

# habitat

plus

wallpaper



Colour your home with

**Resene**

the paint the professionals use



Resene Wallpaper  
Collection 377100-103



If you're interested in a particular wallpaper shown in this book, you'll find the design code at the top or bottom of the image. Take a note of the code, and staff at your local Resene ColorShop can show you the relevant sample book as well as other similar designs.

Some products or services may not be offered in your area or country. Please check with your local Resene ColorShop or reseller for availability. Most Resene products can be ordered in on request though lead times and minimum order quantities may apply.


Colours are as close as the printing process allows. Always try a Resene testpot or view a physical colour sample before making your final choice.

The contents of *habitat plus* are copyright and may not be reproduced in any form without the written permission of Resene. Opinions expressed in *habitat plus* are not necessarily those of Resene or the publisher Tangible Media. No responsibility is accepted for the authors' suggestions or conclusions, or for any errors or omissions. Copyright 2018 Resene Paints Ltd. ISSN: 1176-8010.

**Contributing stylists:** Nikki Astwood, Megan Harrison-Turner, Leigh Stockton.

**Contributing photographers:** Nikki Astwood, Bryce Carleton.

**Contributed images:** Aspiring Walls.

 Resene  
Quarter White Pointer

# welcome

**Wallpaper has returned** to our homes in a blaze of ultra-stylish designs, eye-catching textures, dimensional treatments, new materials and digital printing techniques.

For those who grew up in the all-white walls of the 1990s and 2000s, wallpaper delivers the opportunity to create interiors that hum with vibrancy and personality. It's a look that marries with the move towards more layered interiors with clusters of collectibles. Wallpaper has become a conversation piece.

For those who remember wallpapers from their childhood, those sometimes dull and overpowering styles have been replaced with wallpapers that are rich, colourful and interesting.

We started small, using wallpapers to create a feature wall. Now, we're using wallpapers in whole rooms and houses, but also in unexpected ways – on furniture, bedheads, as art and more.

In this booklet, we share advice on how to choose wallpaper, the types available, and how to hang it. We also look at the key current trends: botanic prints, florals, metallic finishes, graphic prints, oversized designs and murals, the classics, fun looks and personalised art prints.

Happy wallpapering!

*The Resene and habitat teams*

## contents

**2** How to choose the perfect wallpaper

**6** Check out today's hot wallpaper trends, from botanics, through oversized prints, to luxe looks and fun themes

**22** **Unexpected** – go off the wall. Use wallpaper on furniture, as a patchwork and more

**28** **Wallpaper hacks** – clever paint projects inspired by wallpaper

**30** **The Mason's story** – classic handprinted paper lives on

**32** **Know your wallpaper**

**34** **How to hang** wallpaper like a pro



# ways with wallpaper

## How to choose the perfect wallpaper.

Today's selection of wallpapers is more diverse and creative than ever. From eye-popping patterns, hand-drawn illustrations, botanic explosions and multi-coloured designs, to bold geometrics, faux effects, classic styles, murals and contemporary luxury. These days we're spoilt for choice – as anyone who has stood in front of the huge selection of wallpaper sample books at a Resene ColorShop will confirm.

So how do you choose? Firstly, get down to your Resene ColorShop and see exactly what's available and possible. You may have preconceived notions about wallpaper but the latest technologies in digital printing and leading-edge designs have dramatically changed the wallpaper landscape in recent years.

It's also true that seeing a photograph of a wallpaper design won't reveal its full beauty. Many have sometimes subtle visual and tactile elements that have to be experienced in person – textural finishes, a variety of sheen levels, embossing, velvet, even grit and beading. You have to see and feel today's wallpapers to get the full effect.

Once you've appraised yourself with what's available, ask yourself the following questions.

## What colour and style?

The colour of your wallpaper will affect the mood of the room. Those with dark cool-coloured backgrounds like deep blue or charcoal will make a room feel larger, especially when married with a smaller tonal pattern. Soft pastel colours will add tranquillity, while warm colours and busy patterns will add drama, warmth and vibrancy.

Is your style classic, retro, playful, global, contemporary or industrial? Damasks and stripes feel quite formal, florals are casual and whimsical, geometrics are architectural and bold, while faux styles are industrial and fun.

Will the wallpaper be added to an existing scheme, and how many elements will be staying – carpet, curtains, the sofa? Find a wallpaper that fits with these. If you are starting with a relatively clean slate, wallpaper is a great way to kick-start a scheme. You can draw colours from the design and find Resene paint colours to match, or echo the style of the paper in other elements.

Write down a handful of words that describe the feel or style you want and assess each wallpaper against that criteria so that your home has a consistent look and doesn't become a mish-mash.

If your wallpaper is highly patterned, beware of using

Use a wallpaper to kickstart a scheme. Here, Resene Tuft Bush works perfectly with this soft floral design, GP5946.

# what's your style?

Decide on the colour and style that suits your home, then check out the many wallpaper collections at your local Resene ColorShop.





patterns elsewhere in the room on cushions, rugs or curtains. Use complementary rather than competing colours and styles.

Go for what you love rather than what's in fashion. A wallpaper that looks great in someone else's home in an interiors magazine may not suit you or your home.

Also consider playing up your wallpaper's features. If it has sparkly detailing or sheen, position a table lamp or use wall lights so that those elements are highlighted in the evening.

Always check your lighting. If you are going for a dark wallpaper, you may need to increase the artificial lighting in the room. Or if you are going for a very bright or light wallpaper, you may need to reduce the brightness of your lighting.

### **What room and how much?**

The use of the room may affect what design and colour you choose. Are you after a dramatic backdrop to a dining area, or a fun feature for a hallway or child's room? A wallpaper design can make a living room energising or calming – think about the atmosphere you want to create. Remember to check the suitability of wallpapers you want to use in moist areas like bathrooms and kitchens.

Bold wallpapers are perfect for feature walls, where they can be seen in all their glory without overpowering a space, and can be used with complementary Resene colours on the other

walls. Or you can use a wallpaper to create a picture rail or dado effect, with Resene paint colours above or below. Wallpaper is also good for smaller areas, like behind a glass splashback, or on a chimney breast. Paper the front of a chest of drawers, or the back of some shelves.

You may like to mix and match wallpapers. Many collections come with a range of plainer styles and patterns in a variety of colourways that are designed to go together. You might use a plain wallpaper in the hallway, with a pattern from the same collection in the living room.

### **Wallpaper as a remedy**

Wallpaper can help to overcome existing problems such as low light levels and less-than-perfect walls. In a hallway or dark room, choose a wallpaper that has sheen, so it will reflect light around the space. Also consider metallic or iridescent designs. Steer away from heavily textured wallpapers, which will appear darker.

Textured papers and Anaglyptas are perfect, however, for covering imperfect walls. Heavily patterned wallpapers, or those with a layered design like a floral over a mottled background, will distract your eye from a dodgy substrate.

Anaglypta (paintable) wallpapers are the perfect marriage of pattern and palette, especially when finding a wallpaper with the right colour and pattern to match your style or interior has proved difficult. You can even use Anaglypta to mimic pressed-tin ceilings to add character to an older home.

Small patterns make a room look larger, while large patterns make a space feel smaller and more intimate. Stripes and vertical patterns make walls appear taller,

*You don't have to be shackled to today's wallpaper choice. Most modern wallpapers are strippable so are easily changed... just like your paint colour*

whereas horizontal patterns make a wall appear longer. Layered patterns and trellis-like designs give flat walls more depth.

#### **Test it**

Just like you would test a paint with a Resene testpot, you should also test a wallpaper. Order a sample through your Resene ColorShop, take it home and pin it to the wall. View it during the day and at night to see how the lighting changes how it looks. If you plan to use it on multiple walls, move the sample to each wall to check it suits. If no samples are available, prop the wallpaper book on a small table against the wall and move it around.

Big patterned wallpaper can be tricky to visualise from a smaller sample but you can request larger samples of most wallpapers at your Resene ColorShop, to help you see how a bigger piece of the design will look. This will help you to narrow down your options.


**Opposite:** Keep a scheme under control. If you are using a highly patterned wallpaper, keep other elements in the room on a restricted colour palette. **Right:** Use light to play up a wallpaper's features and adjust your light levels for darker or paler wallpapers.

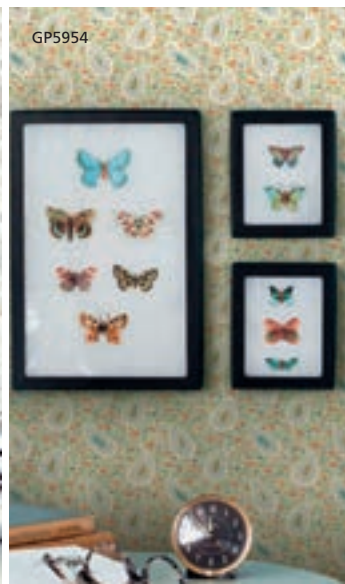


**From sweetly pretty to** rampantly tropical, leaves and flowers are growing up our walls. There are meticulous designs that look like they have been lifted from the pages of a Victorian era plant catalogue, painterly flowers with a whimsical look, lush sprays of palm fronds, fossilised leaves and decadent overblown flowers.

All have one thing in common – nature. Botanical motifs have always been popular in wallpaper design as we seek to surround ourselves with stress-releasing natural elements. This season there's a rich array of styles, colours and scale with on-trend looks including tropical hot-house plants and fullsome floral.

*As a general rule, the larger the design, the less you should use it. Reserve large, bright designs for feature walls*

Resene  
Kandinsky 






378011



Resene  
Celery

Resene  
Caper 

218451



366102



*did you know...*

that today's papers are moisture resistant and tough, coping with the varied and challenging conditions of bathrooms and kitchens?

Resene  
Limeade

# Luxe

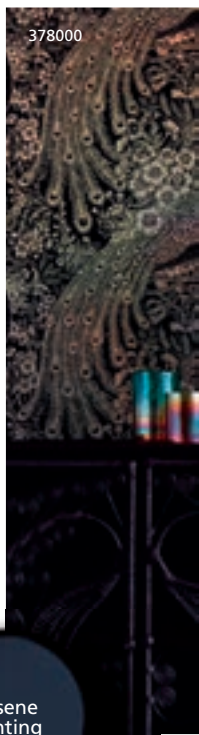
**Tactile, glossy, richly coloured** wallpapers will give your interiors extra depth and a certain wow factor that's difficult to achieve any other way. The dramatic and glamorous effects being created like layered metallics, embossed designs and shimmering patterns, are made possible by advances in printing technologies.

Many of the wallpapers in this category come in moody, dark colourways, or rich jewel tones. The designs draw from many inspirations – there are peacock motifs, leopard prints, stylised botanic and textural treatments. With just a few rolls of wallpaper you can give a room the five-star hotel treatment.

378006



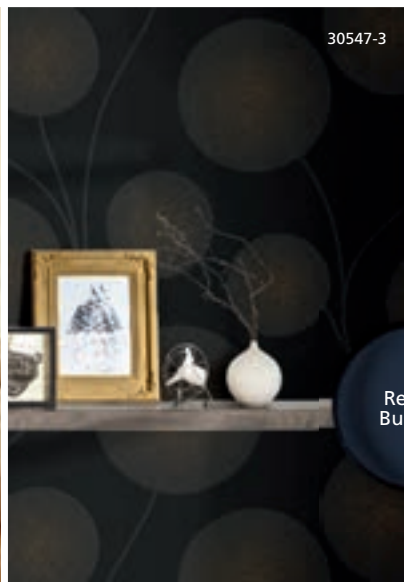
378000



330240



30547-3



Resene  
Bunting

609318

Resene  
Waterloo



Resene  
Seance



## *top tip*

Remember to check your lighting if you are changing the depth of colour of your walls or the texture. Metallic wallpapers are reflective, so direct light may make them glary and lose their subtle good looks. Textured papers, by contrast, will absorb light.

Resene  
Nero



31996-6



# shapes

377001



**Geometric shapes, stripes in** all forms, retro patterns, 3D effects – graphic effects of all types can be found in the Resene Wallpaper Collection. Today's graphic patterns tend to be more relaxed and presented in a looser way, like the layered triangles at right forming a soft mountain-like landscape.

Geometric patterns are eye-catching yet there's something about the rhythmic structure of a geometric design that is also visually relaxing. Beware though – don't overdo a bold graphic design or you may end up feeling dizzy. Stripes are a classic pattern for wallpapers and now range from funky (like the painterly interpretation on the left) to formal.

## *did you know...*

that it's best to order more wallpaper than you need? New wallpaper collections are regularly launched and older collections are usually deleted after three years, sometimes sooner. If you need to patch or replace any damaged paper, you may not be able to buy it any more. Also, with graphic wallpapers, pattern matching can soak up extra rolls.

Resene  
Waikawa  
Grey

FJ020203



F57909



GP5942



609622




Resene  
Steel Grey

### *top tip*

Use a wallpaper to kickstart a scheme. This design above forms the backbone of a harmonious tonal scheme of greys, soft taupe, grey and white used in accessories, furniture and even the skirting board – try Resene Steel Grey for this.

Conversely, if you need to find a wallpaper to fit with a current scheme, find the A4 swatches in the colour library at your local Resene ColorShop of your existing wall colour and use them to hold up against the wallpaper samples to see which combinations work best.

Resene Quarter  
Spanish White 

# faux

**Through advances in** digital technology, papers are replicating stone, timber, brick, tiles and more, with a life-like sharpness. If the style of your building can't deliver, never fear. Want a New York loft, no problem. A weathered French style? Wallpaper has it covered.


This trend started with striking faux timber and brick effects but has gone on to more sophisticated and subtle renderings, replicating effects like colourwashed concrete walls, granite, crumpled paper, flaking paint and steel panels. The wallpapers are so hyper-real, you need to touch them to discover that they're not what they seem. You can see why they've earned the term 'conversational' designs.

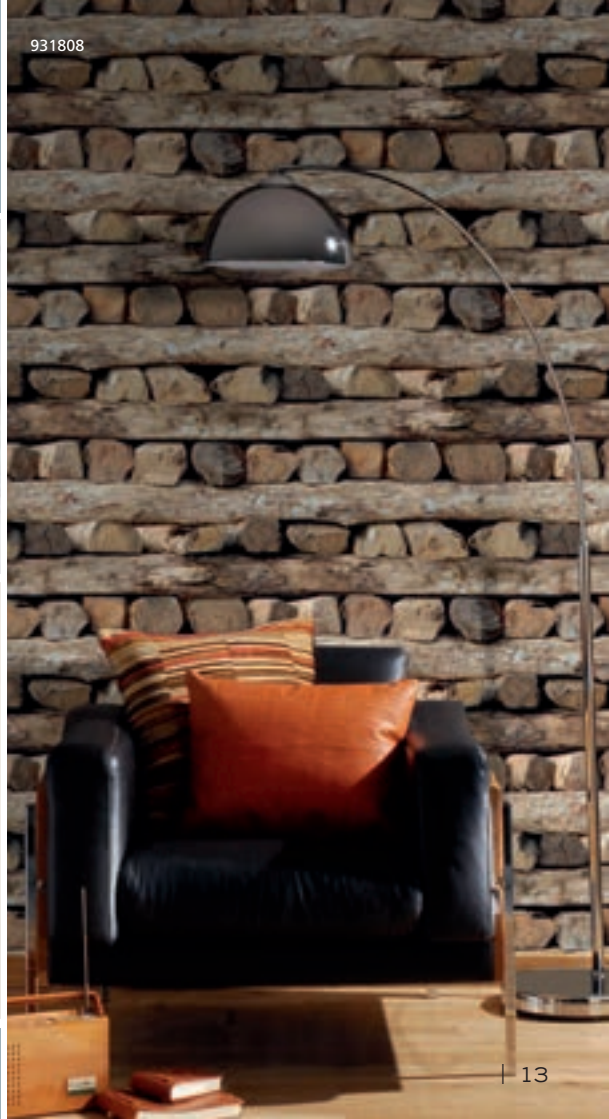
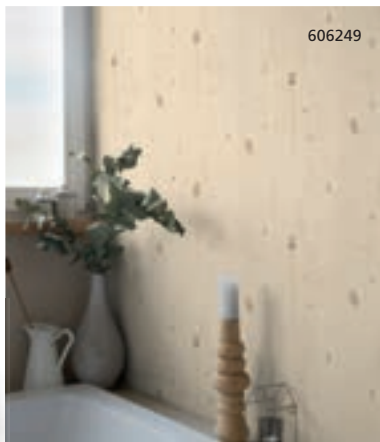


## *top tip*

When considering a faux paper, take the location and context into account. The design needs to look like it belongs.

*Unless the design is very subtle, faux effects are often best reserved for feature walls*

Resene  
Longitude 




**Damasks, quatrefoil, pinstripes,** regal-looking designs in classic colours like red, blue, neutrals and grey. The face of more traditional wallpaper designs is changing with the times.

As shown here, classic wall treatments can be teamed with contemporary accessories and furnishings for an updated look. The sofa may be crisp and timeless but add a rustic coffee table, a quirky light fitting, a concrete pot or two, and suddenly something that may have been seen as an outdated print looks up-to-the-minute and classy.

## *did you know...*

that Resene offers a sampling service where you can order a wallpaper sample to try out at home? Just talk to the staff at your local Resene ColorShop to arrange. Wallpaper samples are available for most wallpapers. If no samples are available, most wallpaper books can be borrowed overnight and taken home to use as your reference.

Resene  
Concrete 





E342002



Resene  
Jalapeno

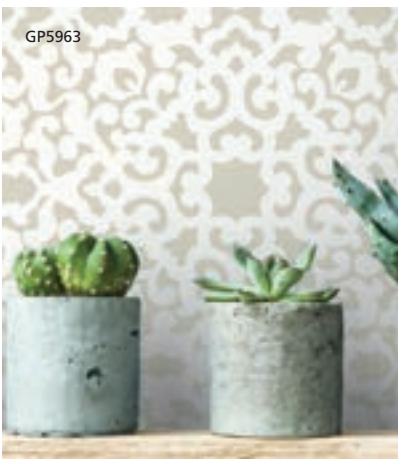


FD23843

331201



GP5963



# oversize




**It's the ultimate feature wall.** A wallpaper with an oversized print or a full-on mural will certainly make an impact in your home. Going big and bold doesn't mean you'll end up with walls that scream at you – it might be an all-over cloud-scape, a pretty tonal botanic print like the image at bottom right, or a toile-style scene, like the one at right.

For more impact, choose a colourful oversized design or a mural using photographic imagery. There are beach scenes like below, huge flowers like left, forests, city skylines, mountains, tropical islands, swirling 3D shapes... pretty much anything you can think of.

## *just for you*

If you can't find what you want in the wide range of the Resene Wallpaper Collection, or want something quite personal and one-of-a-kind, check out the Resene WallPrint service where you can create your own wallpaper from a photo or favourite print. You simply upload a photo, put in the dimensions of your wall and you'll receive numbered wallpaper strips cut to size. Try it out at [www.resene.com/wallprint](http://www.resene.com/wallprint).

Resene Quarter  
Duck Egg Blue 





366101



330277

### *top tip*

Large patterns tend to work best on larger feature areas and uncluttered walls that are viewed at a distance. As you move closer to the design you can then appreciate the smaller details.

Resene Morning Glory 



8-878

# texture

**The most popular** category of wallpaper style is texture. It's the wallpaper equivalent of the Resene Whites & Neutrals collection. Texture adds character to a seemingly single-colour wallpaper, enabling light to play across its surface to create visual interest. A classic yet on-trend style of texture wallpaper is the grassweave style but there are many subtle patterns and colourways available.

Another product in this category is Anaglypta – paint-on wallpapers. They come in a wide variety of patterns from traditional motifs to softly textured, and give you the flexibility of finishing them with your favourite Resene paint colour.

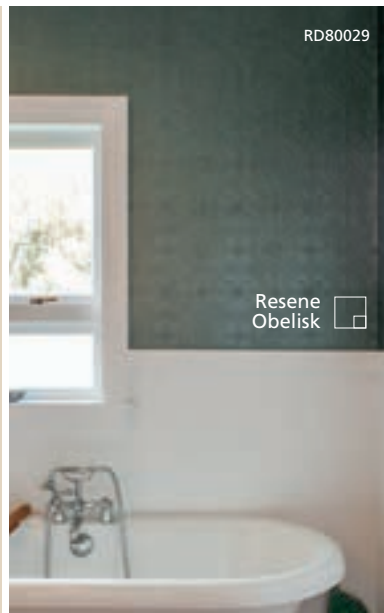


606775





35183


*Woven, crumpled,  
embossed or  
bark-like, textured  
and paint-on  
wallpapers add  
subtle character  
and dimension*



RD80029

Resene  
Obelisk 

Resene  
Quarter Fossil 

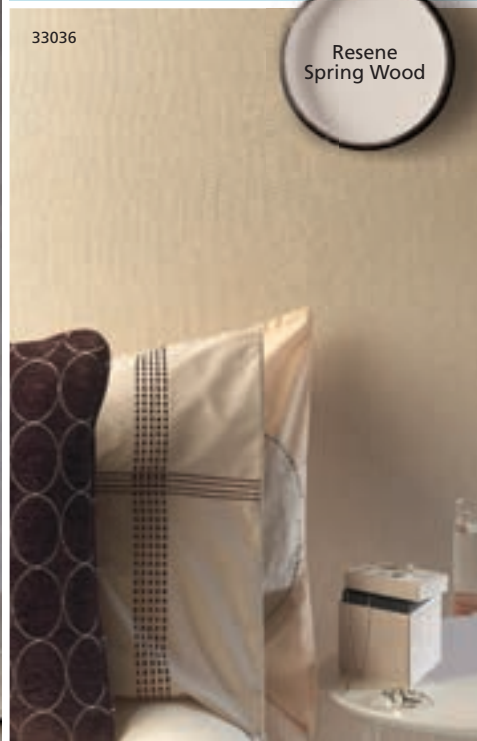
Resene  
I Do 




33036



Resene  
Spring Wood



RD134

Resene  
Quarter Frozen 



*did you know...*

that wallpaper is a great way to disguise damaged or uneven walls? The thickness of the paper and the visual effect of the pattern help cover the bad bits.

Resene  
Pattens Blue 



Resene  
Wedgewood



fun

**Lemurs peek from** behind palms, flamingos strut their stuff and tiny towns populate the wall. There's currently a real appetite for whimsical and cheeky wallpaper designs, which are being increasingly used in quite sophisticated schemes. In the industry, they're called 'conversational' designs, and you can see why.

Many of these quirky wallpapers are designed especially for kids' rooms, with styles that suit all ages from babies to teens. There's even a wallpaper made especially to be coloured in – see at right.



292404



12382



FJ020205



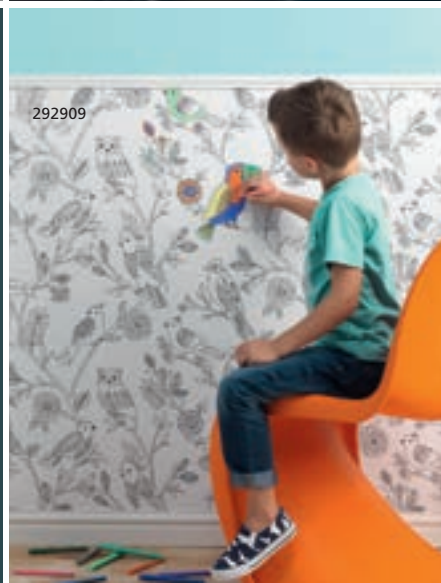
291506

*These eye-catching wallpapers  
inspire conversations, hence their  
industry nickname*

Resene  
Ship Cove 

***top tip***  
If you can't find what you want in the wide range of the Resene Wallpaper Collection, or want something quite personal and one-of-a-kind, check out the Resene WallPrint service where you can create your own wallpaper from a photo or favourite print. Go to [www.resene.com/wallprint](http://www.resene.com/wallprint) to find out more.

Resene  
Atomic 



292909



GP5935

unexpected

**Don't limit your** wallpaper to your walls or using just one design all over. Wallpaper can be used in a variety of unexpected and fun ways, big and small. Cover books and old tins to use as pen pots, or decorate the front of a chest of drawers or the back of a set of shelves.

### **Texture/Anaglypta**

The Anaglypta wallpaper on the left, design RD335, has been given an antique effect by painting it in Resene Avalanche, then lightly rolling over with Resene Alabaster.

Use the texture of this Anaglypta wallpaper below, design RD80103, to create a unique chevron design. It has been painted all over in Resene Solitude, then clusters of chevrons picked out with an artist's brush in Resene Dust Storm, Resene Jaguar, Resene Pirate Gold and Resene Glorious.





## Off the wall

Paint is always a good way to smarten up furniture, but adding wallpaper brings a whole new dimension.

Use wallpaper offcuts or samples to cover the back of some shelves or the front of a chest of drawers. Or how about using a cheeky print on the side of the drawer? The shelves, at left, are painted in Resene Gold Dust from the Resene Metallics and special effects range, then the backs are wallpapered in three different designs: 378003 (top), 378022 (middle) and 378031 (bottom). The wall is

in Resene Putty, the peg stool is in Resene Teak, the pot is Resene Castaway and the blue pot is Resene Coast.

The front of these drawers, below left, are covered in design 366011 from the Resene Wallpaper Collection, while the rest of the unit is painted Resene Half Coriander. The wall is Resene Half Coriander too.

Open the drawers and voila, a lemur. Have fun with wallpaper design 12401 on a set of drawers that have been painted in Resene Half Coriander.



378003, 378022, 378031



366011



12401



## Patchwork wall

Why have just one wallpaper when you can use a variety? This patchwork wall is a creative way to use a range of fresh floral wallpaper designs, cut into squares and rectangles and pasted to the wall for a feature wall. Simply buy 3-5 different rolls, or for a smaller room, use the Resene wallpaper cut length service, available for selected wallpapers, to order smaller quantities from your local Resene ColorShop. The designs used here are (top row) EB2101, WT4544, WT4503, WT4559; (second row) WT4559, WT4603, WT4503, WT4518 hung sideways; (third row) WT4518 hung sideways, WT4503, WT4613, EB2101; (bottom row) AB2155, WT4544, WT4613.

## Small things...


Transforming small everyday objects with a bit of wallpaper is super-easy. These pen pots are old tins covered in wallpaper design GP5973. The clipboards are designs 34134-4 (left), 32456-1 (standing) and 34137-8 (on side), and the covered exercise book is in design 605631.

## *did you know...*

that there are a series of quick videos showing you how to do some of these projects on [www.habitatbyresene.com/habitattv](http://www.habitatbyresene.com/habitattv)?



605631

Resene  
Vanilla Ice 

32456-1  
34134-4  
34137-8



GP5973



| 25

606874



### Of butterflies and blooms

Head back to craft class and fashion these fluttery butterflies out of wallpaper design 606874, then let them fly up the wall (painted in Resene Urbane).

Or make some romantic floral blooms out of wallpaper designs TP1011 and GP5945.



TP1011  
GP5945

### Instant art

Many wallpapers are so pictorial and detailed, they can become pieces of art. Either wrap the wallpaper around a readymade canvas or pop it into a suitable frame. This triptych of herons was cut from samples of wallpaper design 98631, while the toile-style wallpaper is design 98570. The wall and hall table are painted in Resene Coast while the vases are in Resene Ashanti and Resene Double Sea Fog.

Resene  
Half Spindle



98570  
98631



## *tips and tricks*

- Whenever the surface you are about to wallpaper is discoloured, sunburnt or has water soluble stains, apply a full coat of Resene Sureseal pigmented sealer to the entire surface. Once dry, sand the surface with 80 grit sandpaper to give a good key/grip for your size and paste to stick to. Dust the entire surface.
- Most modern wallpapers are strippable but when stripping an older wallpaper use a wallpaper stripper such as Metylan Wallpaper Remover. Don't use liquid detergent.
- Never assume that windows and doors are straight or true or that the height is the same all the way around the room. Always measure and use your plumbline to ensure your wallpaper is hung true and straight.
- Always allow your wallpaper to dry naturally after hanging. Do not try to hurry the drying process by using a heater. Force drying the wallpaper will cause the joints to open during the drying process. In cold, damp, unventilated conditions, drying may take up to one week.
- Change the water in the trough after every three lengths or 10 minutes.
- Do not use a seam roller and don't apply too much pressure to the seams or you will squeeze out the paste and the edges will lift.
- Wipe off excess paste and water after each length. A towel under the water trough is a good idea.
- It is not necessary or recommended to repaste ready pasted wallpaper.
- Anaglypta and Paint On wallpaper manufacturer's instructions must be carefully followed.
- Read the instructions on the rear of the wallpaper label before starting.
- Before you begin, check your wallpaper roll by roll to ensure that you have the correct pattern, colour and sufficient quantity of the same lot number.
- If after hanging three lengths defective wallpaper is discovered, stop and contact your Resene ColorShop.

If a **wallpaper design** takes your fancy but isn't quite the right colour or scale, how about interpreting it in paint? We've taken some of the latest wallpaper designs as inspiration for our own paint projects.



*our inspiration*



**Left:** Clever mimicry of Resene Wallpaper Collection designs 34244-2 and 34244-3 using Resene Half White Pointer and Resene Triple Friar Grey sponge prints on a Resene Quarter Friar Grey wall. The pots are painted in Resene Quarter Friar Grey and Resene Triple Friar Grey, the ladder has a distressed effect using Resene Half White Pointer and the floorboards are in Resene Colorwood Greywash.

 Resene Half White Pointer



Left: These ethnic-style stripes were inspired by Resene Wallpaper Collection design 377133. The background is Resene Nero and the stripes are in Resene Double Sea Fog.



←  
*handpaint  
the stripes*



# a tale of renewal

The work of William Mason, arguably the most important wallpaper designer and manufacturer in New Zealand history, has been brought back to life by Resene.

Napier-born and London-trained textile designer Mason lived in Wellington in the 1950s, teaching art and exhibiting paintings. He and his wife Maureen began producing hand-printed textiles, then wallpapers which were eagerly snapped up by homeowners renovating old villas. By 1965, the Masons' work adorned the walls of our embassies worldwide as well as the New Zealand suite in the Hong Kong Hilton hotel. Today, examples are held in prominent galleries and museums including the Alexander Turnbull Library and Te Papa.

Printing wallpaper is an ancient art. Originally printed by blocks made from fruit tree wood it superceded the previous means of decorating walls – hanging plain paper and illustrating it when in situ. By the 1950s the 'screen printing' technique became more widespread and is the process we are most familiar with today.

Wallpaper has been part of the Resene story since the company bought Mason Prints in 1974. The business came complete with the Marion Street building in Wellington which housed the wallpaper showroom and subsequently became the first Resene ColorShop.

In 2016, Resene commissioned boutique wallpaper producer Ben Masters of PaperHands to recreate Mason designs using Resene paints to screenprint the papers. Martinborough-based PaperHands was formed in 2009 by Ben and Helen Masters in the age-old Kiwi tradition of DIY when the couple couldn't find a suitable product for a renovation project at their own home. They are still the only commercial hand-screeners of wallpaper in the country.

Around 20 of the original Mason positives were in good enough condition to consider using, from which eight formed the final selection. While the resulting sample book features selected Resene colour combinations, customers are welcome to specify their own preferences from any of the Resene colour collections.

Using paints instead of inks has meant slightly altering the production methods used by PaperHands but the process is fundamentally the same. Specialist blank papers are imported by Aspiring Walls, which also supplies Resene with commercial wallpaper ranges.

*View the Mason Handcrafted Wallpaper collection at your local Resene ColorShop (selected stores only). Or view the Mason designs and colours online at [www.resene.com/mason](http://www.resene.com/mason).*





MT01



MPP01

**Far left:** This Mason Bamboo design uses Resene Rangoon Green and metallic paints Resene Pioneer and Resene Pure Pewter.

**Above:** This Mason Tosca design uses Resene Half Delta on Resene Rice Cake. This Mason Poppies design uses Resene Nero, Resene White, Resene Bedrock and metallic Resene Gold Dust.

# know your wallpaper

**Wallpapers are typically** sold as single rolls that are 50cm wide and approx 10m long. Some may be wider or narrower, longer or shorter.

**Types:** Many wallpapers are now 'paste-the-wall' types, which means exactly that. You paste the wall, then apply the paper. Only papers with a non-woven substrate are suitable for this. If in doubt, check with your Resene ColorShop staff. This type of paper also dry-strips easily from the wall.

Pre-pasted papers come with a water-activated adhesive backing. You need to soak the paper to relax the adhesive, before hanging.

**Print matching:** The designs on some wallpapers need to be matched from strip to strip, ie lined up so that the wall has an even effect. There are three types: straight,

## *International wallpaper symbols:*

- |° No match
- |← Straight match
- |↙ Half drop match

$\frac{50}{25}$  cm  
Distance between repeat  
Distance offset

random and drop. Straight-match papers run the width of the paper and across the seam onto the next strip. Random-match papers continue seamlessly no matter what. Drop-match papers require extra planning and must be aligned horizontally and vertically on either side, as the pattern is slightly offset from strip to strip.

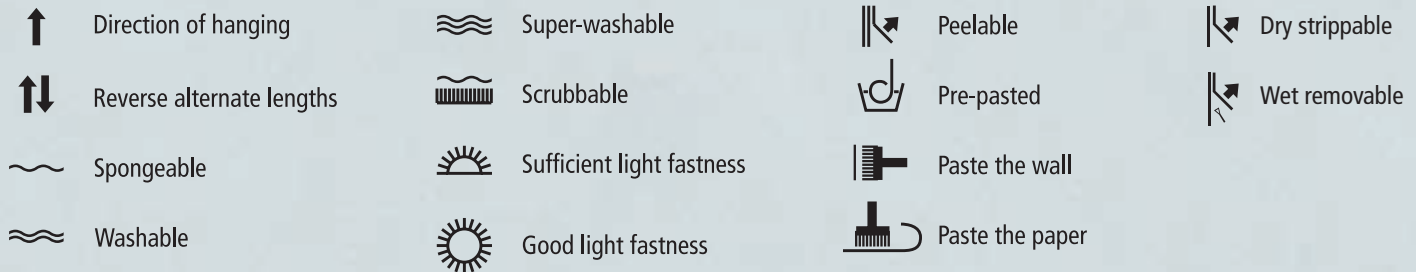
Drop-match papers will come with a 'pattern repeat' expressed in the the number of centimetres a pattern stretches vertically until it repeats itself. The lower the repeat, the lower the waste. Solids and textures, for example, have no repeat and little waste because the amount you'll need is easy to calculate.

**How much will you need:** Calculating how much wallpaper you need can be tricky when you take into account the windows and doors in the room. Exact roll

measurements also vary by manufacturer, but most cover five square metres. Ask your Resene ColorShop staff to help, or use the calculator on page 35.

**Upkeep:** Wallpapers are durable and maintainence is easy. Scrubbable papers can be cleaned with a sponge and detergent. Washable papers can be gently cleaned or wiped with a damp cloth.

**Removal:** Unlike years gone by where soaking then chipping away at an old wallpaper with a broadknife was the only way to get it off, today's wallpapers are easy to remove. They come in strippable and peelable types. The former can be removed without water or chemicals and leave no backing. The latter peels off the wall and may leave some adhesive residue behind, which can be removed with detergent and water.





Scandinavian Style from the  
Resene Wallpaper Collection

# how to hang wallpaper

**As with most projects**, it pays to know what you're doing before you start wallpapering your walls. Once you know how, wallpapering is fairly easy, especially with today's paste-the-wall products. Check with Resene ColorShop staff if you need any more information before you start the work.

## **Preparing your walls**

As with painting, it is important to get the surface preparation right to ensure your finished handiwork looks its best for as long as possible. If you are planning to paint areas such as ceiling, joinery and trim, do this work first to avoid damaging any new wallpaper. Paint the highest areas first, such as the ceiling, then work your way down to windows, doors and then finish with the floor and skirting boards.

**1.** If the walls are already wallpapered, all existing wallpaper must be removed. Wet the walls with Metylan Wallpaper Remover to soften older wallpaper. Start wetting from the bottom and work up. Let the water soak into the paper and do the work for you. Don't rush.

**2.** When all the wallpaper has been removed allow the wall surface to dry completely, then sand with 100 grit aloe sandpaper to remove all nibs etc, then dust the walls.

Fill all imperfections with a sandable filler, sand smooth and dust the entire surface before applying size. Then hang your new wallpaper. Latex size may only be used under paper backed products.

**3.** If your walls have been painted with an enamel (high gloss) paint that are commonly found in kitchens and bathrooms, wash the entire surface with sugar soap then rinse with clean water. When dry, sand the entire surface with 80 grit aloe sandpaper to give a good grip or key for your size and paste to adhere to. Dust the entire surface to remove all dust particles, size the walls, then hang your wallpaper. Treat all areas of mould with Resene Moss & Mould Killer. Identify the source of the dampness and fix it

to prevent any reoccurrence.

**4.** Sand new paperfaced plasterboard with 100 grit sandpaper to remove any nibs and so on, dust completely and apply two coats of size to allow for better slip and slide when hanging your wallpaper.

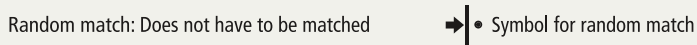
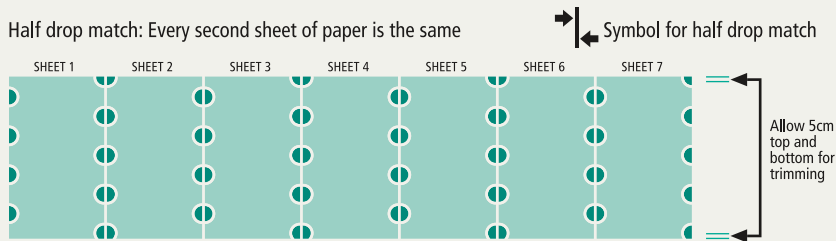
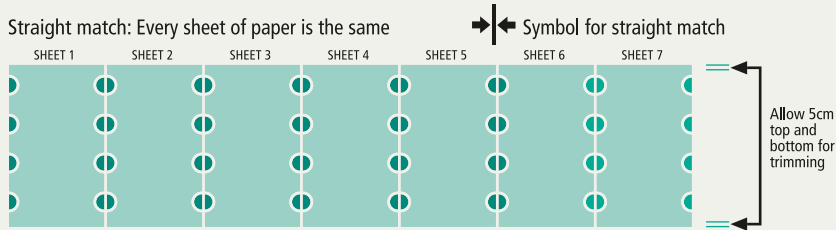
**5.** Sand yellowed or water soluble stained paperfaced plasterboard with 100 grit sandpaper, dust the entire surface and apply a coat of Resene Sureseal pigmented sealer. Leave as long as possible for the sealer to cure, then sand the entire surface with 80 grit sandpaper to give a good key for your size and paste to adhere to. Dust the entire surface to remove all dust particles and size the full wall area before hanging your wallpaper.

**Height of walls**

**Distance around room (doors and windows included)**

Metres	9.75	10.97	12.79	13.41	14.63	15.85	17.07	18.29	19.51	20.73	21.95	23.16	24.38	25.60	26.82	28.04
2.13 - 2.29	4	5	5	6	6	7	7	8	8	9	9	9	10	10	11	11
2.30 - 2.44	4	5	5	6	6	7	8	8	9	9	10	10	11	11	12	12
2.45 - 2.59	5	5	6	6	7	7	8	8	9	9	10	10	11	12	13	13
2.60 - 2.74	5	5	6	6	7	8	8	9	9	10	11	11	12	12	13	13
2.75 - 2.90	5	6	6	7	7	8	9	9	10	10	11	12	12	13	13	14
2.91 - 3.05	5	6	7	7	8	9	9	10	10	11	12	12	13	14	14	15
3.06 - 3.20	5	6	7	8	8	9	10	10	11	12	12	13	14	14	15	16
3.21 - 3.35	6	7	7	8	9	9	10	11	11	12	13	14	15	15	16	16
3.36 - 3.50	6	7	8	8	9	10	10	11	12	13	13	14	15	16	16	17

Number of rolls required. We recommend ordering 1 additional roll as a spare.



### Estimating the amount required

Measure the height of the walls to be prepared and the total length around the room (including doors and windows) and refer to the chart on the previous page to decide how much wallpaper you need. Or ask the staff at your local Resene ColorShop for help.

### Measuring, cutting and matching

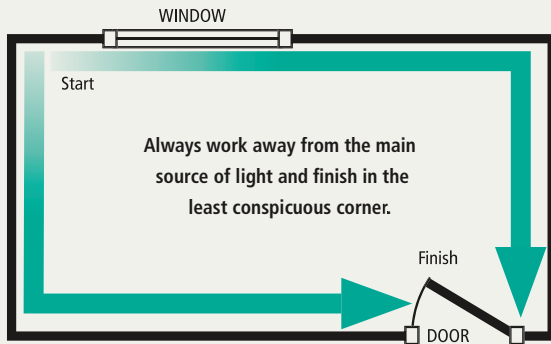
Measure the distance from skirting to ceiling and add 5cm to the top and bottom for trimming. Cut your first strip at this measurement. This is your template from which all your paper can be matched and cut. Mark on the top back of this strip (1) with a pencil to identify the strip and top. The top of wallpaper is usually as it unrolls off the uncut roll. Use this first strip to match and cut the second strip, number this (2) at the top and continue this process. Keep the strips in order so that the pattern can be matched on the wall.

### First strip on each wall

A plumbline or level must be used to hang your first length of paper perfectly straight. Measure the width of the paper you are going to hang. Measure this amount out from the corner (in the direction you are going) less 15mm. Put a mark close to the ceiling at this point. This is where you hang your plumbline from and will allow a 15mm overlap around the corner. Mark down the plumbline every 300-400mm. This will give you a good vertical line to hang your first length to.

### Soaking/pasting/hanging

Follow the pasting/soaking instructions on the wallpaper as these do differ from wallpaper to wallpaper. Some are



supplied pasted and some are unpasted but many today are paste-the-wall. Prepasted and unpasted wallpapers need to be soaked so they can relax and expand before being hung. This cannot be rushed, so take your time.

### Paste the wall

A large selection of non-woven wallpaper is now available, which is suitable for the paste the wall method of hanging. Only use this method for non-woven papers. Consult your Resene ColorShop before you start if in doubt.

Preparation of the wall remains the same as when hanging any wallpaper the traditional way. Preparation is the most important part of decorating interior walls.

### Wallpaper paste

Resene recommend Halls Beeline paste diluted to the instructions on the packet for paste-the-wall products. The coverage is approximately 3 litres of mixed paste per 25 metres of wallpaper.

### Pasting the wall

Apply the paste to the wall using a 8mm Dacron roller or brush. Use a brush to get the paste into corners and edges. Paste the equivalent area of the wall for the number of drops that can be hung within 10-20 minutes, or simply paste for one drop at a time depending on the wall absorbing the moisture or drying conditions in general. If the paste dries too quickly, simply re-paste the wall before hanging the next drop.

### Hanging non-woven wallcoverings

1. Apply directly from the roll onto the wall and trim,

leaving approximately an extra 5cm on the top and bottom. The same allowance applies when hanging a pre-cut strip or drop.

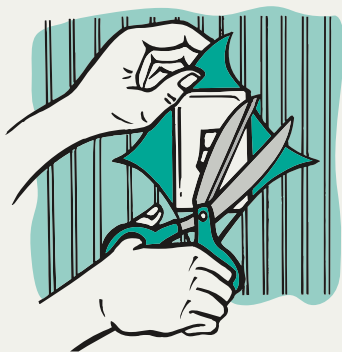
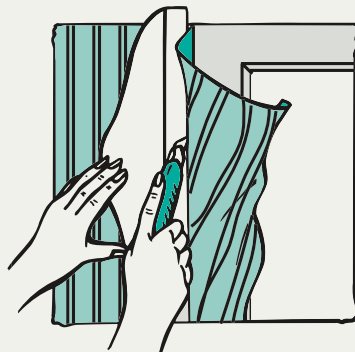
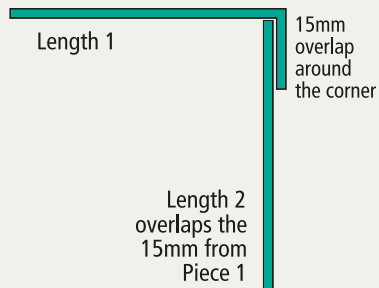
2. Once positioned correctly, smooth out from the centre to the edges using a smoother. Smooth out all bubbles and ensure the edges are firmly in contact with the wall. Do not use a seam roller.
3. Continue the wallcoverings onto the ceiling and skirting then trim any excess at top and bottom with a straight edge and snap-off knife. Use a sharp blade at all times to avoid ripping of wallcoverings.
4. Inside corners are rarely true and should be hung in two strips. When vinyl overlaps vinyl Shurstik Stick Down adhesive must be used.



Resene  
Alabaster



Use a straight edge and a sharp craft knife when trimming excess.



To hang around doors, overlap the full strip, cut, smooth it into place and trim. Make diagonal cuts into the corners when papering around fittings and trim.

5. Always wash down the seams, skirtings and architraves with clean water as you go. No paste residue should be left on the surface of wallcoverings, as this may show up once the wallcovering is dry.
6. Reverse hanging: where the wallpaper is textural and non directional or plain, for the best result drops should be reverse hung as indicated on the label. Reverse every second drop.

### Prepasted wallpaper

Loosely roll your cut lengths from the bottom with the pattern on the inside. Wet a strip across the back of the paper to test for the presence of paste before wetting. If only a small amount of paste is detected, treat the wallpaper as unpasted. Fill the water trough approximately two thirds full with lukewarm water. Immerse the rerolled length into the water trough, making sure the entire length is fully immersed for the required time (approx 15 seconds). Feed the leading edge of the paper under the wire in the trough and pull up slowly.

Ensure that all the paste on the back of the paper is fully wetted. Place the wetted paper on the wall and leave for three minutes to fully relax and expand before final placement. Trim and repeat this process following the instructions on the wallpaper label.

### Unpasted wallpaper

Most unpasted wallpapers are imported and require pasting and a longer soaking and relax time before hanging. Mix the recommended paste to the correct consistency indicated



on the paste's packaging and leave for the required time (approximately 15 minutes) before using. Place the cut paper on a table or flat work surface, pattern side down. Paste the back of the paper with a good amount of paste, making sure that the paste has been applied right to the edges. Fold the paper, paste to paste, with a small fold at the bottom and a large fold at the top. Leave the paper to relax before hanging, between 7-10 minutes. Some products may require up to 20 minutes to fully relax before they are ready for hanging.

To hang, unfold the top section of the length and place it onto the wall in line with the plumbline. Smooth out with a brush starting from the centre of the length out to the edges, then unfold the bottom section and smooth out in the same way. Trim and repeat this process for the next strip.

Carefully read and follow the manufacturer's instructions on the wallpaper label.

### Hanging your paper

Always strike a new vertical line on each wall. Use a wallpaper smoothing brush or smoother to apply the wallpaper to the wall. Move from the centre of our length to the edges, pushing any bubbles away as you go. If the paper creases or wrinkles, carefully pull the paper from the bottom past the crease and slowly smooth back into place and trim. Don't rush.

Once the wallpaper is in place, trim the excess wallpaper at the top and bottom of the wall. Use a sharp snap-off blade knife and straight edge to make the cuts. Push the

paper into the ceiling line and skirting. A putty knife is useful to scribe the paper into position. Place your straight edge up against the ceiling and trim along the edge of the straight edge then repeat at the skirting. Remember to remove all excess paste from the ceiling and skirting. Butt the edge of subsequent lengths of wallpaper to the already hung lengths taking care to ensure you match the pattern.

Inside corners should be hung in two pieces. Measure top and bottom from the edge of the last length hung into the corner. Take the largest distance and add 15mm. Transfer this measurement to the length of paper to be hung, cut at this measurement and hang. This will allow 15mm to return onto the next wall.

Measure the piece of wallpaper that is left and make



### ✓ *Wallpapering supplies checklist*

- Bucket
- Paper smoother
- Paste brush
- Plumbline or level
- Scissors
- Craft knife
- Straight edge
- Wallpaper paste, trough, sponge and size for non paste-the-wall wallpapers

Resene  
Envy

Resene  
Alabaster



Esprit Kids 4 from the  
Resene Wallpaper Collection

a new vertical line at this measurement from the corner in the direction you are going. Hang the second length of paper to this plumbline, working from the plumbline back into the corner, overlapping the 15mm from the first length.

In corners where vinyl laps vinyl, use a special vinyl to vinyl adhesive such as Metylan Border Adhesive.

Wallpaper will remain workable for approximately 10-15 minutes after soaking or pasting, so take your time to get the strip into the right position and well smoothed before moving onto the next strip. Always strike a new vertical line on each wall.

To hang around doors and windows it is best to hang the full strip of wallpaper so it overlaps the frame and smooth it into place to the edge of the door or window frame. Diagonally cut the wallpaper to the corners of the door or window frame so that the wallpaper is lying smoothly against the wall. Trim the excess off around the frame using a straight edge and knife.

Switches and powerpoints may be neatly wallpapered by hanging the strip of wallpaper so it covers the unit. Mark the four corners of the switch using a pencil and connect these together to establish the outline. Lift the paper and using scissors cut from the centre of the area outwards. Working one side at a time, push the flap over the edge of the unit, smooth down and trim off excess. Switch off power at mains before working around electrical fittings.

# get decorating

## Try out your favourite wallpapers

Wallpaper samples are available for many designs in the Resene Wallpaper Collection. If they are available, order samples of your favourites at your local Resene ColorShop and try them at home, alongside your Resene paint colour choices.

You can also try out your room colour scheme at your Resene ColorShop. Thousands of Resene colours are available as A4 screenprinted swatches, known as drawdowns. You can view these in store using the Resene colour library next to your preferred wallpaper options to see which combinations work best. Or you can order these swatches or buy testpots to try your colours out at home with your wallpaper.

## Find your nearest Resene ColorShop or reseller

Simply visit [www.resene.com/colorshops](http://www.resene.com/colorshops) or call 0800 737 363 (NZ) or 1800 738 383 (Australia).

## Find the right paint to go with your wallpaper project

See the Resene Recommended paint systems brochure for the right paints to use on your home projects, inside and out. Pick up a free copy at your Resene ColorShop or reseller or view on the Resene website, [www.resene.com/recommendedpaints](http://www.resene.com/recommendedpaints).

## Enjoy Resene cardholder discounts

Sign up for a Resene DIY Card and enjoy discounts on a wide range of products. You can sign up free in-store or online at [www.resene.com/diycard](http://www.resene.com/diycard).



## Need more colour advice?

Try out the Resene Ask a Colour Expert service at [www.resene.com/colourexpert](http://www.resene.com/colourexpert).

## Need technical advice?

Try out the Resene Ask a Technical Expert service at [www.resene.com/technicalexpert](http://www.resene.com/technicalexpert).

Remember you only get authentic Resene colours when you use Resene tinters in Resene paint bases. Resene decorative tinters with no added VOCs and the true Resene colour formulations are unique and only available from Resene. So make sure you insist on genuine Resene products and tinters for your project.

## Get more inspiration

For gorgeous home projects, themes and more colour ideas, go to [www.habitatbyresene.com](http://www.habitatbyresene.com).

For more paint and decorating ideas, how to projects and videos, visit the Resene website [www.resene.com](http://www.resene.com).

Resene  
Rice Cake

Resene  
Chill Out

# Resene

the paint the professionals use

**In Australia:**    **In New Zealand:**

[www.resene.com.au](http://www.resene.com.au)

[www.resene.co.nz](http://www.resene.co.nz)

1800 738 383

0800 RESENE (737 363)



[www.facebook.com/resene](https://www.facebook.com/resene)  
[www.facebook.com/habitatbyresene](https://www.facebook.com/habitatbyresene)



[www.pinterest.com/resene](https://www.pinterest.com/resene)  
[www.pinterest.com/habitatbyresene](https://www.pinterest.com/habitatbyresene)



[www.instagram.com/resenecolour](https://www.instagram.com/resenecolour)  
[www.instagram.com/habitatbyresene](https://www.instagram.com/habitatbyresene)

Printed on environmentally responsible paper produced in an ISO14001 (Environmental Management System) accredited mill, from Elemental Chlorine Free (ECF) pulp, with FSC Mixed Pulp certification, sourced from sustainable forests and plantations. Printed using vegetable-based inks. Please recycle.