







Resene
Nomad

know your boundaries



Resene
Botticelli 

Resene
Swamp 

Resene
Banjul 

top tip

Unlike your front fence, other boundary fences serve quite a different purpose and are often not needed as a feature. In that case, paint your boundary fences in a dark colour so that they blend away behind the plants. Deep green-blacks are good, such as Resene Swamp or Resene Woodsman stain tinted to Resene Banjul.



The fence that separates your property from the street or other public spaces really sets the scene. Often an extension of the style of the house, it can be built from a vast array of materials – timber palings of any width and configuration, metal louvres, plaster, brick, rustic materials like punga or ti-tree, pickets, schist, volcanic rock, timber-capped tongue-and-groove... the list goes on.

Front fences can be a variety of heights although this may be dictated by local by-law or suburban covenants. In some heritage areas, the style of the fence may also be restricted to low painted pickets. So before you plan, make sure you know all the rules.

1 This fence is built of Panelrok for the handsome appeal of plaster combined with timber slats. Panelrok is a composite panel technology that is super strong yet lightweight, which means the fence can be built quickly and easily and, with its coats of Resene paint, will look great year after year. In this case, **Resene Double Tea** is a river boulder beige for the Panelrok surfaces while **Resene Cumin** is a spicy copper brown for the panels.

2 Giving the fence an even earthier look, **Resene Nomad** is a stony grey neutral that works well with most colourways and is used on the main wall surfaces. The slatted panels are finished in **Resene Oilskin** paint or for a stained look, try **Resene Bark** from the Resene Woodsman stains range.

3 For a fresher, crisp look, the Panelrok surfaces are finished in **Resene Half Spanish White**, that popular ever-changing neutral. This half strength is ideal when the full strength version is too strong. The slatted panels are in **Resene Ironsand** (or try **Resene Sheer Black** stain) a thoroughly modern colour that gives this scheme a very citified appeal.

4 In a scheme that would be perfect in a coastal or water-side setting, **Resene Botticelli** is a crisp and icy blue with just a hint of mysterious smoky appeal. Its sea tones are perfectly paired with **Resene Half Villa White**, a wonderful foamy white that's the colour of the icing sugar sand on many of our East Coast beaches.