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# Resene **Pearl Shimmer**

## waterborne pearlescent glaze

Resene Pearl Shimmer is an waterborne pearlescent glaze ideal for creating shimmering wall finishes and softly sparkled features to add visual interest and diversity to any colour scheme. Resene Pearl Shimmer is always used in conjunction with a basecoat tinted to a selected colour. The choice of basecoat will depend on whether it is an interior or exterior application. Resene Pearl Shimmer may be applied over a wide variety of substrates, including trim and joinery, offering the user almost infinite selection colours.

## Physical properties

New generation acrylic

Vehicle type Pigmentation Solvent

Colour

Transparent/pearlescent pigments Water

Finish Pearlescent glaze

> Translucent pearl - filters the basecoat colour through the pearlescent glaze to give a unique finish. Also available in Resene Pixie Dust.

Dry time (minimum) Recoat time (minimum) Serviceable within 45 minutes at 18°C

2 hours

Within 12-48 hours depending on film thickness, tinter levels and drying conditions

Yes, dependent on surface

Primer required Theoretical coverage

VOC

10-40 sq. metres per litre dependent on surface and

technique

Usual no. of coats Abrasion resistance Chemical resistance Heat resistance Solvent resistance Durability Thinning and clean up

Very good Fair Good Good Excellent

Water; in hot dry conditions may be thinned with up

to 5% Resene Hot Weather Additive

Resene Pearl Shimmer c. 51 grams per litre (see

Resene VOC Summary)

#### exterior/interior

## Typical uses

- Architraves
- Bathrooms
- Cementitious surfaces
- **Furniture**
- Kitchens
- Laundries
- Paperfaced plasterboard
- Plywood
- **Skirtings**
- Timber doors
- Wallboards
- Window frames

## **Performance and limitations**

#### Performance

- Unique shimmering effect may be applied to almost any existing substrate or coating.
- 2. Excellent adhesion to Resene waterborne basecoats.
- Suitable for exterior and interior application, including wet areas and trim and joinery.
- Non-yellowing.
- 5. Clean, spatter free application.
- 6. An Environmental Choice approved product.

#### Limitations

- Do not apply at temperatures below 10°C or when it is liable to drop below 10°C during the drying period.
- 2. Ensure the correct primers and/or sealers are used.
- Use in conjunction with a tinted waterborne basecoat for maximum pearlescent effect.
- Effect depends on type and strength of incident light, and film thickness.



Please ensure the current Data Sheet and Safety Data Sheet are consulted prior to specification or application of Resene products. View Data Sheets online at www.resene.com/datasheets. If in doubt contact Resene.

## Pearl Shimmer waterborne pearlescent glaze

## Surface preparation

Clean down thoroughly to remove all dirt, dust and loose material. Ensure surface is free from oil, grease and mould. If moss and mould are present, treat with Resene Moss & Mould Killer (see Data Sheet D80). Old enamels require fine sanding to a uniform dull finish.

## Prime as per the following:

### Cedar, weathered timber

Treat with Resene TimberLock (see Data Sheet D48). Prime as for timber above.

### Fibrous plaster, paperfaced plasterboard

Resene Broadwall Waterborne Wallboard Sealer (see Data Sheet D403). Ensure new paperfaced plasterboard is prepared to a level of finish suitable for the specified paint finish. Resene Broadwall Surface Prep & Seal (see Data Sheet D807) or Resene Broadwall 3 in 1 (see Data Sheet D810) will be required to achieve a level 5 finish.

#### Particle board, timber

Resene Quick Dry (see Data Sheet D45). (Where a staining type of timber exists an application of Resene Wood Primer (see Data Sheet D40) may be required).

#### Soft or absorbent surfaces

Where the surface to be painted is considered too soft to form a stable substrate, a saturation coat of a fully penetrating sealer, such as Resene Sureseal (see Data Sheet D42), may be required.

#### Laminated surfaces, varnished surfaces

Resene Waterborne Smooth Surface Sealer (see Data Sheet D47a).

Sanding dust from old lead or chromate based paints or old building materials containing asbestos may be injurious to the health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.

## Application

Apply by spray or brush. In hot conditions thin with up to 5% Resene Hot Weather Additive.

If a paint effects finish is required any of the techniques in the Resene Paint Effects brochure may be used or you may prefer to brush Resene Pearl Shimmer on in a random criss-cross manner until the desired effect is achieved. If a uniform surface finish is desired, spray application is recommended. While the product may also be applied by roller, it is recommended that roller application is used on textured surfaces only. Brushing is suitable for small areas or when paint effect finishes are desired.

The use of a textured basecoat, a well-planned lighting scheme and/or a curved surface will accentuate the pearlescent effect. The final appearance will also depend on the basecoat colour and the method of application. Special effects can be created by varying film thicknesses. Always prepare and agree on a sample panel before commencing work.

- New Prepare and prime as above. Undercoat with two full coats of a Resene waterborne basecoat, such as Resene Lumbersider (see Data Sheet D34), in your chosen colour. Allow at least two hours to dry. Apply one coat of Resene Pearl Shimmer.
- Repaint Prepare surface and spot prime as above. Undercoat with two full coats of a Resene waterborne basecoat, such as Resene Lumbersider (see Data Sheet D34), in your chosen colour. Allow at least two hours to dry. Apply one coat of Resene Pearl Shimmer. Resene Pearl Shimmer may be applied direct over an existing sound painted surface.

#### **Precautions**

- 1. Ensure the correct primer and/or sealer is used.
- Stop all nailholes and cracked timber after priming.
- Allow filler to thoroughly harden before painting.
- Allow Resene Pearl Shimmer sufficient drying before putting into full service.
- Serviceable within 12 48 hours depending on film thickness and drying conditions.
- Avoid touch-ups as the difference in appearances may be apparent. An entire application is preferred to provide a uniform finish.



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