Resene
Black

Resene
Alabaster

Wood-X Foundry from
Resene ColorShops

DESIGN IN COLOUR

A simple palette of black and white is an elegant backdrop for art, furniture and materials in this Auckland home.

Architect Paul Clarke is a self–described "black-and-white kind of guy" — most days, you'll find him in a black T-shirt and black jeans. In choosing the tones for his home in Remuera, Auckland, Clarke followed a similar palette of just three tones, which sit beautifully against materials including copper, concrete and cedar, and a lifetime's collection of art and furniture.

Throughout the house, walls are painted Resene Alabaster — a crisp, gallery-like backdrop for art. In the living room, Clarke used Resene Black, a pure black that is warm and enclosing, and dramatic against collectible art and objects. Outside, cedar cladding is stained with Wood-X Foundry from Resene ColorShops. The palette is simple and brilliantly effective.

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