pick up the secateurs. The idea is to encourage airflow and increase the light on the plant.

- Use sharp, clean secateurs and make all cuts at a 45° angle.
- Remove any dead-looking (brown) stems. Cut back dead stems to the stump.
- Cut back any spindly stems. Rose stems should ideally be the thickness of a ballpoint pen.
- Cut down green stems to the first outward-facing bud. A bud is a knob-like protrusion growing off the stem and it is where new growth comes from. Cut no more than 5mm above the bud on a 45° angle in the opposite direction of the bud.
- Don't be afraid to remove large sections of the bush. Aim to cut back about a third of the plant and create a clear space near the rose's centre to encourage airflow and prevent disease.
- With climbing roses, remove all dead branches and ensure ample support for training the plant in the summer – wooden trellis is ideal. Usually, climbing roses have one thick stem – don't cut this too low as it might be slow to grow back.

"The gardener said to me, 'Oh no dear, I wouldn't paint it that colour. I'd go more for maroon.' But I don't do maroon, I'm sorry."

Tom constructed one of the Cape Cod chairs tucked into a corner of the front lawn, and their son Tim built the other chair in his woodwork class when he was at high school. Meg went for bold colours again, painting one chair in punchy Resene Energise and the other in a cocktail of Resene Roadster, Resene Sorbus and Resene Energise.

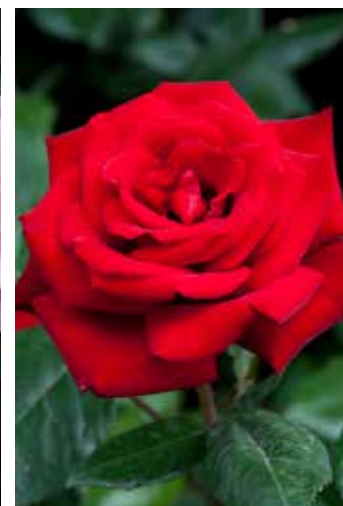
"Before I painted them, Tim said, 'Mum don't go nuts with it, just paint it a nice white or a black.' Of course, I didn't listen. Instead, I painted the colours that remind me of a traffic-light ice-block.

"Lo and behold, the new rhododendron I had just planted next to it came up in precisely those same colours – a happy accident.

"The chairs are great in winter when it's snowing, and everything in the garden is monochrome because you have that burst of colour."

The garden has a childlike sense of fun. A family friend built the outdoor swing and Tom built its structure, painted in Resene Ironsand to match the house's exterior.

Artist Jane Downes' metal sculpture of a little boy on a swing hangs from a silver birch tree planted in the 1960s. "That tree has always had swings, piñatas or tyres hanging from it. Now that my kids have grown up and left home, I needed a little boy playing in my garden again." >





top tip

If you are using a dark exterior colour, remember to ask for the Resene CoolColour formula. It reflects more of the sun's UV, protecting the paint and the cladding by minimising heat stress and potential damage.



feature garden

Above left: A hanging sculpture by artist Jane Downes gives the garden a playful feel.

Above right: Meg, Tom and their dog Texas love to sit on the swing. A friend built the swing and seat and Tom built the stand which he painted in Resene Ironsand to match the home's exterior.

Left: The exterior of the home in front of the knot garden is painted in Resene Ironsand on the extension and Resene Napa on the original home. The deck is protected using Resene Kwila Timber Stain. Remember to pick a slightly darker hue for your exterior than you would for your interior, as the sun will often make your colour choice look lighter.

Opposite top: The Cape Cod chairs are a burst of colour in the front garden. The orange chair is Resene Energise and the multicolour chair is Resene Roadster, Resene Sorbus and Resene Energise.

Opposite bottom: Meg's rose garden has grown and grown over the years. Pictured clockwise from left 'Alexander', 'Pat Austin', 'My Mum' and 'Love Heart'.



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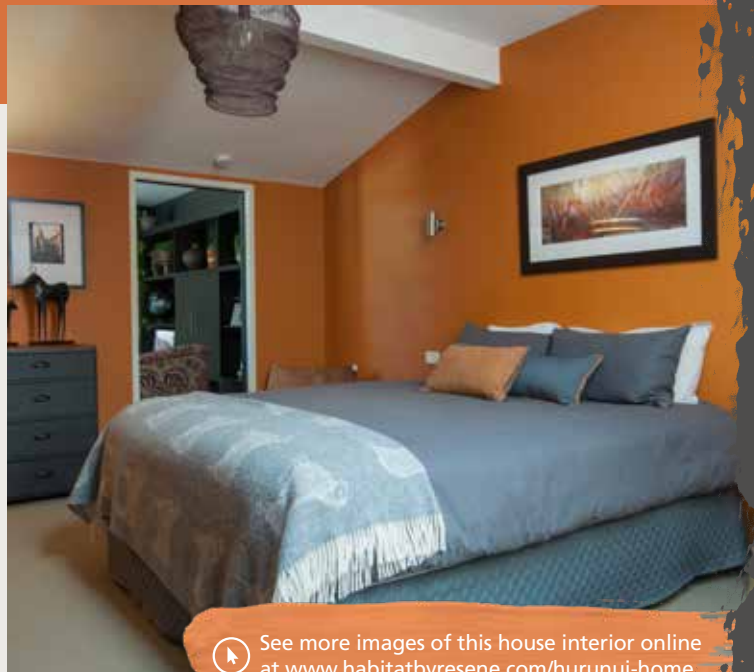



Borrmeister Architects,
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INTEGRA lightweight
concrete plaster facade
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coloured plaster finish

 Resene Moroccan Spice

Below: The bedroom next to the snug is Resene Moroccan Spice. "I needed a bold colour that would flow on from the snug which is in Resene Ironsand," says Meg. The ceiling is Resene White.



 See more images of this house interior online at www.habitatbyresene.com/hurunui-home

The colourful flair has extended indoors too. Meg chose rusty orange Resene Moroccan Spice for Dan's bedroom and charcoal Resene Ironsand for the informal lounge area, which the family call the "snug". She painted most of the home's interior and exterior herself except for one occasion when a professional painted some repairs after the Kaikōura earthquake.

"I've never been afraid to try different shades – it's only paint after all – and the family seems to enjoy the colour. They leave me to it. One time I struggled to reach the roof when painting the ceiling of our hallway but do you think one of my 6' 2" sons would offer to give me a hand? They just walked past and said, 'Don't fall off the ladder, Mum.'"


Meg's favourite part of the house is the snug, which flows into the outdoor living area and decking, stained with Resene Kwila Timber Stain a few years ago.


"I love looking out at the lawn. It's where there's a lot of lovely family memories. I look at the garden and sometimes I can't believe I've pulled it all off."

You can visit Meg and Tom's garden as part of the Hurunui Garden Festival. The annual festival is on the last weekend of October. For more info, visit www.hurunuigardenfestival.com. **H**

images Juliet Nicholas
words Emma Rawson

→ *turn the page for an alternative look for this garden...*

 Resene Black White

 Resene White

paint it right

Choose the right Resene colours and paints for the job.

gate expectations

Giving a garden gate a lick of paint is a quick way to provide an outdoor space with the wow factor. To revamp an old unpainted wooden gate apply Resene Moss & Mould Killer if there is moss or mould present. Then wash with Resene Timber and Deck Wash. Apply Resene Quick Dry and topcoat with Resene Lumbersider low sheen or Resene Lustacryl semi-gloss in your favourite colour.

inside out

Meg created inside outside flow by painting the snug area (below) in the dark charcoal Resene Ironsand to match the exterior of the house. The dark wall colour makes it a great space for watching movies without glaring light and frames the beautiful view of the garden.



over and out

When painting exteriors opt for a hard-wearing paint such as Resene Lumbersider low sheen, a tough waterborne paint that's ideal for weatherboards, or Resene Sonyx 101 semi-gloss waterborne paint. Resene Lustacryl is also ideal for exterior trims. For dark exterior colours, such as Meg and Tom's Resene Ironsand extension, choose a Resene CoolColour variant. This uses heat-reflecting technology to help keep the surface cooler.

 Resene Ironsand



Above: This bold design creates colour and interest year-round. The bright red of Resene Raging Bull around the ponds ties in with spring flowering red tulips and Bloodgood Japanese maples which have vibrant leaves that change from spring to autumn. The reds contrast with the vibrant greens of the papyrus in the ponds and round shapes of the mondo grass and buxus. The home's timber cladding is in Resene Silver Chalice and the extension is in Resene Foundry to create an earthy palette which ties in with the Resene Woodsman Iroko used on the deck and stairs and Resene Waterborne Woodsman Bark on the privacy screen on the right, behind the butterfly iris.

top tip

Meg's garden is vulnerable to strong wind at times. When concrete is used as a landscaping feature protect it from dust and dirt by applying Resene Walk-on Concrete Clear. Concrete can also be stained in a range of colours using Resene Concrete Stain.



a harmonious garden with zen



Landscape Designer **Kerry Speirs** of DIY Designs suggests this alternative scheme:

A makeover inspired by traditional Japanese and Chinese gardens anchors the home to the landscape with tiered 'hardscaping' that creates a gracious transition from the home down to the lawn. From the deck I placed irregular-sized timber steps stained with Resene Iroko which are flanked by cloud pruned buxus interspersed with tulips at the deck. A stepped timber boardwalk, also in Resene Iroko, extends boldly out from the home and pushes out between two shallow reflection ponds, giving the illusion of floating over one large pond. The low concrete walls of the ponds are painted Resene Raging Bull to provide a pop of colour year-round and echo the colourful tones of the red maple trees. Poured in-situ concrete pavers, finished with Resene Concrete Conservor, extend through the lawn surface and link to areas of loose pebble which are studded with large feature rocks to provide casual seating close to the ponds.

email kerry@diydesigns.co.nz **web** www.diydesigns.co.nz

Resene
Foundry



Dwarf Mondo Grass
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www.palmers.co.nz
0800 725 6377

Resene Waterborne
Woodsman Bark



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Japanese Maple 'Bloodgood'
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Resene
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illustration
Malcolm White

light up your home

with Lighting Plus



For many homeowners, creating a warm and cosy ambience is the ultimate goal.

A home with warmth can give more than a welcoming, relaxing environment – it can increase house appeal to buyers and be friendlier to the environment.

A light is never just a light. From pendants and spotlights to table and floor lamps, the options for lighting up your home are vast.

Whether you're designing your first home or need to freshen up your current one, Lighting Plus has everything you need to create the perfect ambience.

Pendants

The value of having pendant fixtures in your home is that they bring light down from the ceiling and pull it closer to where you need it without using up surface space. Typically used for general and task lighting, pendants can also be used as a striking personal design statement. The right pendant can add a daring touch to a simple room, sparking conversation among guests.

At Lighting Plus the pendant choices are many. Their consultants can help you make a choice that matches your vision for your home.

Lamps

No room is complete without the timeless charm, modern aesthetic and smart functionality of a table or floor lamp. Not to be underestimated when it comes to bringing warmth to your home, lamps are ideal for highlighting zones and adding extra light where needed.

Spotlights

Ceiling spotlights with LED bulbs draw less power and typically have longer lives than older style bulbs. Spotlights do what the box says, directing light to specific zones or objects. They can be a great solution when floor or surface space is limited.



Be inspired to brighten your home with something that is positively brilliant.

Lightingplus 

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action

Now is the ideal time for projects that transform garden and outdoor spaces.

As the temperature drops, and the last tomato plant starts to curl up its toes, it's time to give the garden and outdoor areas a little TLC. Autumn and winter are the perfect seasons to get to work, cleaning up exterior spaces and completing those tasks that never seem to get finished during the hotter months.

Without flowers and vegetables, the winter garden can also seem a little drab. Thankfully, pops of bright Resene paint, such as the shades used in these outdoor features, can add a welcome vibrancy.

Get fired up

The classic DIY materials, concrete blocks and planks of wood, are all right up there with No. 8 wire for usefulness – able to be transformed into practical items such as bookshelves, fences, outdoor seats and firewood stackers. A neatly stacked pile of firewood is not only immensely satisfying but will go a long way in transforming an outdoor space. All that is needed to make this stacker is a concrete cinder block, four fence palings (1500mm length x 150mm width x 19mm depth) and your favourite Resene paints – no hammer, nails, screws or drill required. To make this project, we first applied two coats of Resene Lustacryl to the cinder block and to the planks. Our cinder block is painted in Resene Red Oxide with two planks in Resene Amulet and the other two planks in Resene Bush. The stacker becomes sturdy and holds its shape when you start placing the logs. Consider creating several different stackers to store wood at varying stages of drying, colour-coding them to assist you in remembering when the wood was cut.

For instructions on how to make this stacker, visit www.habitatbyresene.com/diy-fire-stacker.

Right: This firewood stacker brings colour to this garden with the base painted in Resene Red Oxide and planks in Resene Amulet and Resene Bush. It looks striking against the dark fence stained in Resene Waterborne Woodsman Crowshead.

How to know if firewood is dry

- The wood will be lighter in weight and most likely also whiter in colour.
- Dry wood will no longer smell like sap.
- Knock two logs together. Dry wood makes a hollow sound.

stations



Tips for storing and drying firewood

- Firewood needs at least six to eight months to dry. It may require longer if the pieces are large or from hardwood trees.
- Keep the wood facing the prevailing wind and elevated from the ground to prevent contact with water. Firewood can be left uncovered, but a length of wood over the top acting as a roof will help keep out large amounts of moisture.
- Firewood stored outdoors will dry faster than wood kept inside a shed - air and sunlight speed up the drying process.
- To increase airflow, stack the wood so there are small gaps between the logs.
- Cutting firewood into smaller pieces creates more surface area and will help it dry faster. Cut wood to the size of the wood burner to save time later.



Resene
Bush



Resene Waterborne
Woodsman Crowshead

Three ways with screens

Outdoor screens are incredibly versatile. They create privacy, hide unsightly everyday items such as rubbish bins and create zones for entertaining.

These three screen ideas use a variety of new and upcycled materials. Paint them the same colour as your home with a colourful accent, or make a statement with bright contrasting colours.

Rusty-look screen

A standard piece of timber trellis becomes a vintage-style feature using Resene FX Faux Rust Effect coating. Use this product to create the look of aged steel on surfaces such as wood and concrete. The colour of the coating changes and 'weathers' over time, similar to real steel but at a more budget-friendly price. To create this look, apply two coats of Resene FX Faux Rust Effect basecoat, then Resene FX Faux Rust Effect activator which creates the weathered steel rust effect.

top tip

Just like with real rust, Resene FX Faux Rust Effect can discolour surfaces it touches. It is best used on non-contact areas. You can finish it with Resene Waterborne Aquapel for added protection.



An easy pallet screen

Rubbish bins can be an eyesore but need to be close to the house and driveway for practical reasons. A pallet is just the right height for hiding a standard rubbish bin. For this project, three pallets were screwed together and painted with Resene Zircon, Resene Aviator on the edges and Resene Morning Glory for the street-number detailing. Pallets come in different sizes, make sure your pallet is tall enough to hide your bin.

To create the screen:

- Stand two pallets side by side vertically and at a 90 degree angle. Screw them together at the top, bottom and in the middle. Line the third pallet up to create the third side of your 'box', screw together at the top, middle and bottom. Paint all three pallets in Resene Zircon.
- To create the blue Resene Aviator edges, cut fence palings to the height and width of the two side pallets (our pallet was 1225mm in height x 1005mm width x 145mm depth). Sand and paint in Resene Aviator, allow to dry. Nail these to the front and top of the two side pallets.

For instructions on how to make this pallet screen, visit www.habitatbyresene.com/diy-pallet-screen.



Resene Aviator



Resene Morning Glory



Resene Zircon

top tip

Use a stencil to paint your house number on the side of your screen. You could even paint a matching number on your bin if your council allows it.



Above: This pallet screen is painted in Resene Zircon with Resene Aviator on the sides and Resene Morning Glory on the street number detailing. Corrugated fence painted in Resene Gravel, gate in Resene Half Tapa.

Pallet power

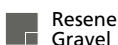
There is a myriad of ways to upcycle wooden pallets in an outdoor area. Transform them into vertical garden walls, outdoor benches, potting tables or even outdoor furniture. When creating garden beds or vertical walls using pallets, make sure you use untreated pallets to ensure chemicals don't leach into your soil. While untreated timber pallets will deteriorate over time, coats of Resene paint on the outside will help them last longer.



Resene Coast



Resene Half Tapa



Resene Gravel



Hinged privacy screen

This sturdy screen, built from six timber planks (2400mm length x 90mm width x 45mm depth) and 8 fence palings (1800mm length x 150mm width x 19mm depth), is a striking garden feature painted in Resene Bali Hai and Resene Coast. Hinges allow the screen to bend around objects, making it ideal for creating garden rooms or entertaining zones. It can also wrap around objects you'd like to hide.

Cut plan:

1. **Vertical sides:** cut six planks of 2400mm long x 90mm wide x 45mm deep timber into six lengths of 1800mm. These will make the vertical sides of the screen. Make sure you keep the offcuts.
2. **Horizontal sides:** from each of the offcuts above, cut a 480mm length. You will be left with six 120mm offcuts (not used in this project).
3. **Privacy slats:** using the fence palings, cut each 1800mm length fence paling into three lengths of 600mm (final measurement will be 600mm x 150mm x 19mm)

To create:

- Cut all the timber planks and fence palings to size.
- To build each frame, arrange the pieces together laying them in a rectangle with the top horizontal pieces (2) for each frame flush inside the vertical side plank pieces (1). Fix the pieces together with wood glue and screws. Secure the lower horizontal side 360mm from the end of the vertical side.
- Place the first privacy slat (3) 50mm from the top and nail in place. Measure 20mm between each slat and place remaining slats, working your way down the frame.

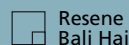
To assemble:

- Line up your three finished frames on the ground. Connect the frames with hinges.

For full instructions, visit

www.habitatbyresene.com/diy-hinged-screen.





Above: Resene Bali Hai and Resene Coast are a bold colour duo on this screen, which hides a broken water feature.



Resene Bali Hai



Left: This concrete rain-barrel stand is painted in an ombre effect. From top to bottom: Resene Onahau, Resene Morning Glory, Resene Fountain Blue and Resene Hippie Blue. The rain-barrel is connected to a Marley Twist water diverter and hose. Weatherboards painted in Resene Half Mondo and gate in Resene Half Tapa.

- | | |
|---|--|
|  Resene Onahau |  Resene Hippie Blue |
|  Resene Half Mondo |  Resene Half Tapa |

Outdoor project checklist

- Give concrete paths, patios and decks a refresh with Resene Deep Clean. This long-lasting product keeps outdoor areas free from moss, mould, algae and lichen, which can thrive in wet weather. Apply direct to the surface – no scrubbing required or use a Resene Deep Clean trigger pack attached to your hose for quick and easy application to large areas.
- Collect seeds from your favourite heirloom vegetables and store in envelopes in a cool dark place for planting in spring.
- Collect falling leaves from trees for compost. Prune branches from trees that may cause damage in storms.
- For slippery concrete, timber and bitumen surfaces, clean, prepare and then apply Resene Non-Skid Deck & Path. This finish has a light grit texture to give feet and shoes something to grip, reducing the risk of wet weather accidents.
- Clear the decks and pack away outdoor furniture that might get damaged in wet weather. Use the opportunity to give your deck protection with Resene Furniture and Decking Oil or stain with colours from the Resene Woodsman range. If staining a dark colour, consider choosing a shade from the Resene CoolColour range, which reflects more heat, keeping the deck cooler on feet in summer than the standard colour.
- Plant bulbs such as tulips, freesias and daffodils ahead of spring. Add pops of colour to your garden by planting bulbs in terracotta pots painted with complementary shades of Resene paint.

Rainy days

Water shortages are becoming an issue in many regions with councils placing restrictions on watering gardens during the summer months. A rainwater barrel or tank connected to a downpipe diverter is a simple way of collecting rain from the roof for future use on the garden or outdoors.

Autumn and winter are the ideal time to set up a rainwater harvesting system and prepare for the times of the year when your garden needs the water the most.

This simple system uses a 200-litre food-grade plastic barrel, a downpipe diverter (we used Marley Twist) and a concrete-block stand decorated with Resene paints. The stand, strong enough to take the barrel's weight when it is full of water, is made of eight concrete blocks, a paver and timber to make a wooden platform where the barrel sits. We've worked with the plastic barrel's blue colour creating an ombre blue effect using Resene Onahau, Resene Morning Glory, Resene Fountain Blue and Resene Hippie Blue.

Don't put this project in the too-hard basket – it's straightforward and only takes a few hours to set up. The combined cost of the barrel, stand and diverter was under \$500 – it could be even cheaper with upcycled materials. **H**

For instructions on how to make this rain-barrel stand, visit www.habitatbyresene.com/diy-rain-barrel-stand.

projects and styling Sacha Wackrow
images Bryce Carleton

Resene 
Morning Glory

 Resene
Fountain Blue



rainy day diy

Managing rainwater is an important aspect of home maintenance. Quality spouting and downpipes help ensure your home is weathertight and structurally sound. Spouting prevents erosion, basement flooding, staining and paint damage, and mould and mildew growth. Choosing the right solution not only protects your home but improves the street appeal.

That's where Stratus Design Series® comes in. With five colours and two spouting profiles to choose from, there is a solution to suit any style of home or roof. The range is where style meets durability.



Marley has been making reliable spouting, downpipe and rain harvesting products in New Zealand for over 50 years. These products are designed to withstand New Zealand's harsh UV environment, and most importantly, will not rust or corrode, even in the heavy salt-laden coastal air.

All Marley rainwater products are made of uPVC, an environmentally smart choice because it takes a small amount of energy to make, lasts a long time and at end of life can be 100% recycled. Marley New Zealand will accept back and recycle many of its products. This includes offcuts of products created during the installation process.



when it rains - we save

Combine Marley's stylish spouting and downpipe products with an easy to install Marley Twist® and Marley Curve® to filter and capture rainwater for outdoor use.

Rainwater collected in a storage tank or barrel is ideal for watering the garden, topping up the pool, washing cars or muddy dogs – all things that don't need treated water. Rainwater can be used in an emergency to flush the toilet or wash clothes.

Designed to match the Marley Stratus Design Series® range of spouting and downpipes, the Marley Twist® water diverter and Marley Curve® leaf diverter are ideal for DIYers. To build a simple gravity-fed system all you need is a Marley Twist®, a Marley Curve® and a potable water-grade barrel/small tank.

Need to know

- Most councils encourage rainwater collection but check your local rules before installing a rainwater harvesting system to check you don't need consent
- Following Auckland's water restrictions, the Council requirement to get a building consent for smaller tanks has been relaxed, though size and situational specifics may still apply.
- In Wellington, the council has subsidised a small-tank programme where ratepayers are encouraged to divert water for emergencies.
- Many urban Councils now require the installation of leaf and debris diverters on new build developments to help reduce the strain on stormwater systems.



Marley Twist®

The Marley Twist® water diverter is a component which changes a single downpipe into a tap. Twist the diverter to 'on' to capture a portion of the water flowing down your downpipe. Twist back to 'off' once the tank is full to cut off the flow. A hose clips to the outflow spigot with a standard hose fitting and feeds your barrel or tank.



Marley Curve®

Putting a Marley Curve® at the top of each downpipe prevents leaves and debris entering rainwater tanks or the stormwater system, reducing the chances of blockages and contamination.

Both products come in six different colours – Black, Grey Friars, Ironsand, Titanium, Copper and, of course, White, which can be matched and coordinated with Resene paint and wood stain colours.

Both are made to work seamlessly with Marley's RP80 80mm round downpipe system. Adaptors are available for Marley's RP65 65mm round downpipe.

www.marley.co.nz

 **MARLEY**

by aliaxis



Cut and keep



at first blush

Pink can be polarising but take a fresh look, and you will find it surprisingly versatile.

Resene Half Alabaster

Resene Quarter Bison Hide

Resene Quarter Sisal

Resene Wafer

Resene Hopbush

Resene Sakura

The colour pink is associated with calm, love and – appropriately in the current climate – kindness. But it's not the most obvious choice for bathrooms. It's more often used in bedrooms and children's play areas and it can also look, well, saccharine, which can make it feel a bit of a risky choice.

And yet, the colour is enjoying a revival. Rosy pink walls signify optimism. Check out Resene Hopbush and then ask yourself why you're smiling. Pink can make people happy, which is perhaps one of the reasons designers are increasingly turning to it. Its energy can reinvent any room, especially a bathroom, where it is less expected.

Retro reinvention

Pink's connection with cheerfulness is a reason for its long association with bathrooms. After World War II, its use represented a departure from the monotone drabness and austerity of wartime colour schemes. In the 1950s, First Lady Mamie Eisenhower favoured it throughout the executive residence, earning The White House a new moniker: The Pink Palace. It was a quintessential part of mid-century interiors, perhaps one of the reasons why it's again being picked for new and renovated bathrooms. >

Above: Kitchen and bathroom designer Melanie John used Resene Wafer on the walls of this Opaheke bathroom. The door is painted in Resene Quarter Bison Hide, the trim in Resene Quarter Sisal and the ceiling in Resene Half Alabaster.



- | | | |
|--|---|--|
|  Resene Longitude |  Resene Streetwise |  Resene Wafer |
|  Resene Midwinter Mist |  Resene Juniper |  Resene Soothe |
|  Resene Half Duck Egg Blue |  Resene Half Washed Green |  Resene Sakura |
|  Resene Powder Blue |  Resene Quarter Bison Hide |  Resene Half Pohutukawa |

Above: The blush pink basin and rose gold mixer, both from Plumblinc, pop against the walls which are painted in Resene Longitude. Further pink accents come through with the vase and duckboard, both painted in Resene Half Pohutukawa. The vanity and splashback are Resene Juniper and the monstera hooks are painted in Resene Streetwise. Mirror from Palliser, shower curtain and duckboard from Kmart, towel from Adairs, basket, soap and sponge from Città, slippers stylist's own. Styling Melle van Sambeek.

Right: Interior designer Becky Lee (www.beckyleeinteriors.co.nz) chose warm Resene Sakura for the bathroom of her 1950s bungalow. The pink colour warms up the cold bathroom on the south side of her home. "Originally it was painted in a cool off-white and combined with the granite vanity and tiled floor, it always felt like I was walking into a fridge," she says. "I wanted to add warmth to the space and use a colour that suited the era of the house. Resene Sakura works so beautifully with the crisp white fixtures, granite and the green houseplants. I love the result – now it feels like walking into a lovely warm hug," she adds.

images Bryce Carleton, Melanie John, Becky Lee
words Tracey Strange

Modern romance

The simplest way to decorate a pink bathroom is, of course, to paint it. The owners of this Opaheke bathroom (see page 51) asked designer Melanie John of Auckland's Cube Dentro (www.cubedentro.co.nz) for a fresh, modern look for their master ensuite. She recommended Resene Wafer, a fine, biscuity pink that ties in beautifully with the blue and grey tones in the rest of their 1960s home.

"The homeowners have a love for colour, and we wanted to create a space that was soft and trendy," she says. "While we stayed safe with the grey and white tiles, we wanted something that would pop on the wall to give it some colour and fun." She says she sampled a few Resene shades and settled on Resene Wafer, which complemented the existing tiles, blue vanity and Resene Quarter Bison Hide door colour perfectly.

Rosy thoughts

It's true that pink is more often used in nurseries and bedrooms. But when it is used as a neutral in the same way as soft grey, shell blue or sage green, it can be the opposite of sugary or childlike. There are two main ways: as the main event – on walls and fixtures – or as an accent colour.

Towels are an obvious and easy way of introducing an added dimension to a bathroom painted in a soft blue – in this case, Resene Longitude, a chalky pastel grey-blue. In general, powdery pastel shades work beautifully in bathrooms since they have a calming effect, eminently suitable for a room that's nowadays considered a place to unwind and pamper – more luxe home spa than utility room.

Colours such as Resene Midwinter Mist, Resene Soothe, Resene Half Duck Egg Blue, Resene Powder Blue and Resene Half Washed Green from the Karen Walker Paints collection are ideal chalky shades to team with muted pink accents.



Peachy keen

Wallpaper can be another a great way to introduce colour and texture to a space without overwhelming it. This bathroom, which features a Resene Wallpaper Collection P031-VD3 wall mural, is an inspiring example of how a feature wall can take a bathroom from ordinary to outstanding. Pair it with flooring in Resene Colorwood Natural and walls and trims in a warm white such as Resene Half Pearl Lusta or Resene Bianca.

Bathroom art, such as murals, must be able to withstand a moist and humid environment, so it makes sense to ensure the room is well-ventilated. In terms of subject matter, water scenes like this are an obvious choice as are botanical prints. And how about a world map upon which the eye can linger while you lay back in the bath and dream of distant horizons?

Neutral zones

When it comes to choosing wallpapers and colours for a room, preferences can differ according to personality. She might like vivid fuchsia; he might be a fan of earthy green. But that doesn't make the case for increased neutrality, decoratively-speaking.

Traditionally feminine colours such as pink and apricot can be used in a house without anyone needing to escape to their man cave (or she-shed). And the best place to experiment? The experts all agree: the guest bathroom is the best place to have some decorating fun – the more playful and elaborate, the better. **H**



Resene Wafer



Above: This sunset scene mural, Resene Wallpaper Collection P031-VD3, transforms this bathroom into a relaxing sanctuary. Pair with a warm white wall colour such as Resene Bianca.

Pink hints

- Undeniably warm and romantic, a soft pink such as Resene Paper Doll can reinvent any room, especially when teamed with copper such as Resene Burning Sand, teal such as Resene Teal Blue or bright blue such as Resene Half Resolution Blue.
- When used as an accent, a statement hot pink shade such as Resene Pink Panther is anything but childlike, particularly when paired with an earthy shade such as Resene Chelsea Gem.
- Some shades of pink, such as Resene Half Pale Rose, are so light, they're almost white. They don't have the immediate transformative effect of a bold fuchsia, but they are equally as lovely and a far subtler way to transform a space.
- Adding a touch of the impossible-to-ignore pink, Resene Irresistible, is an effortless way to update a grey or beige room – try it on a piece of furniture. Happy to make an additional statement? Hot pink is best mates with colours such as orange, purple and deep green. Try Resene Energise, Resene Daisy Bush or Resene Aquamarine.
- A chair painted in a hot pink such as Resene Colour Me Pink, or a line-up of plush pink towels all pack a distinctly tropical punch.
- Despite its sunny sensibilities and ability to bounce light around a room, pink (especially the stronger

shades) can also make a space look closed in; make sure your bathroom gets plenty of light or adjust your lighting to suit.

- True pastels such as Resene Cupid are cool in tone and can make a room feel summery, but those containing a touch of grey or red such as Resene Bone are great at warming up a space.
- If all else fails and you can't bring yourself to jump in wholeheartedly, consider introducing pink accessories. Paint baskets in a coral-pink such as Resene Sunglo or Resene Big Bang, prime metal robe hooks with Resene GP Metal Primer and paint with Resene Cupid, create a fuchsia-framed mirror with Resene Smitten and add blush touches with pink soaps, even a rosy carpet runner. Baby steps.

- Resene Half Pearl Lusta
- Resene Irresistible
- Resene Colour Me Pink
- Resene Smitten

- Resene Energise
- Resene Burning Sand
- Resene Big Bang
- Resene Chelsea Gem



- Resene Daisy Bush
- Resene Aquamarine
- Resene Teal Blue
- Resene Half Resolution Blue



Beautifully Brilliant Appliances

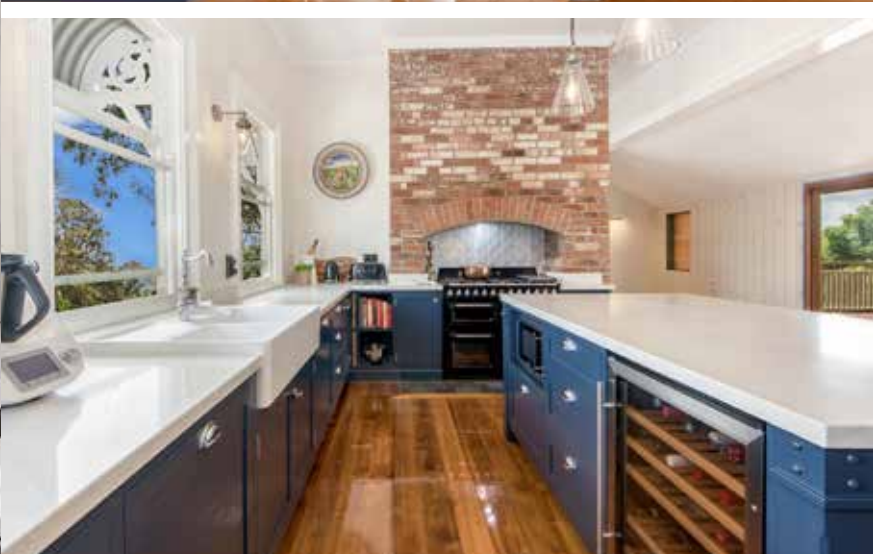
If you're planning on taking your kitchen to the next level with a fresh renovation, you're going to want to complete it with appliances that balance elegant aesthetics with unchallenged efficiency.

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EXCLUSIVE TO **MITRE 10**



Above top: The owners of this Brisbane kitchen, a couple with young children, chose cabinetry painted in Resene Dark Knight to add elegance to their Queenslander. Pair Resene Dark Knight with green-based whites such as Resene Half Thorndon Cream or Resene Rice Cake.

Above bottom: To achieve a hardwearing finish Kitchen Evolution sprayed Resene Lustacryl semi-gloss waterborne enamel in Resene Dark Knight over Resene Waterborne Smooth Surface Sealer and Resene Quick Dry waterborne primer undercoat.



Choose Resene AquaLAQ to add colour to your kitchen joinery. This range is especially designed for cabinetry, furniture and joinery and includes an Environmental Choice waterborne sealer, colour coat, which can be tinted to your chosen Resene colour, and a clear coat.

mad about blue

Blue – the colour of sky and sea – is a natural choice for two superb kitchens.

The nursery song *Sing a Rainbow* has it wrong; there are far more colours to choose from than seven, which can make it a bit daunting when painting important rooms such as kitchens. The kitchen is for more than just cooking. It's where families come together, a place for talking, laughing and sharing the day's stories, which makes blue – the colour of calm – a welcoming choice.

Whether it's a light grey-blue hue or a bold and bright turquoise, few colours refresh a dull kitchen quite as well. Strong or subdued, airy or moody, the colour breathes life into every element, from walls and cabinetry to trims and accents. ➤

Resene
Rice Cake

Resene
Dark Knight

Resene Half
Thorndon Cream



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Left: Despite the saying, “Blue and green should never be seen,” Resene Bismark and Resene Rainee work together beautifully in this Tasman kitchen. Designer Hannah Hebson says she chose Resene Rainee for the kitchen island to bring a freshness to the open-plan space while also complementing the home’s countryside surroundings. The walls are Resene Bianca and the ceiling is Resene Alabaster.

Bold and beautiful

When the owners of an early-1900s Queenslander (see page 55) decided to update their kitchen, they sought out Brisbane-based Kitchen Evolution (www.kitchenevolution.com.au). The brief was clear: “They wanted a timeless aesthetic suited to the remainder of the house as well as room for the family and space for entertaining,” says the company’s Dane Hancock. The homeowners were also adamant about one other thing – it must be bold and beautiful. So, they chose Resene Dark Knight, a slate blue, for the kitchen’s shaker-style cabinetry.

“The liked the look of the dark blue against the rich honey colour of the pine floor and the original brick fireplace,” says Dane. “From there, it was just a case of selecting the right tone to complement the stone benchtop. They didn’t select blue for anywhere else in the home, which makes the kitchen a standout feature.”

The rich hue of Resene Dark Knight adds character to the room and brings a sense of elegance, he says. Designed by Peter Barrass and built by the Kitchen Evolution team, the striking space features a mix of classic and contemporary elements. The combination of generous bench space and storage plus state of the art cooking appliances also makes it a functional hub.

“The darker blue colour complements the timber beautifully, giving the kitchen a nice warm feel. The benchtops (veined quartz from the Smartstone Athena collection) are a beautiful contrast to Resene Dark Knight. The colour brings out the character of the white stone.”

Shades of nature

“The saying goes, ‘Blue and green should never be seen’,” laughs kitchen designer Hannah Hebson of Nelson’s Cooper Webley Joinery (www.cooperwebley.co.nz). “But that’s completely flipped on its head when you see this beautiful room,” she says.

“The clients – a couple with boys in their early teens – wanted a country kitchen that was fun and colourful. It needed to make a statement among the white walls that were used throughout the house. But from the start, they were torn between having a blue and green kitchen.”

At first, she says, she was stumped. “We rarely get clients who want to be that bold with their cabinetry.

Blue horizons

The walls of both of these kitchens, each open-plan, were painted white to fit in with the rest of the home. But, in standalone kitchens, cabinetry in shades such as Resene Dark Knight and Resene Bismark are equally impressive teamed with blue-toned walls. For example:

- Team a moody, impactful shade such as Resene Dark Knight with an equally stormy shade such as Resene Tangaroa or Resene Coast. Other blue-based shades that work well with Resene Dark Knight are Resene Kashmir Blue and Resene Escapade.
- Pair a teal blue such as Resene Bismark with Resene Botticelli and Resene Moby, both muted grey/blues.

“It’s usually the same white-on-white or woodgrain accent. But I was excited by the challenge. I played around at first with darker tones, but they still wanted the kitchen to be light and bright.”

Hannah says she knew she was onto a winner when she found the colours Resene Bismark and Resene Rainee. “The teal blue of Resene Bismark and the mint green of Resene Rainee tied together perfectly and, when teamed with the timber benchtop and patterned tile, created the exact look they were after.”

The new-build home, in Nelson’s Redwood Valley, has glorious views of forests and farmland. Hannah says that part of her brief was to allow enough space around the work zones so that her clients could “spread out” when prepping, cooking and cleaning. In the original architectural plans, the hob, oven and tall storage were combined on one small wall, which wouldn’t have given them the space they required. So, she repositioned the hob under the window and specified a deep bulkhead for the ducting. The bulkhead frames the windows and also allows for task lighting in the kitchen’s prep zones.

She says the selection of a white stone benchtop and a wooden countertop to ‘break’ the cool blue hues makes the room welcoming. “These materials and the two colour choices, paired with Resene Bianca walls makes the space successful. The large window, which bathes the kitchen in natural light, works well with the colours.” **H**

images Dane Hancock, Grant Stirling www.grantstirling.com
words Tracey Strange

Resene Dark Knight  Resene Bismark 

Resene Coast

Resene Tangaroa

Resene Kashmir Blue

Resene Escapade

Resene Botticelli

Resene Rainee

Resene Moby

Resene Bianca

Resene Alabaster

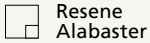
natural wonders

Children's bedroom ideas inspired by the remarkable world outside.

top tip

A wall painted in Resene SpaceCote Low Sheen can be used as a chalkboard.





Nature is having a moment – and it's bringing out the childlike wonder in us all. After a year of spending far too long gazing wistfully out of windows, every warble of birdsong, grain of sand in our shoe and sunny day is an event worth basking in and celebrating.

Capture that joy and bring it inside with these Resene-hued children's rooms. A bedroom makeover can be a fun nature-based activity, even on the rainiest of days. Choose conservation conversation starters for young ones, break out the Resene testpots and paint your own night sky or decorate a room dedicated to feathered friends.

Penguin power

This is one cool room. With a palette that includes Resene Frozen, penguins and children alike will feel right at home in this icy retreat. Whether you're inspired by little blue penguins, Antarctica's majestic emperors or the well-styled rockhopper, this timeless theme will have both toddlers and preteens in a flap.

Warning, iceberg ahead. The ocean-inspired combination of Resene Quarter Frozen, Resene Sea Fog and Resene Spinnaker on the walls complements the quirky painted headboard. To create your frozen masterpiece, start with two basecoats of Resene SpaceCote Low Sheen waterborne enamel tinted to the aptly named Resene Quarter Frozen. Apply these over the entire surface of your wall, from floor to ceiling. We painted our sea in Resene Spinnaker 70cm from the floor. Plan out the design of the iceberg first on paper with a pencil and label which paint colour you will use to colour each section. We used three colours to give our iceberg dimension – Resene Sea Fog, Resene Frozen and Resene Blue Moon. Use high quality painter's tape to mask around the areas where you will be applying your first iceberg colour then paint each of those sections in two coats of paint.

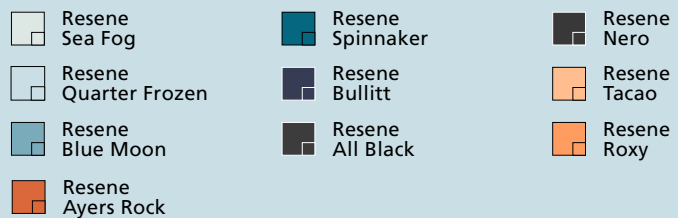
There are countless opportunities to let your creativity fly. Resene testpots are your friend in this room, with small bursts of colour adding to the fun. Styling takes a feathered twist with splashes of Resene Bright Spark, Resene Smoke Tree, Resene Ayers Rock and Resene Tacao. Take a set of skittles (bowling pins) and turn them into little penguin masterpieces. Prime the skittles with a coat of Resene Waterborne Smooth Surface Sealer (if your skittles are made of sealed wood or plastic or Resene Quick Dry if your skittles are made of unsealed wood) before using a basecoat of Resene Nero, with Resene Sea Fog as their feathered belly and eyes. A beak painted in Resene Smoke Tree and feet in Resene Tacao complete the transformation. Once you've mastered the skittles, give the washing basket a matching makeover. ➤



make a hoiho hamper

Turn a plain, lidded clothes hamper into a cute, stylised yellow-eyed penguin (hoiho) using favourite Resene paint colours. We used Resene All Black for the body of the penguin, Resene Alabaster for the tummy, Resene Bright Spark for the eyes, Resene Smoke Tree for the top of the beak, Resene Ayers Rock for the bottom of the beak and Resene Roxy for the feet. Once your first coat of paint has dried, apply a second coat in each colour. Basket from Freedom Furniture. Dresser in Resene Quarter Frozen (upper half) and Resene Spinnaker.

Above: Stool in Resene Frozen, box in Resene Matisse and pencil cup in Resene Fuel Yellow. DIY penguin hamper in Resene All Black, Resene Sea Fog, Resene Bright Spark, Resene Smoke Tree, Resene Ayers Rock and Resene Roxy.



Opposite: The cool iceberg design is an easy detail to add to a bedroom wall. Use painter's tape and three shades of paint to create 3D-looking ice shards. Upper wall in Resene Quarter Frozen, lower wall and floor in Resene Spinnaker. Iceberg painted 'headboard' in Resene Sea Fog, Resene Frozen and Resene Blue Moon. Dresser in Resene Quarter Frozen (upper) and Resene Spinnaker (lower), shelf in Resene Blue Moon and pendant lamp in Resene Bright Spark. Plant pot in Resene Matisse and vases in Resene Frozen, Resene Matisse, Resene Bullitt and Resene Fuel Yellow. DIY penguin skittles in Resene All Black, Resene Sea Fog, Resene Smoke Tree and Resene Roxy. Duvet, pillowcases and quilt from Città, throw from Freedom Furniture, Resene Living cushion from Briscoes, penguin puppet from Toyco.

Resene
Half Melting Moment



Resene
Middle Earth



The tale of the tīeke

For tweens or teenagers yet to leave the nest, this sophisticated take on nature is a perfect stepping stone between fun and chic. Inspired by the saddleback or tīeke, the colour story centres around Resene Rock Spray, a rich deep terracotta orange that perfectly matches the songbird's saddle.


Creamy Resene Travertine provides a gentle backdrop for accents of Resene Half Melting Moment, Resene Half Chill Out and Resene Rock Spray. Dip into your Resene testpots and use small accessories (think pots, vases and ornaments) to personalise the space to suit your teen. With the right preparation and colour choices, furniture is a canvas-in-waiting, ready to shine with a quick refurbishment, like these birdhouse shelves painted in Resene Middle Earth and Resene Ravine.


Branch out with this forest-inspired clothes hanger. First, convince your teen to accompany you on a hunt in the garden or on the beach for the perfect stick. Tidy up the wood by removing any leaves, moss or growth and gently sand. Paint the branch using Resene Middle Earth or another complementary colour in two coats. Once dry, hang by attaching two chains to the ceiling, with a loop in the middle. Hang the branch between, then your teen can use matching hangers to display and arrange their favourite items.



Above: Bird lovers can branch out with a clothes hanger made of driftwood, painted in Resene Middle Earth. The wall is in Resene Travertine, floor in Resene Ravine and drawers in Resene Middle Earth. Hanging 'birdhouses' in Resene Middle Earth with edges in Resene Ravine, plant pot in Resene Rock Spray, bird ornaments in Resene Rock Spray and Resene Half Melting Moment, lidded dish in Resene Half Chill Out, fluted bud vase in Resene Quarter Drought and books in Resene Middle Earth and Resene Ravine. Orange chair from Nood.

Left: A tīeke artwork by Glenn Jones sets the colour palette in this bedroom. Wall in Resene Travertine, floor in Resene Ravine and bedside table in Resene Blackout. Birdhouse shelves in Resene Middle Earth with edges in Resene Ravine, bird ornaments in Resene Rock Spray and Resene Half Melting Moment, lidded dish in Resene Half Chill Out, fluted bud vase in Resene Quarter Drought and tall vase in Resene Half Melting Moment. Duvet and pillowcases from Città, paprika cushion from Freedom Furniture, velvet cushion from Contempa, throw from Nood, bird cushion from H&M Home.

 Resene
Ravine

 Resene
Quarter Drought

 Resene
Half Chill Out

 Resene
Blackout



Left: The back wall is painted in Resene Warrior, with stars in Resene Black White and clusters topcoated in Resene FX Nightlight glow-in-the-dark. To maximise the glow the stars could be painted in Resene White topcoated with Resene FX Nightlight. Left wall and floor in Resene Mystic. Cot from Mocka painted in Resene Proton metallic paint. Toy box, lipped shelves and wall hook in Resene Reservoir and vases in Resene Half Jumbo, Resene Reservoir, Resene Warrior and Resene Hermitage. DIY kite mobile in Resene Proton, Resene Reservoir, Resene Half Jumbo and Resene Black White. Cot accessories and wooden toys from Kmart and books and aqua cushion from The Warehouse.

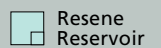
Resene Mystic

Resene Half Jumbo



top tip

For best results apply Resene FX Nightlight over a white basecoat, such as Resene Lumbersider or a Resene White testpot, allowing dry time in between coats. The glow will be strongest after it has been 'charged' in UV light during the day and will fade slowly at night as your little one drifts off to sleep.



Starry, starry night

Is there anything more soothing than the gentle glow of starlight? There's comfort in the constancy of star constellations, making them the perfect inspiration for a calm, serene nursery.

Resene FX Nightlight glow-in-the-dark paint brings Messier Object 45, or M45, to life in this soothing blue and grey hued nursery. M45 is a cluster of seven stars which have appeared in myths and tales throughout various cultures, often personified as seven sisters. Known as the Pleiades in Ancient Greek mythology, the cluster also appears in one of the most well-known Aboriginal tales, The Star Dreaming Story of the Seven Sisters. In Aotearoa, the stars are Matariki, and their appearance signals the beginning of Maori New Year, a time of harvest and celebration.

The feature wall in Resene Warrior gives the nursery depth while creating an inky evening background for the hand-painted Matariki and Southern Cross in Resene Black White, with an added dash of Resene FX Nightlight for a glow-in-the-dark effect. Resene Mystic carries across to the remaining walls and flooring, a gentle backdrop for accessories decorated in Resene Reservoir. Don't hide books away in a bookcase – painting lipped shelves, such as these in Resene Reservoir, is an affordable and easy way to showcase favourite children's stories while adding pops of colour (bonus points for space-themed adventures).

High flyer

Kites or manu tukutuku were traditionally used by Maori to symbolise the start of Matariki. Create this kite mobile (above) by cutting 12 kites and tie shapes in thick paper or card (see the template online) and paint in your favourite galactic colours – we used Resene Reservoir, Resene Half Jumbo and Resene Black White. Use a strong glue to attach to strings and tie to a macrame hoop. H

For full instructions and kite template, visit www.habitatbyresene.com/diy-kite-mobile.

styling Laura Lynn Johnston
images Bryce Carleton
words Cheree Morrison







Resene Bardot 

hello happiness

Meet an Auckland duo whose creative outlet involves furniture in need of a facelift and tins and tins of vibrant Resene paints.

Above: These groovy drawers are painted in bold blue Resene Aquarius and Resene French Pass with sunny flowers in Resene Bardot and Resene Half Pearl Lusta on the frame. Other detailing in Resene Quarter Sandstone and Resene Black. Team with kitchen cabinetry painted in a pale cerulean blue such as Resene Escape.

Above right: Bye Bye Love founders Heike Rzehulek-Schmitt (left) and Jeanine Oxenius (right) love choosing vibrant Resene colours for their upcycled designs.

-  Resene Escape
-  Resene Aquarius
-  Resene Quarter Sandstone
-  Resene Black

There's a room in Jeanine Oxenius' Auckland home that's an organised confusion of colour. It's where Jeanine and her business partner, Heike Rzehulek-Schmitt, repair, re-imagine and reinvigorate furniture – and it's just as the pair want it.

"Our workshop is quite messy, but it's a very productive mess," says Jeanine. "We have sandpaper everywhere, brushes and rollers, and at least 50 colours of Resene paint."

Jeanine and Heike have been upcycling furniture together for nearly four years, three or so formally as their business, Bye Bye Love. Wholeheartedly embracing the 'reduce, reuse, recycle' ethos, they take wooden pieces in need of a fresh face and use their artistic skills to turn them into something beautiful.

But forget any notions that their ministrations represent a mere flick of

sandpaper and a lick of paint. The pair turns humdrum drawers, wardrobes, tables and chairs – whatever, really – into works of art. Gorgeous designs in vibrant colours are expertly painted on, taking advantage of the wood's innate beauty while masking any faults acquired with age.

"When we see furniture that's old, broken and ugly we say, 'Give it to me – I want to make it pretty.' Then, we sand it back and see the potential in it," says Jeanine.

Although they sometimes find and finesse furniture for sale, most pieces in the Bye Bye Love workshop are commissions. "Customers come with a piece they want to be made beautiful. We talk with them about what they want and what they like. Ideally, we also visit their home so we can make sure our designs will fit in with their space, their other pieces and soft furnishings," says Heike. >



Both women are from Germany. While Jeanine has lived in New Zealand for more than three decades, Heike arrived in 2015; and it was Heike's eye for beauty and need for furniture that led to the formation of Bye Bye Love. Heike had admired Jeanine's new house in a magazine and, when she happened upon it, she was so pleased she stepped right into Jeanine's garden. "I looked out and saw these strangers staring at my house, so I went out and said, 'Excuse me, can I help you?'" says Jeanine.

It turns out; she could. "Heike and her husband had arrived with suitcases and nothing else. They needed furniture, and as we'd just moved into a new house, we had furniture we no longer wanted. Heike could have it, but first, we wanted to make it pretty."

Together they began to refashion – simply at first, adding nicer handles or a new stain. Then, as their confidence grew, they ventured into paint. Friends started requesting pieces of furniture and so Bye Bye Love began.

From the very beginning, Resene was the paint of choice. "Resene is good quality. It's durable, for starters, and our furniture is designed to be used," says Jeanine.

"And, of course, the colour choice is incredible. Colour is absolutely everything to what we do," says Heike.

While Heike and Jeanine use colours that please their customers, they certainly have their favourites. They say clients tend towards shades that reflect nature – our oceans and native bush – Resene Deep Teal, Resene Hippie Blue, Resene Surfie Green, Resene St Kilda and Resene Guru are popular.

Heike says her own colour choices are generally relatively restrained compared with Jeanine's, and she particularly loves Resene Wax Flower and Resene Juniper. Jeanine tends towards Resene Scrumptious, Resene Adrenalin and Resene Sushi. "Heike is quite refined, and I'm quite bright. She brings me down a little bit, and I bring her out a little bit, so we complement each other," says Jeanine.

"We do have different styles – we are two different individuals – but we work together really well," says Heike.

"We can argue over different shades of red, blue or green for hours. But it's good fighting, and often we find a middle ground or come up with something neither of us might have expected," says Jeanine.

top tip

Resene Quick Dry is a waterborne primer undercoat which is ideal for redecorating pre-loved wooden furniture. Apply prior to painting to even out wooden surfaces damaged by wear and tear.

Above: The body and frame of this sideboard, entitled *Green with Envy* is painted in Resene Deep Teal. The retro pattern is painted in Resene Home Run, Resene Deep Sea, Resene Blue Lagoon and Resene Black. The background is Resene Rice Cake.

 Resene Deep Sea

 Resene Home Run

 Resene Deep Teal

That's all an advantage as the pair usually work on a piece together. Starting with the fixing, preparation and priming – using Resene Quick Dry waterborne primer undercoat – before moving onto the "fun stuff", with the design and painting with Resene Enamacryl gloss waterborne enamel. Since founding Bye Bye Love, Heike and Jeanine estimate they have "prettied up" at least 100 pieces, working up to six days a week. That's about 100 pieces into which they've poured their sweat, creativity, artistic vision – and litres of Resene paint. But it's 100 pieces that, after all that work and love, they have had to bid farewell.

Thus, the name, Bye Bye Love. **H**

To see more of Heike and Jeanine's work, visit their website www.byebyelovenz.co.nz.

words Lee Anne Duncan

 Resene Rice Cake

 Resene Juniper

 Resene Sushi

 Resene Wax Flower


 Resene Hippie Blue

 Resene Blue Lagoon

 Resene Scrumptious

 Resene Surfie Green

 Resene St Kilda

 Resene Adrenalin

 Resene Guru

 Resene Black



bauhaus rules

Inspired by a woman they had never met, the homeowners of this 1950s home embarked on a colourful journey through time.



Far out. Visitors to Ann Shelton and Duncan Munro's Wellington home often have a physical reaction to their home of many colours. Guests take a step back and gasp at the sheer vibrancy of it all, as if the coral pinks, sunny oranges, lemon sherbet and baby blue shades are affecting them on a cellular level.

The home's bold Resene colour scheme is a shared vision, a collaboration between the home's original owner, Nancy Martin and Czech Republic-born architect, Frederick Ost, who designed the home in 1957. More than 60 years later, using Resene paints and colours, Ann and Duncan painstakingly brought Nancy and Frederick's original colour concept back to life.

Ann and Duncan's efforts were a big success at the recent Resene Total Colour Awards. In the awards, which recognise excellence in colour and paint use, the couple won the Resene Total Colour Heritage Residential Award. They also took away the colour competition's top gong, the Resene Total Colour Master Nightingale Award, named after the Nightingale family, who founded Resene and still runs the company today.

When Ann and Duncan purchased the home in 2013, the house did not have its kaleidoscopic gush factor. The gorgeous rimu ply walls and cabinetry were mostly faithful to the original 1957 design. However, Nancy's original Bauhaus-inspired colour scheme, which saw the walls, floors and cabinetry painted in contrasting colours, had been painted over in the blandest-of-bland whites. And yet, like a Victorian lady revealing a scandalous glance of ankle beneath her skirts, there were signs of the home's colourful bones. Wear and tear to the white surfaces revealed hints of colour, and when Ann and Duncan were rewiring the kitchen, the home revealed its true colours: they discovered ascorbic aquas and peppy oranges beneath the light switches and power-socket covers.

"The vibrancy we discovered was so unexpected. It was truly wild," says Duncan.


Shortly after Ann and Duncan bought the home, people who had known Nancy started coming out of the woodwork; the intriguing character who created the colourful environment began to reveal herself.

An art collector and musician, Nancy is known for bringing the recorder to New Zealand, hoping the affordable instrument would introduce more children to music. She is also believed to be the first single woman in Wellington to get a mortgage and is listed on the paperwork as a 'spinster'. >

- | | | | |
|---|--------------------|---|---------------------|
|  | Resene Pearl Lusta |  | Resene Sea Mist |
|  | Resene Mexican Red |  | Resene Shadow Green |






Above top and left: Ann Shelton and Duncan Munro repainted their home in the original owner's Bauhaus-inspired colour palette. The kitchen showcases the most colours – 12 Resene paint colours were used in this room in total. The walls are Resene Shadow Green. The cabinets are Resene Primrose (yellow) with colour blocks on the drawers in Resene Mexican Red, Resene Burning Sand (orange) and accents in Resene Sea Mist (green) with Resene Pearl Lusta on the window trims.

Opposite: Resene Mexican Red is used on the ceiling and floor, Resene Burning Sand is on the left wall and Resene Shadow Green on the wall leading to the dining area.

- | | |
|---|---------------------|
|  | Resene Burning Sand |
|---|---------------------|

Top right: The home's original rimu ply was blonded back in the 1950s to look like white maple. The timber is finished with a clear coat. To protect heritage timber use Resene Aquaclear, a clear waterborne urethane varnish, or Resene Cristal Clear solventborne varnish.

Below right: The original owner Nancy Martin was a musician and well-known artwork collector. The rimu ply walls now showcase its new owner Ann's photographic art, as well as other pieces. "This is a house that loves colour," says Ann, who has held exhibitions in the space. The blonded rimu is protected with clear coats. Use Resene Aquaclear, a clear waterborne urethane varnish, or Resene Cristal Clear solventborne varnish.

- | | | | | | |
|---|--------------------|---|---------------------|---|---------------------|
|  | Resene Pearl Lusta |  | Resene Burning Sand |  | Resene Shadow Green |
|  | Resene Sea Mist |  | Resene Mexican Red | | |

Her connection to the architect Ost was likely through music. Ost and his wife, an orchestral musician, were Jewish and fled the Nazi invasion of Europe, arriving in New Zealand as refugees in 1940.

A friend of Nancy's discovered the architectural plans folded inside an old cookbook and passed them onto Ann and Duncan. The plans showed the bright hues on the walls shaded in colour pencil.

"We started getting a sense of this incredible character and this interesting collaboration between her and Ost. At first, the idea of restoring the original colours was a pipe dream. But, eventually, we saved up money and just went for it," says Ann, an artist who was so interested in Nancy's house she authored a book on the subject called *A Spoonful of Sugar*.

"It was a leap of faith as we didn't know what it would be like to live in those colours," says Duncan, who is a graphic designer and art director.

Duncan mocked up Ost's plans on a computer, and then they searched for the matching colours. "We used so many testpots, but the colours weren't quite right. The modern colours were more intense. The 1957 colours were a bit more muted than the modern shades and had a slightly ambiguous nature. The yellow would look quite green in a certain light, for instance."

A breakthrough came when Ann posted about their colour-matching efforts on Instagram, which prompted an architect friend to share a hot tip. The friend told her that in the 1950s, there was only one colour chart to choose from – BS2660. Ann and Duncan were able to use the colours from the original chart which their local Resene ColorShop tinted for them.

The couple decided the complicated colour scheme was a job for the professionals. One painter took one look at the paint plans and turned it down, but AAA Master Painters (www.aaapainters.nz) were intrigued by the story and excited to take on the challenging work. There are 12 different paints used in the kitchen alone, including Resene Mexican Red, Resene Burning Sand, Resene Sea Mist, Resene Primrose, Resene Pearl Lusta and Resene Shadow Green.

Living in the home is a joyful experience, says Duncan, whose favourite shade is the Resene Mexican Red on the kitchen ceiling. Ann prefers the chalky orange of Resene Burning Sand.

"When you jump out of bed in the morning and make a cup of tea, there's a vibrancy and energy to the house. But I think the thing I like the most is the way it all comes together in quite a complex arrangement," says Ann. ➤





Resene Primrose



Resene Neptune

Above right: Resene Burning Sand carries from the ceiling of the bathroom down onto the door. The blue walls are Resene Neptune.

Left: The home still has most of its original in-built cabinetwork. The bathroom vanity is painted in Resene Sea Mist (right) with the left wall in Resene Neptune.

Far left: The ceiling of Duncan's office is painted in Resene Mexican Red. The walls are in corkboard and the window trims are Resene Pearl Lusta. The home's exterior is painted in Resene Balderdash.



Above top: The bathroom walls are painted in sunny Resene Primrose and Resene Neptune with blue green cabinetry painted in Resene Sea Mist with Resene Pearl Lusta on the window trims.

What is the Bauhaus movement?

Ann and Duncan's home is painted in a scheme similar to the homes of key figures of the Bauhaus movement in Europe. The Bauhaus style favours bold colours, linear style and geometric shapes and was counter to Art Nouveau's curved shapes and botanical influences. Bauhaus masters such as Paul Klee, Wassily Kandinsky and Johannes Itten believed in the sensory qualities of colour. "The deepest and truest secrets of colour effect are, I know, invisible to the eye beheld by the heart alone," wrote Itten.



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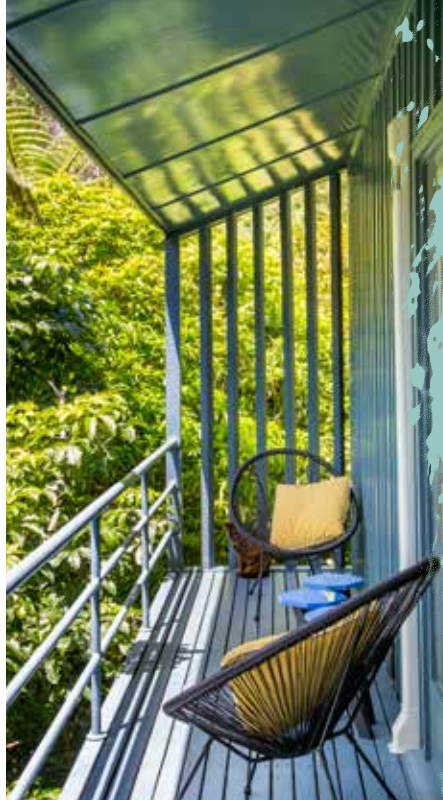
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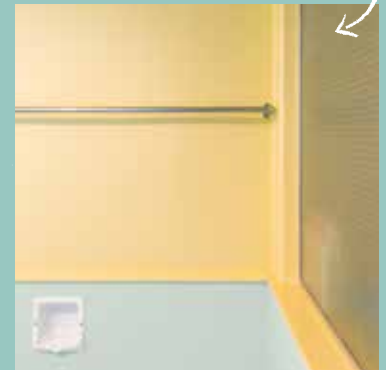
Choose the right Resene colours and paints for the job.

get floored

One of the most striking features of this home are the bright floors. Painting floorboards is a cost-effective way to revamp a room. First, give the floor a thorough vacuum and clean to remove any dirt. For most colours apply two coats of Resene Walk-on, a durable satin flooring and paving paint designed for areas with foot traffic. Then finish with Resene Concrete Wax. Some flooring may need a sealer or primer before topcoating – check with your Resene ColorShop staff the best system for your floor.

smooth operator

Ann and Duncan's kitchen and bathroom are painted in Resene Lusta-Glo a semi-gloss paint which gives a silky finish ideal for rooms where moisture, drips and grease stains often end up on the walls. It's a durable paint which can be wiped clean. Or you can use a waterborne lower odour version – Resene Waterborne Lusta-Glo or Resene Lustacryl.



old world

Resene was founded in 1946 and 2021 marks the company's 75th anniversary. Resene has records of all its historic colour charts. To look up the BS2660 colour chart, which inspired this home or other historical colour charts, visit www.resene.com/colourarchive, or you can get older colours tinted at your local Resene ColorShop. The Resene Heritage colour chart is also available as a handy colour guide for painting and decorating Early Colonial, Victorian, Edwardian and Dominion era homes.

Resene Mexican Red

Above: The home's exterior is painted in Resene Balderdash. Ann and Duncan are considering repainting the exterior in the home's original shade, which has yet to reveal itself. When repainting older house exteriors be aware that before 1965 many paints contained lead, which is harmful to your health. You can buy a lead based paint test kit from your local Resene ColorShop or ask for help getting your sample tested.

Resene Balderdash

Resene Primrose

"It's continually surprising, and there's always something new to look at. My favourite part is in the toilet, where the colour from the ceiling carries through the door and to the floor."

Duncan's home office has Resene Mexican Red on its ceiling, and he thinks the colourful home has rubbed off on his design work. "Before living in this house, I was more tentative and unsure about using colour in my work. I think living here has made me more confident and more aware of the possibilities of different combinations."

Ann too has dived deep into colour. Her photography exhibition at the Auckland Art Gallery in 2016, *Dark Matters*, featured bright walls painted in Resene shades from the Karen Walker Paints collection.

"We feel incredibly privileged to live in this amazing house and to learn about its amazing story.

"There were not many women commissioning architecture in the 1950s. Nancy's house is designed around the living areas, and there are all these feminine touches in the house, such as a built-in ironing board. I still have her old stain-removal chart and meal plans."

Their next dilemma is tackling the outside of the house and figuring out the original paint shade. "We had better get the scraper out," says Ann.

To see Ann's book about the Nancy Martin house, visit her website www.annshelton.com. **H**

images Bonny Beattie bonnybeattie.com, Paul McCredie
words Emma Rawson

did you know...

Resene can tint most older colours even if they are not on a current colour chart? Most Resene colours new and old can be viewed as A4 painted drawdown swatches at your local Resene ColorShop.


Resene Sea Mist

→ turn the page for alternative looks for this home's bathroom...

Resene Shadow Green



before

 Resene
Just Right

Above: Stacy uses both colour and texture to create her organic theme and to make this small bathroom seem bigger. She created a textured wall finish using Resene Sandtex in Resene Swirl for the window wall. The battening, painted in Resene Just Right, creates additional soft curves. The two side walls are wallpapered in a geometric pattern, using Resene Wallpaper Collection MO1503, which emphasises the curved shapes in the space. Resene Black White trim and the vein travertine-look tiles add to the natural theme. The concrete bath and wall basin are from Plumblinc.

top tip

Resene Sandtex Mediterranean finish is a tough acrylic texture finish which can be applied to many surfaces including plasterboard and concrete. Resene Sandtex can be tinted to a wide range of Resene colours, then brushed onto the surface in a crisscross pattern for a textured effect.

a neutral organic bathroom with plenty of curves



Interior designer **Stacy Heyman** of Studio Reno suggests an alternative scheme:

The natural light on the far wall caught my eye. I thought it would be interesting to re-imagine the bathroom with the window as a focal point. Due to the bathroom's small size, I incorporated curves and rounded edges to give the illusion of more space. The rounded battening grounds the bath, drawing your eye up the wall, making the room feel larger. This neutral colour scheme emphasises the greenery through the window and the organic elements such as the nude-coloured bath, the shell ornament, curved mirror and the brushed brass fittings soften the space.

email hello@studioreno.co.nz **web** www.studioreno.co.nz

Resene Black White



	 <p>Resene Sandtex in Resene Swirl</p>	 <p>Ferm Living Shell Pot Amara www.amara.com 0800 443 160</p>
<p>Milani Taps Abi Interiors www.abiinteriors.co.nz 09 801 0908</p>	 <p>Navona Bone Vein Tile Tile Space www.tiles.co.nz 09 270 7970</p>	 <p>Resene Wafer</p> <p>Otto Heated Towel Rail Abi Interiors www.abiinteriors.co.nz 09 801 0908</p>
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illustration
Malcolm White

alternative solution - retro rejuvenation



Above: Catherine and Kate's baby blue bathroom is a departure from the Bauhaus look, but stays true to the 1950s era of the house. Their refreshing palette sees the main wall on the left painted in Resene Botticelli with Resene Concrete on the back and right walls and trims and Resene Sea Fog on the ceiling. Though the floor and bottom wall are tiled these could be painted instead using Resene Cut Glass on the floor and a checkered pattern, using Resene Moby and Resene Quarter Villa White, on the walls. Basin, bath and tapware from The Water Monopoly, light from Black Country Metalworks (AU, in NZ try the Maison Pendant in Blue Glass from Lighting Plus), tiles from The Eco Tile Factory, towels from Sheridan, bath tray from Oliver Thom.

top tip

To paint a concrete floor, prep and seal first then coat with Resene Walk-on and finish with Resene Concrete Wax. For a painted 'tiled' effect paint the basecoat colour, then mask out your grout lines, and paint on your topcoat. Remove the masking tape to reveal your freshly 'tiled' floor.

Resene Concrete

a bathroom for relaxation and rejuvenation



Interior designers **Kate St James and Catherine Whitting** suggest an alternative scheme:

While the home's interior is very much influenced by 1950s style, we re-imagined it in an alternative 'vintage' feel without necessarily being any one specific period. We wanted to create a sense of luxury and wellbeing despite its small size. Being such a small space, we selected a limited palette with a hero colour of Resene Botticelli, a beautiful, relaxing blue/green hue complemented with Resene Concrete and Resene Sea Fog. The quirky, free-standing Rockwell bath stands on blue ball-shaped legs: a reproduction of an antique bath with a modern twist. We chose a complementary Rockwell vanity basin and stand with matching tapware to complete the look.

email kate@stjameswhitting.com **web** www.stjameswhitting.com

Resene Botticelli



Resene Moby

Bronte Artwork by Catherine Whitting
St James Whitting
www.stjameswhitting.com
0800 17 3000



Hawthorn Hill Mirror
In Residence (NZ)
English Tapware Company (AU)
www.inres.co.nz
www.englishtapware.com

The Water Monopoly Rockwell Bath
In Residence (NZ)
English Tapware Company (AU)
www.inres.co.nz
www.englishtapware.com



Sheridan Towels
Farmers (NZ), Sheridan (AU)
www.farmers.co.nz
www.sheridan.com.au

Resene Cut Glass

Resene Quarter Villa White

illustration
Malcolm White



Resene Sea Fog

The Water Monopoly Rockwell White Basin
In Residence (NZ)
English Tapware Company (AU)
www.inres.co.nz
www.englishtapware.com



hobby at home

Whether you are a basket weaver or papier mâché-maker, a groovy guitarist or a darling dancer, here's how to transform a room into a creative hub.



top tip

Upcycled glass jars are ideal for loose items. You can easily colour code them by painting each lid first in Resene Waterborne Smooth Surface Sealer and then two coats of a different Resene testpot colour.

Every artist needs a space to create, be it a music room, art studio or a little nook to knit or read. A well-organised hobby room inspires creativity in the same way that setting New Year's resolutions encourage us to do better. What's crucial is that it must provide the same kind of joy as the pastime itself; no painter can create a masterpiece in a studio devoid of light, a singer in a dark and poky room will undoubtedly fall flat.

Hobbies that allow the mind to soar have become particularly important in a world affected by lockdowns and restrictions. We're currently in the middle of an art and craft revival – from knitted toys and cross-stitched samplers to oversized abstracts created from a rainbow of Resene testpots. It was near-impossible to find flour during lockdown thanks to a rise in baking; anyone seeking a pen set or a pack of pencils would have found it similarly tricky due to an upsurge in colouring in. Crafting is the new cool.

Seek harmony

Designing the ultimate workspace in which the creative juices can flow should be approached with the same enthusiasm as any craft project. The more creative you are with your designated area, the better the results. Painting piano keys on the shelving in your music room? A virtuoso performance. Adding a ballet barre (painted in pretty pink Resene Cest La Vie) to better practise your arabesques? Take a bow. Stealing a corner in which to keep your knitting? Pearler. Hobby spaces are where ideas come to life.







Let there be light

Lighting is essential in any room, but it's elemental that a hobby space benefits from adequate illumination. While nothing beats natural light, strong desk lamps are handy for providing directional light for painting or drawing. Brightness can also come from your choice of paint shade. Using Resene colours with a high LRV (light reflectance value), for example, can help reflect and bounce the natural light around the room and give it the illusion of being brighter and more spacious. And while white might be the ultimate space creator, specific colours and colour combinations can fool the eye and make interiors seem roomier than they are.

Pale blues and greens, such as Resene Half Kumutoto or Resene Gum Leaf, create a calming atmosphere and will also enlarge and brighten a space. They also pair well with other colours. A combination such as cream and icy blue is one of the best for making an area appear bigger. Try creamy shades such as Resene Eighth Thorndon Cream, Resene Quarter Pearl Lusta or Resene Rice Cake alongside cool blues such as Resene Breathless or Resene Cut Glass.

Design to inspire

But in order to get your hobby on, you need to chuck the mess out. As counterintuitive as it may sound, creativity feeds on order, not chaos. Clutter makes it much harder to concentrate. If you can't find the right equipment, you're more likely to feel frustrated than fully expressed. So, store frequently used items in plain sight. Transfer tools into colour coded transparent tubs to better see them at a glance. Create a magnetic noticeboard using Resene FX Magnetic Magic. Paint this magnetic paint onto your wall before topcoating in your chosen Resene colour to make a surface you can attach music sheets or photos to inspire an artwork. >

-  Resene Eighth Thorndon Cream
-  Resene Cut Glass
-  Resene Gum Leaf
-  Resene Cest La Vie
-  Resene Breathless
-  Resene Half Kumutoto

To create this arch storage we cut a semi-circle arch shape into the top of a 1.8m long (60cm wide and 18mm thick) MDF board and painted it in Resene Twine. We glued on bamboo storage boxes painted in Resene Lustacryl using Resene Twine, Resene Bitter, Resene Smokescreen, Resene Dust Storm and Resene Tuscany.

top tip

Use a pencil attached to a string and drawing pin to create a perfect circle.

-  Resene Twine
-  Resene Rice Cake



top tip

Keep track of the Resene testpots that you use regularly by painting the bottom of a storage box in the corresponding paint shade. Resene colours (clockwise from left) Resene Bitter, Resene Dust Storm, Resene Smokescreen and Resene Twine. This also works well for items like beads and threads.

Opposite: Creative spaces inspire creativity. These Resene Rice Cake walls are given sunny style by painting a full circle in Resene Twine (112cm wide) and a half circle in Resene Dust Storm. Ask for your accent wall colours to be tinted into a base of Resene SpaceCote Low Sheen which gives a durable wall finish which also doubles as a chalkboard so that you can keep track of your projects, progress or stitch count. Floor in Resene Rice Cake and desk painted in Resene Bitter. Chair and clipboard in Resene Smokescreen, ladder in Resene Lusty, wrapping paper pot in Resene Tuscany, plant pots in Resene Lusty and Resene Smokescreen, small-ribbed vase in Resene Dust Storm, tall vase in Resene Lusty and DIY arch storage unit in Resene Twine with boxes painted in Resene Bitter, Resene Dust Storm, Resene Tuscany and Resene Rice Cake.

-  Resene Dust Storm
-  Resene Smokescreen
-  Resene Bitter
-  Resene Tuscany
-  Resene Lusty
-  Resene Quarter Pearl Lusta

top tip

You can find the LRV of Resene colours at www.resene.com/colour or on the back of most Resene colour charts.



- Resene Cest La Vie
- Resene Colorwood Mid Greywash

Left: A dressing room, walk-in wardrobe, hallway or nook in a room can easily become a dance area with the simple addition of a barre and mirror. The subtle block of pink in Resene Cest La Vie on the Resene Geyser wall draws the eye to the barre. The room partition is painted in Resene Regent Grey for the edges and centre rectangles in Resene Geyser with hand-painted line details in Resene Quarter Iron to create the look reminiscent of a rice-paper screen. The barre is Resene Cest La Vie, the floor is Resene Colorwood Mid Greywash and the lampshade is Resene Quarter Iron and Resene Cest La Vie. The round boxes are Resene Martini with stripes in Resene Quarter Iron (small) and Resene Regent Grey with bottom and stripe in Resene Gunmetal (large). Mirror from Made of Tomorrow, *Merging Faces* artwork by Holly Schroder from endemicworld, towel from H&M, bag from Zara, drink bottle from Shut The Front Door. Ballet shoes kindly lent by the Devonport School of Dance.

Be a hobby hero

These DIY storage ideas will turn your pile of supplies into an organised area.

- **Be decorative.** Use homewares, such as vases, trays and drink carts, to integrate a hobby space tucked into the corner of a room. For example, keep scissors, felt-tip pens and crayons inside glassware arranged on a tray or platter, slipping a bunch of small blooms into one of the glasses to turn it into a budding display. Add colour and interest by painting the inside of storage drawers with favourite Resene colours or line them with wallpaper from the Resene Wallpaper Collection. Repurpose pillboxes and pretty bowls to group small items that are otherwise easily lost.
- **Behind closed doors.** Turn the inside of a closet or cabinet door into a smart storage space by mounting hooks, rods, small bins – whatever you need – to the door. Colour coordinate metal hooks by painting in Resene GP Metal Primer followed by your favourite shade of Resene paint.
- **Inspire.** Create a mood board for pinning inspiring swatches, shade cards and clippings from magazines. Basecoat walls with Resene FX Magnetic Magic to make them magnetic or

create interactive write-on surfaces using Resene FX Blackboard Paint, Resene FX Chalkboard Paint or Resene FX Write-on Wall Paint to help you stay motivated.

- **Peg it.** Few solutions are as practical for craft rooms as a wall covered with pegboard. Paint to coordinate with the rest of the room or opt for a bolder Resene colour to add more personality to your space.
- **De-tangle.** Twine and string can quickly become a tangled mess if not stored properly. Try repurposing an old paper towel holder to keep spools neat and orderly. Stack rolls onto the holder and unwind the amount needed for each project.
- **Raid the kitchen.** Don't consign empty cans and jars to the recycling bin. Paint them in Resene testpots or wrap them in any Resene wallpaper you may have left over and use as inexpensive storage for small items. Rethink other simple kitchen wares, such as canisters and spice jars.

Resene Geyser



Resene Quarter Iron

Resene Martini

Resene Regent Grey

Resene Gunmetal



-  Resene Zircon
-  Resene Dust Storm
-  Resene Big Bang
-  Resene Lemon Ginger
-  Resene Half Rivergum
-  Resene Half Resolution Blue
-  Resene All Black



Work with the space you have

Not everyone can designate an entire room in their home to their hobby. But even a small, tucked-away space will do. For example, a corner desk is a perfect answer for an aspiring apartment-dwelling essayist. Consider pinboards and custom shelving to delineate hobby nooks, hanging boards at eye level for optimal inspiration. If you do have the luxury of devoting a room to a hobby, think about dividing the area into zones. One area could be for your computer, another for projects (painting, sewing etc). If photography is required, set up the equipment by a window. Every hobby is different, so there's no one standard-size-fits-all plan. Exercise activities can take up a lot of space. Use a nook in the hallway, veranda or even a dressing room for ballet or yoga and paint in zen colours such as Resene Cest La Vie and Resene Geysir. Transform a garage into a gym area and fix mats to hooks on walls and dumbbells on shelves. Paint in primary colours that energise such as Resene Half Resolution Blue and Resene Big Bang.

Gain control

A large, sturdy table is the bespoke hobby room's most essential piece of equipment and its central work area. Set it up as a type of command centre: the only place where you get your art and crafting done. Creativity can't flow in areas that are too small or cramped nor can craft supplies be contained in too small a space. Avoid spreading your materials all over your home by tucking them away in bins under the table when you've finished. **H**

styling Kate Alexander, Laura Lynn Johnston, Vanessa Nouwens
images Bryce Carleton, Wendy Fenwick
words Tracey Strange



Above left: A smash hit for music lovers, this room has storage solutions for instruments, music sheets and records as well as space to kick back and feel the groove. Add a little jazz to your shelving by painting piano keys in Resene Alabaster and Resene All Black. The walls are Resene Zircon which is reflected on the soundwave pattern painted on the Resene Bullitt floor. The sideboard is painted in Resene Matisse and vases and plant pots in Resene Dust Storm, Resene Lemon Ginger, Resene Half Rivergum, Resene Bullitt, Resene Matisse and Resene Vesuvius. Record labels in Resene Dust Storm, Resene Lemon Ginger, Resene Matisse, Resene Half Rivergum and Resene Bullitt. Armchair from Nood, guitar hanger from KBB Music, other items stylist's own.

Above right: This groovy palette has a background in Resene Bullitt with a soundwave pattern in Resene Zircon. The colours on the A4 drawdown paint swatches are Resene Dust Storm, Resene Vesuvius, Resene Lemon Ginger, Resene Half Rivergum, Resene Matisse and Resene Alabaster. Record labels (from top to bottom) in Resene Dust Storm, Resene Lemon Ginger, Resene Matisse, Resene Half Rivergum and Resene Bullitt, vases in Resene Half Rivergum and Resene Dust Storm, plant pot in Resene Vesuvius and book in Resene Lemon Ginger.

-  Resene Matisse
-  Resene Alabaster
-  Resene Vesuvius

top tip

If you're looking for a new hobby, an easy place to start is with Resene testpots which can be used for a myriad of crafty activities including painting abstract paintings or upcycling. Rock painting and hiding is a fun hobby for beginners and kids. Paint river stones with Resene Quick Dry waterborne primer undercoat then decorate with Resene testpots. For a high gloss finish overcoat with Resene Clearcoat UVS.



top tip

Use leftover paint from this project to give your side table a fresh new look.

make your own rollaway puzzle table


This clever table coasts on castors so that you can easily tuck it beneath your sofa.

This handy sunken compartment can hold spare puzzle pieces or dice.

you will need:

- 1 sheet 18mm thick non-structural plywood cut to size – ours was 1200mm x 800mm
- Shallow bamboo desk or bathroom tray
- 4 x rubber wheeled castors with brakes
- 12 x 15mm long wood screws
- Ruler and/or measuring tape
- Pencil
- Jig saw
- Power drill and bits
- Wood filler
- Putty knife
- Wood glue
- Palm sander or sanding block
- Cloth
- 100mm mini roller with tray
- 2 x 100mm smooth surface mini roller sleeves
- Resene testpot brush
- Resene Quick Dry waterborne primer undercoat
- Resene Lustacryl semi-gloss waterborne enamel tinted to your choice of colour – we used Resene Coast
- Resene testpot in your choice of colour – we used Resene Half Jumbo

Above: Wall in Resene Hermitage, floor in Resene Destiny, DIY puzzle/game table in Resene Coast with sunken compartment in Resene Half Jumbo, side table in Resene Coast, plant pot in Resene Destiny, large vase in Resene Half Jumbo and tiny vase in Resene Hermitage. Sofa from Contempa, puzzle by Emma Bass, www.emmabass.co.nz.

 Use Resene Lustacryl semi-gloss or Resene Enamacryl gloss waterborne enamel on furniture projects for a durable finish that is easy to wipe clean.

-  Resene Coast
-  Resene Destiny
-  Resene Hermitage



Step 1: Measure the distance between the bottom of your sofa and the floor (vertical clearance), as well as the distance between your front two sofa legs (horizontal clearance) and between your front and back sofa legs (depth). Our sofa has a vertical clearance of 100mm, a horizontal clearance of 2000mm and a depth of 920mm, so we decided to make our table 1200mm x 800mm so that it was big enough for a 2000 piece puzzle. However, you may need to adjust the dimensions if your sofa is shorter or shallower. If your sofa's vertical clearance is lower, you may need to choose shorter castors or adjust the design of your project accordingly.

Step 2 (optional): Using a power drill and a jig saw, cut a 260mm x 100mm opening near the bottom right corner of your table. Be sure the bottom left corner of your opening is at least 150mm from the bottom and left side of your table so that your castors and brakes will have enough room to rotate.

Step 3: Patch any flaws in the surface of your plywood using wood filler and a putty knife then allow it to dry. Using a palm sander and sandpaper or a sanding block, smooth all surfaces and cut edges then wipe all surfaces free from sawdust using a clean dry cloth.

Step 4: Prime all surfaces of your plywood and tray using Resene Quick Dry waterborne primer undercoat with a mini roller. Allow the primer to dry fully before moving on.

Step 5: Paint your plywood using two coats of Resene Lustacryl semi-gloss waterborne enamel in your choice of colour. We used Resene Coast. Allow your first coat to dry before applying the second.

Step 6 (optional): While your plywood is drying, paint your tray using a Resene testpot in your choice of colour in two coats. We used Resene Half Jumbo. Allow your first coat to dry before applying the second.

Step 7: On the underside of your plywood, measure 100mm vertically and horizontally in from each side and lightly mark where they meet with a pencil. These marks will be where the outer corner of your castors will be placed.

Step 8: Use a pencil to mark where each screw hole is. Drill shallow pilot holes where you've made your pencil marks no more than 10mm deep, then attach castors with 15mm long wood screws.

Step 9 (optional): Apply wood glue around the top edges of your painted tray and adhere it to the underside of your plywood centred over the cut opening. Stack heavy books on top to weigh it down while the glue dries.



Optional: Remove legs from an old TV tray table or card table and attach these to the bottom of your puzzle/game table. **H**

For a video on how to make this puzzle table, visit www.habitatbyresene.com/diy-puzzle-table.

top tip

If you want to work on your puzzle higher up, simply lock the wheels and place it on top of a table or bench. Whenever you need a break, place your puzzle table back on the floor, unlock the wheels and roll it back under your sofa or create folding legs that tuck away when stored.

project and styling Laura Lynn Johnston
images Bryce Carleton, Ben Whorwood

Resene Half Jumbo  Resene Alaska 

dauntless bravery

Interior designer and broadcaster Hamish Dodd is not afraid to use colour unexpectedly.



What have you been working on in the past 12 months?

I have been fortunate enough to be extremely busy. I have a regular spot on the television show *The Café*, and I co-host the DIY Experts show on Magic Talk Radio. Last year I also worked on the TV show *The Bach That JK Built*. I also have my interior design work, and I've been working on a few garden projects.

What is your favourite room to design?

I particularly like bedrooms; they are just for the homeowner – not a room designed for visitors. People cut loose a bit more when they are decorating a bedroom.

You've become known for your wardrobe designs – how can colour transform a wardrobe?

I've started painting in between the shelves of wardrobes with colours such as dark emerald greens, greys and charcoal blacks such as Resene Rivergum, Resene Excalibur, Resene Grey Area and Resene Bokara Grey – and boy does it make a difference, even on a cheap white melamine wardrobe. The wardrobe is where you store your clothes, and it's part of your personality, so why not have fun with it? If the closet is all higgledy-piggledy and it's very generic, that's a bit frustrating.

What are your favourite Resene colours?

It's difficult to pick. I love Resene Dauntless – it's a fantastic blue and has some depth to it. If someone asks me, "What's a nice colour" I always say Resene Dauntless. My favourite colour for a barn is Resene Red Red Red. It can be tough to find a red that sits nicely in the landscape and looks good in our bright light, but this one does. For wood stains, I love Resene Woodsman Crowshead for fences and weatherboards. Resene Iroko is a fantastic smoky brown that looks great on a deck. If you are looking for a neutral interior colour that will feel white – but not too white – I love Resene Thorndon Cream, it goes well with pastels.

Do you think people should be braver with colour?

Paint can change the entire feeling of a room, and I try to instil confidence in my clients about using colour.

People often panic when I paint a room thinking it looks very bright. I often remind them that the paint colour will seem intense until you have the furniture and bedding back in the room. When the furnishings are in place, they never think the colour is too bright. I designed a room with Resene Blue Bark on the walls – a very strong blue/black, but it looked great because there were lots of windows in the space: the dark colour framed the views.

Are there any colours you don't like?

I'm a little challenged by lavender or lilac. But there are some beautiful shades of purple – it's how you use it that makes the difference. **H**

To see more of Hamish's work, visit www.stripemedia.co.nz.



-  Resene Thorndon Cream
-  Resene Iroko
-  Resene Woodsman Crowshead
-  Resene Grey Area
-  Resene Bokara Grey

Above: Hamish painted this wardrobe using Resene Rivergum. "It's just a simple update that makes such a difference. It instantly makes the wardrobe seem more glamorous and sophisticated," he says.

Resene
Prairie Sand

HAN100353233

LF1114

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DCUM1012

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Pompadour

1906-134-02

P026-VD2

Resene
Aquamarine

P014-VD3



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