Design in colour

A recessive colour scheme for a new addition to an existing project.

Twenty-five years ago, architect Stuart Gardyne conceived an elegant wooden cabin as a retreat for design-minded clients. When it came to expand the compound, Gardyne was conscious of retaining the magic with a small, separate building at a distance from the original: two rooms connected by a covered porch.

Cedar and Siberian larch cladding, including screens, are stained in Resene Woodsman Wood Oil Crowshead, while the plywood cladding is painted Resene Blackjack, a leathery carbon black. Similarly, exterior steel flats are painted in Resene Mica Bond Medium Grey. Inside, it's Resene Black White throughout — a chalky tone that's softer than it initially appears.

Resene
Black White

Resene Woodsman
Wood Oil Crowshead

Resene Mica Bond
Medium Grey

Resene
Blackjack